

BACHELOR OF ARTS IN MUSIC

Suggested Sequence of Courses

<i>Crse #</i>	<i>Course Title</i>	<i>Hrs.</i>	<i>Crse #</i>	<i>Course Title</i>	<i>Hrs.</i>
SEMESTER 1			SEMESTER 2		
AM 021	Keyboard Skills 1†	1	AM 022	Keyboard Skills 2†	1
AM —	Major Instrument or Voice	2	AM —	Major Instrument or Voice	2
FYS 101	First-Year Seminar	3	ES —	Major Ensemble	1
ES —	Major Ensemble	1	FYS 102	First-Year Seminar	3
MT 101	Music Theory 1	3	MT 102	Music Theory 2	3
MT 111	Aural Skills 1	1	MT 112	Aural Skills 2	1
PWF —	Physical Well Being or Marching Band	1	SW —	The Social World	3
AR —	Analytic Reasoning	3	— —	Electives	2
		15			16
SEMESTER 3			SEMESTER 4		
AM 023	Keyboard Skills 3	1	AM 024	Keyboard Skills 4	1
AM —	Major Instrument or Voice	2	AM —	Major Instrument or Voice	2
ES —	Major Ensemble	1	ES —	Major Ensemble	1
GHS —	Global & Historical Studies	3	GHS —	Global & Historical Studies	3
MH 308 SJD	Music in Global Contexts	3	ME 330 C	Self-Representation for Mus.	1
MT 201	Music Theory 3	3	MH 305	Music History & Literature 1	2
MT 211	Aural Skills 3	1	MT 202	Music Theory 4	3
— —	Electives	3	MT 212	Aural Skills 4	1
		17	— —	Electives	2
					16
SEMESTER 5			SEMESTER 6		
ES —	Major Ensemble	1	ES —	Major Ensemble	1
MH 306 W	Music History & Literature 2	3	MH 307	Music History & Literature 3	3
TI —	Texts and Ideas	3	— —	Electives	12
— —	Electives	8			16
		15			
SEMESTER 7			SEMESTER 8		
NW —	The Natural World	5	ME 430	E-Portfolio Capstone	0
— —	Electives	10	— —	Electives	14
		15			14
TOTAL CREDIT HOURS		124			

†The keyboard placement exam determines the need for AM 021 and AM 022, which are considered prerequisite courses and do not fulfill the keyboard requirements for a music degree; they count as elective credits. Students whose principal instrument is piano take only AM 031 and 032 to fulfill their keyboard skills requirement.

BACHELOR OF ARTS IN MUSIC
Summary of Requirements

REQUIRED COURSES IN MUSIC

<u>Course #</u>	<u>Course Title</u>	<u>Hrs.</u>
AM ____	Major Instrument or Voice	8
AM 023, 024	Keyboard Skills 3, 4 (or AM 031 and 032 if piano major)	2
ES ____	Major Ensemble**	6
ME 330-C*	Self-Representation for Musicians	1
ME 430	E-Portfolio Capstone	0
MH 305, 306-W*, 307	Music History and Literature 1, 2, 3	8
MH 308-SJD	Music in Global Contexts	3
MT 101, 102, 201, 202	Music Theory 1, 2, 3, 4	12
MT 111, 112, 211, 212	Aural Skills 1, 2, 3, 4	<u>4</u>
TOTAL REQUIRED COURSES IN MUSIC		44

CORE CURRICULUM

FYS 101, 102	First Year Seminar (3,3)	6
GHS ____	Global and Historical Studies (3,3)	6
TI ____	Texts and Ideas	3
SW ____	The Social World	3
NW ____	The Natural World	5
AR ____	Analytic Reasoning	3
PWB ____	Physical Well Being (may be marching band)	<u>1</u>
TOTAL CORE CURRICULUM		27

FREE ELECTIVES (includes AM 021 and 022, if needed) **53**

TOTAL CREDIT HOURS **124**

- *At least 66 credits must be non-music.*
- *At least 40 credits must be at the 300-level or higher.*

*MH 306-W, when taken in the junior or senior year, fulfills the core curriculum Writing Across the Curriculum requirement, and ME 330 fulfills the Speaking Across the Curriculum requirement. Students must fulfill the Indianapolis Community Requirement (ICR). Music majors are exempt from both the Perspectives in the Creative Arts requirement (because they take 9 credit hours in the arts) and the Butler Cultural Requirement (BCR).

**For students whose major instrument is piano or guitar, four semesters of this requirement may be satisfied with piano-related or guitar-related ensembles, including ES 101/301 (Chamber Music), ES 102/302 (Guitar Ensemble), ES 313 (Accompanying), ES 423 (Two-Piano Ensemble), ES 124/324 (Jazz Ensemble), ES 127/327 (Jazz Combo), AM 127/128 (Voice Class 1/2), or ES 108/308 (New Music Ensemble; one semester only), in consultation with their academic advisor and major teacher.

Music students must attend 16 performances/events per year; for students who are student teaching, studying abroad, or in fulltime internships during the academic year, only 8 performances are required for that year. See the School of Music website for distribution requirements.