Butler University
Jazz Ensembles and Jazz Combos

Audition Information and Procedure

1. Pick up the appropriate audition materials on at http://www.butler.edu/music

2. Instrumental Jazz Auditions will consist of the following:
   a. The **melody** of the assigned tune “Road Song” for your instrument  
      (Improvisation on this tune is encouraged for all, and mandatory for jazz  
      combo students.) Rhythm section players will be asked to play the  
      melody in additional to their traditional roles (comping, walking bass, etc).
   b. A prepared piece of your choice (solo transcription, etude, etc.)  
      i. **Note:** We highly recommend that you involve a good amount of  
         listening in this aspect of your audition.
   c. Sight-reading
   d. Drummers will also be asked to demonstrate different styles (ballad,  
      swing, afro-cuban, bossa, funk)
   e. Contact Dr. Pivec for recordings of these pieces or suggestions on the  
      piece of your choice.

3. Sign up for an audition time online. If you have a conflict with the posted audition  
   time, please contact me at mpivec@butler.edu to make other arrangements.

4. Fill out the contact information form prior to your audition. These will be outside  
   of my office door on the day of the audition.
Road Song

By John L. (Wes) Montgomery

INTRO
A- D7
A- A- D7 BØ E7+9 A- A-/G
FA F#Ø D- 2. E7+9 A-
G# D- G7 CA C#- F#7
C- F7 BbΔ E7+9 A-
BØ E7+9 A- A-/G FA F#Ø D- E7+9 G-

SOLOS (FORM: AABA)
A- A- D7 BØ E7+9 A- A-/G FA F#Ø D- E7+9 A-

BRIDGE
D- G7 CA C#- F#7 C- F7 BbΔ E7+9
A- A- D7 BØ E7+9 A- A-/G FA F#Ø D- E7+9 A-

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FADES OUT ON CODA
Road Song

By John L. (Wes) Montgomery

PLAY & CHORUSES (\( \text{\textcopyright}126 \))

INTRO
\[ E- \quad A7 \]

\\[ E- \quad E- \quad A7 \quad F#\empty \quad B7+9 \quad E- \quad E-/D \]

\[ C\Delta \quad C#\empty \quad A- \]

1. \[ B7+9 \quad E- \]

2. \[ B7+9 \quad E- \]

BRIDGE
\[ A- \quad D7 \quad G\Delta \quad \text{Ab-} \quad \text{Db7} \quad G- \quad C7 \quad F\Delta \quad B7+9 \]

\[ E- \quad E- \quad A7 \quad F#\empty \quad B7+9 \quad E- \quad E-/D \quad C\Delta \quad C#\empty \quad A- \quad B7+9 \quad G- \]

SOLOS (FORM: AABA)

\[ E- \quad E- \quad A7 \quad F#\empty \quad B7+9 \quad E- \quad E-/D \quad C\Delta \quad C#\empty \quad A- \quad B7+9 \quad E- \]

\[ \text{BRIDGE} \]
\[ A- \quad D7 \quad G\Delta \quad \text{Ab-} \quad \text{Db7} \quad G- \quad C7 \quad F\Delta \quad B7+9 \]

\[ E- \quad E- \quad A7 \quad F#\empty \quad B7+9 \quad E- \quad E-/D \quad C\Delta \quad C#\empty \quad A- \quad B7+9 \quad E- \]

\[ \empty \quad E-/D \quad C\Delta \quad C#\empty \quad A- \quad B7+9 \quad E- \]

(FADES OUT ON CODA)
Road Song

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INTRO
G– C7

G– C7 AØ D7+9 G– G/F

EbΔ EØ C–
I. D7+9 G–

II. D7+9 G–

BRIDGE
C–
F7 BbΔ B– E7 Bb–
E7

Bb– Eb7 3– AbΔ D7+9 G–

G–

AØ D7+9 G– G/F EbΔ EØ C– D7+9 G–

SOLOS (FORM: AABA)

G– G– C7 AØ D7+9 G– G/F EbΔ EØ C– D7+9 G–

BRIDGE
C–
F7 BbΔ B– E7 Bb–

E7

G–

G– C7 AØ D7+9 G– G/F EbΔ EØ C– D7+9 G–

θ

G– G/F EbΔ EØ C– D7+9 G–

θ

(FADES OUT ON CODA)