

BACHELOR OF MUSIC IN MUSIC EDUCATION (Choral/General P-12)

Suggested Sequence of Courses

| <u>Crse #</u> | <u>Course Title</u> | <u>Hrs.</u> | <u>Crse #</u> | <u>Course Title</u> | <u>Hrs.</u> |
|-------------------|---------------------------------------|-------------|-------------------|---|-------------|
| SEMESTER 1 | | | SEMESTER 2 | | |
| AM ____ | Voice or Piano Major | 2 | AM ____ | Voice or Piano Major | 2 |
| AM ____ | Voice or Piano Studio Class | 0 | AM ____ | Voice or Piano Studio Class | 0 |
| AM 021 | Keyboard Skills 1 † (Voice Major) OR | | AM 022 | Keyboard Skills 2 † (Voice Major) OR | |
| AM 127 | Voice Class 1 (Piano Major) | 1 | AM 128 | Voice Class 2 (Piano Major) | 1 |
| ES ____ | Major Ensemble-Choral | 1 | ES ____ | Major Ensemble-Choral | 1 |
| FYS 101 | First Year Seminar | 3 | FYS 102 | First Year Seminar | 3 |
| ME 101 | Foundations in Music Education 1 | 2 | ME 102 | Foundations in Music Education 2 | 2 |
| MT 101 | Music Theory 1 | 3 | ML 206 | English & Italian Diction (Voice Major) | 2 |
| MT 111 | Aural Skills 1 | 1 | MT 102 | Music Theory 2 | 3 |
| AR ____ | Analytic Reasoning | 3 | MT 112 | Aural Skills 2 | 1 |
| PWB ____ | Physical Well Being or Marching Band | 1 | ____ ____ | Electives (Piano Major) | 2 |
| | | 17 | | | 15 |
| SEMESTER 3 | | | SEMESTER 4 | | |
| AM ____ | Voice or Piano Major | 2 | AM ____ | Voice or Piano Major | 2 |
| AM ____ | Voice or Piano Studio Class | 0 | AM ____ | Voice or Piano Studio Class | 0 |
| AM 023 | Keyboard Skills 3 (Voice Major) OR | | AM 024 | Keyboard Skills 4 (Voice Major) OR | |
| <i>AM 031</i> | <i>Piano Major: Keyboard Skills 1</i> | 1 | <i>AM 032</i> | <i>Piano Major: Keyboard Skills 2</i> | 1 |
| ED 242 | Educating Children w/Special Needs | 2 | AM 299 | Upper Divisional Examination | 0 |
| ED 299 | Integrated Core 2 Block | 6 | ES ____ | Major Ensemble-Choral | 1 |
| ES ____ | Major Ensemble-Choral | 1 | GHS ____ | Global & Historical Studies | 3 |
| MH 308 SJD | Music in Global Contexts | 3 | ME 299 | MUSED Upper Div. Exam | 0 |
| MT 201 | Music Theory 3 | 3 | ME 330 C | Self-Representation for Musicians | 1 |
| MT 211 | Aural Skills 3 | 1 | <i>ME 412</i> | <i>Vocal Pedagogy</i> | 2 |
| | | 19 | ME ____ | Technology Elective | 1 |
| | | | MH 305 | Music History & Literature 1 | 2 |
| | | | MT 202 | Music Theory 4 | 3 |
| | | | MT 212 | Aural Skills 4 | 1 |
| | | | | | 17 |
| SEMESTER 5 | | | SEMESTER 6 | | |
| AM ____ | Voice or Piano Major | 2 | AM ____ | Voice or Piano Major | 2 |
| AM ____ | Voice or Piano Studio Class | 0 | AM ____ | Voice or Piano Studio Class | 0 |
| AM ____ | Secondary Voice or Piano | 1 | AM ____ | Secondary Voice or Piano | 1 |
| ES ____ | Major Ensemble-Choral | 1 | AM 300 | Recital | 0 |
| ES 313 | Accompanying | 1 | ES ____ | Major Ensemble-Choral | 1 |
| GHS ____ | Global & Historical Studies | 3 | ME 326 I | General Music Methods: Secondary | 2 |
| ME 325 C | General Music Methods: Elementary | 3 | ME 425 | Adm of the School Music Program | 1 |
| MH 306 W | Music History & Literature 2 | 3 | ME 426 | Comp. Choral Music Techniques | 2 |
| MT 307 | Choral Arranging | 2 | MH 307 | Music History & Literature 3 | 3 |
| MT 311 | Basic Conducting | 2 | MT 322 | Choral Conducting | 2 |
| | | 18 | ____ ____ | MUSED Elective | 2 |
| | | | | | 16 |
| SEMESTER 7 | | | SEMESTER 8 | | |
| ES ____ | Major Ensemble-Choral | 1 | ED 425 | Secondary Student Teaching 1 | 5 |
| ES 313 | Accompanying | 1 | ED 426 | Secondary Student Teaching 2 | 5 |
| ME 430 | E-Portfolio Capstone | 0 | ED 492 | Special Education Law | 1 |
| NW ____ | The Natural World | 5 | ME 480 | Music Student Teacher Seminar | 1 |
| TI ____ | Texts and Ideas | 3 | | | 12 |
| ____ ____ | MUSED Elective | 2 | | | |
| ____ ____ | Electives | 2 | | | |
| | | 14 | | | |

TOTAL CREDIT HOURS **128**

†The keyboard placement exam determines the need for AM 021 and AM 022, which are considered prerequisite courses and do not fulfill the keyboard requirements for a music degree; they count as elective credits. Students whose principal instrument is piano take only *AM 031* and *AM 032* to fulfill their keyboard skills requirement.

Courses in italics are not offered every year; check the School of Music Course Rotation in the online Undergraduate Handbook.

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Summary of Requirements

REQUIRED COURSES IN MUSIC

| <u>Course #</u> | <u>Course Title</u> | <u>Hrs.</u> |
|---------------------------|---|-------------|
| AM 221/421 or 212/412 | Voice or Piano Major | 12 |
| AM 222/422 or 226/426 | Voice Studio Class or Piano Studio Class (every semester) | 0 |
| AM 023, 024 or 127, 128 | Keyboard Skills 3, 4 (singers) or Voice Class 1, 2 (pianists) | 2 |
| AM 121/321 or 112/312 | Secondary Voice or Piano (1,1) | 2 |
| <i>AM 031, 032</i> | <i>Piano Major: Keyboard Skills 1, 2 (piano majors only)</i> | 2 |
| AM 299 | Upper Divisional Examination | 0 |
| AM 300 | Recital | 0 |
| ES ____ | Major Ensemble-Choral | 7 |
| ES 313 | Accompanying (1,1) | 2 |
| ME 101 | Foundations in Music Education 1 | 2 |
| ME 102 | Foundations in Music Education 2 | 2 |
| ME 299 | Music Education Upper Division Examination | 0 |
| ME 325-C* | General Music Methods: Elementary | 3 |
| ME 326-I* | General Music Methods: Secondary | 2 |
| ME 330-C | Self-Representation for Musicians | 1 |
| <i>ME 412</i> | <i>Vocal Pedagogy</i> | 2 |
| ME 425 | Administration of the School Music Program | 1 |
| ME 426 | Comprehensive Choral Music Techniques | 2 |
| ME 430 | E-Portfolio Capstone | 0 |
| ME 480 | Music Student Teacher Seminar | 1 |
| ME ____ | Technology Elective (<i>ME 340,341,342,343,344,440</i>) | 1 |
| MH 305, 306-W*, 307 | Music History and Literature 1, 2, 3 | 8 |
| MH 308-SJD | Music in Global Contexts | 3 |
| ML 206 | English and Italian Diction for Singers (voice majors only) | 2 |
| MT 101, 102, 201, 202 | Music Theory 1, 2, 3, 4 | 12 |
| MT 111, 112, 211, 212 | Aural Skills 1, 2, 3, 4 | 4 |
| MT 307 | Choral Arranging | 2 |
| MT 311 | Basic Conducting | 2 |
| MT 322 | Choral Conducting | 2 |
| Music Education Electives | | <u>4</u> |

TOTAL REQUIRED COURSES IN MUSIC **81**

PROFESSIONAL EDUCATION

| | | |
|--------|------------------------------------|----------|
| ES 242 | Educating Children w/Special Needs | 2 |
| ED 299 | Integrated Core 2 Block | 6 |
| ED 425 | Secondary Student Teaching 1 | 5 |
| ED 426 | Secondary Student Teaching 2 | 5 |
| ED 492 | Special Education Law | <u>1</u> |

TOTAL REQUIRED COURSES IN EDUCATION **19**

CORE CURRICULUM

| | | |
|--------------|--|----------|
| FYS 101, 102 | First Year Seminar (3,3) | 6 |
| GHS ____ | Global and Historical Studies (3,3) | 6 |
| TI ____ | Texts and Ideas | 3 |
| NW ____ | The Natural World | 5 |
| AR ____ | Analytical Reasoning | 3 |
| PWB ____ | Physical Well Being (may be marching band) | <u>1</u> |

TOTAL CORE CURRICULUM **24**

FREE ELECTIVES (includes AM 021 and 022, if needed) **4**

TOTAL CREDIT HOURS **128**

*MH 306-W, when taken in the junior or senior year, fulfills the core curriculum Writing Across the Curriculum requirement. ME 325 and ME 326 fulfill the Speaking Across the Curriculum and the Indianapolis Community requirements respectively. Music education majors are exempt from the Perspectives in the Creative Arts requirement (because they take 9 credit hours in the arts), the Social World requirement (because they take 9 credit hours of education (ED) courses), and from the Butler Cultural Requirement.

Music students must attend 16 performances/events per year; for students who are student teaching, studying abroad, or in fulltime internships during the academic year, only 8 performances are required for that year. See the School of Music website for distribution requirements.

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