Fall 2019 Wind Ensemble and Symphonic Band Audition Requirements for All Saxophones

- Major and harmonic minor scales in all twelve keys, at least 2 octaves and performed from memory
- Sightreading
- Required Excerpts (** indicate excerpts that are NOT required for those only auditioning for symphonic band):
  - **Alto/Bari:
    - **Caprice en forme de Valse
    - Andante con moto/Bordogni
    - Lincolnshire Excerpts:
      - **Mvt. 1 (18-34)
      - Mvt. 2 (1-19)
      - **Mvt. 2 (25-37)
      - Mvt. 4 (All)
      - **Mvt. 6 (1-34)
      - Mvt. 6 (66-98)
  - **Tenor:
    - **Caprice en forme de Valse
    - Andante con moto/Bordogni
    - Lincolnshire Excerpts:
      - **Mvt. 1 (18-34)
      - Mvt. 2 (1-19)
      - **Mvt. 3 (68-85)
      - Mvt. 4 (9-40)
      - Mvt. 6 (66-98)
Andante con moto

M. Bordogni
Lincolnshire Posy

Based on English folk songs gathered in Lincolnshire, England by Lucy E. Broadwood and Percy Aldridge Grainger and set for Wind Band (Military Band)

1. "Lisbon"
   (Sailor's Song)

Brisk, with plenty of lilt \( \text{\( \frac{10}{4} \) \= about \( \frac{16}{4} \)} \)

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Edition Assembled by Frederick Fennell

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Slow---off---slightly----

Vibrato

Sofen slightly

\( f \)

\( p \)
E♭ Alto Saxophone 2

2. "Horkstow Grange"
(The Miser and his Man: a local tragedy)

Slowly flowing; singingly $= \text{about 76}$

Slowly slower $= 69$

Slightly slower still $= 63$

Slacken slightly

Flowingly $= \text{about 132}$

3. "Rufford Park Poachers" (A)
(Poaching Song)
4. "The Brisk Young Sailor"
(who returned to wed his True Love)

Sprightly $\mathbf{\frac{d}{32}}$ about 92

Heavy, fierce $\mathbf{\frac{d}{80-120}}$

Free time

Lively $\mathbf{\frac{d}{100}}$

Strict time

N.B. Passages marked "Free Time" are without regular beat-lengths. The conductor will beat for every note with an arrow above it. Regular beat-lengths are to be taken up in sections marked "Strict Time."

5. "Lord Melbourne"
(War Song)
E♭ Alto Saxophone 2

In time \( \text{\( \approx \) about 92} \)

A Sax. 1

Slow off \( \text{\( \approx \) about 69} \)

Lingeringly

Free time \( \text{\( \approx \) about 96-120} \)

Strict time \( \text{\( \approx \) 80} \)

Quickens

Strict time \( \text{\( \approx \) 72} \)

"The Lost Lady Found"

(Dance Song)

Fast, but sturdily \( \text{\( \approx \) about 66} \)
*Start the G# when you please, not strictly with the conductor's beat.