Butler University
Jazz Ensembles and Jazz Combos

Audition Information and Procedure

1. Instrumental Jazz Auditions will consist of the following:
   a. A prepared piece of your choice (solo transcription, etude, etc.)
      i. Note: We highly recommend that you involve a good amount of
         listening in this aspect of your audition.
      ii. Note: If you are auditioning for a lead trumpet, lead trombone or
         bass trombone, please be sure that the except shows these skills
         iii. Note: Drummers are excluded from this component.
   b. The melody of the assigned tune “Road Song” along with a background
      recording. (Improvisation on this tune is encouraged for all, but mandatory
      for jazz combo students.)
      i. Rhythm section players will be asked to play the melody in
         additional to their traditional roles (comping, walking bass, etc).
   c. Drummers will also be asked to demonstrate at least eight bars of these
      different styles: (ballad, medium tempo swing, up tempo swing, afro-
      cuban, bossa, funk)
   d. Contact Dr. Pivec or your applied teacher for recordings of these pieces or
      suggestions on the piece of your choice.
2. Record your audition as a single .mp3 or m4a file.
3. Follow the instructions on www.butler.edu/wwauditions
4. Contact Dr. Pivec with any questions.
Road Song

By John L. (Wes) Montgomery

PLAY 6 CHORUSES (J = 126)

INTRO

G- C7

BRIDGE

C- F7 BbΔ B- E7 Bb- Eb7 AbΔ D7+9

SOLOS (FORM: AABA)

G- G- C7 AØ D7+9 G- G-/F EbΔ EØ C- D7+9 G-

BRIDGE

C- F7 BbΔ B- E7 Bb- Eb7 AbΔ D7+9

(FADES OUT ON CODA)