Trumpet Audition Excerpts for Spring 2021

*All excerpts may be played on either Bb or C trumpet with appropriate transposition.*

List of excerpts in order + (notes):

- Tableaux d’une Exposition (written for C trumpet, if playing on Bb trumpet transpose up a whole step)
  - Promenade (play only first eight measures)**
  - VI. Samuel Goldenberg and Schmuyle (typically plaid on piccolo trumpet in A, this is OPTIONAL for EVERYONE)***
- Shostakovich: Piano Concerto
- IVES: Variations on ‘America’: Variation V
- Shostakovich (Trans Hunsberger), Festive Overture, Op. 96 (This is a Bb trumpet part)
- Ewald, Brass Quintet No. 1, Op. 5, Movt. II and Bagley, National Emblem, March
- **Renwick, Dance (Trumpet in C)**
- Seitz, March "Grandioso"
- Williams, Summon the Heroes (The Williams may be done in C or in Bb) and Hanssen, Valdres (Valdres is a Bb part)

**Excerpts required for music majors only, optional for non-music majors auditioning for Symphonic Band.**

***Optional for EVERYONE, both majors and non-majors
Tableaux d'une Exposition

de M. Moussorgsky

TROMBE I II

en Ut

Promenade

Allegro guisto, nel' mode russico; senza allegrezza, ma poco sostenuto.

Orchestration de
Maurice RAVEL
2. Ewald, Brass Quintet No. 1, Op. 5, Mvt. II

Adagio non troppo lento

\[ \text{Music notation} \]


\( \text{j = 120} \)

\[ \text{Music notation} \]

Allegretto

\[\text{ff}\]

1

\[\text{ff}\]

2

\[\text{rall.}\]

3

\[\text{Presto}\]
SHOSTAKOVICH: Piano Concerto - cont.

II.

in Bb

Largo \( \text{d} = 68 \)

con Sord. \( p \) espr.

(poco rit.)

(slowing)

(rit.)

Allegretto poco Mod.

in Bb

\( \text{d} = 104 \)

(senza Sord.)

(rit.)

ad lib. \( 3 \)

(back in tempo)

\( 64 \)

\( 65 \)
IVES: Variations on 'America': Variation V

Suggested Equipment: Bb Cornet/Trumpet or C Trumpet
Character: **Cornet Virtuoso Style, Light, Agile**
Special Notes: For an audition, the player plays both the 1st and 2nd parts as one complete solo. Tonguing should be crisp and short. Slurred spots should be as fluid as the tongued spots are crisp. The ascending lines (bars 7, 9 & 10) should have slight crescendos.