Students auditioning for **Symphonic Band only** should prepare the FIRST TWO PAGES of excerpts (Shostakovich *Festive Overture* and Tchaikovsky *Symphony No. 5*).

All other auditioning students should prepare **ALL** included excerpts.

**NOTE:** Some piece titles are marked at the bottom of the page.

Questions? Contact Prof. Gingras (mingras@butler.edu) or Prof. Gross (cagross@butler.edu)
Symphonie Nr. 5
e-moll

Peter Iljitsch Tschaikowsky op. 64

Klarinette I in A

I

Also for Symphonie Band

Andante

Allegro con anima

Solo

B

pp

poco cresc.

C

1

fff

2

mf

2

fff
Mendelssohn Symphony, No. 3
Mvz 2
in B.
Allegretto.

IV. Scena e Canto gitano.

quasi Cadenza (D. Cadenza (II Violino Solo)) a tempo Viol. I II 3 pizz. arco 4 pizz. Solo
dolce e leggieramento

Rimsky-Korsakov  Capriccio Espagnol
Movto 3+4
AUXILIARY EXCERPT
This excerpt is compulsory IF applying on BASS CLARINET

HINDEMITH Symphonic Metamorphosis of Themes by Carl Maria von Weber, Mvt IV. Marsch
Without repeats