Fall 2019 Wind Ensemble and Symphonic Band Audition Requirements for All Saxophones

- Major and harmonic minor scales in all twelve keys, at least 2 octaves and performed from memory
- Sightreading
- Required Excerpts (** indicate excerpts that are NOT required for those only auditioning for symphonic band):
  - Alto/Bari:
    - **Caprice en forme de Valse
    - Andante con moto/Bordogni
    - Lincolnshire Excerpts:
      - **Mvt. 1 (18-34)
      - Mvt. 2 (1-19)
      - **Mvt. 3 (25-37)
      - Mvt. 4 (All)
      - **Mvt. 6 (1-34)
      - Mvt. 6 (66-98)
  - Tenor:
    - **Caprice en forme de Valse
    - Andante con moto/Bordogni
    - Lincolnshire Excerpts:
      - **Mvt. 1 (18-34)
      - Mvt. 2 (1-19)
      - **Mvt. 3 (68-85)
      - Mvt. 4 (9-40)
      - Mvt. 6 (66-98)
Lincolnshire Posy

Based on English folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and Percy Aldridge Grainger and set for Wind Band (Military Band)

1. "Lisbon"
   (Sailor's Song)  

Brisk, with plenty of lilt \( \frac{10}{7} \) = about 116

\( \text{mf detached} \)

\( \text{f heroically} \)

\( \text{ff} \)

\( \text{marked} \)

\( \text{slow-----off-----slightly-----} \)

\( \text{vibrato} \)

\( \text{mp feelingly} \)

Edition Assembled by Frederick Fennell

Percy Aldridge Grainger

\( \text{Bb Tenor Saxophone} \)
2. "Horkstow Grange"
(The Miser and his Man: a local tragedy)

Slowly flowing; singlingly $d = \text{about } 76$

\begin{align*}
&\text{mf} \\
&\text{f} \\
&\text{ff} \rightarrow \text{f} \\
&\text{p} \rightarrow \text{pp} \\
&\text{linger} \\
&\text{louden} \rightarrow \text{huge} \rightarrow \text{mp} \rightarrow \text{louden} \\
&\text{slow-off} \rightarrow \text{Slightly slower } d = 69 \\
&\text{f} \\
&\text{ff} \\
&\text{slacken slightly} \rightarrow \text{Slightly slower still } d = 63 \rightarrow \text{slow-off-long} \\
&\text{ff} \rightarrow \text{mp} \rightarrow \text{p} > \text{ppp}
\end{align*}
Version A and B

Somewhat faster \( \frac{4}{4} \) = about 80

slow off slightly?

In time, 2nd speed, but waywardly \( \frac{4}{4} \) = about 76

louder lots

In time, 1st speed \( \frac{4}{4} \) = about 132

to the fore

slow off long
B♭ Tenor Saxophone

4. "The Brisk Young Sailor"
   (who returned to wed his True Love)

Sprightly \( \frac{8}{4} \) about 92

\( \text{p gently } \) \( \text{mp marked } \)

no slackening

\( \text{ff } \) \( \text{sf } \) \( \text{sf } \) \( \text{sf } \) \( \text{f } \)

\( \text{In time } \)

Heavy, fierce \( \frac{8}{4} \) about 96-120

Free time

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Lively \( \frac{8}{4} \) about 100

Strict time

\( \frac{8}{4} \)

B) Free time 10

\( \frac{1}{4} \)

10 Strict time \( \frac{8}{4} \) about 100

12 \( \text{slow off } \) \( \frac{4}{4} \)

Lively, playful \( \frac{8}{4} \) about 92

mf