Butler University Spring 2020 Tuba Audition Material for Ensemble Placement
Excerpts included. NOTE: some excerpts have a handwritten note BU 2019 or similar, please ignore that as all excerpts included on the list below are required for spring 2020.

Symphonic Band
Pares Scales
- Chromatic Scale exercise #197, 198 and 202
- Key of G Minor exercise 117

Legato Etudes for Tuba, based on Vocalises of Concone, by John Shoemaker
- Exercise 1, beginning to fine (1st time only)

Wind Ensemble
“The Stars and Stripes Forever,” J.P. Sousa
Excerpt 1 and 2

First Suite in E-flat for Military Band, Opus 28, No. 1, by G. Holst
Opening 8 bars

Toccata Marziale, by R. V. Williams
Excerpt 1 only

Overture to Rienzi, by R. Wagner
Excerpt 1 and 2

Lincolnshire Pose – 3rd movement, “Rufford Park Poacher,” by P. Grainger/Fennell

Symphony No. 3, by J. Barnes

Les Preludes, by Liszt

Orchestra
Symphony No. 1, by S. Prokofiev
Movement 1

Overture to Die Meistersinger, by R. Wagner
complete overture

“Ride Exercise,” by Alan Baer
Chromatic Scales

BU 2019
*197, 198, 202

Butler 2019

199

200

201

202

203
Key of G Minor
(Relative to the Key of Bb Major)

Long Tones to Strengthen Lips

Scale of G Harmonic Minor

Also practice holding each tone for EIGHT counts.
When playing long tones, practice (1) —— and (2) ----.

Embouchure Studies

Slur as many tones as possible. Also practice tonguing each tone.
Legato Etudes for Tuba

Based on the Vocalises of Giuseppe Concone
by John Shoemaker

Moderato \( \text{j = 96} \)

\[ \text{f marcato} \]

\[ \text{dolce} \]

\[ \text{poco rall.} \]

\[ \text{fine} \]

\[ \text{mp tranquillo} \]

\[ \text{dim.} \]

\[ \text{D.C. al fine} \]
Tuba Audition
June 3-4, 2019

March, “The Stars and Stripes Forever” (Sousa)

Excerpt 1

Excerpt 2

First Suite in E-flat for Military Band, Opus 28, No. 1 (Holst)

Allegro moderato

Marine Barracks, 8th and I Streets, SE, Washington, DC 20390-5000
Telephone: 202/433-5714 • Internet: www.marineband.marines.mil
Toccata Marziale (Vaughan Williams)

Excerpt 1

Please play the bottom octave

Allegro maestoso \( \cdot \cdot \cdot 100 \)

Excerpt 2

\( \cdot \cdot \cdot 100 \)

2

USMB Tuba Audition
Overture to *Rienzi* (Wagner/Patterson)

Excerpt 1

\[ \text{Play 1 only} \]

\[ \text{ff} \]

Excerpt 2

\[ \text{ff} \]
Symphony No. 3 (Barnes)

Tuba

Lento \( \frac{d}{d} = 66 \)

one solo

I.

S692

mp doloroso

mf
cresc.

rall.

f
dim.

rall.

p

a tempo

mf

p

a tempo
Richard Wagner
Die Meistersinger von Nürnberg

Tuba.

Vorspiel.

Moderato, sempre largamente e pesante.

8 1 Tempo I.

Un poco più moto. Tempo primo, ma un poco moderato.

Aurora più animato. Tempo I.
"Ride" Exercise