Sinfonietta for Concert Band  
Ingolf Dahl

2. Pastoral Nocturne  
Rehearsal Letter A through downbeat of second measure of Rehearsal Letter B

Andantino con moto ($\frac{4}{4} = 63-60$)
L'arlesienne, Suite No. 1, Prelude (Georges Bizet/Herman Finck–W. J. Duthoit)

Andante molto Solo

DYNYSIAQUES (Florent Schmitt)

"Molly on the Shore" (Percy Grainger)

Alto AND Tenor Sax 2019 Spring
This part may be played by the bass clarinetist. If so, the player must move quickly to make the bass clarinet entrance three measures after the saxophone solo.

Awakening and Dance of Ayshe
(from Gayne Ballet Suite 1-A)

E♭ Alto Saxophone

Aram Khachaturian
(1903-1978)