Butler University
Jazz Ensembles and Jazz Combos

Audition Information and Procedure

1. Pick up the appropriate audition materials on at http://www.butler.edu/music

2. Instrumental Jazz Auditions will consist of the following:
   a. The melody of the assigned tune “In Walked Horace” for your instrument (Improvisation on this tune is encouraged for all, and mandatory for jazz combo students.) Rhythm section players will be asked to play the melody in additional to their traditional roles (comping, walking bass, etc). Drummers, be prepared to play the chart with the hits indicated.
   b. A prepared piece of your choice (solo transcription, etude, etc.)
      i. Note: We highly recommend that you involve a good amount of listening in this aspect of your audition.
   c. Sight-reading
   d. Drummers will also be asked to demonstrate different styles (ballad, swing, afro-cuban, bossa, funk)
   e. Contact Dr. Pivec for recordings of these pieces or suggestions on the piece of your choice.

3. Sign up for an audition time online. If you have a conflict with the posted audition time, please contact me at mpivec@butler.edu to make other arrangements.

4. Fill out the contact information form prior to your audition. These will be outside of my office door on the day of the audition.
3. In Walked Horace

CD TRACK #4: PLAY 6 CHORUSES (d = 192)

By J.J. Jof

SOLOS

CA A-7 D-7 G7 CA A-7 D-7 G7 CA C7 FA F#7 E-7 A7 D-7 G7

E7 A7 D7 G7 CA A-7 D-7 G7 CA A-7 D-7 G7 CA C7 FA F#7 E-7 A7 D-7 G7

CODA

D-7/G C# A CA
3. In Walked Horace

CD TRACK #4: PLAY 6 CHORUSES \( \dot{=} 192 \)  

By J.J. Johnson

SOLOS

GA E7 A7 D7 GA E7 A7 D7 GA G7 CA C#9 B7 E7 A7 D7

B7 E7 A7 D7 GA E7 A7 D7 GA E7

A7 D7 GA G7 CA C#9 B7 E7 A7 D7

\( \Theta \) CODA

A7/D AbΔ ΓΔ
3. In Walked Horace

CD TRACK #4: PLAY 6 CHORUSES (j = 192)  

By J.J. Johnson

SOLOS

BbΔ G-7  C-7  F7  BbΔ G-7  C-7  F7  BbΔ Bb7  EbΔ E°7  D-7  G7  C-7  F7

BbΔ G-7  C-7  F7  BbΔ G-7  C-7  F7  BbΔ Bb7  EbΔ E°7  D-7  G7  C-7  F7

D7  G7  C7  F7  BbΔ G-7  C-7  F7  BbΔ G-7

C-7  F7  BbΔ Bb7  EbΔ E°7  D-7  G7  C-7  F7

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