

**SCHOOL OF MUSIC COURSE ROTATION**

*updated April 2018; in effect Fall semester, 2018*

NOTE: Most applied music registrations and ensembles, as well as independent study, exam, thesis, and recital registrations are offered every semester and therefore do not appear below.

Some courses are only offered every other year; they are indicated in *italics*.

**EVEN-NUMBERED FALL (2016, 2018, etc.)****Applied Music:**

- AM 011 – Keyboard Skills 1 [dance majors] (U)(1)
- AM 013 – Keyboard Skills 3 [dance majors] (U)(1)
- AM 021 – Keyboard Skills 1 [music majors] (U)(1)
- AM 023 – Keyboard Skills 3 [music majors] (U)(1)
- AM 125 – Guitar Class 1 (U)(1)
- AM 127 – Voice Class 1 (U)(1)
- AM 130 – World Drumming Class (U)(1)
- AM 151/251/351/551 – Bassoon Reed-Making 1, 2, 3, 4 (U/G)(1)
- AM 193/393/593 – Secondary Applied Jazz Studies (U/G)(1)
- AM 222/422/622 – Voice Studio Class (P/F)(U/G)(0)
- AM 226/426/626 – Piano Studio Class (P/F)(U/G)(0)
- AM 280/480 – Composition (U)(2)
- AM 293/493/693 – Applied Jazz Studies (U/G)(2)
- AM 298/498/698 – Instrumental Studio Class (P/F)(U/G)(0)
- AM 385-I – Music Performance Practicum (U)(2)
- AM 430 – Piano Teaching Practicum (U/G)(1)
- AM 450 – Advanced Conducting (U)(2)
- AM 481 – Electronic Composition (U)(2)
- AM 497 – Advanced Performance Study (P/F)(U)(2)
- AM 600 – Advanced Conducting (G)(2)
- AM 634 – Advanced Keyboard Harmony (G)(1)
- AM 680 – Advanced Composition (G)(2)
- AM 681 – Advanced Electronic Composition (G)(2)

**Ensemble:**

- ES 119/319/519 – University Marching Band (U/G)(1)
- ES 171/371/571 – Fall Basketball Band (P/F)(U/G)(0)

**Music Education:**

- ME \_\_\_ – Technology Elective (ME 340/540, 341/541, 342/542, 343/543, 344/544, 440)
- ME 101 – Foundations in Music Education 1 (U)(2)
- ME 160/360/560 – Practicum in Music Education (U/G)(1)
- ME 161/361/561 – Practicum in Music Education (U/G)(2)
- ME 171/371/571 – Neuro-Music Practicum (U/G)(1)
- ME 172/372/572 – Neuro-Music Practicum (U/G)(2)
- ME 173/373/573 – Neuro-Music Practicum (U/G)(3)
- ME 191 – String Techniques 1 (U)(1)
- ME 193 – Percussion Techniques (U)(1)
- ME 291 – Brass Techniques 1 (U)(1)

ME 311 – Internship in Music (U)(variable credit, 1-3)  
ME 325-C – General Music Methods: Elementary (U)(3)  
ME 330-C – Self-Representation for Musicians (U)(1)  
ME 363-I/563 – Music Practicum in the Urban School Setting (U/G)(2)  
ME 391 – Woodwind Techniques 1 (U)(1)  
*ME 411 – Marching Band Techniques (U/G)(2)*  
ME 415 – Jazz Pedagogy Practicum (U/G)(2)  
*ME 417 – Piano Pedagogy 1 (U/G)(3)*  
ME 430 – E-Portfolio Capstone (P/F)(U)(0)  
ME 480 – Music Student Teacher Seminar (U)(1)  
ME 521 – Piano Pedagogy Workshop Presentation (P/F)(G)(0)

**Music History:**

MH 111 – Historical Survey of Music [dance majors only] (U)(3)  
MH 306-W – Music History and Literature 2 (U)(3)  
MH 308 – Music in Global Contexts (U)(3)  
MH 320 – Honors Thesis Preparation (U)(1)  
MH 440/441/442 – Vocal Repertoire Elective (U/G)(3)  
MH 500-503 (G)(3) – Topics Class  
MH 520 – Research in Music (G)(3)

**Modern Language Diction:**

*ML 306 – German Diction for Singers (U)(2)*

**Music Theory:**

MT 101 – Theory 1 (U)(3)  
MT 111 – Aural Skills 1 (U)(1)  
MT 119/319 – Introduction to Composition (U)(3)  
MT 201 – Theory 3 (U)(3)  
MT 211 – Aural Skills 3 (U)(1)  
MT 222/422/622 – Composition Seminar (U/G)(1)  
*MT 244 – Jazz Improvisation (U)(2)*  
MT 307 – Choral Arranging (U)(2)  
MT 308 – Orchestration (U)(3)  
MT 311 – Basic Conducting (U)(2)  
MT 413 – Form and Analysis (U/G)(3)  
MT 415 – Analysis in Relation to Performance (U/G)(3)  
MT 440 – Introduction to Electronic Music (U/G)(2)  
MT 503 – Graduate Choral Conducting Seminar (G)(2)  
MT 508 – Graduate Music Theory Review (G)(3)  
MT 603 – Advanced Graduate Choral Conducting Seminar (G)(2)

**ODD-NUMBERED SPRING (2017, 2019, etc.)**

**Applied Music:**

AM 012 – Keyboard Skills 2 [dance majors] (U)(1)  
AM 014 – Keyboard Skills 4 [dance majors] (U)(1)  
AM 022 – Keyboard Skills 2 [music majors] (U)(1)  
AM 024 – Keyboard Skills 4 [music majors] (U)(1)  
AM 126 – Guitar Class 2 (U)(1)  
AM 128 – Voice Class 2 (U)(1)  
AM 130 – World Drumming Class (U)(1)  
AM 151/251/351/551 – Bassoon Reed-Making 1, 2, 3, 4 (U/G)(1)  
AM 193/393/593 – Secondary Applied Jazz Studies (U/G)(1)

AM 222/422/622 – Voice Studio Class (P/F)(U/G)(0)  
AM 226/426/626 – Piano Studio Class (P/F)(U/G)(0)  
AM 280/480 – Composition (U)(2)  
AM 293/493/693 – Applied Jazz Studies (U/G)(2)  
AM 298/498/698 – Instrumental Studio Class (P/F)(U/G)(0)  
AM 385-I – Music Performance Practicum (U)(2)  
AM 430 – Piano Teaching Practicum (U/G)(1)  
AM 450 – Advanced Conducting (U)(2)  
AM 481 – Electronic Composition (U)(2)  
AM 497 – Advanced Performance Study (P/F)(U)(2)  
AM 600 – Advanced Conducting (G)(2)  
AM 634 – Advanced Keyboard Harmony (G)(1)  
AM 680 – Advanced Composition (G)(2)  
AM 681 – Advanced Electronic Composition (G)(2)

**Ensemble:**

ES 121/321/521 – University Basketball Band (U/G)(1)

**Music Education:**

ME \_\_\_ – Technology Elective (ME 340/540, 341/541, 342/542, 343/543, 344/544, 440)  
ME 102 – Foundations in Music Education 2 (U)(2)  
ME 160/360/560 – Practicum in Music Education (U/G)(1)  
ME 161/361/561 – Practicum in Music Education (U/G)(2)  
ME 171/371/571 – Neuro-Music Practicum (U/G)(1)  
ME 172/372/572 – Neuro-Music Practicum (U/G)(2)  
ME 173/373/573 – Neuro-Music Practicum (U/G)(3)  
ME 192 – String Techniques 2 (U)(1)  
ME 193 – Percussion Techniques (U)(1)  
ME 292 – Brass Techniques 2 (U)(1)  
ME 299 – Music Education Upper Divisional Examination (P/F)(U)(0)  
ME 311 – Internship in Music (U)(variable credit, 1-3)  
ME 326-I – General Music Methods: Secondary (U)(2)  
ME 330-C – Self-Representation for Musicians (U)(1)  
ME 363-I/563 – Music Practicum in the Urban School Setting (U/G)(2)  
ME 392 – Woodwind Techniques 2 (U)(1)  
*ME 412 – Vocal Pedagogy (U/G)(2)*  
ME 415 – Jazz Pedagogy Practicum (U/G)(2)  
ME 424 – Comprehensive Instrumental Music Techniques (U)(2)  
ME 425 – Administration of the School Music Program (U)(1)  
ME 426 – Comprehensive Choral Music Techniques (U)(2)  
ME 430 – E-Portfolio Capstone (P/F)(U)(0)  
*ME 432 – Kodaly and Orff in the Classroom (U/G)(2)*  
*ME 452 – Psychology of Music (U/G)(3)*  
ME 480 – Music Student Teacher Seminar (U)(1)  
ME 521 – Piano Pedagogy Workshop Presentation (P/F)(G)(0)

**Music History:**

MH 111 – Historical Survey of Music [dance majors only] (U)(3)  
MH 305 – Music History and Literature 1 (U)(2)  
MH 307 – Music History and Literature 3 (U)(3)  
*MH 408-I – History and Literature of Jazz (U/G)(3)*  
MH 500-503 (G)(3) – Topics Class  
MH 510 – Seminar in Choral Literature (G)(3)

**Modern Language Diction:**

ML 206 – English and Italian Diction for Singers (U)(2)

**Music Theory:**

MT 100 – Elements of Music (U)(3)

MT 102 – Theory 2 (U)(3)

MT 112 – Aural Skills 2 (U)(1)

MT 202 – Theory 4 (U)(3)

MT 212 – Aural Skills 4 (U)(1)

MT 222/422/622 – Composition Seminar (U/G)(1)

MT 299 – Upper Divisional Exam – Composition (P/F)(U)(0) *MT 317 – Counterpoint (U)(3)*

MT 321 – Instrumental Conducting (U)(2)

MT 322 – Choral Conducting (U)(2)

MT 440 – Introduction to Electronic Music (U/G)(2)

MT 441 – Advanced Electronic Music (U/G)(2)

MT 503 – Graduate Choral Conducting Seminar (G)(2)

*MT 509 – Analysis of Music Since 1900 (G)(3)*

MT 513 – Conducting Practices for the Ensemble Classroom (G)(2)

MT 603 – Advanced Graduate Choral Conducting Seminar (G)(2)

**ODD-NUMBERED FALL (2017, 2019, etc.)**

**Applied Music:**

AM 011 – Keyboard Skills 1 [dance majors] (U)(1)

AM 013 – Keyboard Skills 3 [dance majors] (U)(1)

AM 021 – Keyboard Skills 1 [music majors] (U)(1)

AM 023 – Keyboard Skills 3 [music majors] (U)(1)

*AM 031 – Piano Major: Keyboard Skills 1 (U)(1)*

AM 125 – Guitar Class 1 (U)(1)

AM 127 – Voice Class 1 (U)(1)

AM 130 – World Drumming Class (U)(1)

AM 151/251/351/551 – Bassoon Reed-Making 1, 2, 3, 4 (U/G)(1)

AM 193/393/593 – Secondary Applied Jazz Studies (U/G)(1)

AM 222/422/622 – Voice Studio Class (P/F)(U/G)(0)

AM 226/426/626 – Piano Studio Class (P/F)(U/G)(0)

AM 280/480 – Composition (U)(2)

AM 293/493/693 – Applied Jazz Studies (U/G)(2)

AM 298/498/698 – Instrumental Studio Class (P/F)(U/G)(0)

AM 385-I – Music Performance Practicum (U)(2)

AM 430 – Piano Teaching Practicum (U/G)(1)

AM 450 – Advanced Conducting (U)(2)

AM 481 – Electronic Composition (U)(2)

AM 497 – Advanced Performance Study (P/F)(U)(2)

AM 600 – Advanced Conducting (G)(2)

AM 634 – Advanced Keyboard Harmony (G)(1)

AM 680 – Advanced Composition (G)(2)

AM 681 – Advanced Electronic Composition (G)(2)

**Ensemble:**

ES 119/319/519 – University Marching Band (U/G)(1)

ES 171/371/571 – Fall Basketball Band (P/F)(U/G)(0)

**Music Education:**

ME \_\_\_ – Technology Elective (ME 340/540, 341/541, 342/542, 343/543, 344/544, 440)

ME 101 – Foundations in Music Education 1 (U)(2)

ME 160/360/560 – Practicum in Music Education (U/G)(1)  
ME 161/361/561 – Practicum in Music Education (U/G)(2)  
ME 171/371/571 – Neuro-Music Practicum (U/G)(1)  
ME 172/372/572 – Neuro-Music Practicum (U/G)(2)  
ME 173/373/573 – Neuro-Music Practicum (U/G)(3)  
ME 191 – String Techniques 1 (U)(1)  
ME 193 – Percussion Techniques (U)(1)  
ME 291 – Brass Techniques 1 (U)(1)  
ME 311 – Internship in Music (U)(variable credit, 1-3)  
ME 325-C – General Music Methods: Elementary (U)(3)  
ME 330-C – Self-Representation for Musicians (U)(1)  
ME 363-I/563 – Music Practicum in the Urban School Setting (U/G)(2)  
ME 391 – Woodwind Techniques 1 (U)(1)  
*ME 407 – Instrumental Pedagogy (U/G)(1)*  
ME 415 – Jazz Pedagogy Practicum (U/G)(2)  
*ME 418 – Piano Pedagogy 2 (U/G)(3)*  
ME 430 – E-Portfolio Capstone (P/F)(U)(0)  
*ME 460 – Career Development and Entrepreneurship for Musicians (U/G)(3)*  
ME 480 – Music Student Teacher Seminar (U)(1)  
ME 521 – Piano Pedagogy Workshop Presentation (P/F)(G)(0)

**Music History:**

MH 111 – Historical Survey of Music [dance majors only] (U)(3)  
MH 306-W – Music History and Literature 2 (U)(3)  
MH 308 – Music in Global Contexts (U)(3)  
MH 320 – Honors Thesis Preparation (U)(1)  
*MH 430 – History and Literature of the Wind Band (U/G)(3)*  
MH 440/441/442 – Vocal Repertoire Elective (U/G)(3)  
MH 500-503 (G)(3) – Topics Class  
MH 520 – Research in Music (G)(3)

**Modern Language Diction:**

*ML 308 – French Diction for Singers (U)(2)*

**Music Theory:**

MT 101 – Theory 1 (U)(3)  
MT 111 – Aural Skills 1 (U)(1)  
MT 119/319 – Introduction to Composition (U)(3)  
MT 201 – Theory 3 (U)(3)  
MT 211 – Aural Skills 3 (U)(1)  
MT 222/422/622 – Composition Seminar (U/G)(1)  
MT 307 – Choral Arranging (U)(2)  
MT 308 – Orchestration (U)(3)  
MT 311 – Basic Conducting (U)(2)  
*MT 333 – Jazz Theory and Ear-Training (U)(2)*  
MT 413 – Form and Analysis (U/G)(3)  
MT 415 – Analysis in Relation to Performance (U/G)(3)  
MT 440 – Introduction to Electronic Music (U/G)(2)  
MT 503 – Graduate Choral Conducting Seminar (G)(2)  
MT 508 – Graduate Music Theory Review (G)(3)  
*MT 550 – Pedagogy of Music Theory (G)(3)*  
MT 603 – Advanced Graduate Choral Conducting Seminar (G)(2)

**EVEN-NUMBERED SPRING (2018, 2020, etc.)**

## EVEN-NUMBERED SPRING (2018, 2020, etc.)

### **Applied Music:**

- AM 012 – Keyboard Skills 2 [dance majors] (U)(1)
- AM 014 – Keyboard Skills 4 [dance majors] (U)(1)
- AM 022 – Keyboard Skills 2 [music majors] (U)(1)
- AM 024 – Keyboard Skills 4 [music majors] (U)(1)
- AM 032 – Piano Major: Keyboard Skills 2 (U)(1)*
- AM 126 – Guitar Class 2 (U)(1)
- AM 128 – Voice Class 2 (U)(1)
- AM 130 – World Drumming Class (U)(1)
- AM 151/251/351/551 – Bassoon Reed-Making 1, 2, 3, 4 (U/G)(1)
- AM 193/393/593 – Secondary Applied Jazz Studies (U/G)(1)
- AM 222/422/622 – Voice Studio Class (P/F)(U/G)(0)
- AM 226/426/626 – Piano Studio Class (P/F)(U/G)(0)
- AM 280/480 – Composition (U)(2)
- AM 293/493/693 – Applied Jazz Studies (U/G)(2)
- AM 298/498/698 – Instrumental Studio Class (P/F)(U/G)(0)
- AM 385-I – Music Performance Practicum (U)(2)
- AM 430 – Piano Teaching Practicum (U/G)(1)
- AM 450 – Advanced Conducting (U)(2)
- AM 481 – Electronic Composition (U)(2)
- AM 497 – Advanced Performance Study (P/F)(U)(2)
- AM 600 – Advanced Conducting (G)(2)
- AM 634 – Advanced Keyboard Harmony (G)(1)
- AM 680 – Advanced Composition (G)(2)
- AM 681 – Advanced Electronic Composition (G)(2)

### **Ensemble:**

- ES 121/321/521 – University Basketball Band (U/G)(1)

### **Music Education:**

- ME \_\_\_ – Technology Elective (ME 340/540, 341/541, 342/542, 343/543, 344/544, 440)
- ME 102 – Foundations in Music Education 2 (U)(2)
- ME 160/360/560 – Practicum in Music Education (U/G)(1)
- ME 161/361/561 – Practicum in Music Education (U/G)(2)
- ME 171/371/571 – Neuro-Music Practicum (U/G)(1)
- ME 172/372/572 – Neuro-Music Practicum (U/G)(2)
- ME 173/373/573 – Neuro-Music Practicum (U/G)(3)
- ME 192 – String Techniques 2 (U)(1)
- ME 193 – Percussion Techniques (U)(1)
- ME 292 – Brass Techniques 2 (U)(1)
- ME 299 – Music Education Upper Divisional Examination (P/F)(U)(0)
- ME 311 – Internship in Music (U)(variable credit, 1-3)
- ME 326-I – General Music Methods: Secondary (U)(2)
- ME 330-I – Self-Representation for Musicians (U)(1)
- ME 363-I/563 – Music Practicum in the Urban School Setting (U/G)(2)
- ME 392 – Woodwind Techniques 2 (U)(1)
- ME 415 – Jazz Pedagogy Practicum (U/G)(2)
- ME 424 – Comprehensive Instrumental Music Techniques (U)(2)
- ME 425 – Administration of the School Music Program (U)(1)
- ME 426 – Comprehensive Choral Music Techniques (U)(2)
- ME 430 – E-Portfolio Capstone (P/F)(U)(0)
- ME 443 – Wind Instrument Repair (U/G)(2)*
- ME 480 – Music Student Teacher Seminar (U)(1)

*ME 511 – History and Philosophy of Music Education (G)(3)*

ME 521 – Piano Pedagogy Workshop Presentation (P/F)(G)(0)

**Music History:**

MH 111 – Historical Survey of Music [dance majors only] (U)(3)

MH 305 – Music History and Literature 1 (U)(2)

MH 307 – Music History and Literature 3 (U)(3)

*MH 412 – The Art Song (U/G)(3)*

*MH 415 – Piano Literature (U/G)(3)*

MH 500-503 (G)(3) – Topics Class

MH 510 – Seminar in Choral Literature (G)(3)

**Modern Language Diction:**

ML 206 – English and Italian Diction for Singers (U)(2)

*ML 508 – Graduate Lyric Diction Review (G)(2)*

**Music Theory:**

MT 100 – Elements of Music (U)(3)

MT 102 – Theory 2 (U)(3)

MT 112 – Aural Skills 2 (U)(1)

MT 202 – Theory 4 (U)(3)

MT 212 – Aural Skills 4 (U)(1)

MT 222/422/622 – Composition Seminar (U/G)(1)

MT 299 – Upper Divisional Exam – Composition (P/F)(U)(0) MT

321 – Instrumental Conducting (U)(2)

MT 322 – Choral Conducting (U)(2)

*MT 339 – Jazz Arranging (U)(2)*

*MT 421 – Professional Topics in Music Composition (U/G)(1) MT*

440 – Introduction to Electronic Music (U/G)(2)

MT 441 – Advanced Electronic Music (U/G)(2)

MT 503 – Graduate Choral Conducting Seminar (G)(2)

*MT 510 – Analysis of Tonal Music (G)(3)*

MT 513 – Conducting Practices for the Ensemble Classroom (G)(2)

MT 603 – Advanced Graduate Choral Conducting Seminar (G)(2)

**COURSES OFFERED EVERY SUMMER**

**Applied Music:**

AM 010 – Introduction to Keyboard Skills (U)(1) – ONLINE

**Music History:**

MH 453 – History of Film Music (U/G)(3)

MH 508 – Graduate Music History Review (G)(3) – ONLINE

**Music Theory:**

MT 099 – Music Fundamentals Intensive (U)(1) [“Theory Camp”]