Please note: If you are auditioning for Symphonic Band only, just prepare the Brahms and Bach excerpts. All other auditionees, prepare all excerpts.

Helpful hints: Listen to professional recordings online and find the excerpts. I’ve listed the movements or sections. Record yourself while practicing in order to catch mistakes. Compare your recordings to professional recordings, back to back, to improve. As always, practice fast excerpts slowly until you can play them well, then speed up.
1st mvt, Brahms “Variations on a Theme by Haydn”
Tempo: quarter = 66

Johannes Brahms
Variations on a Theme by Haydn, Op. 56a

2nd mvt, Bach “Concerto for Oboe and Violin”
Tempo: eighth = 96
2nd mvt, Samuel Barber, “Violin Concerto”
Tempo: quarter = 64

1st mvt, Beethoven “Symphony No. 6”
Tempo: quarter = 120
Tableaux d'une Exposition

de M. Moussorgsky

Promenade

Allegro, guisto, nel modo russico; senza allegrezza, ma poco sostenuto

Moussorgsky -- Tempo: quarter = 90 (1st oboe part only – top line)
Moussorgsky continued
Tempo: quarter = 144 (1st oboe part only – top line)