

# Butler University Ensemble Auditions

## Horn: List #5: Fall 2021

All excerpts are Horn 1 and in F unless marked.

First-years and Non-majors are only responsible for the excerpts marked with an asterisk (\*).

### \*Mendelssohn: "Nocturne" from *A Midsummer Night's Dream*

Horn in E (First-year students and non-majors may play in F)

Con moto tranquillo (♩ = 72-76)

*p dol.*

*mf cresc. dim. mf cresc.*

*p cresc. p*

### \*Bartok: Concerto for Orchestra

♩ = 88

*f<sup>o</sup> ben marc.*

342

349

354

359

364

*Pesante* ♩ = 96-102

*Soli*

*(lunga)* *Accel.*

221

231

**\*Williams:** *Olympic Fanfare and Theme*

Musical score for Williams' *Olympic Fanfare and Theme*. The score is written in a single treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as quarter note = 88. The piece begins with a *mf* dynamic. The melody consists of several lines of music, including a prominent melodic line with a long slur and a final *sfz* (sforzando) marking.

**Maw:** *American Games*

Fast, with energy (♩. = 144-152)  
well marked

Musical score for Maw's *American Games*. The score is written in a single treble clef with a key signature of one flat (B-flat) and a 9/8 time signature. The tempo is marked as quarter note = 144-152. The piece begins with a *f* dynamic. The score includes several lines of music with various dynamics such as *ff*, *sfzp*, *p*, and *f*. There are also performance markings like "very marked" and numbered boxes (3 and 4) indicating specific measures.

**Bernstein:** *Symphonic Dances from West Side Story*

Bernstein, arr. Lavender

**286** Adagio (♩=72)

Solo  
*p dolce espr.*

**Tchaikovsky:** *Nutcracker*

Tempo di marcia viva. ♩=124

(Allegro vivo) ♩=144

(Allegro agitato) ♩=152

*muted* + + + *open*

♩=152

H