Bassoon Audition Excerpts for SPRING 2019:

If you are auditioning for Symphonic Band ONLY (not Orchestra or Wind Ensemble), you need only prepare the excerpts marked with **asterisks below. Prepare the bracketed sections of each excerpt. If there is no bracket, prepare the entire excerpt.

List of excerpts + (notes):
1. Sorcerer’s Apprentice**
2. Beethoven Violin Concerto**
3. Mozart 41
4. Beethoven 4
Ouverture "Coriolan"

Allegro con brio \( \text{d}=112 \)  

\[ \begin{align*}
\text{f} & \quad \text{stacc.} \\
\text{f} & \quad \text{p}
\end{align*} \]
II. Andante cantabile (♩=84)

I. (♩=Fl)

III. Menuetto Allegretto (♩=138)

IV. Molto Allegro (♩=144)
Paul Dukas
The Sorcerer’s Apprentice

(after a Ballade by Goethe)

Assez lent 1

1er et 2eme BASSONS

Vif 3

1er Mouvement

Vif 4 4 5 silence 6 Vif C. Basse 5

Soli

Boux a 2

poco cresc.

2 p marc. mf p

Soli

dim. pp p