To those of you who are returning students, welcome back to school. To those of you who are incoming freshmen, welcome to Butler. We look forward to hearing you. We have an exciting year (filled with guest artists, concerts, and other events) planned. Please read the information below regarding auditions.

1. Pick up the appropriate audition materials on at http://www.butler.edu/music

2. Instrumental Jazz Auditions will consist of the following:
   a. The melody of the assigned tune “Afternoon in Paris” for your instrument (Improvisation on this tune is encouraged for all, and mandatory for jazz combo students.) Rhythm section players will be asked to play the melody in addition to their traditional roles (comping, walking bass, etc).
   b. A prepared piece of your choice (solo transcription, etude, etc.)
      i. Note: We highly recommend that you involve a good amount of listening in this aspect of your audition.
   c. Sight-reading
   d. Drummers will be asked to demonstrate different styles (ballad, swing, afro-cuban, bossa, funk)
   e. Contact Dr. Pivec for recordings of these pieces or suggestions on the piece of your choice.

3. Sign up for an audition time online. If you have a conflict with the posted audition time, please contact me at mpivec@butler.edu to make other arrangements.

4. Fill out the contact information form prior to your audition. These will be outside of my office door on the day of the audition.
6. Afternoon In Paris

By John Lewis

PLAY 5 TIMES (\( \frac{4}{4} = 132 \))

INTRO

\[ \text{A\#7/E} \quad \text{B-/E} \quad 2 \quad \text{A\#7/E} \quad \text{B-/E} \quad \text{A\#7/E} \quad \text{B-/E} \]

(TUNE)

\[ \text{A\#} \quad \text{D7} \quad \text{G\#} \quad \text{G-} \quad \text{C7} \]

\[ \text{F}\# \quad \text{B-/E7} \quad \text{I.} \quad \text{C\#} \quad \text{F\#} \quad \text{B-/E7} \quad \text{E7} \quad \text{2.} \quad \text{A\#} \]

BRIDGE

\[ \text{A\#} \quad \text{B-/E7} \quad \text{Bb-/Eb7} \quad \text{B-/E7} \quad \text{A\#} \quad \text{D7} \]

\[ \text{G\#} \quad \text{G-} \quad \text{C7} \quad \text{F}\# \quad \text{B-/E7} \quad \text{A\#} \quad \text{F\#7} \quad \text{B-/E7} \]

SOLOS

\[ \text{A\#} \quad \text{A-} \quad \text{D7} \quad \text{G\#} \quad \text{G-} \quad \text{C7} \quad \text{F}\# \quad \text{B-/E7} \quad \text{C\#} \quad \text{F\#} \quad \text{B-/E7} \]

\[ \text{A\#} \quad \text{A-} \quad \text{D7} \quad \text{G\#} \quad \text{G-} \quad \text{C7} \quad \text{F}\# \quad \text{B-/E7} \quad \text{A\#} \quad \text{A\#} \quad \text{A\#} \quad \text{A\#} \]

BRIDGE

\[ \text{B-/} \quad \text{E7} \quad \text{A\#} \quad \text{F\#} \quad \text{B-/} \quad \text{E7} \quad \text{Bb-/} \quad \text{Eb7} \quad \text{B-/} \quad \text{E7} \]

\[ \text{Pedal E} \]

\[ \text{A\#} \quad \text{A-} \quad \text{D7} \quad \text{G\#} \quad \text{G-} \quad \text{C7} \quad \text{F}\# \quad \text{B-/E7} \quad \text{A\#} \quad \text{F\#7} \quad \text{B-/E7} \]

\[ \text{Pedal E} \]

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