

BACHELOR OF MUSIC IN MUSIC EDUCATION (Area All-Grade: Instrumental Majors)
Suggested Sequence of Courses

<i>Crse #</i>	<i>Course Title</i>	<i>Hrs.</i>	<i>Crse #</i>	<i>Course Title</i>	<i>Hrs.</i>
SEMESTER 1			SEMESTER 2		
AM 021	Keyboard Skills 1†	1	AM 022	Keyboard Skills 2†	1
AM ___	Major Instrument	2	AM ___	Major Instrument	2
ES ___	Major Ensemble-Instrumental	1	ES ___	Major Ensemble-Instrumental	1
FYS 101	First Year Seminar	3	FYS 102	First Year Seminar	3
ME 101	Foundations in Music Education 1	2	ME 102	Foundations in Music Education 2	2
ME 191	String Techniques 1	1	ME 192	String Techniques 2	1
ME 193	Percussion Techniques	1	ML 206	English & Italian Diction	2
MT 101	Music Theory 1	3	MT 102	Music Theory 2	3
MT 111	Aural Skills 1	1	MT 112	Aural Skills 2	1
PWB ___	Physical Well Being or Marching Band	1			16
		16			
SEMESTER 3			SEMESTER 4		
AM 023	Keyboard Skills 3	1	AM 024	Keyboard Skills 4	1
AM ___	Major Instrument	2	AM ___	Major Instrument	2
ED 242	Educating Children w/Special Needs	2	AM 221	Voice Major	2
ED 299	Integrated Core 2 Block	6	AM 222	Voice Studio Class	0
ES ___	Major Ensemble-Instrumental	1	AM 299	Upper Divisional Examination	0
ME 291	Brass Techniques 1	1	ES ___	Major Ensemble-Instrumental	1
MH 308 SJD	Music in Global Contexts	3	ME 292	Brass Techniques 2	1
MT 201	Music Theory 3	3	ME 299	MUSED Upper Div. Exam	0
MT 211	Aural Skills 3	1	ME 330 C	Self-Representation for Musicians	1
		20	ME ___	Technology Elective	1
			MH ___	Music History & Literature 1	2
			MT 202	Music Theory 4	3
			MT 212	Aural Skills 4	1
					15
SEMESTER 5			SEMESTER 6		
AM ___	Major Instrument	2	AM ___	Major Instrument	2
AM 221	Voice Major	2	AM 221	Voice Major	2
AM 222	Voice Studio Class	0	AM 222	Voice Studio Class	0
AM 112	Secondary Piano	1	AM 112	Secondary Piano	1
ES ___	Major Ensemble-Choral	1	AM 300	Recital	0
GHS ___	Global & Historical Studies	3	ES ___	Major Ensemble-Choral	1
ME 391	Woodwind Techniques 1	1	ME 392	Woodwind Techniques 2	1
MH 306 W	Music History & Literature 2	3	ME 424	Comp. Instr. Music Techniques	2
MT 308	Orchestration	3	MH 307	Music History & Literature 3	3
MT 311	Basic Conducting	2	MT 321	Instrumental Conducting	2
		18	MT ___	MUSED elective	2
					16
SEMESTER 7			SEMESTER 8		
AM 221	Voice Major	2	ES 313	Accompanying	1
AM 222	Voice Studio Class	0	ES ___	Major Ensemble-Choral	1
ES 313	Accompanying	1	ME 326 I	General Music Methods: Secondary	2
ES ___	Major Ensemble-Choral	1	ME 412	Vocal Pedagogy	2
ME 325 C	General Music Methods: Elem.	3	ME 425	Admin. of the School Music Program	1
MT 307	Choral Arranging	2	ME 426	Comprehensive Choral Music Tech.	2
___	MUSED elective	2	MT 322	Choral Conducting	2
AR ___	Analytic Reasoning	3	___	MUSED elective	2
		14	TI ___	Texts and Ideas	3
					16
SEMESTER 9			SEMESTER 10		
ES 313	Accompanying	1	ED 425	Secondary Student Teaching 1	5
ES ___	Chamber Music	1	ED 426	Secondary Student Teaching 2	5
GHS ___	Global & Historical Studies	3	ED 492	Special Education Law	1
ME 430	E-Portfolio Capstone	0	ME 480	Music Student Teacher Seminar	1
___	MUSED elective	2			12
NW ___	The Natural World	5			
___	Electives	5			
		17			
TOTAL CREDIT HOURS		160			

†The keyboard placement exam determines the need for AM 021 and AM 022, which are considered prerequisite courses and do not fulfill the keyboard requirements for a music degree; they count as elective credits.

Courses in italics are not offered every year; check the School of Music Course Rotation in the online Undergraduate Handbook.

BACHELOR OF MUSIC IN MUSIC EDUCATION (Area All-Grade: Instrumental Majors)

Summary of Requirements

REQUIRED COURSES IN MUSIC

<u>Course #</u>	<u>Course Title</u>	<u>Hrs.</u>
AM 023, 024	Keyboard Skills 3, 4	2
AM ____	Major Instrument	12
AM 221	Voice Major	8
AM 222	Voice Studio Class (concurrently with AM 221)	0
AM 112/312	Secondary Piano (1,1)	2
AM 299	Upper Divisional Examination	0
AM 300	Recital	0
ES ____	Major Ensemble-Instrumental	4
ES ____	Major Ensemble-Choral	4
ES ____	Chamber Music	1
ES 313	Accompanying (1,1,1)	3
ME 101, 102	Foundations in Music Education 1, 2	4
ME 191, 192, 193, 291, 292, 391, 392	Instrumental Techniques classes	7
ME 299	Music Education Upper Division Examination	0
ME 325-C*	General Music Methods: Elementary	3
ME 326-I*	General Music Methods: Secondary	2
ME 330-C	Self-Representation for Musicians	1
ME 412	Vocal Pedagogy	2
ME 424	Comprehensive Instrumental Music Techniques	2
ME 425	Administration of the School Music Program	1
ME 426	Comprehensive Choral Music Techniques	2
ME 430	E-Portfolio Capstone 0	0
ME 480	Music Student Teacher Seminar	1
ME ____	Technology Elective (ME 340,341,342,343,344,440)	1
MH 305, 306-W*, 307	Music History and Literature 1, 2, 3	8
MH 308-SJD	Music in Global Contexts	3
ML 206	English and Italian Diction	2
MT 101, 102, 201, 202	Music Theory 1, 2, 3, 4	12
MT 111, 112, 211, 212	Aural Skills 1, 2, 3, 4	4
MT 307	Choral Arranging	2
MT 308	Orchestration	3
MT 311	Basic Conducting	2
MT 321, 322	Instrumental Conducting and Choral Conducting	4
Music Education Electives		<u>8</u>
TOTAL REQUIRED COURSES IN MUSIC		110

PROFESSIONAL EDUCATION

ED242	Educating Children w/Special Need	2
ED 299	Integrated Core 2 Block	6
ED 425, 426	Secondary Student Teaching 1, 2	10
ED 492	Special Education Law	<u>1</u>
TOTAL REQUIRED COURSES IN EDUCATION		19

CORE CURRICULUM

FYS 101, 102	First Year Seminar (3,3)	6
GHS ____	Global and Historical Studies (3,3)	6
TI ____	Texts and Ideas	3
NW ____	The Natural World	5
AR ____	Analytic Reasoning	3
PWB ____	Physical Well Being (may be marching band)	<u>1</u>
TOTAL CORE CURRICULUM		24

FREE ELECTIVES (includes AM 021 and 022, if needed) **7**

TOTAL CREDIT HOURS **160**

*MH 306-W, when taken in the junior or senior year, fulfills the core curriculum Writing Across the Curriculum requirement. ME 325 and ME 326 fulfill the Speaking Across the Curriculum and the Indianapolis Community requirements respectively. Music education majors are exempt from the Perspectives in the Creative Arts requirement (because they take 9 credit hours in the arts), the Social World requirement (because they take 9 credit hours of education (ED) courses), and from the Butler Cultural Requirement.

Music students must attend 16 performances/events per year; for students who are student teaching, studying abroad, or in fulltime internships during the academic year, only 8 performances are required for that year. See the School of Music website for distribution requirements.

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