

BACHELOR OF MUSIC IN PERFORMANCE (Voice Major)

Suggested Sequence of Courses

<u>Crse #</u>	<u>Course Title</u>	<u>Hrs.</u>	<u>Crse #</u>	<u>Course Title</u>	<u>Hrs.</u>
SEMESTER 1			SEMESTER 2		
AM 021	Keyboard Skills 1†	1	AM 022	Keyboard Skills 2†	1
AM 221	Voice Major	2	AM 221	Voice Major	2
AM 222	Voice Studio Class	0	AM 222	Voice Studio Class	0
ES —	Choir, Chorale, or Spectra	1	ES —	Choir, Chorale, or Spectra	1
FYS 101	First Year Seminar	3	FYS 102	First Year Seminar	3
MT 101	Music Theory 1	3	ML 206	English/Italian Diction	2
MT 111	Aural Skills 1	1	MT 102	Music Theory 2	3
TH 110	Introduction to Acting (or 111)	3	MT 112	Aural Skills 2	1
		14	AR —	Analytic Reasoning	3
					16
SEMESTER 3			SEMESTER 4		
AM 023	Keyboard Skills 3	1	AM 024	Keyboard Skills 4	1
AM 221	Voice Major	2	AM 221	Voice Major	2
AM 222	Voice Studio Class	0	AM 222	Voice Studio Class	0
ES —	Choir, Chorale, or Spectra	1	AM 299	Upper Divisional Examination	0
GHS —	Global & Historical Studies	3	ES —	Choir, Chorale, or Spectra	1
ME 330 C	Self-Representation for Music.	1	GHS —	Global & Historical Studies	3
MH 308 SJD	Music in Global Contexts	3	MH 305	Music History & Literature 1	2
<i>ML 306</i>	<i>German Diction</i>	2	MT 202	Music Theory 4	3
MT 201	Music Theory 3	3	MT 212	Aural Skills 4	1
MT 211	Aural Skills 3	1	DA/PWB —	Dance Elective	1
		17	—	Supportive Courses	2
					16
SEMESTER 5			SEMESTER 6		
AM 421	Voice Major	2	AM 421	Voice Major	2
AM 422	Voice Studio Class	0	AM 422	Voice Studio Class	0
ES 310	Butler Opera Theatre	1	AM 300	Recital	0
ES —	Choir, Chorale, or Spectra	1	ES 310	Butler Opera Theatre	1
MH 306 W	Music History & Literature 2	3	ES —	Choir, Chorale, or Spectra	1
<i>ML 308</i>	<i>French Diction</i>	2	ME —	Technology Elective	1
MT 311	Basic Conducting	2	MH 307	Music History & Literature 3	3
MT 413	Form & Analysis	3	NW —	The Natural World	5
PWB —	Physical Well Being (<i>if needed</i>)	1	SW —	The Social World	3
		15			16
SEMESTER 7			SEMESTER 8		
AM 421	Voice Major	2	AM 421	Voice Major	2
AM 422	Voice Studio Class	0	AM 422	Voice Studio Class	0
ES 310	Butler Opera Theatre	1	AM 400	Recital	0
ES —	Choir, Chorale, or Spectra	1	ES 310	Butler Opera Theatre	1
MH —	Vocal Repertoire Elective	3	ES —	Choir, Chorale, or Spectra	1
TI —	Texts and Ideas	3	<i>ME 412</i>	<i>Vocal Pedagogy</i>	2
—	Supportive Courses	4	ME 430	E-Portfolio Capstone	0
—	Electives	1	<i>MH 412</i>	<i>Art Song</i>	3
		15	—	Supportive Courses	4
			—	Electives	2
					15

TOTAL CREDIT HOURS **124**

†The keyboard placement exam determines the need for AM 021 and AM 022, which are considered prerequisite courses and do not fulfill the keyboard requirements for a music degree; they count as elective credits.

Courses in italics are not offered every year; check the School of Music Course Rotation in the online Undergraduate Handbook.

BACHELOR OF MUSIC IN PERFORMANCE (Voice Major)

Summary of Requirements

REQUIRED COURSES IN MUSIC, DANCE, and THEATRE

<u>Course #</u>	<u>Course Title</u>	<u>Hrs.</u>
AM 221, 421	Voice Major	16
AM 222, 422	Voice Studio Class (every semester)	0
AM 023, 024	Keyboard Skills 3, 4	2
AM 299	Upper Divisional Examination	0
AM 300	Recital	0
AM 400	Recital	0
ES ____	University Choir, Chorale, or Spectra	8
ES 110/310	Butler Opera Theatre	4
ME 330-C*	Self-Representation for Musicians	1
<i>ME 412</i>	<i>Vocal Pedagogy</i>	2
ME 430	E-Portfolio Capstone	0
ME ____	Technology Elective (<i>ME 340,341,342,343,344,440</i>)	1
MH 305, 306-W*, 307	Music History and Literature 1, 2, 3	8
MH 308-SJD	Music in Global Contexts	3
<i>MH 412</i>	<i>Art Song</i>	3
<i>MH 440, 441, or 442</i>	<i>Vocal Repertoire Elective</i>	3
ML 206, 306, 308	Diction (2, 2, 2)	6
MT 101, 102, 201, 202	Music Theory 1, 2, 3, 4	12
MT 111, 112, 211, 212	Aural Skills 1, 2, 3, 4	4
MT 311	Basic Conducting	2
MT 413	Form and Analysis	3
DA/PWB ____	Dance Elective**	1
TH 110 /TH 111 /PCA 222-TH	Introduction to Acting/Acting 1	<u>3</u>
TOTAL REQUIRED COURSES IN MUSIC, DANCE, and THEATRE		82

SUPPORTIVE COURSES in the ARTS and LANGUAGES **10**

10 credit hours chosen from the following (must include at least 4 credits of language study and 2 credits in music):

AM 112/312; ES 313; MH 440, 441, 442; additional DA/PWB; or courses in French, German or Italian

CORE CURRICULUM

FYS 101, 102	First Year Seminar (3,3)	6
GHS ____	Global and Historical Studies (3,3)	6
TI ____	Texts and Ideas	3
SW ____	The Social World	3
NW ____	The Natural World	5
AR ____	Analytic Reasoning	3
PWB ____	Physical Well Being (may be marching band)	<u>1</u>
TOTAL CORE CURRICULUM		27

FREE ELECTIVES (includes AM 021 and 022, if needed) **5**

TOTAL CREDIT HOURS **124**

*MH 306-W, when taken in the junior or senior year, fulfills the core curriculum Writing Across the Curriculum requirement, and ME 330 fulfills the Speaking Across the Curriculum requirement. Students must fulfill the Indianapolis Community Requirement (ICR). Music majors are exempt from both the Perspectives in the Creative Arts requirement (because they take 9 credit hours in the arts) and the Butler Cultural Requirement (BCR).

**Must be one of the following: PWB 101 (Ballroom Dance), DA 103/PWB 103 (Beginning Ballet), DA 104/PWB 104 (Beginning Jazz), DA 106/PWB 105 (Intermediate/Advanced Jazz), DA 108/PWB 106 (Modern Dance for non-majors). In addition, this is required only if the PWB under "Core Curriculum" has been fulfilled with a non-dance PWB course.

Music students must attend 16 performances/events per year; for students who are student teaching, studying abroad, or in full-time internships during the academic year, only 8 performances are required for that year. See the School of Music website for distribution requirements.

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