

BACHELOR OF MUSIC IN COMPOSITION

Summary of Requirements

REQUIRED COURSES IN MUSIC

<u>Course #</u>	<u>Course Title</u>	<u>Hrs.</u>
AM ____	Major Instrument or Voice	8
AM 023, 024	Keyboard Skills 3, 4 (or <i>AM 031, 032</i> if piano major)	2
AM 280	Composition (2,2,2)	6
AM 480 or AM481	Composition/Electronic Composition (2,2,2,2)	8
ES ____	Major Ensemble*	6
ES 108/308	New Music Ensemble (1,1)	2
ME 193§	Percussion Techniques§	1
ME 330-C**	Self-Representation for Musicians	1
ME 430	E-Portfolio Capstone	0
MH 305, 306-W**, 307	Music History and Literature 1, 2, 3	8
MH 308-SJD	Music in Global Contexts	3
MT 101, 102, 201, 202	Music Theory 1, 2, 3, 4	12
MT 111, 112, 211, 212	Aural Skills 1, 2, 3, 4	4
MT 119	Introduction to Composition	3
MT 222	Composition Seminar (1,1,1,1)	4
MT 299	Upper Divisional Examination - Composition	0
MT 308	Orchestration	3
MT 311	Basic Conducting	2
<i>MT 317</i>	<i>Counterpoint</i>	3
MT 408	Composition Recital	0
MT 413	Form and Analysis	3
<i>MT 421</i>	<i>Professional Topics in Music Composition</i>	1
MT 422	Composition Seminar (1,1,1,1)	4
MT 440	Introduction to Electronic Music	2
MT 441	Advanced Electronic Music	<u>2</u>
TOTAL REQUIRED COURSES IN MUSIC		88

CORE CURRICULUM

FYS 101, 102	First Year Seminar (3,3)	6
GHS ____	Global and Historical Studies (3,3)	6
TI ____	Texts and Ideas	3
SW ____	The Social World	3
NW ____	The Natural World	5
AR ____	Analytic Reasoning	3
PWB ____	Physical Well Being (may be marching band)	<u>1</u>
TOTAL CORE CURRICULUM		27

FREE ELECTIVES (includes AM 021 and 022, if needed) **9**

TOTAL CREDIT HOURS **124**

§ For those students whose principal instrument is percussion: substitute ME 191, 192, 291, 292, 391, or 392 for ME 193.

*For students whose major instrument is piano or guitar, four semesters of this requirement may be satisfied with piano-related or guitar-related ensembles, including ES 101/301 (Chamber Music), ES 102/302 (Guitar Ensemble), ES 313 (Accompanying), ES 423 (Two-Piano Ensemble), ES 124/324 (Jazz Ensemble), ES 127/327 (Jazz Combo), ES 108/308 (New Music Ensemble; one semester only), or AM 127/128 (Voice Class 1/2), in consultation with their academic advisor and major teacher.

**MH 306-W, when taken in the junior or senior year, fulfills the core curriculum Writing Across the Curriculum requirement, and ME 330 fulfills the Speaking Across the Curriculum requirement. Students must fulfill the Indianapolis Community Requirement (ICR). Music majors are exempt from both the Perspectives in the Creative Arts requirement (because they take 9 credit hours in the arts) and the Butler Cultural Requirement (BCR).

Music students must attend 16 performances/events per year; for students who are student teaching, studying abroad, or in full-time internships during the academic year, only 8 performances are required for that year. See the School of Music website for distribution requirements.

Courses in italics are not offered every year; check the School of Music Course Rotation in the online Undergraduate Handbook.

BACHELOR OF MUSIC IN COMPOSITION

Suggested Sequence of Courses

<u>Crse #</u>	<u>Course Title</u>	<u>Hrs.</u>	<u>Crse #</u>	<u>Course Title</u>	<u>Hrs.</u>
SEMESTER 1			SEMESTER 2		
AM 021	Keyboard Skills 1†	1	AM 022	Keyboard Skills 2†	1
AM —	Major Instrument or Voice	2	AM —	Major Instrument or Voice	2
ES —	Major Ensemble	1	AM 280	Composition	2
FYS 101	First Year Seminar	3	ES —	Major Ensemble	1
MT 101	Music Theory 1	3	FYS 102	First Year Seminar	3
MT 111	Aural Skills 1	1	ME 330 C	Self-Representation for Musicians	1
MT 119	Introduction to Composition	3	MT 102	Music Theory 2	3
MT 222	Composition Seminar	1	MT 112	Aural Skills 2	1
PWB —	Physical Well Being or Marching Band	1	MT 222	Composition Seminar	1
		16			15
SEMESTER 3			SEMESTER 4		
AM 023	Keyboard Skills 3	1	AM 024	Keyboard Skills 4	1
AM —	Major Instrument or Voice	2	AM —	Major Instrument or Voice	2
AM 280	Composition	2	AM 280	Composition	2
ES —	Major Ensemble	1	ES —	Major Ensemble	1
GHS —	Global & Historical Studies	3	GHS —	Global & Historical Studies	3
ME 193	Percussion Techniques§	1	MH 305	Music History & Literature 1	2
MH 308 SJD	Music in Global Contexts	3	MT 202	Music Theory 4	3
MT 201	Music Theory 3	3	MT 212	Aural Skills 4	1
MT 211	Aural Skills 3	1	MT 222	Composition Seminar	1
MT 222	Composition Seminar	1	MT 299	Upper Divisional Exam - Compos.	0
		18			16
SEMESTER 5			SEMESTER 6		
AM :80/1	Composition/Electronic Composition	2	AM 480/1	Composition/Electronic Composition	2
ES —	Major Ensemble	1	ES —	Major Ensemble	1
MH 306 W	Music History & Literature 2	3	MH 307	Music History & Literature 3	3
MT 311	Basic Conducting	2	<i>MT 317</i>	<i>Counterpoint</i>	3
MT 308	Orchestration	3	MT 422	Composition Seminar	1
MT 413	Form & Analysis	3	AR —	Analytic Reasoning	3
MT 422	Composition Seminar	1	SW —	The Social World	3
		15			16
SEMESTER 7			SEMESTER 8		
AM :80/1	Composition/Electronic Composition	2	AM 480/1	Composition/Electronic Composition	2
ES 308	New Music Ensemble	1	ES 308	New Music Ensemble	1
MT 422	Composition Seminar	1	ME 430	E-Portfolio Capstone	0
MT 440	Introduction to Electronic Music	2	MT 408	Composition Recital	0
NW —	The Natural World	5	<i>MT 421</i>	<i>Professional Topics in Mus. Comp.</i>	1
TI —	Texts and Ideas	3	MT 422	Composition Seminar	1
— —	Electives	1	MT 441	Advanced Electronic Music	2
		15	— —	Electives	6
					13
TOTAL CREDIT HOURS		124			

†The keyboard placement exam determines the need for AM 021 and AM 022, which are considered prerequisite courses and do not fulfill the keyboard requirements for a music degree; they count as elective credits. Students whose principal instrument is piano take only *AM 031* and *AM 032* to fulfill their keyboard skills requirement.

§ For those students whose principal instrument is percussion: substitute ME 191, 192, 291, 292, 391, or 392 for ME 193.

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