BUTLER UNIVERSITY
OBOE AUDITION EXCERPTS
FOR ORCHESTRA AND WIND ENSEMBLE
FALL 2021

Note:

All students auditioning must play all posted excerpts. We will not have a reduced list for Symphonic Band for the upcoming placement auditions.

PLAY ALL EXCERPTS, PLUS

A lovely chromatic scale, Low C – as high as you can play, ascending and descending.

Any tempo.

Slur ascending, legato tongued descending.

Dynamic - f

Thanks! Happy practicing!

Pam Ajango

p.s. All parts are clearly marked – please listen to professional recordings to learn the music, if you don’t know it already. Even if you do, it’s a good idea!
Tchaikovsky, *The Nutcracker*, Act 2, No. 10 “Scene”
Dotted quarter note = 56
Play repeat, and all music from Reh 3 - 4 m. after Reh 4, including 2nd oboe cued notes at Reh 4

Mahler, *Symphony No. 1*, 3rd mvt
Quarter note = 64
Play all music from Reh 3 - 6 m. after Reh 5
Bach, *Christmas Oratorio*, 3rd part, No. 24
Eighth note = 136
Play from beginning until Reh A

Rossini, *Barber of Seville* Overture
Half note = 100
Play entire part until Reh. 12