Session: “Hear the Difference?”

There is a general perception that in order to change the sound of your trumpet, we either have to get a new mouthpiece, or find the perfect horn and spend thousands of dollars. Sometimes that may be necessary, but there are some other things you might want to try on your own before breaking the bank and potentially ending up in the same position. With more than 50 years of brass repair experience between them, Harry Carter and Spencer Guyer of Paige’s Music will dive into the rabbit hole of those small, inexpensive adjustments that can be made to your horn, which have the potential to yield significant changes.

Harry Carter: Harry first began his career in the instrument repair and production business at the Vincent Bach factory in 1986, where he would stay until 1991. Since then, he has worked for Pettifor’s Inc. in Elkhart, Indiana, owned and operated his own business, and is currently in his 3rd year as a full-time brass repair technician at Paige’s Music. On a day-to-day basis, Harry works on everything from a beginning student’s stuck valve, to total rebuilds and professional custom work.

Spencer Guyer: Spencer is in his 20th year as a brass repair technician at Paige’s Music. Originally from Danville, Indiana, Spencer grew up as a vocalist and proceeded to attend Redwing Technical School where he studied band instrument repair. With more than 25 years of instrument repair experience, Spencer also owns a small business which buys and sells musical instruments around the country.