Dear oboists,

Thank you for registering for Butler University’s Lorée Oboe Day Extravaganza! We are very excited about this event. It’s an honor to welcome Alain de Gourdon, President of F. Lorée, to Indianapolis for our event. Thanks to Alain for traveling all the way from Paris to spend the day with us!

Carlos Coelho will have many instruments available for you to try and/or purchase. He will also be able to do some small adjustments/repairs. We owe Carlos thanks and gratitude for all he has done to make this event possible.

There will be classes throughout the day (see included schedule). Masterclass participants have been selected. If you are not performing on a masterclass, please feel free to be in the audience for these classes. Watching a masterclass is just as helpful as performing in one! Professor Linda Strommen from Indiana University will be teaching an advanced class on orchestral excerpts in the morning. At the same time, I will be teaching a masterclass for younger students. The afternoon masterclass format will probably be new to you – it will be a group class, with the professors of the Midwest Oboe Collective listening to each student and giving quick feedback. My colleagues in this group include Professor John Dee, University of Illinois; Dr. Courtney Miller, University of Iowa; and Dr. Lisa Kozenko, Ball State University. I’m very pleased they are able to join us for this special event.

I hope everyone is bringing their instruments (oboe and/or english horn) and reeds! Get ready to play! We have a group piece that we will rehearse after lunch and play on the closing concert – the music will be available at Saturday’s check-in. It uses oboes and english horns. There’s nothing quite like playing with a mass oboe choir to cap off our day. We have room for whoever wants to play this closing piece – I can’t give away the title just yet, but let’s say it reminds me of sparkly lights in the sky!

A full schedule for the event is included in this packet as well as an FAQ page listing parking info, locations, etc. If you have any questions between now and Saturday, do not hesitate to contact me directly. You can also reach out to Courtney Trachsel, who has been an immense help in planning this day with me. Our contact info can be found below.

Looking forward to Saturday! See you soon!

Pamela Ajango
Instructor of Oboe, Butler University
pajango@butler.edu
317-430-0335 phone

Courtney Trachsel
Outreach and Recruitment Coordinator
ctrachse@butler.edu
317-940-9065 phone

ENCLOSED: Schedule, Parking & Directions, FAQs, Master Class Participants, Classes List
**SCHEDULE**

*All events will take place inside *Robertson Hall (RH)*, breakout rooms in RH are: *Eidson-Duckwall Recital Hall (EDRH), Johnson Room (JR), and Ford Salon (FS).*

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>9:00-10:00 AM</td>
<td>Check-in/Registration (Robertson Hall lobby)</td>
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<td>Visit Lorée booths + meet Alain de Gourdon and Carlos Coehlo (JR)</td>
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<td>10:00-10:30 AM</td>
<td>Opening Recital (EDRH)</td>
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<td>10:30-11:15 AM</td>
<td>“History of Lorée” Presentation + Q&amp;A with Alain de Gourdon, President of F. Lorée Paris (EDRH)</td>
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<td>11:15 AM-1:00 PM</td>
<td>Master Classes (choose one):</td>
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<tr>
<td></td>
<td>- Advanced (college) with Linda Strommen (EDRH)</td>
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<td></td>
<td>- Intermediate (middle/high school) with Pam Ajango (FS)</td>
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<td>-OR-</td>
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<td></td>
<td>- Visit Lorée booths/try instruments (JR)</td>
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<tr>
<td>1:00-2:00 PM</td>
<td>Lunch break (on your own; on-campus options available, <em>see FAQ page</em>)</td>
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<td>2:00-2:30 PM</td>
<td>Group rehearsals for participants in the closing recital (EDRH)</td>
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<td>Visit Lorée booths/try instruments (JR)</td>
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<tr>
<td>2:30-3:30 PM</td>
<td>Group Masterclass with Midwest Oboe Collective members (EDRH)</td>
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<td>3:30-4:15 PM</td>
<td>Choice of activities/workshops:</td>
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<td>- Reeds Workshop with John Dee (FS)</td>
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<td></td>
<td>- “How to Teach Young Oboists” with Pam Ajango (EDRH stage)</td>
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<td>- Audition Preparation Workshop with Courtney Miller (JR)</td>
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<td>- “Career Possibilities for Oboists: Find a Path that Feeds Your Soul and Pays the Bills” with Lisa Kozenko (JR)</td>
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<td>- Visit Lorée booths/try instruments (JR)</td>
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<tr>
<td>4:30-5:00 PM</td>
<td>Closing Recital (EDRH) + Dessert Reception** (EDRH lobby)</td>
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<td><strong>Generously sponsored by Carlos Coelho Woodwinds</strong></td>
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PARKING & DIRECTIONS

- Directions to Robertson Hall:
  - Please see full, interactive campus map here: map.butler.edu (select Robertson Hall from the list; arrow icon in pop out will provide step-by-step directions; see screenshot below). A printable map is also included. Robertson Hall is the only red brick building on campus. It has a white steeple and is located just past the Holcomb Observatory toward the north end of campus.

- Parking:
  - Visitor parking is available in the Sunset Avenue Parking Garage. There is an hourly fee associated with the garage, see fee structure here. You may also park in any available visitor space near Robertson Hall (these fill up quickly) OR in the Hinkle Fieldhouse parking lot for free.
  - Vehicles parked in permit parking areas are subject to ticketing by the Butler University Police Department, so we discourage you from parking in those areas.
FAQs

● **Should I bring my instrument?** YES! Please bring your instrument (oboe and/or english horn) and reeds. You’ll need reeds to try all of the wonderful instruments on display, and of course your instrument/reeds if you intend to perform in the group piece.

● **What should I wear/bring:** Dress for the day is casual/comfortable. We suggest dressing in layers as the rooms may vary in temperature. There will be some walking outside between breakout rooms. Bring your instrument and reeds!

● **Where can I eat lunch/grab coffee?**
  - Chatham Tap Restaurant & Pub, located on the ground level of the Sunset Avenue parking garage (opens at 11:00 AM, typically closes around 2:00 AM)
  - Plum Market for grab-n-go options, snacks/drinks, coffee, etc. located on the lower level of Atherton Union (11:00 AM-7:00 PM)
  - Starbucks, located on the first floor of Atherton Union next to the campus bookstore, mostly coffee and pastries with some grab-n-go (8:00 AM-5:00 PM)
  - Off-campus options: several restaurants in nearby Broad Ripple as well as a neighborhood favorite, the Illinois Street Food Emporium, just a short drive from campus
  - Delivery options: Jimmy Johns (317-253-6671; they deliver to campus buildings quite often); Grubhub and DoorDash are great options as well.

● **What if I can only attend part of the day?** That is just fine! Arrive and depart when you can.

● **Do you have any hotel/lodging recommendations?** Yes! Check out our hotel partners webpage.

● **Where do I park?** See “Parking & Directions” page.
MASTERCLASS PARTICIPANTS

Professor Linda Strommen, Indiana University Jacobs School of Music
Advanced Masterclass on Orchestral Excerpts
11:15 PM – 1:00 PM, Eidson-Duckwall Recital Hall (EDRH)

Elvis Barksdale
Jess Conlin
Jonathan Hearn
Emma Olson
Megan Strait
Hongyi Qian
(*alternate: Michael Helgerman)

Professor Pamela Ajango, Butler University Jordan College of Arts
Masterclass for Middle/High School Students
11:15 PM – 1:00 PM, Ford Salon (FS)

Brooklyn Ferraro
Henry Santamaria
Allison Simon
Cameron Storey
Sophi Wroblewski

Midwest Oboe Collective – Ajango, Dee, Kozenko, Miller
Group-Taught Masterclass
2:30 PM – 3:30 PM, Eidson-Duckwall Recital Hall (EDRH)

Noah Connolly
Sophia Greene
Michael Helgerman
Kelsey Maes
Elizabeth Ryan
Erin Thomas
(*alternates: Emily Zuniga; Matthew Maroon)

*Alternates are listed if another participant is unable to perform, or if there is additional time left at the end of the class. Please attend the class if you are listed as an alternate.
AFTERNOON CLASS CHOICES

The afternoon classes will be held from 3:30-4:15 PM in various locations. You are welcome to attend one for the entirety, or drop in to some or each at your leisure. This is intended to be very casual and, hopefully, informative about a number of issues pertaining to oboists!

**Professor Pamela Ajango**
*“How To Teach Young Oboists”*
Location: Eidson-Duckwall Recital Hall (EDRH) stage

**Professor John Dee**
*Reed-Making Workshop*
Location: Ford Salon (FS)

**Dr. Lisa Kozenko**
*“Career Possibilities for Oboists: Find a Path that Feeds Your Soul and Pays the Bills”*
Location: Johnson Room (JR), round table near room entrance

**Dr. Courtney Miller**
*Audition Preparation Workshop (focus on college/grad school auditions)*
Location: Johnson Room (JR), other round table near room entrance