

**BACHELOR OF MUSIC IN MUSIC EDUCATION (Area All-Grade: Piano Majors)**  
*Suggested Sequence of Courses*

<i>Crse #</i>	<i>Course Title</i>	<i>Hrs.</i>	<i>Crse #</i>	<i>Course Title</i>	<i>Hrs.</i>
<b>SEMESTER 1</b>			<b>SEMESTER 2</b>		
<i>AM 031</i>	<i>Piano Major: Keyboard Skills 1</i>	<i>1</i>	<i>AM 032</i>	<i>Piano Major: Keyboard Skills 2</i>	<i>1</i>
AM 212	Piano Major	2	AM 212	Piano Major	2
AM 226	Piano Studio Class	0	AM 226	Piano Studio Class	0
ES _____	Major Ensemble-Instrumental	1	ES _____	Major Ensemble-Instrumental	1
FYS 101	First Year Seminar	3	FYS 102	First Year Seminar	3
ME 101	Foundations in Music Education 1	2	ME 102	Foundations in Music Education 2	2
ME 191	String Techniques 1	1	ME 192	String Techniques 2	1
ME 193	Percussion Techniques	1	ML 206	English & Italian Diction	2
MT 101	Music Theory 1	3	MT 102	Music Theory 2	3
MT 111	Aural Skills 1	1	MT 112	Aural Skills 2	1
PWB _____	Physical Well Being or Marching Band	1			16
		16			
<b>SEMESTER 3</b>			<b>SEMESTER 4</b>		
AM 212	Piano Major	2	AM 212	Piano Major	2
AM 226	Piano Studio Class	0	AM 226	Piano Studio Class	0
ED 242	Educating Children w/Special Needs	2	AM 221	Voice Major	2
ED 299	Integrated Core 2 Block	6	AM 222	Voice Studio Class	0
ES _____	Major Ensemble-Instrumental	1	AM 299	Upper Divisional Examination	0
ME 291	Brass Techniques 1	1	ES _____	Major Ensemble-Instrumental	1
MH 308 SJD	Music in Global Contexts	3	GHS _____	Global & Historical Studies	3
MT 201	Music Theory 3	3	ME 292	Brass Techniques 2	1
MT 211	Aural Skills 3	1	ME 299	MUSED Upper Div. Exam	0
		19	ME 330 C	Self-Representation for Musicians	1
			ME _____	Technology Elective	1
			MH 305	Music History & Literature 1	2
			MT 202	Music Theory 4	3
			MT 212	Aural Skills 4	1
					17
<b>SEMESTER 5</b>			<b>SEMESTER 6</b>		
AM 412	Piano Major	2	AM 412	Piano Major	2
AM 426	Piano Studio Class	0	AM 426	Piano Studio Class	0
AM 221	Voice Major	2	AM 221	Voice Major	2
AM 222	Voice Studio Class	0	AM 222	Voice Studio Class	0
ES _____	Major Ensemble-Choral	1	AM 300	Recital	0
GHS _____	Global & Historical Studies	3	ES _____	Major Ensemble-Choral	1
ME 391	Woodwind Techniques 1	1	ME 392	Woodwind Techniques 2	1
MH 306 W	Music History & Literature 2	3	ME 424	Comprehensive Instr. Music Tech.	2
MT 308	Orchestration	3	MH 307	Music History & Literature 3	3
MT 311	Basic Conducting	2	MT 321	Instrumental Conducting	2
		17	_____	MUSED elective	2
					15
<b>SEMESTER 7</b>			<b>SEMESTER 8</b>		
AM 221	Voice Major	2	AM _____	Secondary Instrument	1
AM 222	Voice Studio Class	0	ES 313	Accompanying	1
ES 313	Accompanying	1	ES _____	Major Ensemble-Choral	1
ES _____	Major Ensemble-Choral	1	ME 326 I	General Music Methods: Sec.	2
ME 325 C	General Music Methods: Elem.	3	ME 412	Vocal Pedagogy	2
MT 307	Choral Arranging	2	ME 425	Admin. of the School Music Program	1
_____	MUSED elective	2	ME 426	Comprehensive Choral Music Tech.	2
AR _____	Analytic Reasoning	3	MT 322	Choral Conducting	2
TI _____	Texts and Ideas	3	_____	MUSED elective	2
		17			14
<b>SEMESTER 9</b>			<b>SEMESTER 10</b>		
AM _____	Secondary Instrument	1	ED 425	Secondary Student Teaching 1	5
ES 313	Accompanying	1	ED 426	Secondary Student Teaching 2	5
ES _____	Chamber Music	1	ED 492	Special Education Law	1
ME 430	E-Portfolio Capstone	0	ME 480	Music Student Teacher Seminar	1
NW _____	The Natural World	5			12
_____	Electives	7			
_____	MUSED elective	2			
		17			
<b>TOTAL CREDIT HOURS</b>		<b>160</b>			

*Courses in italics are not offered every year; check the School of Music Course Rotation in the online Undergraduate Handbook.*

**BACHELOR OF MUSIC IN MUSIC EDUCATION (Area All-Grade: Piano Majors)**

*Summary of Requirements*

**REQUIRED COURSES IN MUSIC**

<u>Course #</u>	<u>Course Title</u>	<u>Hrs.</u>
AM 031, 032	Piano Major: Keyboard Skills 1, 2	2
AM 212/412	Piano Major	12
AM 226/426	Piano Studio Class (concurrently with AM 212/412)	0
AM 221	Voice Major	8
AM 222	Voice Studio Class (concurrently with AM 221)	0
AM ____	Secondary Instrument (1,1)	2
AM 299	Upper Divisional Examination	0
AM 300	Recital	0
ES ____	Major Ensemble-Instrumental	4
ES ____	Major Ensemble-Choral	4
ES ____	Chamber Music	1
ES 313	Accompanying (1,1,1)	3
ME 101, 102	Foundations in Music Education 1, 2	4
ME 191, 192, 193, 291, 292, 391, 392	Instrumental Techniques classes	7
ME 299	Music Education Upper Division Examination	0
ME 325-C*	General Music Methods: Elementary	3
ME 326-I*	General Music Methods: Secondary	2
ME 330-C	Self-Representation for Musicians	1
ME 412	Vocal Pedagogy	2
ME 424	Comprehensive Instrumental Music Techniques	2
ME 425	Administration of the School Music Program	1
ME 426	Comprehensive Choral Music Techniques	2
ME 430	E-Portfolio Capstone	0
ME 480	Music Student Teacher Seminar	1
ME ____	Technology Elective (ME 340,341,342,343,344,440) 1	1
MH 305, 306W*, 307	Music History and Literature 1, 2, 3	8
MH 308-SJD	Music in Global Contexts	3
ML 206	English and Italian Diction	2
MT 101, 102, 201, 202	Music Theory 1, 2, 3, 4	12
MT 111, 112, 211, 212	Aural Skills 1, 2, 3, 4	4
MT 307	Choral Arranging	2
MT 308	Orchestration	3
MT 311	Basic Conducting	2
MT 321, 322	Instrumental Conducting and Choral Conducting	4
Music Education Electives		<u>8</u>
<b>TOTAL REQUIRED COURSES IN MUSIC</b>		<b>110</b>

**PROFESSIONAL EDUCATION**

ED242	Educating Children w/Special Needs	2
ED 299	Integrated Core 2 Block	6
ED 425, 426	Secondary Student Teaching 1, 2	10
ED 492	Special Education Law	<u>1</u>
<b>TOTAL REQUIRED COURSES IN EDUCATION</b>		<b>19</b>

**CORE CURRICULUM**

FYS 101, 102	First Year Seminar (3,3)	6
GHS ____	Global and Historical Studies (3,3)	6
TI ____	Texts and Ideas	3
NW ____	The Natural World	5
AR ____	Analytic Reasoning	3
PWB ____	Physical Well Being (may be marching band)	<u>1</u>
<b>TOTAL CORE CURRICULUM</b>		<b>24</b>

**FREE ELECTIVES**

7

**TOTAL CREDIT HOURS**

**160**

\*MH 306-W, when taken in the junior or senior year, fulfills the core curriculum Writing Across the Curriculum requirement. ME 325 and ME 326 fulfill the Speaking Across the Curriculum and the Indianapolis Community requirements respectively. Music education majors are exempt from the Perspectives in the Creative Arts requirement (because they take 9 credit hours in the arts), the Social World requirement (because they take 9 credit hours of education (ED) courses), and from the Butler Cultural Requirement.

Music students must attend 16 performances/events per year; for students who are student teaching, studying abroad, or in fulltime internships during the academic year, only 8 performances are required for that year. See the School of Music website for distribution requirements.

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