If you are auditioning **for Symphonic Band only**, please be prepared to play the Dahl and Mahler 3 excerpts, plus a 2+ octave chromatic scale, beginning on low C.

Students auditioning for placement in any of the 3 ensembles, please prepare all excerpts, plus a 2+ octave chromatic scale, beginning on low C. Tempi can be discovered by listening to professional recordings.

Let me know if you have any questions.

Thank you,

Pam Ajango
Bizet Symphony in C

Oboe 1

Mvt. II: Pickup to [1] to 4 measures before [3]
#3—Dahl: Sinfonietta, mvt. 1 (Quarter=120)

mf molto espr.

Solo

mp dolce espr.

legg.

f

mf

1st Hn. mf
Oboe 1

Movement II: Opening to [1]
3) Shostakovich – Symphony No 5.

*excerpt a.*
Excerpt b.