# B.S. ARTS ADMINISTRATION-ART HISTORY

## SUMMARY OF REQUIREMENTS

<table>
<thead>
<tr>
<th>Core Curriculum</th>
<th>HRS</th>
</tr>
</thead>
<tbody>
<tr>
<td>FYS 101 and FYS 102 First Year Seminar</td>
<td>6</td>
</tr>
<tr>
<td>GHS (two courses) Global and Historical Studies</td>
<td>6</td>
</tr>
<tr>
<td>Areas of Inquiry (one course each) Texts and Ideas (3), The Natural World (5),</td>
<td>12</td>
</tr>
<tr>
<td>Analytic Reasoning (3), Physical Well-Being (1)</td>
<td></td>
</tr>
<tr>
<td>Writing Across the Curriculum (W) AA 450-W or CLA 322-W, when taken as an</td>
<td></td>
</tr>
<tr>
<td>elective in the junior year or later, fulfills this requirement.</td>
<td></td>
</tr>
<tr>
<td>Speaking Across the Curriculum (C) AA 301-C or ART 411-C fulfills this</td>
<td></td>
</tr>
<tr>
<td>requirement.</td>
<td></td>
</tr>
<tr>
<td>Indianapolis Community Requirement (ICR) AA 371/372/373-S fulfills this</td>
<td></td>
</tr>
<tr>
<td>requirement.</td>
<td></td>
</tr>
<tr>
<td>*Arts Administration majors are exempt from the following requirements of the</td>
<td></td>
</tr>
<tr>
<td>University Core Curriculum: The Social World (because they take 9 hours in the</td>
<td></td>
</tr>
<tr>
<td>social sciences), Perspectives in the Creative Arts (because they take 9 hours</td>
<td></td>
</tr>
<tr>
<td>in the arts), and the Butler Cultural Requirement.*</td>
<td></td>
</tr>
<tr>
<td>TOTAL CORE CURRICULUM</td>
<td>24</td>
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</table>

## REQUIRED COURSES IN ART HISTORY

<table>
<thead>
<tr>
<th>Course</th>
<th>HRS</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 105 and ART 205 Art History Survey 1 and 2</td>
<td>3,3</td>
</tr>
<tr>
<td>ART 411-C Thesis</td>
<td>3</td>
</tr>
<tr>
<td>ART Electives Choose 7 classes from: ART</td>
<td></td>
</tr>
<tr>
<td>312, ART 314 or AN 347, ART 315, ART</td>
<td></td>
</tr>
<tr>
<td>316, ART 317-SJD, ART 319-SJD, ART 320, ART</td>
<td></td>
</tr>
<tr>
<td>382, CLA 322-W, PCA 262-CLA</td>
<td></td>
</tr>
<tr>
<td>JC 100-01, 200-01, 300-01, 400-01 Arts Event Attendance (P/F)</td>
<td>0</td>
</tr>
<tr>
<td>TOTAL REQUIRED CREDITS IN ART HISTORY</td>
<td>30</td>
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## REQUIRED COURSES IN ARTS ADMINISTRATION

<table>
<thead>
<tr>
<th>Course</th>
<th>HRS</th>
</tr>
</thead>
<tbody>
<tr>
<td>AA 201 Survey of Arts Administration</td>
<td>2</td>
</tr>
<tr>
<td>AA 301-C Principles and Practices of Arts Administration</td>
<td>3</td>
</tr>
<tr>
<td>AA 371-S, 372-S, or 373-S Experiential</td>
<td>3</td>
</tr>
<tr>
<td>Learning (fulfills the ICR requirement)</td>
<td></td>
</tr>
<tr>
<td>AA 400 Internship Preparation</td>
<td>0</td>
</tr>
<tr>
<td>AA 410 Marketing the Arts</td>
<td>3</td>
</tr>
<tr>
<td>AA 415 Fundraising for the Arts</td>
<td>3</td>
</tr>
<tr>
<td>AA 420 Financial Management for the Arts</td>
<td>3</td>
</tr>
<tr>
<td>AA 475 Internship in Arts Administration</td>
<td>6</td>
</tr>
<tr>
<td>Arts Administration Elective AA 315, 330,</td>
<td>3</td>
</tr>
<tr>
<td>335, 383, 425, or 450-W</td>
<td></td>
</tr>
<tr>
<td>AC 203 and AC 204 Introduction to Accounting</td>
<td>6</td>
</tr>
<tr>
<td>1 and 2</td>
<td></td>
</tr>
<tr>
<td>EC 231 Principles of Microeconomics</td>
<td>3</td>
</tr>
<tr>
<td>MS 100 Basic Excel Skills for Business</td>
<td>1</td>
</tr>
<tr>
<td>Applications</td>
<td></td>
</tr>
<tr>
<td>STR 128 or JR 112 Promotional Writing 1 or</td>
<td>3</td>
</tr>
<tr>
<td>Intro to News Reporting and Writing</td>
<td></td>
</tr>
<tr>
<td>STR 222 Principles of Strategic Communication</td>
<td>3</td>
</tr>
<tr>
<td>STR 251 Design and Production for Strategic Communication</td>
<td>3</td>
</tr>
<tr>
<td>Elective in LE, MK, MG, or STR Elective</td>
<td>3</td>
</tr>
<tr>
<td>choice</td>
<td></td>
</tr>
<tr>
<td>TOTAL REQUIRED CREDITS IN ARTS ADMINISTRATION</td>
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</tr>
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## GENERAL ELECTIVES

<table>
<thead>
<tr>
<th>Course</th>
<th>HRS</th>
</tr>
</thead>
<tbody>
<tr>
<td>TOTAL CREDIT HOURS (40 hours must be at the</td>
<td>128</td>
</tr>
<tr>
<td>300-level or higher)</td>
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</tr>
<tr>
<td>Course #</td>
<td>Course Title</td>
</tr>
<tr>
<td>----------</td>
<td>--------------------------------------------</td>
</tr>
<tr>
<td>AR _____</td>
<td>Analytic Reasoning</td>
</tr>
<tr>
<td>ART 105</td>
<td>Art History Survey 1</td>
</tr>
<tr>
<td>FYS 101</td>
<td>First Year Seminar</td>
</tr>
<tr>
<td>PWB _____</td>
<td>Physical Well-Being</td>
</tr>
<tr>
<td>_____</td>
<td>General Electives</td>
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<tr>
<td></td>
<td><strong>TOTAL HOURS</strong></td>
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<table>
<thead>
<tr>
<th>Course #</th>
<th>Course Title</th>
<th>Hrs.</th>
<th>Course #</th>
<th>Course Title</th>
<th>Hrs.</th>
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<tbody>
<tr>
<td>AA 301-C</td>
<td>Principles and Practices of Arts Administration</td>
<td>3</td>
<td>AA 371-S</td>
<td>Experiential Learning</td>
<td>1</td>
</tr>
<tr>
<td>ART _____</td>
<td>Art History Elective</td>
<td>3</td>
<td>ART _____</td>
<td>Art History Electives</td>
<td>6</td>
</tr>
<tr>
<td>GHS _____</td>
<td>Global and Historical Studies</td>
<td>3</td>
<td>EC 231</td>
<td>Principles of Microeconomics</td>
<td>3</td>
</tr>
<tr>
<td>STR 222</td>
<td>Principles of Strategic Communication</td>
<td>3</td>
<td>GHS _____</td>
<td>Global and Historical Studies</td>
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<td>_____</td>
<td>General Electives</td>
<td>4</td>
<td>JC 200-01</td>
<td>Arts Event Attendance</td>
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<td></td>
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<td></td>
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<td>_____ General Electives</td>
<td>3</td>
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<td><strong>TOTAL HOURS</strong></td>
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<thead>
<tr>
<th>Course #</th>
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<th>Course Title</th>
<th>Hrs.</th>
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</thead>
<tbody>
<tr>
<td>AA 410</td>
<td>Marketing the Arts</td>
<td>3</td>
<td>AA 372-S</td>
<td>Experiential Learning</td>
<td>2</td>
</tr>
<tr>
<td>AC 203</td>
<td>Introduction to Accounting 1</td>
<td>3</td>
<td>AA 400</td>
<td>Internship Preparation</td>
<td>0</td>
</tr>
<tr>
<td>ART _____</td>
<td>Art History Electives</td>
<td>6</td>
<td>AA 415</td>
<td>Fundraising for the Arts</td>
<td>3</td>
</tr>
<tr>
<td>STR 251</td>
<td>Design and Production for Strategic Communi</td>
<td>3</td>
<td>AC 204</td>
<td>Introduction to Accounting 2</td>
<td>3</td>
</tr>
<tr>
<td>_____</td>
<td>General Electives</td>
<td>2</td>
<td>JC 300-01</td>
<td>Arts Event Attendance</td>
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<td></td>
<td></td>
<td></td>
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<td>_____ Texts and Ideas</td>
<td>3</td>
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<td>_____ General Electives</td>
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<td><strong>TOTAL HOURS</strong></td>
<td><strong>17</strong></td>
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<thead>
<tr>
<th>Course #</th>
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<th>Hrs.</th>
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<th>Course Title</th>
<th>Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>AA 420</td>
<td>Financial Management for the Arts</td>
<td>3</td>
<td>AA 475</td>
<td>Internship in Arts Administration</td>
<td>6</td>
</tr>
<tr>
<td>ART _____</td>
<td>Art History Elective</td>
<td>3</td>
<td>ART 411-C</td>
<td>Thesis</td>
<td>3</td>
</tr>
<tr>
<td>NW _____</td>
<td>The Natural World</td>
<td>5</td>
<td>JC 400-01</td>
<td>Arts Event Attendance</td>
<td>0</td>
</tr>
<tr>
<td>_____</td>
<td>General Electives</td>
<td>3</td>
<td>_____</td>
<td>Arts Administration Electives</td>
<td>3</td>
</tr>
<tr>
<td>_____</td>
<td>Elective in STR or BUS</td>
<td>3</td>
<td>_____</td>
<td>General Electives</td>
<td>3</td>
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<td></td>
<td></td>
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<tr>
<td></td>
<td><strong>TOTAL HOURS</strong></td>
<td><strong>17</strong></td>
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</table>

**Total Credit Hours:** 128