Horn Audition Excerpts for Fall 2018

List of excerpts in order, perform full excerpt as printed:
- Hindemith/Wilson, March from Symphonic Metamorphosis
- Mendelssohn, Nocturne from Midsummer Night’s Dream [Horn in E]**
- Tchaikovsky, Symphony No. 4, mvmt. I
- Strauss, Till Eulenspiegel’s Merry Pranks**
- Mussorgsky/Odom, Promenade from Pictures at an Exhibition
- Grainger/Fennell, Rufford Park Poachers from Lincolnshire Posy**

**For non-music majors auditioning for Symphonic Band only, you are only required to prepare these excerpts; the other excerpts are optional.
Hindemith/Wilson: “March” from Symphonic Metamorphosis
Mendelssohn: “Nocturne” from Midsummer Night’s Dream  [Horn in E]

Horn in E
Con moto tranquillo  \( \text{\(J = 72-76\)}\)

Tchaikovsky: Symphony No. 4, mvt. I
**Strauss:** Till Eulenspiegel's Merry Pranks

Gemächlich  
allmählig lebhafter

Volles zeitmass sehr lebhaft

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**Mussorgsky/Odom:** "Promenade" from *Pictures at an Exhibition*

Moderato commodo assai, con delicatezza \( J = 72-80 \)

Solo

\[ p \]

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**Grainger/Fennell:** "Rufford Park Poachers" from *Lincolnshire Posy*

\( J = 80 \)

In time, 2nd Speed, but waywardly

\[ mp (mf') \]

(singly)

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In time, 1st Speed