

BACHELOR OF MUSIC IN PERFORMANCE (Instrumental Major)

Suggested Sequence of Courses

<u>Crse #</u>	<u>Course Title</u>	<u>Hrs.</u>	<u>Crse #</u>	<u>Course Title</u>	<u>Hrs.</u>
SEMESTER 1			SEMESTER 2		
AM 021	Keyboard Skills 1†	1	AM 022	Keyboard Skills 2†	1
AM —	Major Instrument	2	AM —	Major Instrument	2
ES —	BSO, SB, or WE	1	ES —	Chamber Music	1
FYS 101	First Year Seminar	3	ES —	BSO, SB, or WE	1
MT 101	Music Theory 1	3	FYS 102	First Year Seminar	3
MT 111	Aural Skills 1	1	MT 102	Music Theory 2	3
AR —	Analytic Reasoning	3	MT 112	Aural Skills 2	1
PWB —	Physical Well Being or Marching Band	1	TI —	Texts and Ideas	3
		15			15
SEMESTER 3			SEMESTER 4		
AM 023	Keyboard Skills 3	1	AM 024	Keyboard Skills 4	1
AM —	Major Instrument	2	AM —	Major Instrument	2
ES —	Chamber Music or Elective	1	AM 299	Upper Divisional Examination	0
ES —	BSO, SB, or WE	1	ES —	Chamber Music or Elective	1
GHS —	Global & Historical Studies	3	ES —	BSO, SB, or WE	1
MH 308 SJD	Music in Global Contexts	3	GHS —	Global & Historical Studies	3
MT 201	Music Theory 3	3	ME 330 C	Self-Representation for Musicians	1
MT 211	Aural Skills 3	1	MH 305	Music History & Literature 1	2
— —	Electives	2	MT 202	Music Theory 4	3
		17	MT 212	Aural Skills 4	1
					15
SEMESTER 5			SEMESTER 6		
AM —	Major Instrument	2	AM —	Major Instrument	2
ES —	Chamber Music or Elective	1	AM 300	Recital	0
ES —	BSO, SB, or WE	1	ES —	Chamber Music or Elective	1
MH 306 W	Music History & Literature 2	3	ES —	BSO, SB, or WE	1
MT 311	Basic Conducting	2	ME —	Technology Elective	1
MT 413	Form & Analysis	3	MH 307	Music History & Literature 3	3
SW —	The Social World	3	NW —	The Natural World	5
— —	Elective	1	— —	Electives	2
		16			15
SEMESTER 7			SEMESTER 8		
AM —	Major Instrument	2	AM —	Major Instrument	2
ES —	Chamber Music or Elective	1	AM 400	Recital	0
ES —	BSO, SB, or WE	1	ES —	BSO, SB, or WE	1
ME 407	<i>Instrumental Pedagogy</i>	1	ME 430	E-Portfolio Capstone	0
MH —	Upper-Level Music History Elective	3	MH —	Upper-Level Music History Elective	3
MT 308	Orchestration	3	MT —	Upper-Level Music Theory Elective	3
— —	Electives	5	— —	Electives	6
		16			15

TOTAL CREDIT HOURS **124**

†The keyboard placement exam determines the need for AM 021 and AM 022, which are considered prerequisite courses and do not fulfill the keyboard requirements for a music degree; they count as elective credits.

Courses in italics are not offered every year; check the School of Music Course Rotation in the online Undergraduate Handbook.

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Summary of Requirements

REQUIRED COURSES IN MUSIC

<u>Course #</u>	<u>Course Title</u>	<u>Hrs.</u>
AM ____	Major Instrument	16
AM 023, 024	Keyboard Skills 3, 4	2
AM 299	Upper Divisional Examination	0
AM 300	Recital	0
AM 400	Recital	0
ES ____	Symphonic Band, Wind Ensemble, or Orchestra §	8
ES ____	Chamber Music	1-6**
ME 330-C*	Self-Representation for Musicians	1
<i>ME 407</i>	<i>Instrumental Pedagogy</i>	1
ME 430	E-Portfolio Capstone	0
ME ____	Technology Elective (<i>ME 340,341,342,343,344,440</i>)	1
MH 305, 306-W*, 307	Music History and Literature 1, 2, 3	8
MH 308-SJD	Music in Global Contexts	3
MH ____	Upper-Level Music History Electives	6
MT 101, 102, 201, 202	Music Theory 1, 2, 3, 4	12
MT 111, 112, 211, 212	Aural Skills 1, 2, 3, 4	4
MT 308	Orchestration	3
MT 311	Basic Conducting	2
MT 413	Form and Analysis	3
MT ____	Upper-Level Music Theory Elective	<u>3</u>
TOTAL REQUIRED COURSES IN MUSIC		73-79

CORE CURRICULUM

FYS 101, 102	First Year Seminar (3,3)	6
GHS ____	Global and Historical Studies (3,3)	6
TI ____	Texts and Ideas	3
SW ____	The Social World	3
NW ____	The Natural World	5
AR ____	Analytic Reasoning	3
PWB ____	Physical Well Being (may be marching band)	<u>1</u>
TOTAL CORE CURRICULUM		27

FREE ELECTIVES (includes AM 021 and 022, if needed) **19-23**

TOTAL CREDIT HOURS **124**

§ For students whose major instrument is guitar, a major choral ensemble is permitted. In addition, four semesters of this requirement may be satisfied with guitar-related ensembles, including ES 101/301 (Chamber Music), ES 102/302 (Guitar Ensemble), ES 124/324 (Jazz Ensemble), ES 127/327 (Jazz Combo), or ES 108/308 (New Music Ensemble; one semester only) in consultation with their academic advisor and major applied music teacher.

*MH 306-W, when taken in the junior or senior year, fulfills the core curriculum Writing Across the Curriculum requirement, and ME 330 fulfills the Speaking Across the Curriculum requirement. Students must fulfill the Indianapolis Community Requirement (ICR). Music majors are exempt from both the Perspectives in the Creative Arts requirement (because they take 9 credit hours in the arts) and the Butler Cultural Requirement (BCR).

**Chamber Music (ES____) requirements: Violin, Viola, Cello (6); Bass (4); Guitar (3); Harp (1); Woodwinds (4); Brass (4); Percussion (6)

Music students must attend 16 performances/events per year; for students who are student teaching, studying abroad, or in full-time internships during the academic year, only 8 performances are required for that year. See the School of Music website for distribution requirements.

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