

**BACHELOR OF MUSIC IN JAZZ STUDIES**

***Suggested Sequence of Courses***

<u>Crse #</u>	<u>Course Title</u>	<u>Hrs.</u>	<u>Crse #</u>	<u>Course Title</u>	<u>Hrs.</u>
<b>SEMESTER 1</b>			<b>SEMESTER 2</b>		
AM 021	Keyboard Skills 1†	1	AM 022	Keyboard Skills 2†	1
AM _____	Major Instrument or Voice	2	AM _____	Major Instrument or Voice	2
AM 193	Secondary Applied Jazz Lessons	1	AM 193	Secondary Applied Jazz Lessons	1
ES _____	SB,WE,BSO,Choir,Chorale,Chamber	1	ES _____	SB,WE,BSO,Choir,Chorale,Chamber	1
ES 104/124	Jordan Jazz or Jazz Ensemble	1	ES 104/124	Jordan Jazz or Jazz Ensemble	1
FYS 101	First Year Seminar	3	FYS 102	First Year Seminar	3
MT 101	Music Theory 1	3	MT 102	Music Theory 2	3
MT 111	Aural Skills 1	1	MT 112	Aural Skills 2	1
AR _____	Analytic Reasoning	3	TI _____	Texts and Ideas	3
PWB _____	Physical Well Being or Marching Band	1			16
		16			
<b>SEMESTER 3</b>			<b>SEMESTER 4</b>		
AM 123	Jazz Piano Secondary	1	AM _____	Major Instrument or Voice	2
AM _____	Major Instrument or Voice	2	AM 193	Secondary Applied Jazz Lessons	1
ES _____	SB,WE,BSO,Choir,Chorale,Chamber	1	AM 299	Upper Divisional Examination	0
ES 104/124	Jordan Jazz or Jazz Ensemble	1	ES 104/124	Jordan Jazz or Jazz Ensemble	1
ES 127	Jazz Combo	1	ES 127	Jazz Combo	1
GHS _____	Global & Historical Studies	3	GHS _____	Global & Historical Studies	3
MH 308	World Music	2	ME 330 C	Self-Representation for Musicians	1
MT 201	Music Theory 3	3	<i>MH 408 I</i>	<i>History and Literature of Jazz</i>	3
MT 211	Aural Skills 3	1	MT 202	Music Theory 4	3
<i>MT 244</i>	<i>Jazz Improvisation</i>	2	MT 212	Aural Skills 4	1
		17			16
<b>SEMESTER 5</b>			<b>SEMESTER 6</b>		
AM 493	Applied Jazz Studies	2	AM 493	Applied Jazz Studies	2
ES 324	Jazz Ensemble	1	ES 324	Jazz Ensemble	1
ES 327	Jazz Combo	1	ES 327	Jazz Combo	1
ME _____	Technology Elective	1	MH 307	Music History & Literature 3	3
MH 306 W	Music History & Literature 2	3	<i>MT 339</i>	<i>Jazz Arranging</i>	2
<i>MT 333</i>	<i>Jazz Theory and Ear-Training</i>	2	SW _____	The Social World	3
NW _____	The Natural World	5	_____	Electives	3
		16			15
<b>SEMESTER 7</b>			<b>SEMESTER 8</b>		
AM 493	Applied Jazz Studies	2	AM 493	Applied Jazz Studies	2
AM 440	Jazz Repertoire Proficiency Exam	0	AM 494	Jazz Recital	0
ES 327	Jazz Combo	1	ES 327	Jazz Combo	1
ME 415	Jazz Pedagogy Practicum	2	ME 430	E-Portfolio Capstone	0
<i>ME 460</i>	<i>Career Development &amp; Entrep</i>	3	_____	Electives	11
_____	Electives	6			14
		14			
<b>TOTAL CREDIT HOURS</b>		<b>124</b>			

†Or AM 031 (Piano Major: Keyboard Skills 1) and AM 032 (Piano Major: Keyboard Skills 2) for piano majors.

***Courses in italics are not offered every year: check the School of Music Course Rotation in the online Undergraduate Handbook.***

**BACHELOR OF MUSIC IN JAZZ STUDIES**  
*Summary of Requirements*

**REQUIRED COURSES IN MUSIC**

<u>Course #</u>	<u>Course Title</u>	<u>Hrs.</u>
AM __	Major Instrument or Voice	8
AM 021, 022	Keyboard Skills 1, 2 (or AM 031, 032 if piano major)	2
AM 123/323	Jazz Piano Secondary	1
AM 493	Applied Jazz Studies	8
AM 193	Secondary Applied Jazz Studies	3
AM 299	Upper Divisional Examination	0
AM 440	Jazz Repertoire Proficiency Exam	0
AM 494	Jazz Recital	0
ES __	Sym. Band, Wind Ensemble, BSO, Choir, Chorale, Chamber Singers**	3
ES 124/324,104/304	Jazz Ensemble (Inst.) or Jordan Jazz (Voc.)	6
ES 127/327	Jazz Combo	6
ME 330-C*	Self-Representation for Musicians	1
ME 415	Jazz Pedagogy Practicum	2
ME 430	E-Portfolio Capstone	0
ME 460	Career Development & Entrepreneurship	3
ME __	Technology Elective (ME 340,341,342,343,344,440)	1
MH 306-W*, 307	Music History and Literature 2, 3	6
MH 308	World Music	2
MH 408-I*	History and Literature of Jazz	3
MT 101, 102, 201, 202	Music Theory 1, 2, 3, 4	12
MT 111, 112, 211, 212	Aural Skills 1, 2, 3, 4	4
MT 244	Jazz Improvisation	2
MT 333	Jazz Theory and Ear-Training	2
MT 339	Jazz Arranging	2
<b>TOTAL REQUIRED COURSES IN MUSIC</b>		<b>77</b>

**CORE CURRICULUM**

FYS 101, 102	First Year Seminar (3,3)	6
GHS __	Global and Historical Studies (3,3)	6
TI __	Texts and Ideas	3
SW __	The Social World	3
NW __	The Natural World	5
AR __	Analytic Reasoning	3
PWB __	Physical Well Being (may be marching band)	1
<b>TOTAL CORE CURRICULUM</b>		<b>27</b>

**FREE ELECTIVES** (recommended: AM 123/323, MH 405, MT 308, major ensembles) **20**

**TOTAL CREDIT HOURS** **124**

Prior to successful completion of the Upper Divisional Examination, BM-Jazz Studies candidates are required to study each semester with the respective classical applied instructors, but may elect to add secondary applied study with the respective jazz applied instructor. Following the successful completion of the Upper Divisional Examination, students are required to study each semester with the respective jazz applied instructor, but may elect to continue secondary applied study with the respective classical instructor.

\*MH 306-W, when taken in the junior or senior year, fulfills the core curriculum Writing Across the Curriculum requirement; MH 408-I fulfills the Indianapolis Community Requirement; and ME 330 fulfills the Speaking Across the Curriculum requirement. Music majors are exempt from both the Perspectives in the Creative Arts requirement (because they take 9 credit hours in the arts) and the Butler Cultural Requirement.

\*\*Piano and guitar majors may substitute an appropriate ensemble with the recommendation of the advisor and permission of the School of Music Chair.

Music students must attend 16 performances/events per year; for students who are student teaching, studying abroad, or in full-time internships during the academic year, only 8 performances are required for that year. See the School of Music website for distribution requirements.

*Courses in italics are not offered every year; check the School of Music Course Rotation in the online Undergraduate Handbook.*