

**BACHELOR OF MUSIC IN MUSIC EDUCATION (Area All-Grade: Voice Majors)**  
*Suggested Sequence of Courses*

| <i>Crse #</i>             | <i>Course Title</i>                  | <i>Hrs.</i> | <i>Crse #</i>      | <i>Course Title</i>                   | <i>Hrs.</i> |
|---------------------------|--------------------------------------|-------------|--------------------|---------------------------------------|-------------|
| <b>SEMESTER 1</b>         |                                      |             | <b>SEMESTER 2</b>  |                                       |             |
| AM 021                    | Keyboard Skills 1†                   | 1           | AM 022             | Keyboard Skills 2†                    | 1           |
| AM 221                    | Voice Major                          | 2           | AM 221             | Voice Major                           | 2           |
| AM 222                    | Voice Studio Class                   | 0           | AM 222             | Voice Studio Class                    | 0           |
| ES _____                  | Major Ensemble-Instrumental          | 1           | ES _____           | Major Ensemble-Instrumental           | 1           |
| FYS 101                   | First Year Seminar                   | 3           | FYS 102            | First Year Seminar                    | 3           |
| ME 101                    | Foundations in Music Education 1     | 2           | ME 102             | Foundations in Music Education 2      | 2           |
| ME 191                    | String Techniques 1                  | 1           | ME 192             | String Techniques 2                   | 1           |
| ME 193                    | Percussion Techniques                | 1           | ML 206             | English & Italian Diction             | 2           |
| MT 101                    | Music Theory 1                       | 3           | MT 102             | Music Theory 2                        | 3           |
| MT 111                    | Aural Skills 1                       | 1           | MT 112             | Aural Skills 2                        | 1           |
| PWB _____                 | Physical Well Being or Marching Band | 1           |                    |                                       | 16          |
|                           |                                      | 16          |                    |                                       |             |
| <b>SEMESTER 3</b>         |                                      |             | <b>SEMESTER 4</b>  |                                       |             |
| AM 023                    | Keyboard Skills 3                    | 1           | AM 024             | Keyboard Skills 4                     | 1           |
| AM 221                    | Voice Major                          | 2           | AM 221             | Voice Major                           | 2           |
| AM 222                    | Voice Studio Class                   | 0           | AM 222             | Voice Studio Class                    | 0           |
| ED 242                    | Educating Children w/Special Needs   | 2           | AM 299             | Upper Division Examination            | 0           |
| ED 299                    | Integrated Core 2 Block              | 6           | ES _____           | Major Ensemble-Instrumental           | 1           |
| ES _____                  | Major Ensemble-Instrumental          | 1           | GHS _____          | Global & Historical Studies           | 3           |
| ME 291                    | Brass Techniques 1                   | 1           | ME 292             | Brass Techniques 2                    | 1           |
| MH 308 SJD                | Music in Global Contexts             | 3           | ME 299             | MUSED Upper Div. Exam                 | 0           |
| MT 201                    | Music Theory 3                       | 3           | ME 330 C           | Self-Representation for Musicians     | 1           |
| MT 211                    | Aural Skills 3                       | 1           | ME _____           | Technology Elective                   | 1           |
|                           |                                      | 20          | MH 305             | Music History & Literature 1          | 2           |
|                           |                                      |             | MT 202             | Music Theory 4                        | 3           |
|                           |                                      |             | MT 212             | Aural Skills 4                        | 1           |
|                           |                                      |             |                    |                                       | 16          |
| <b>SEMESTER 5</b>         |                                      |             | <b>SEMESTER 6</b>  |                                       |             |
| AM _____                  | Major Instrument                     | 2           | AM _____           | Major Instrument                      | 2           |
| AM 421                    | Voice Major                          | 2           | AM 421             | Voice Major                           | 2           |
| AM 422                    | Voice Studio Class                   | 0           | AM 422             | Voice Studio Class                    | 0           |
| AM 312                    | Secondary Piano                      | 1           | AM 312             | Secondary Piano                       | 1           |
| ES _____                  | Major Ensemble-Choral                | 1           | AM 300             | Recital                               | 0           |
| GHS _____                 | Global & Historical Studies          | 3           | ES _____           | Major Ensemble-Choral                 | 1           |
| ME 391                    | Woodwind Techniques 1                | 1           | ME 392             | Woodwind Techniques 2                 | 1           |
| MH 306 W                  | Music History & Literature 2         | 3           | ME 424             | Comprehensive Instr. Music Techniques | 2           |
| MT 308                    | Orchestration                        | 3           | MH 307             | Music History & Literature 3          | 3           |
| MT 311                    | Basic Conducting                     | 2           | MT 321             | Instrumental Conducting               | 2           |
|                           |                                      | 18          | _____              | MUSED elective                        | 2           |
|                           |                                      |             |                    |                                       | 16          |
| <b>SEMESTER 7</b>         |                                      |             | <b>SEMESTER 8</b>  |                                       |             |
| AM _____                  | Major Instrument                     | 2           | AM _____           | Major Instrument                      | 2           |
| ES 313                    | Accompanying                         | 1           | ES 313             | Accompanying                          | 1           |
| ES _____                  | Major Ensemble-Choral                | 1           | ES _____           | Major Ensemble-Choral                 | 1           |
| ME 325 C                  | General Music Methods: Elementary    | 3           | ME 326 I           | General Music Methods: Secondary      | 2           |
| MT 307                    | Choral Arranging                     | 2           | ME 412             | <i>Vocal Pedagogy</i>                 | 2           |
| _____                     | MUSED elective                       | 2           | ME 425             | Admin. of the School Music Program    | 1           |
| AR _____                  | Analytic Reasoning                   | 3           | ME 426             | Comprehensive Choral Music Tech.      | 2           |
| TI _____                  | Texts and Ideas                      | 3           | MT 322             | Choral Conducting                     | 2           |
|                           |                                      | 17          | _____              | MUSED elective                        | 2           |
|                           |                                      |             |                    |                                       | 15          |
| <b>SEMESTER 9</b>         |                                      |             | <b>SEMESTER 10</b> |                                       |             |
| ES 313                    | Accompanying                         | 1           | ED 425             | Secondary Student Teaching 1          | 5           |
| ES _____                  | Chamber Music                        | 1           | ED 426             | Secondary Student Teaching 2          | 5           |
| ME 430                    | E-Portfolio Capstone                 | 0           | ED 492             | Special Education Law                 | 1           |
| NW _____                  | The Natural World                    | 5           | ME 480             | Music Student Teacher Seminar         | 1           |
| _____                     | MUSED elective                       | 2           |                    |                                       | 12          |
| _____                     | Electives                            | 5           |                    |                                       |             |
|                           |                                      | 14          |                    |                                       |             |
| <b>TOTAL CREDIT HOURS</b> |                                      | <b>160</b>  |                    |                                       |             |

†The keyboard placement exam determines the need for AM 021 and AM 022, which are considered prerequisite courses and do not fulfill the keyboard requirements for a music degree; they count as elective credits.

*Courses in italics are not offered every year; check the School of Music Course Rotation in the online Undergraduate Handbook.*

**BACHELOR OF MUSIC IN MUSIC EDUCATION (Area All-Grade: Voice Majors)**

***Summary of Requirements***

**REQUIRED COURSES IN MUSIC**

| <u>Course #</u>                        | <u>Course Title</u>                               | <u>Hrs.</u> |
|--|---|-------------|
| AM 023, 024                            | Keyboard Skills 3, 4                              | 2           |
| AM 221/421                             | Voice Major                                       | 12          |
| AM 222/422                             | Voice Studio Class (concurrently with AM 221/421) | 0           |
| AM ____                                | Major Instrument                                  | 8           |
| AM 112/312                             | Secondary Piano (1,1)                             | 2           |
| AM 299                                 | Upper Divisional Examination                      | 0           |
| AM 300                                 | Recital   | 0           |
| ES ____                                | Major Ensemble – Instrumental                     | 4           |
| ES ____                                | Major Ensemble – Choral                           | 4           |
| ES ____                                | Chamber Music                                     | 1           |
| ES 313                                 | Accompanying (1,1,1)                              | 3           |
| ME 101, 102                            | Foundations in Music Education 1, 2               | 4           |
| ME 191, 192, 193, 291, 292, 391, 392   | Instrumental Techniques classes                   | 7           |
| ME 299                                 | Music Education Upper Division Examination        | 0           |
| ME 325-C*                              | General Music Methods: Elementary                 | 3           |
| ME 326-I*                              | General Music Methods: Secondary                  | 2           |
| ME 330-C                               | Self-Representation for Musicians                 | 1           |
| ME 412                                 | <i>Vocal Pedagogy</i>                             | 2           |
| ME 424                                 | Comprehensive Instrumental Music Techniques       | 2           |
| ME 425                                 | Administration of the School Music Program        | 1           |
| ME 426                                 | Comprehensive Choral Music Techniques             | 2           |
| ME 430                                 | E-Portfolio Capstone                              | 0           |
| ME 480                                 | Music Student Teacher Seminar                     | 1           |
| ME ____                                | Technology Elective (ME 340,341,342,343,344,440)  | 1           |
| MH 305, 306-W*, 307                    | Music History and Literature 1, 2, 3              | 8           |
| MH 308-SJD                             | Music in Global Contexts                          | 3           |
| ML 206                                 | English and Italian Diction                       | 2           |
| MT 101, 102, 201, 202                  | Music Theory 1, 2, 3, 4                           | 12          |
| MT 111, 112, 211, 212                  | Aural Skills 1, 2, 3, 4                           | 4           |
| MT 307                                 | Choral Arranging                                  | 2           |
| MT 308                                 | Orchestration                                     | 3           |
| MT 311                                 | Basic Conducting                                  | 2           |
| MT 321, 322                            | Instrumental Conducting and Choral Conducting     | 4           |
| Music Education Electives              |   | <u>8</u>    |
| <b>TOTAL REQUIRED COURSES IN MUSIC</b> |   | <b>110</b>  |

**PROFESSIONAL EDUCATION**

|  |                                    |           |
|--|------------------------------------|-----------|
| ED 242                                     | Educating Children w/Special Needs | 2         |
| ED 299                                     | Integrated Core 2 Block            | 6         |
| ED 425, 426                                | Secondary Student Teaching 1, 2    | 10        |
| ED 492                                     | Special Education Law              | <u>1</u>  |
| <b>TOTAL REQUIRED COURSES IN EDUCATION</b> |                                    | <b>19</b> |

**CORE CURRICULUM**

|                              |  |           |
|------------------------------|--|-----------|
| FYS 101, 102                 | First Year Seminar (3,3)                   | 6         |
| GHS ____                     | Global and Historical Studies (3,3)        | 6         |
| TI ____                      | Texts and Ideas                            | 3         |
| NW ____                      | The Natural World                          | 5         |
| AR ____                      | Analytic Reasoning                         | 3         |
| PWB ____                     | Physical Well Being (may be marching band) | <u>1</u>  |
| <b>TOTAL CORE CURRICULUM</b> |  | <b>24</b> |

**FREE ELECTIVES** (includes AM 021 and 022, if needed) **7**

**TOTAL CREDIT HOURS** **160**

\*MH 306-W, when taken in the junior or senior year, fulfills the core curriculum Writing Across the Curriculum requirement. ME 325 and ME 326 fulfill the Speaking Across the Curriculum and the Indianapolis Community requirements respectively. Music education majors are exempt from the Perspectives in the Creative Arts requirement (because they take 9 credit hours in the arts), the Social World requirement (because they take 9 credit hours of education (ED) courses), and from the Butler Cultural Requirement.

Music students must attend 16 performances/events per year; for students who are student teaching, studying abroad, or in fulltime internships during the academic year, only 8 performances are required for that year. See the School of Music website for distribution requirements.

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