Euphonium Audition Excerpts for Fall 2018

- Sousa, The Stars and Stripes Forever**
- Holst, Second Suite in F**
- Grainger, Colonial Song
- Barber, Commando March
- Sullivan, Pineapple Roll
- Berlioz, Rakoczy March (Marche Hongroise)
- Bernstein, On the Waterfront

**For non-music majors auditioning for Symphonic Band only, you are only required to prepare these excerpts; the other excerpts are optional.
March, “The Stars and Stripes Forever” (Sousa)

March from Suite in F for Military Band, Opus 28, No. 2 (Holst)
“Rocky Point Holiday” (Nelson)

Colonial Song (Grainger)

Fairly slow  Solo

mp molto espress.

(piu mosso) a tempo

mf molto espress.
molto rit.
cresc. appass.

meno mosso

cresc.

USMB Euphonium Audition Excerpts
Band Series, No. 142

COMMANDO MARCH

Euphonium, Bass Clef

Samuel Barber

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EUPHONIUM F (BARITONE)

PINEAPPLE POLL
Suite from the Ballet

Arranged for Military Band by
W.J. DUTHOIT, A.R.C.M.

Based on the Music of
ARTHUR SULLIVAN
Arranged by CHARLES MACKERRAS

NO 1. OPENING NUMBER

Allegro vivace \( d = 132 \)

B. Trom.

1

B. Trom.

2

B. Trom.

3

B. Trom.

4

B. Trom.

5

f (only)

ff \( f^\text{dolce espressivo grazioso legatissimo} \)

fff \( f^\text{rough} \)

ff

1st Bsn.

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Marche Hungroise from *La Damnation de Faust*, Opus 24 (Berlioz/Bowlin)