Butler University
Jazz Ensembles and Jazz Combos

Audition Information and Procedure

To those of you who are returning students, welcome back to school. To those of you who are incoming freshmen, welcome to Butler. We look forward to hearing you. We have an exciting year (filled with guest artists, concerts, and other events) planned. Please read the information below regarding auditions.

1. Pick up the appropriate audition materials on at http://www.butler.edu/music

2. Auditions will consist of the following:
    a. The assigned etude "Proxy" for your instrument. Drummers will not be asked to do this component of the audition.
    b. A prepared piece of your choice (solo transcription, etude, etc.)
        i. *Note:* We highly recommend that you involve a good amount of listening in this aspect of your audition. If you choose not to transcribe something on your own, make sure you really study the relevant recordings.
    c. Sight-reading
    d. Melody and Improvisation on "Doxy" (mandatory for jazz combo, including drummers, optional for jazz ensemble).
    e. *Note:* Drummers will be asked to demonstrate different styles (ballad, swing, afro-cuban, bossa, funk)
    f. Contact Dr. Pivec for recordings of these pieces or suggestions on the piece of your choice.

3. Sign up for an audition time outside of the School of Music office. If you have a conflict with the audition time, please contact me at mpivec@butler.edu to make other arrangements.

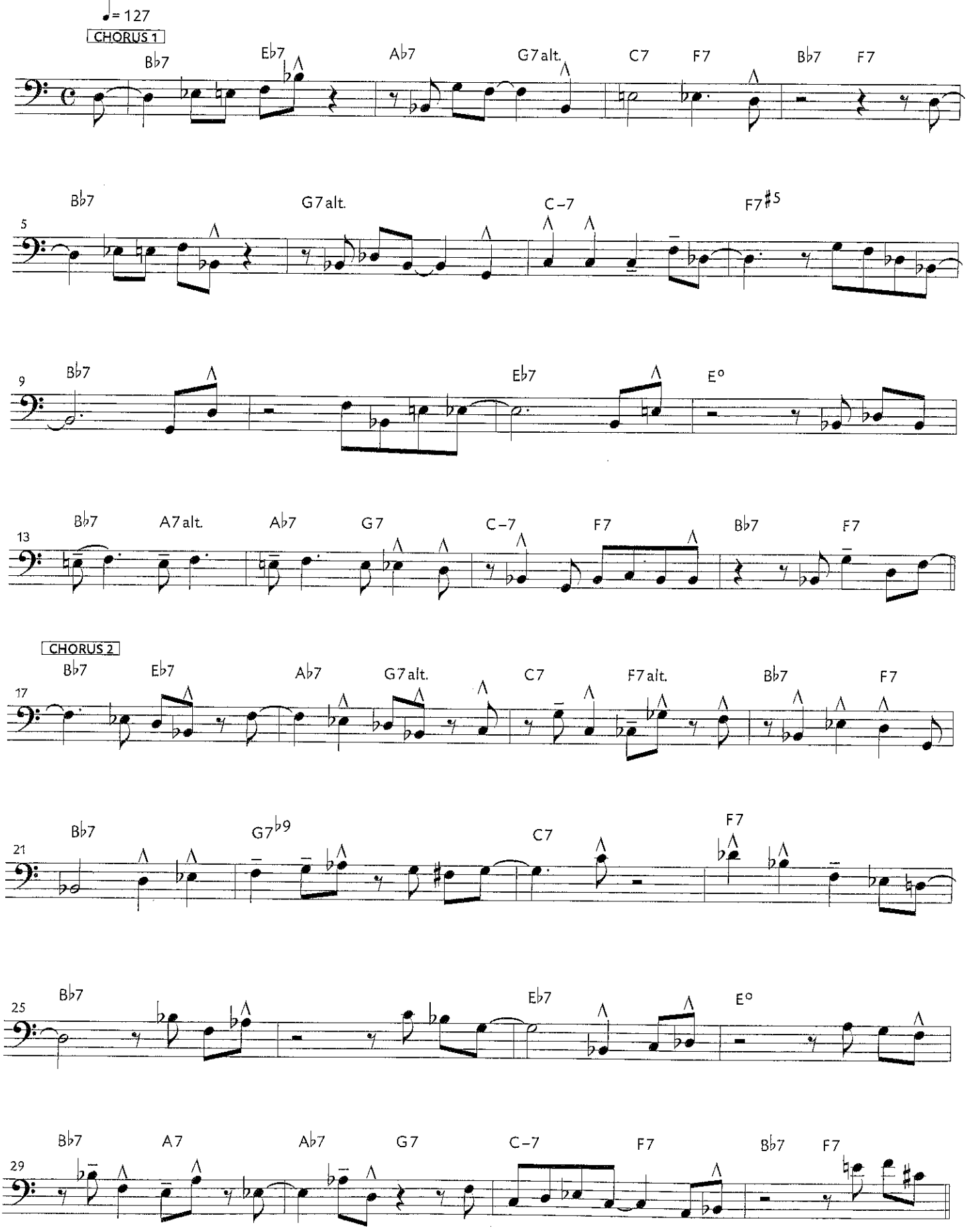
4. Fill out the contact information form prior to your audition. These will be outside of my office door on the day of the audition.

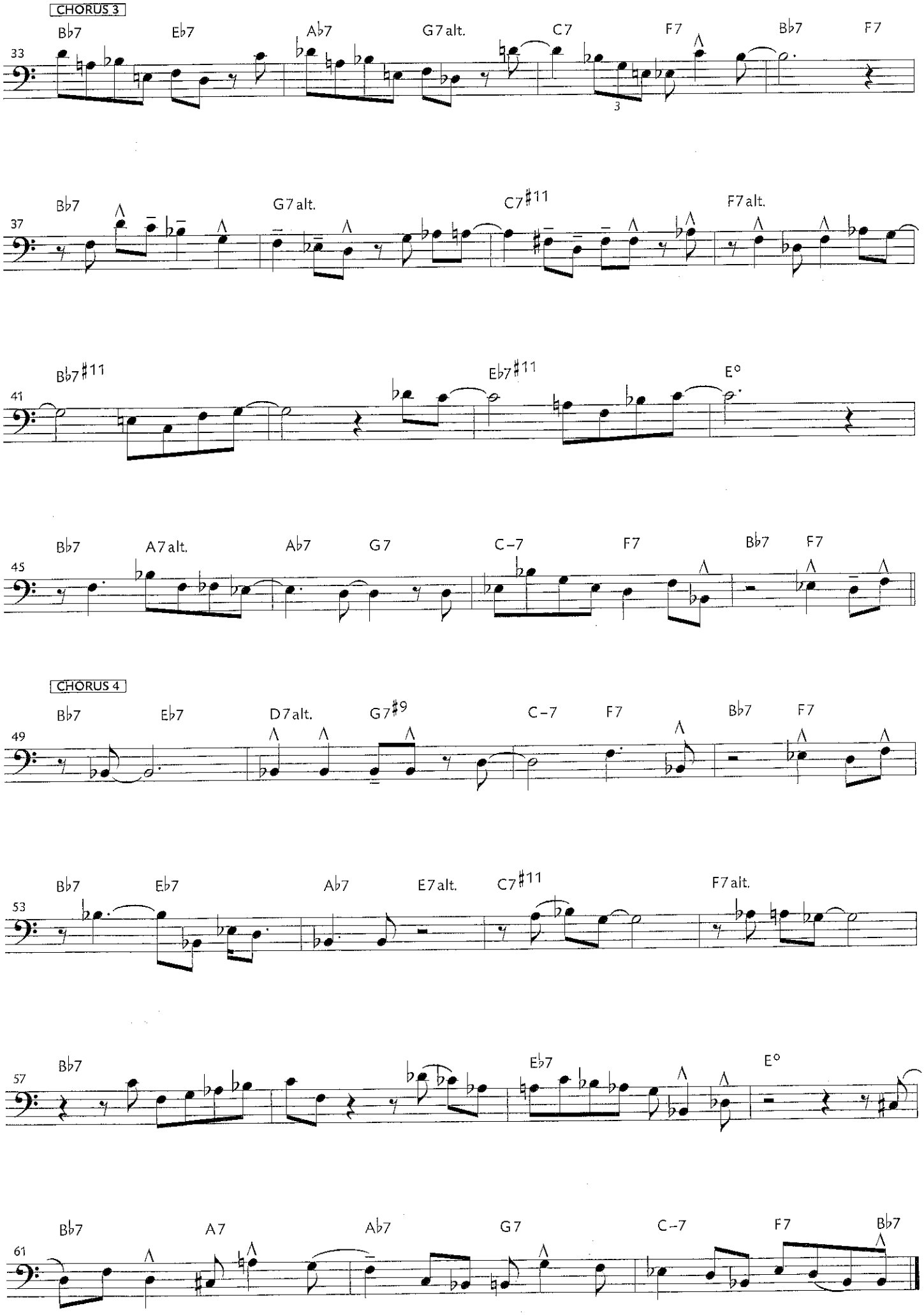
Bass

Proxy

TRACK 10

Jim Snidero




CHORUS 3
B♭7
E♭7
A♭7
G7alt.
C7
F7
B♭7
F7
33
B♭7
G7alt.
C7♯11
F7alt.
37
B♭7♯11
E♭7♯11
E°
41
B♭7
A7alt.
A♭7
G7
C-7
F7
B♭7
F7
45
CHORUS 4
B♭7
E♭7
D7alt.
G7♯9
C-7
F7
B♭7
F7
49
B♭7
E♭7
A♭7
E7alt.
C7♯11
F7alt.
53
B♭7
E♭7
E°
57
B♭7
A7
A♭7
G7
C-7
F7
B♭7
61

Guitar

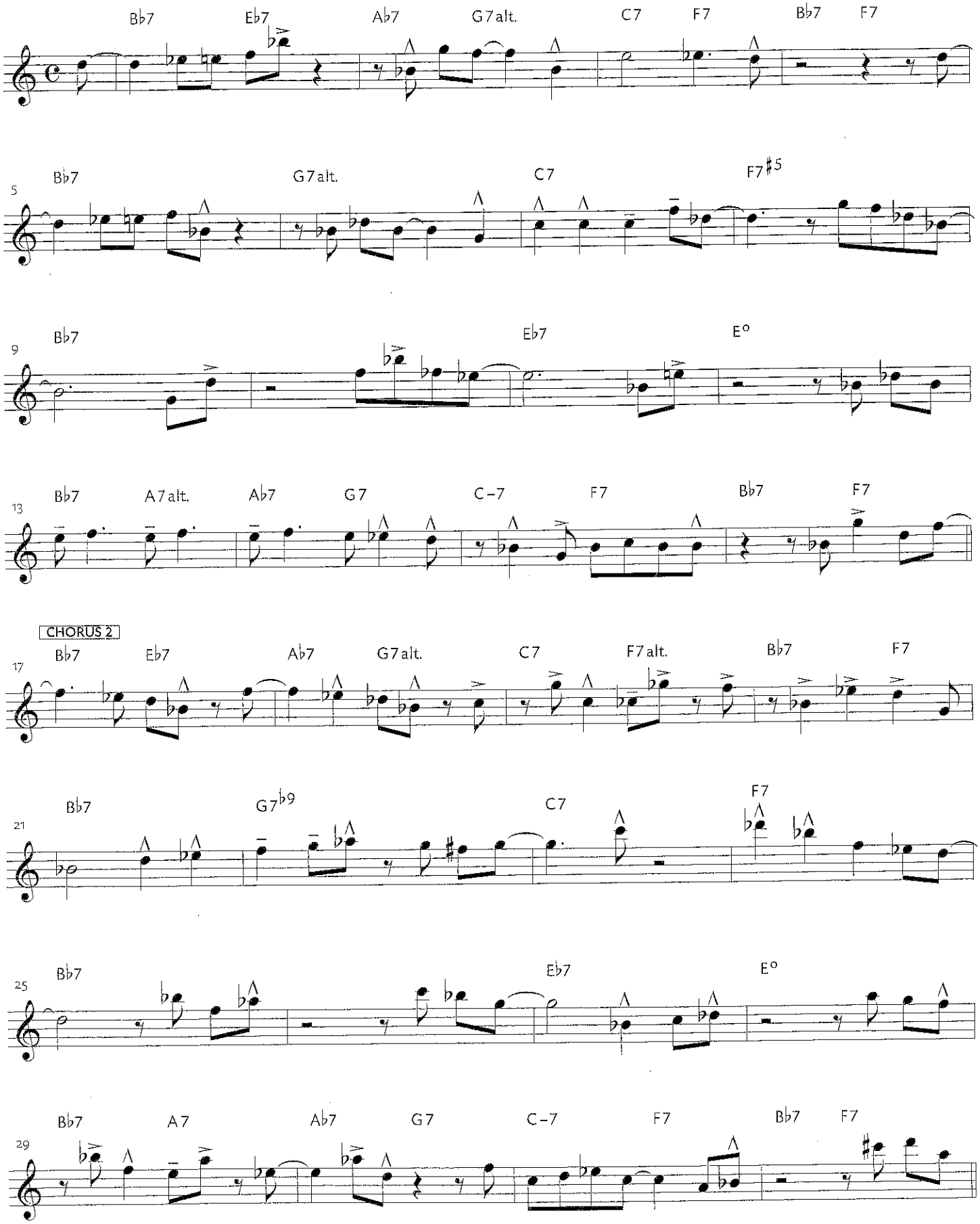
Proxy

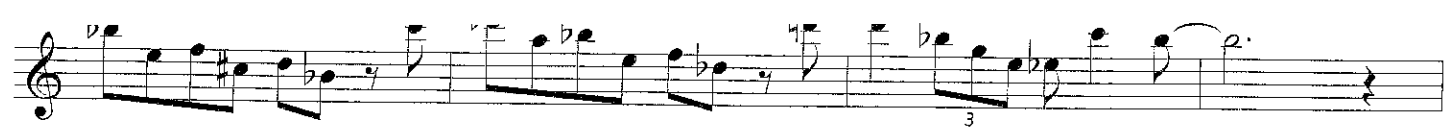
TRACK 10

Jim Snidero

♩= 127

CHORUS 1

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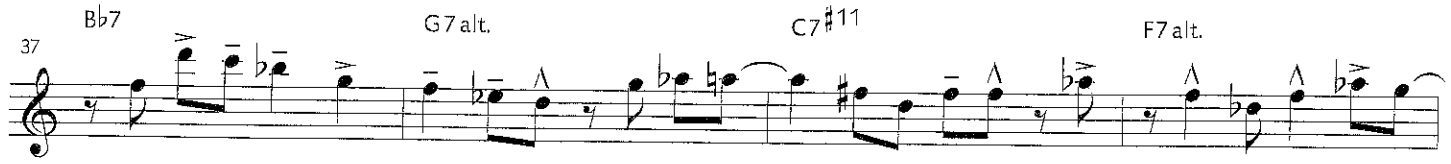
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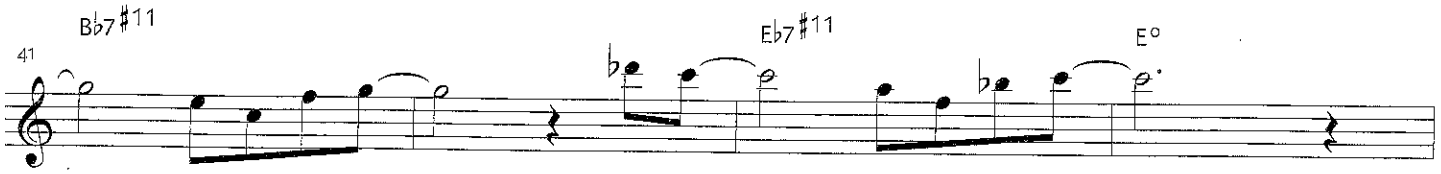
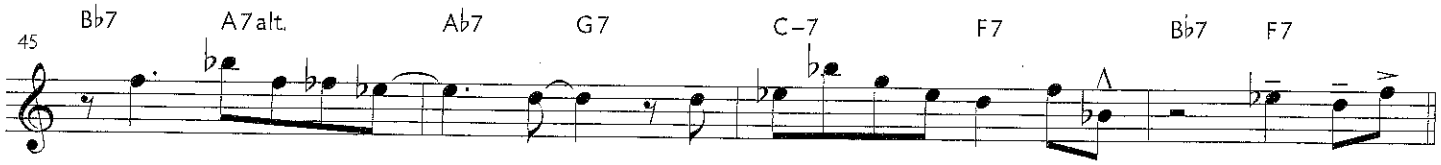
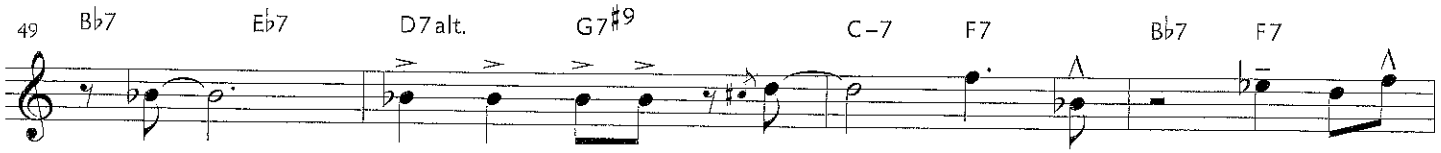
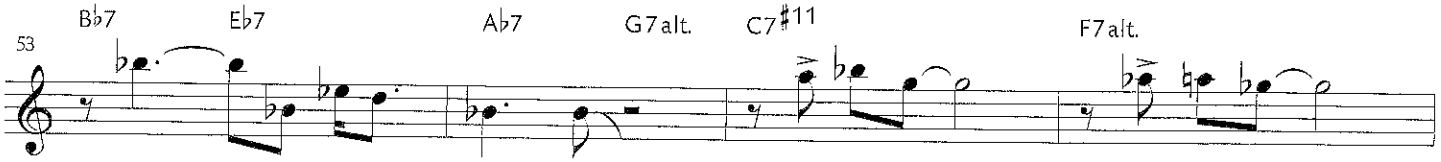
Bb7
G7alt.
C7#11
F7alt.


41
Bb7#11
Eb7#11
E°


45
Bb7
A7alt.
Ab7
G7
C-7
F7
Bb7
F7

CHORUS 4


49
Bb7
Eb7
D7alt.
G7#9
C-7
F7
Bb7
F7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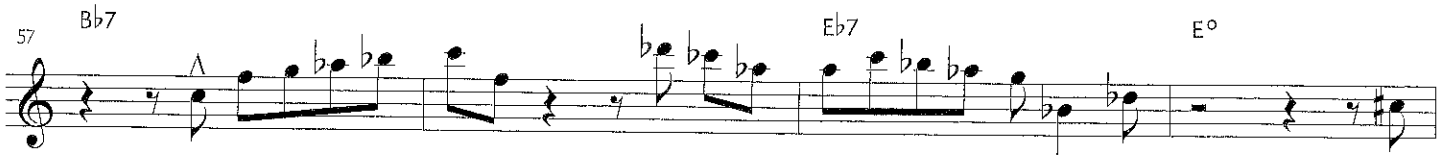
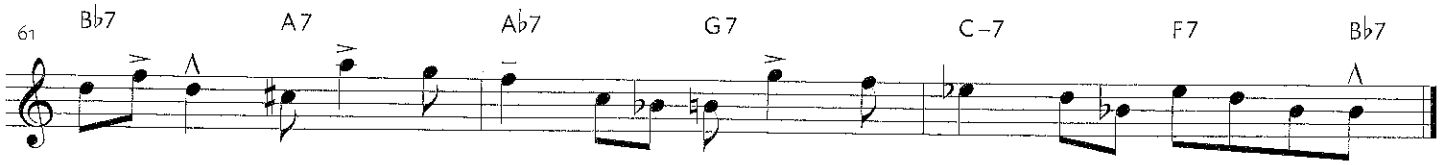
Bb7
Eb7
Ab7
G7alt.
C7#11
F7alt.


57
Bb7
Eb7
E°

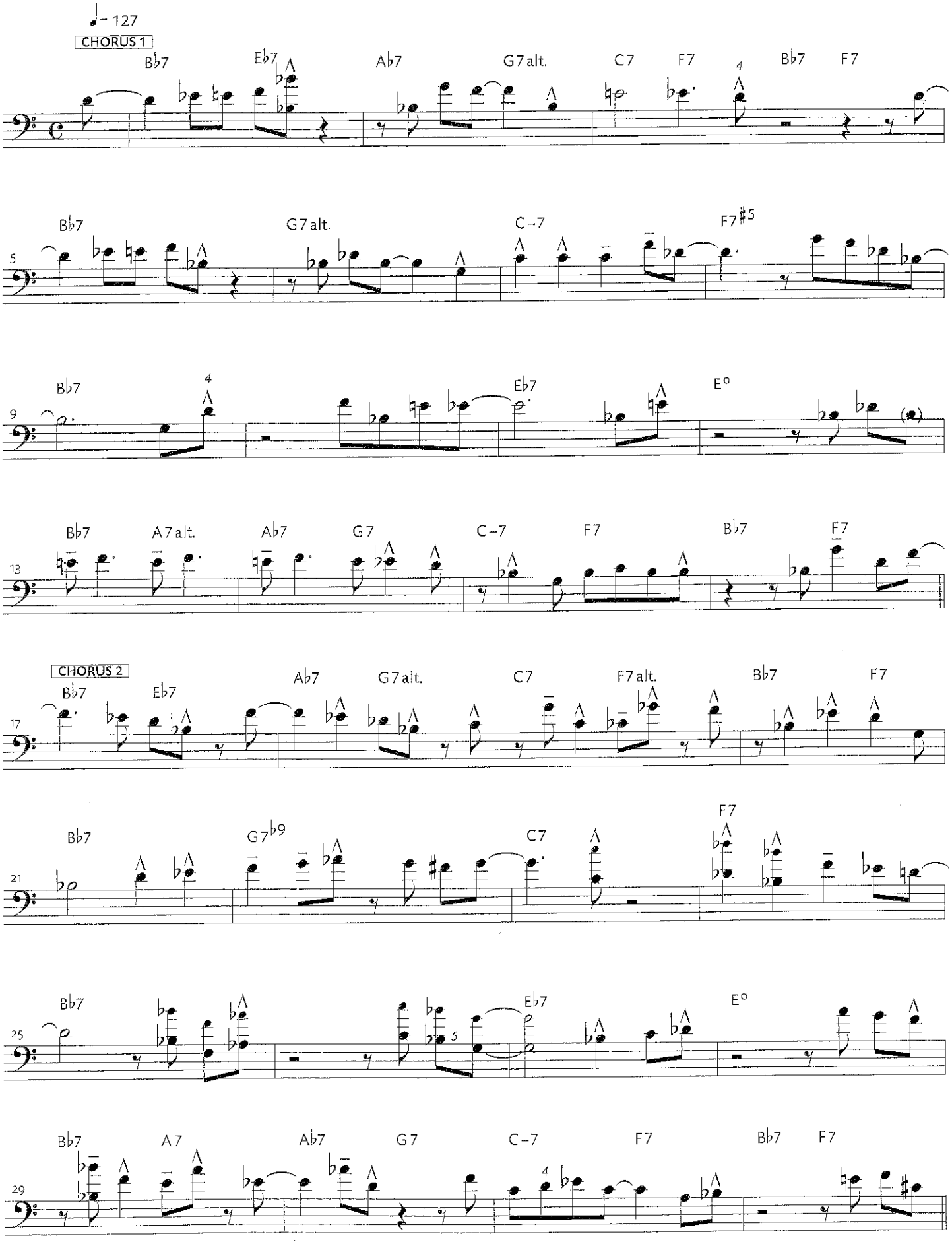

61
Bb7
A7
Ab7
G7
C-7
F7
Bb7

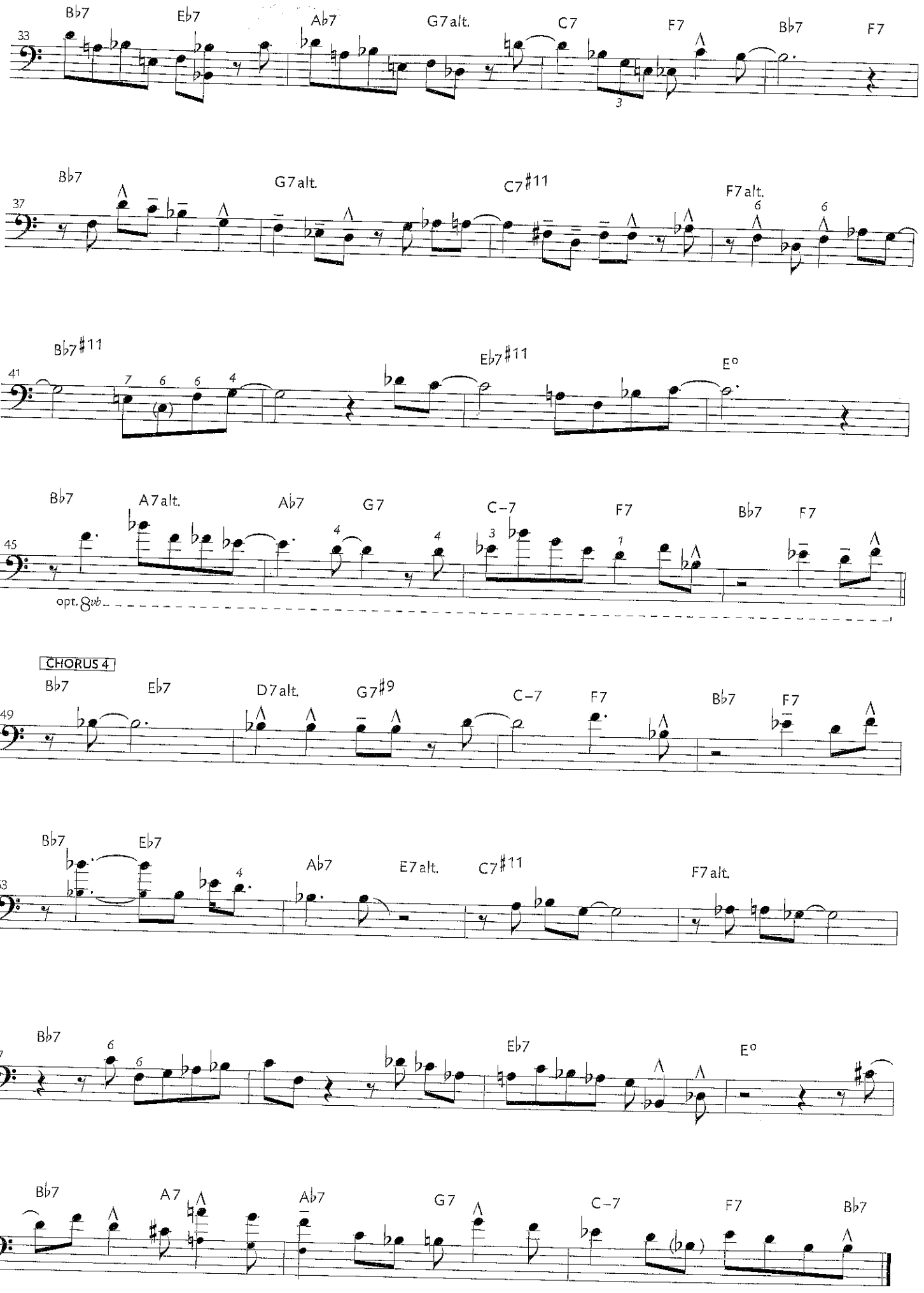
Trombone

Proxy

TRACK 10

Jim Snidero




33
B♭7
E♭7
A♭7
G7alt.
C7
F7
B♭7
F7
37
B♭7
G7alt.
C7♯11
F7alt.
41
B♭7♯11
E♭7♯11
E°
45
B♭7
A7alt.
A♭7
G7
C-7
F7
B♭7
F7
opt. 8vb
CHORUS 4
49
B♭7
E♭7
D7alt.
G7♯9
C-7
F7
B♭7
F7
53
B♭7
E♭7
A♭7
E7alt.
C7♯11
F7alt.
57
B♭7
E♭7
E°
61
B♭7
A7
A♭7
G7
C-7
F7
B♭7

Alto/Bari

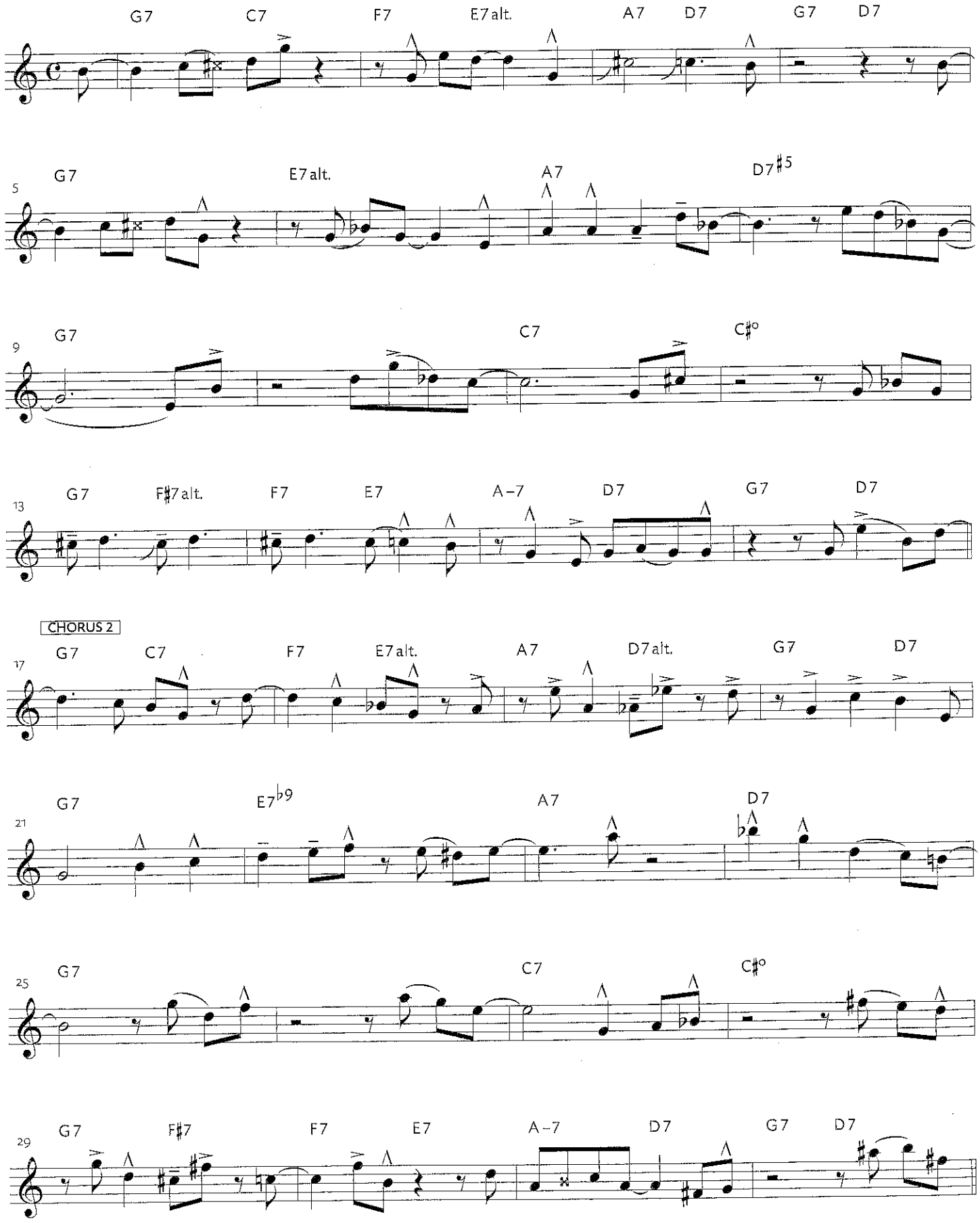
Proxy

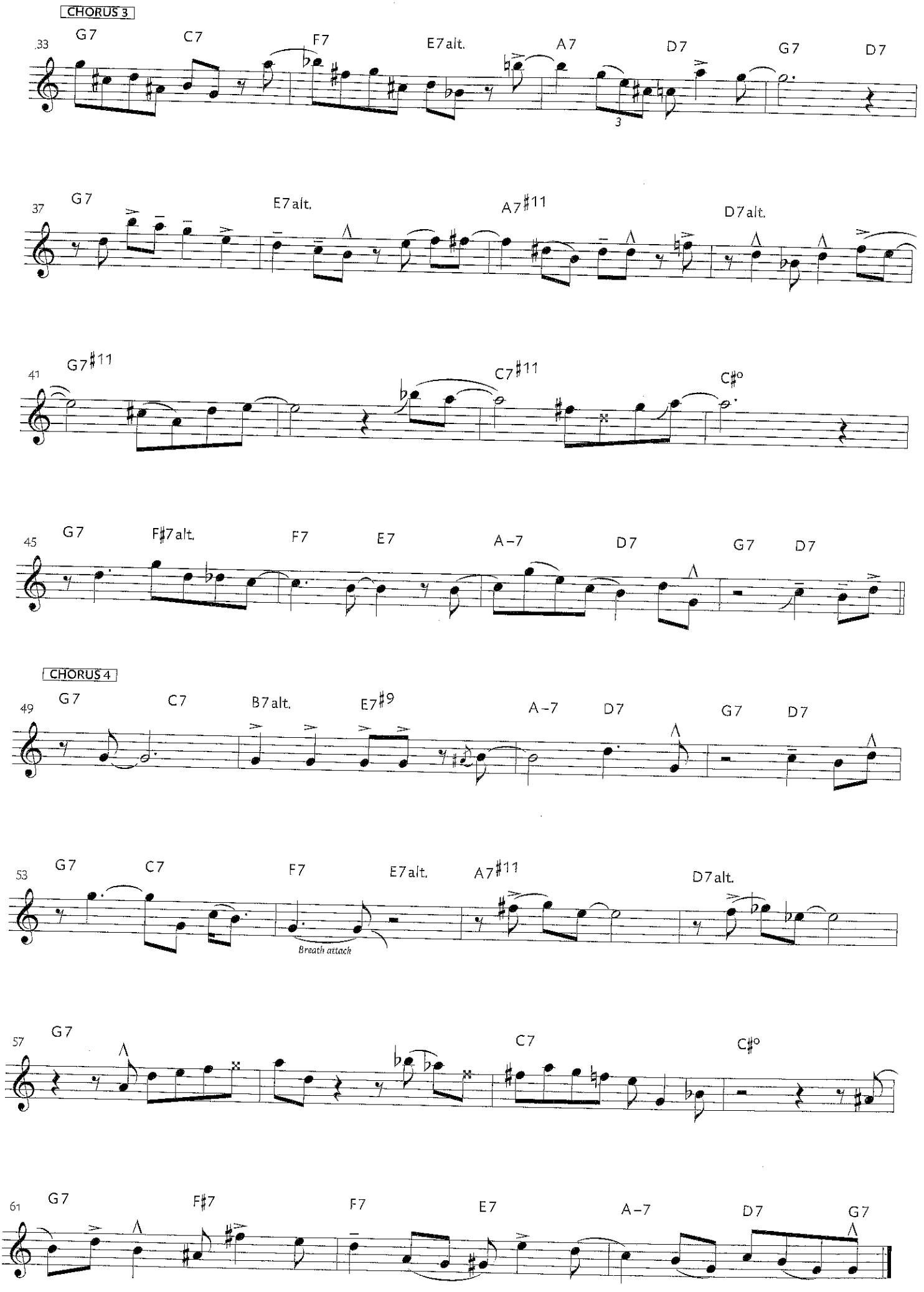
TRACK 10

Jim Snidero

♩= 127

CHORUS 1




CHORUS 3
33
G7
C7
F7
E7alt.
A7
D7
G7
D7
37
G7
E7alt.
A7♯11
D7alt.
41
G7♯11
C7♯11
C♯o
45
G7
F♯7alt.
F7
E7
A–7
D7
G7
D7
CHORUS 4
49
G7
C7
B7alt.
E7♯9
A–7
D7
G7
D7
53
G7
C7
F7
E7alt.
A7♯11
D7alt.
Breath attack
57
G7
C7
C♯o
61
G7
F♯7
F7
E7
A–7
D7
G7

Tenor

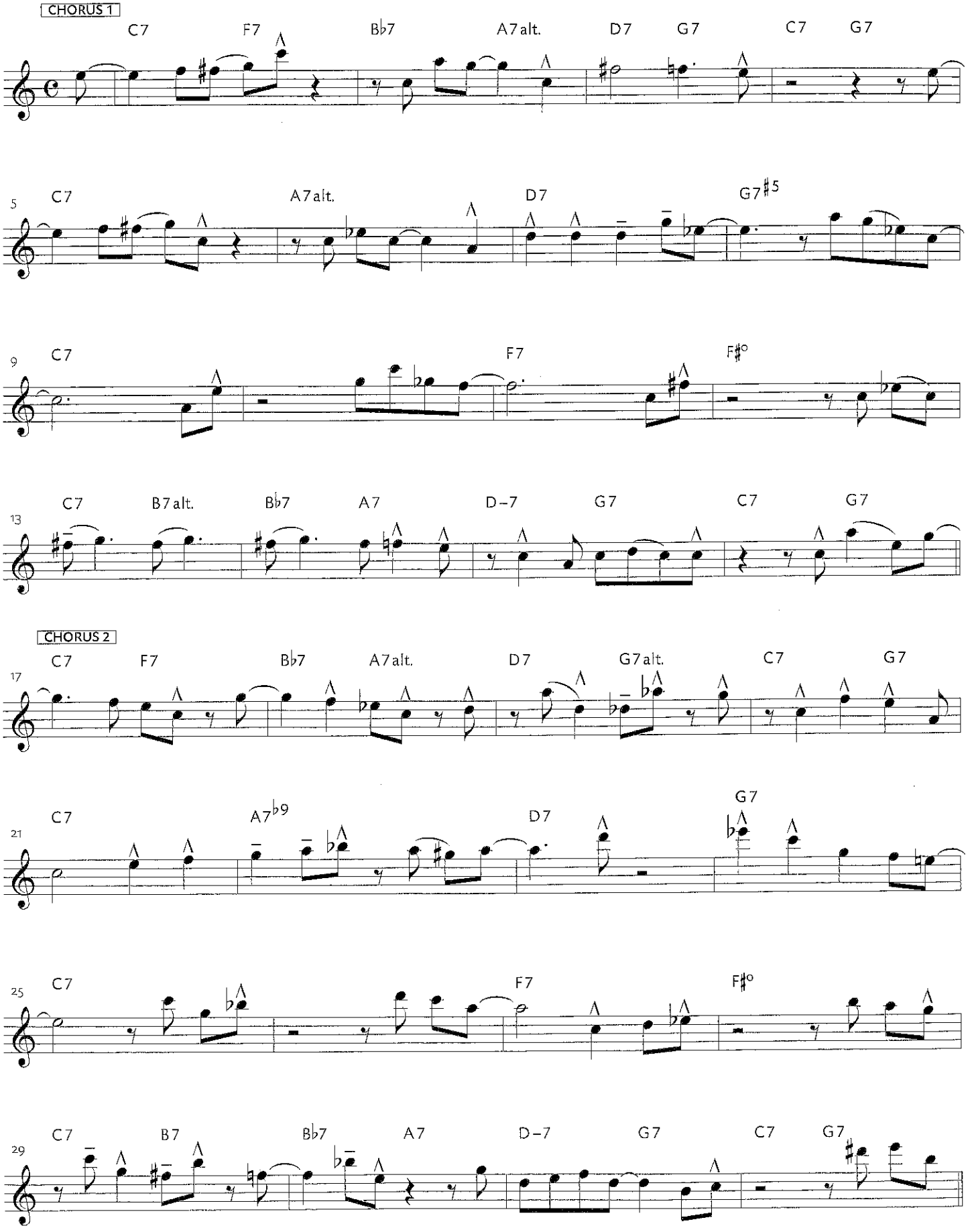
Proxy

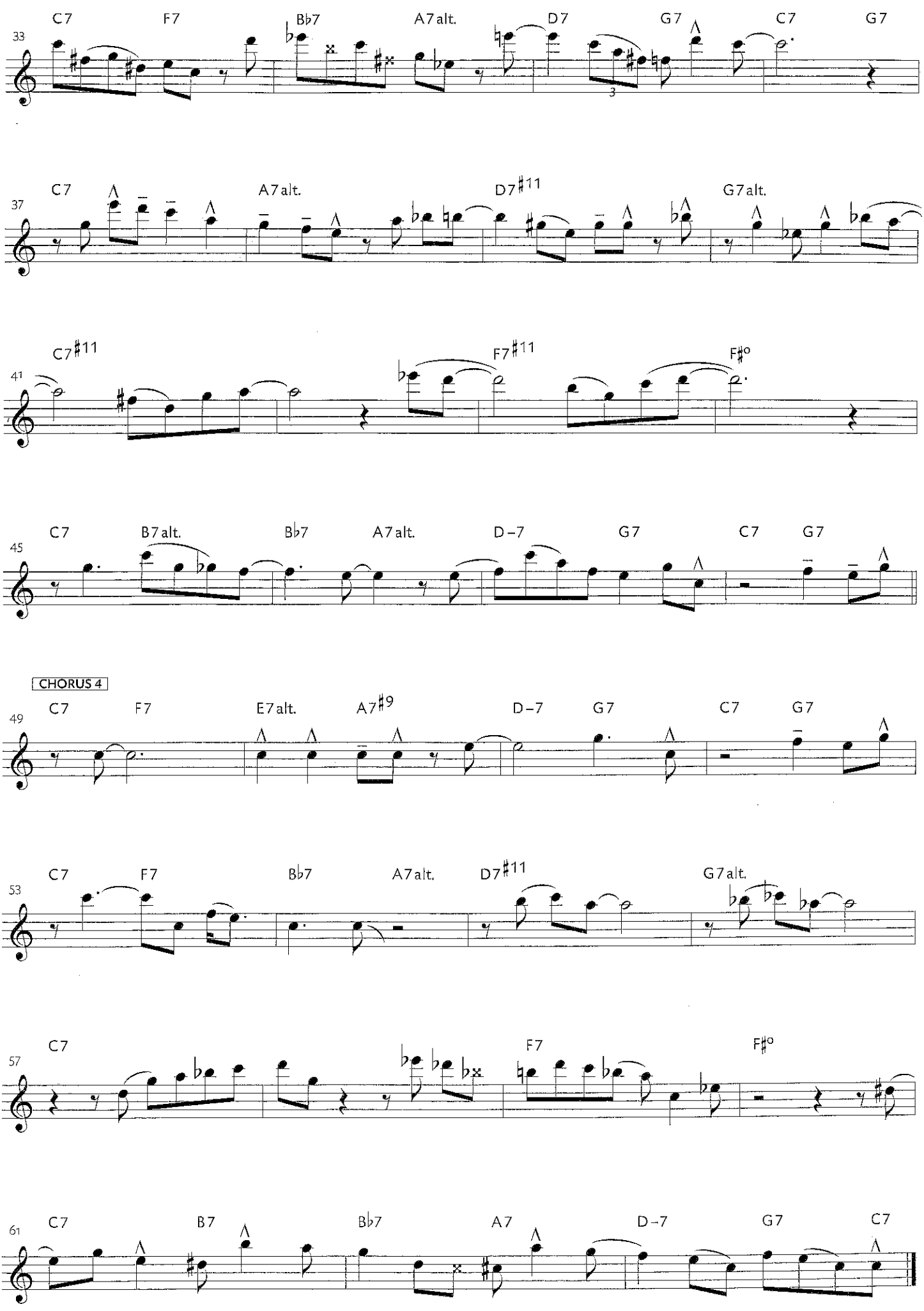
TRACK 10

Jim Snidero

♩= 127

CHORUS 1



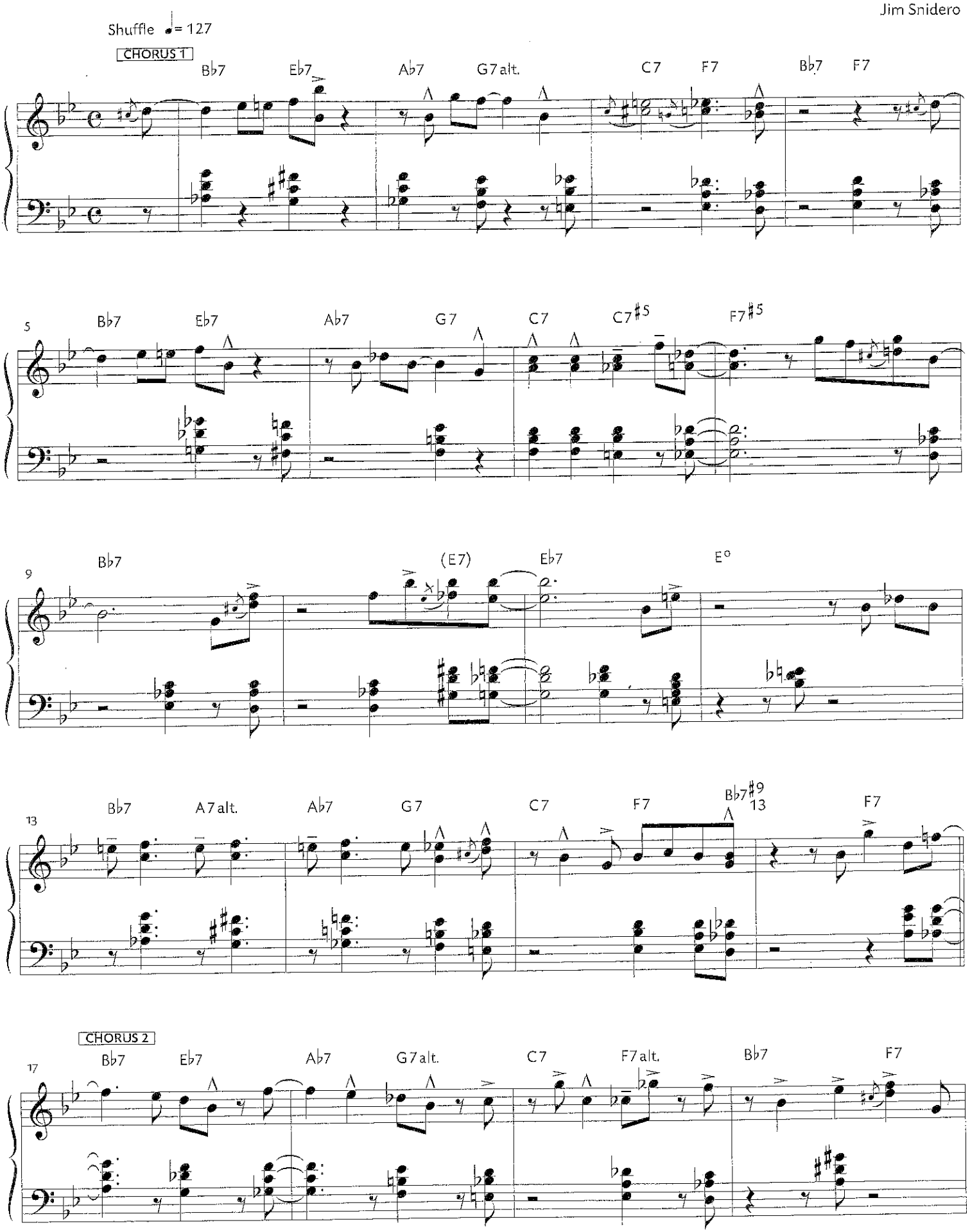

33
C7 F7 B♭7 A7alt. D7 G7 C7 G7
37
C7 A7alt. D7♯11 G7alt.
41
C7♯11 F7♯11 F♯o
45
C7 B7alt. B♭7 A7alt. D–7 G7 C7 G7
CHORUS 4
49
C7 F7 E7alt. A7♯9 D–7 G7 C7 G7
53
C7 F7 B♭7 A7alt. D7♯11 G7alt.
57
C7 F7 F♯o
61
C7 B7 B♭7 A7 D–7 G7 C7

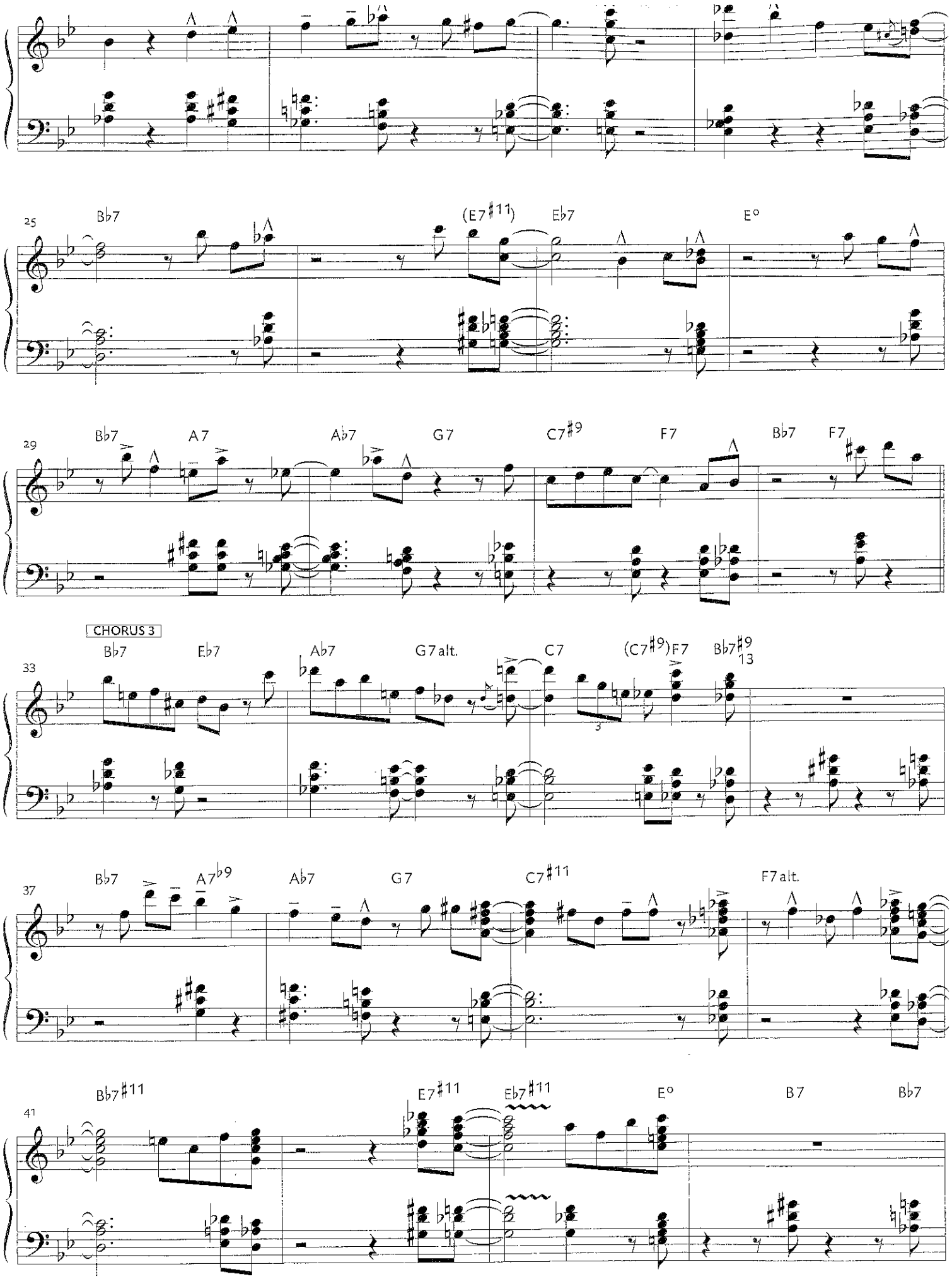
Piano

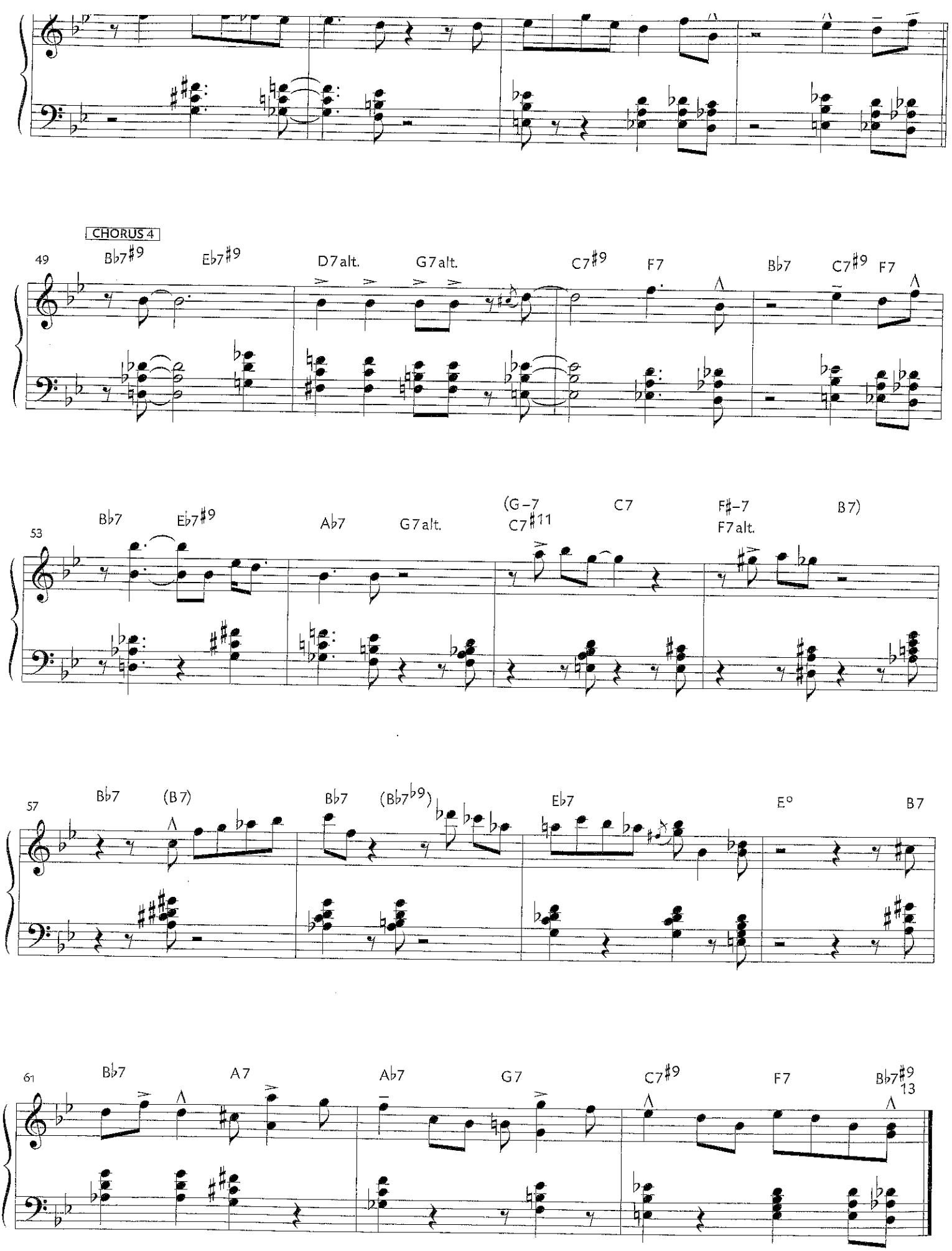
Proxy

TRACK 8

Jim Snidero




25
Bb7
(E7#11)
Eb7
E°
29
Bb7
A7
Ab7
G7
C7#9
F7
Bb7
F7
CHORUS 3
33
Bb7
Eb7
Ab7
G7alt.
C7
(C7#9)F7
Bb7#9
13
37
Bb7
A7b9
Ab7
G7
C7#11
F7alt.
41
Bb7#11
E7#11
Eb7#11
E°
B7
Bb7


CHORUS 4
49
B♭7♯9
E♭7♯9
D7alt.
G7alt.
C7♯9
F7
B♭7
C7♯9
F7
53
B♭7
E♭7♯9
A♭7
G7alt.
(G–7
C7♯11
C7
F♯–7
F7alt.
B7)
57
B♭7
(B7)
B♭7
(B♭7♭9)
E♭7
E°
B7
61
B♭7
A7
A♭7
G7
C7♯9
F7
B♭7♯9
13

Trumpet

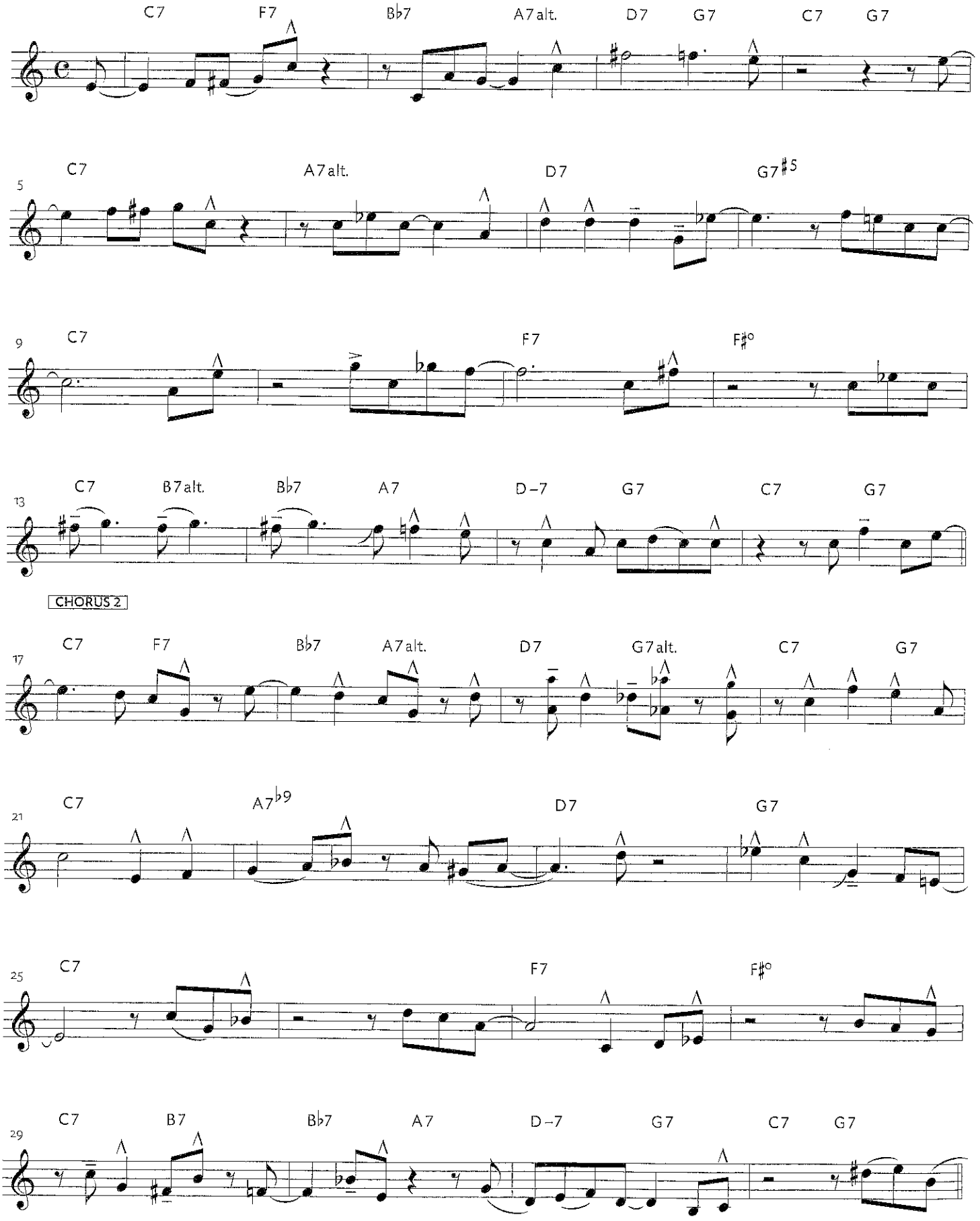
Proxy

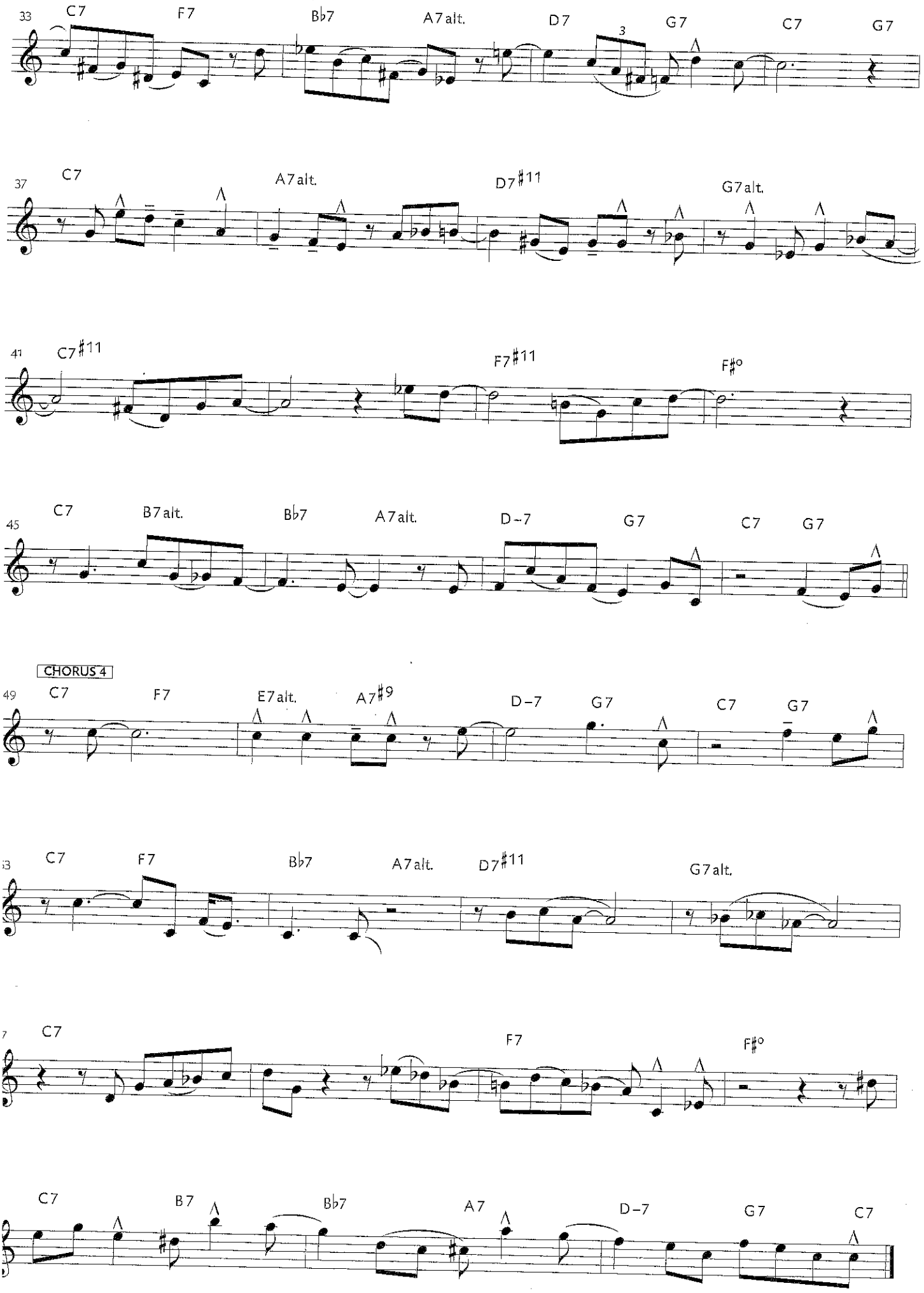
TRACK 10

Jim Snidero

♩= 127

CHORUS 1




33
C7
F7
B♭7
A7alt.
D7
3
G7
C7
G7
37
C7
A7alt.
D7♯11
G7alt.
41
C7♯11
F7♯11
F♯°
45
C7
B7alt.
B♭7
A7alt.
D-7
G7
C7
G7
CHORUS 4
49
C7
F7
E7alt.
A7♯9
D-7
G7
C7
G7
53
C7
F7
B♭7
A7alt.
D7♯11
G7alt.
57
C7
F7
F♯°
C7
B7
B♭7
A7
D-7
G7
C7

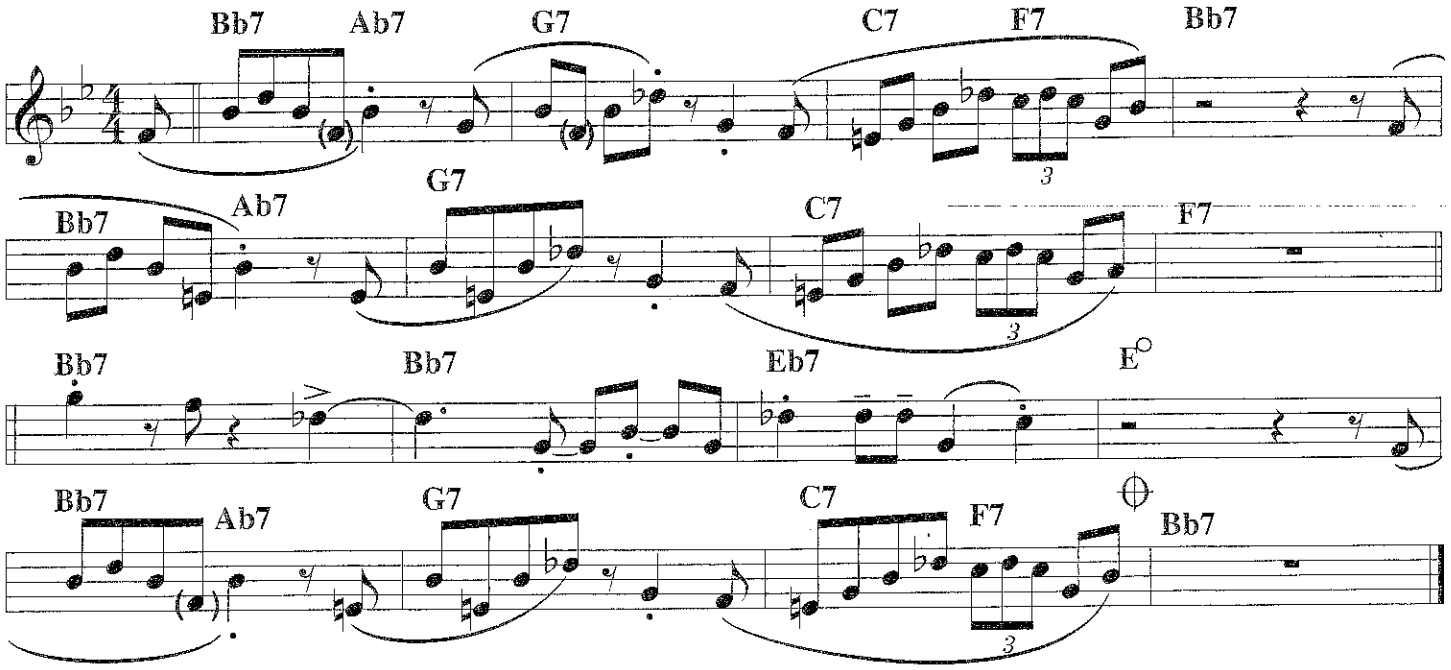
13. Doxy

PLAY 8 CHORUSES (♩ = 92)

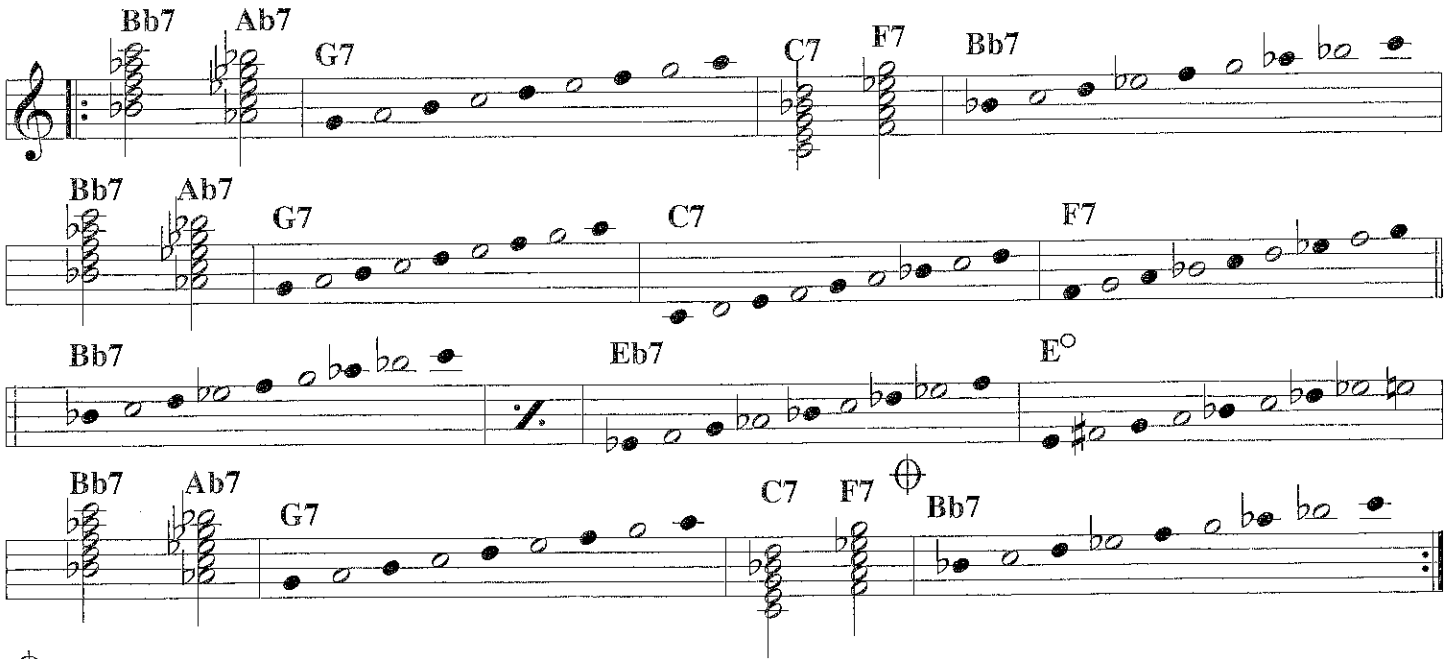
By Sonny Rollins

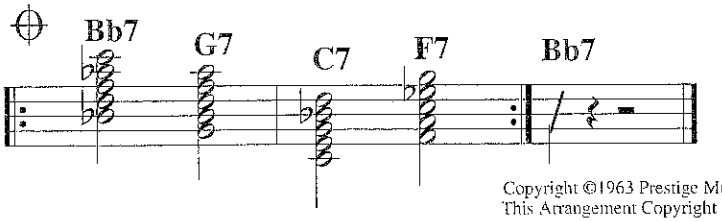
The Bb blues scale can be used exclusively, but you will want to combine it with a more "vertical" (adhering literally to each chord scale) approach to add variety. Listen to Sonny Rollins play this song.

Famous Recording: Miles Davis (Prestige OJC-245/OJCCD-245-2)

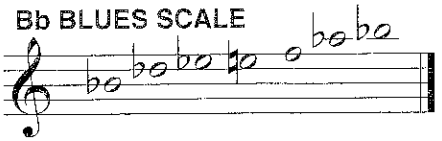


SOLOS





Bb BLUES SCALE



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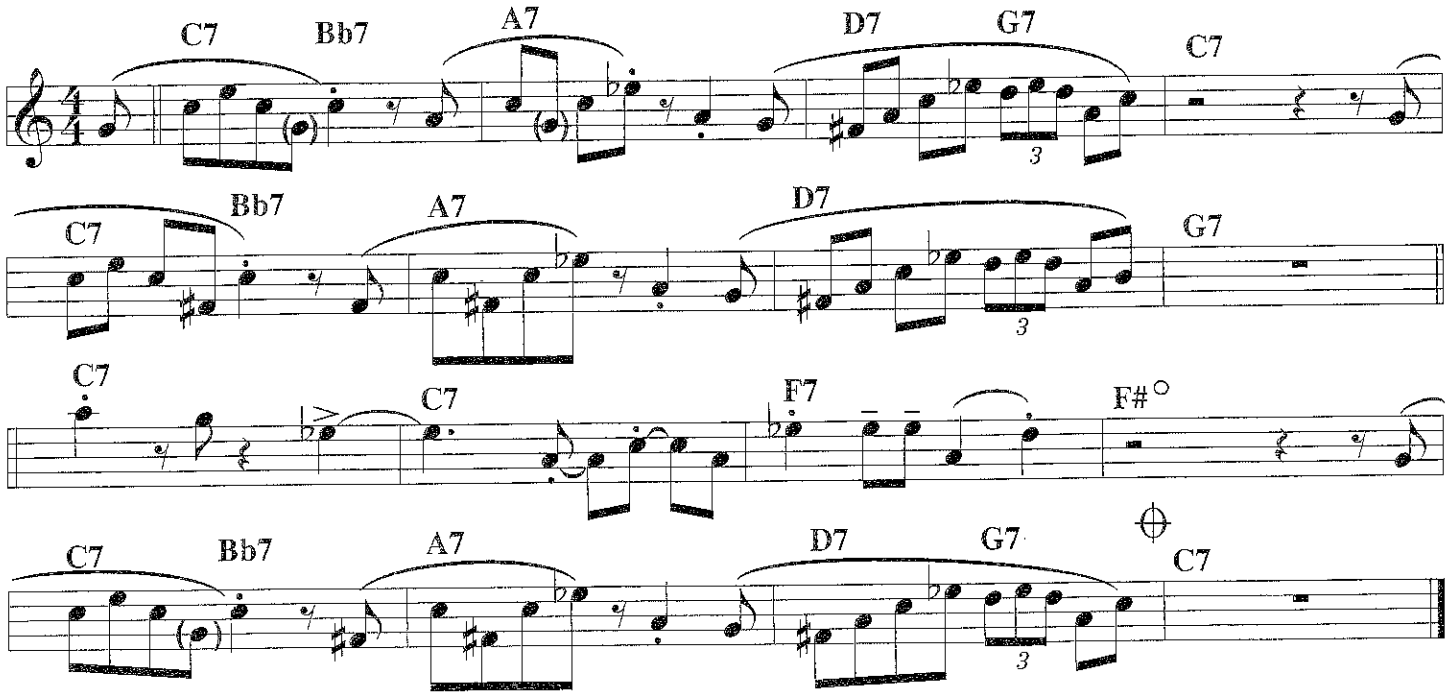
13. Doxy

By Sonny Rollins

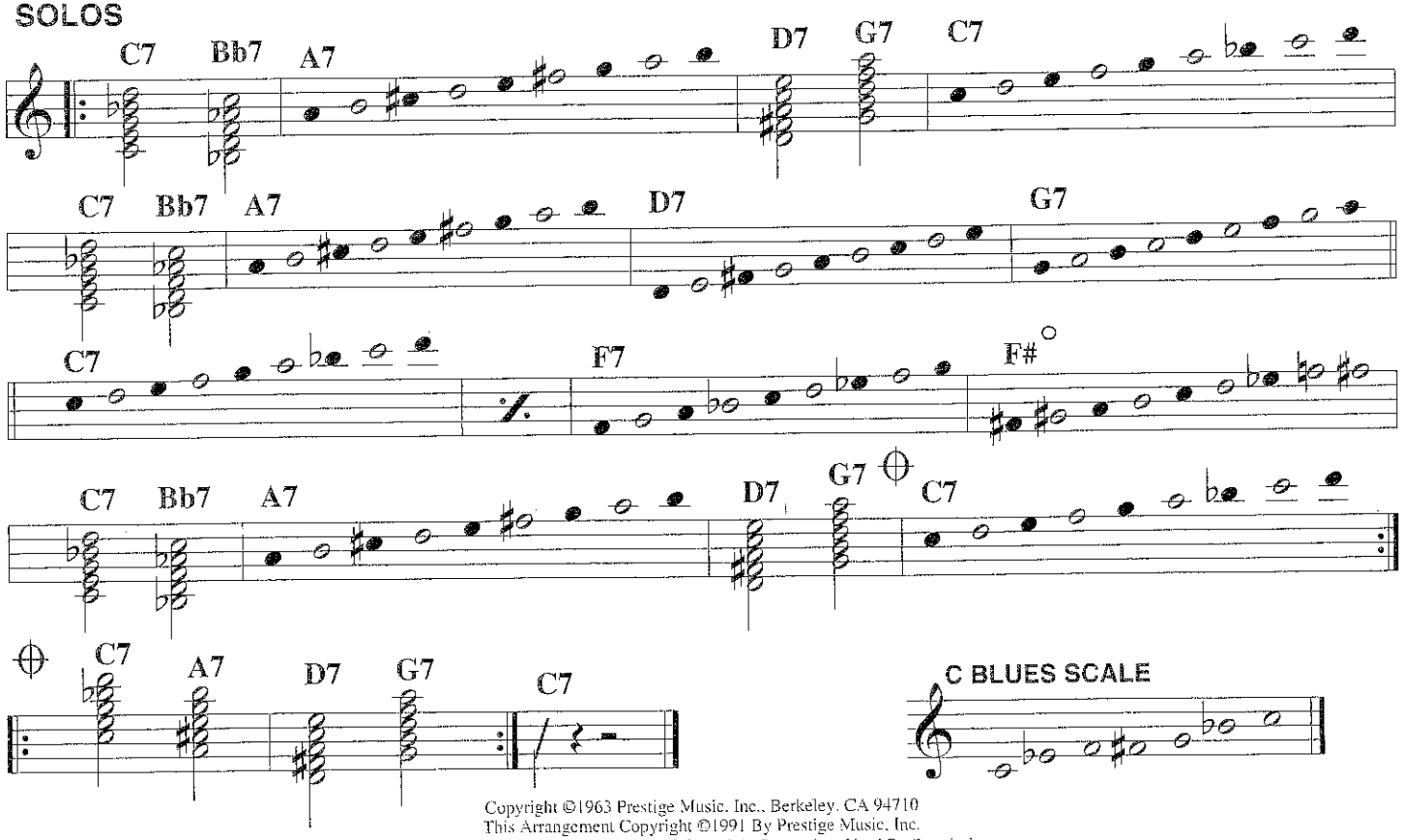
PLAY 8 CHORUSES (♩ = 92)

The C blues scale can be used exclusively, but you will want to combine it with a more "vertical" (adhering literally to each chord scale) approach to add variety. Listen to Sonny Rollins play this song.

Famous Recording: Miles Davis (Prestige OJC-245/OJCCD-245-2)



SOLOS



C BLUES SCALE

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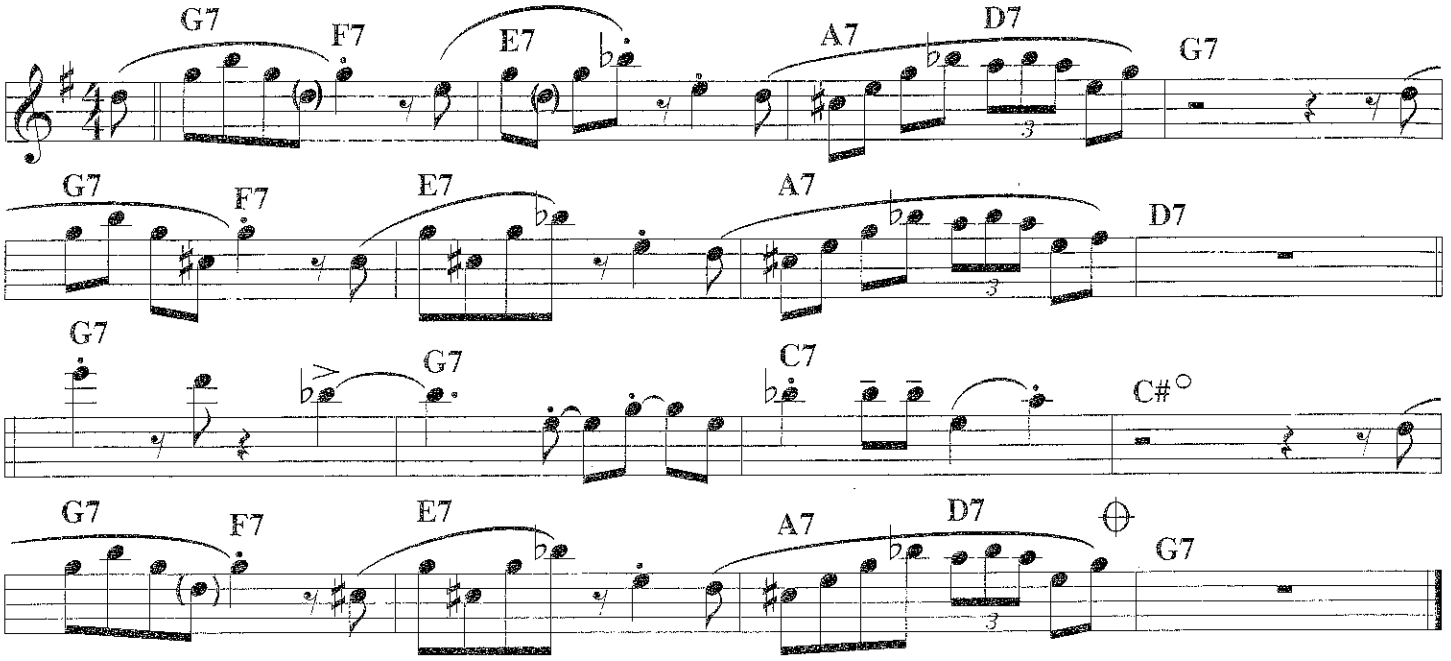
13. Doxy

PLAY 8 CHORUSES (♩ = 92)

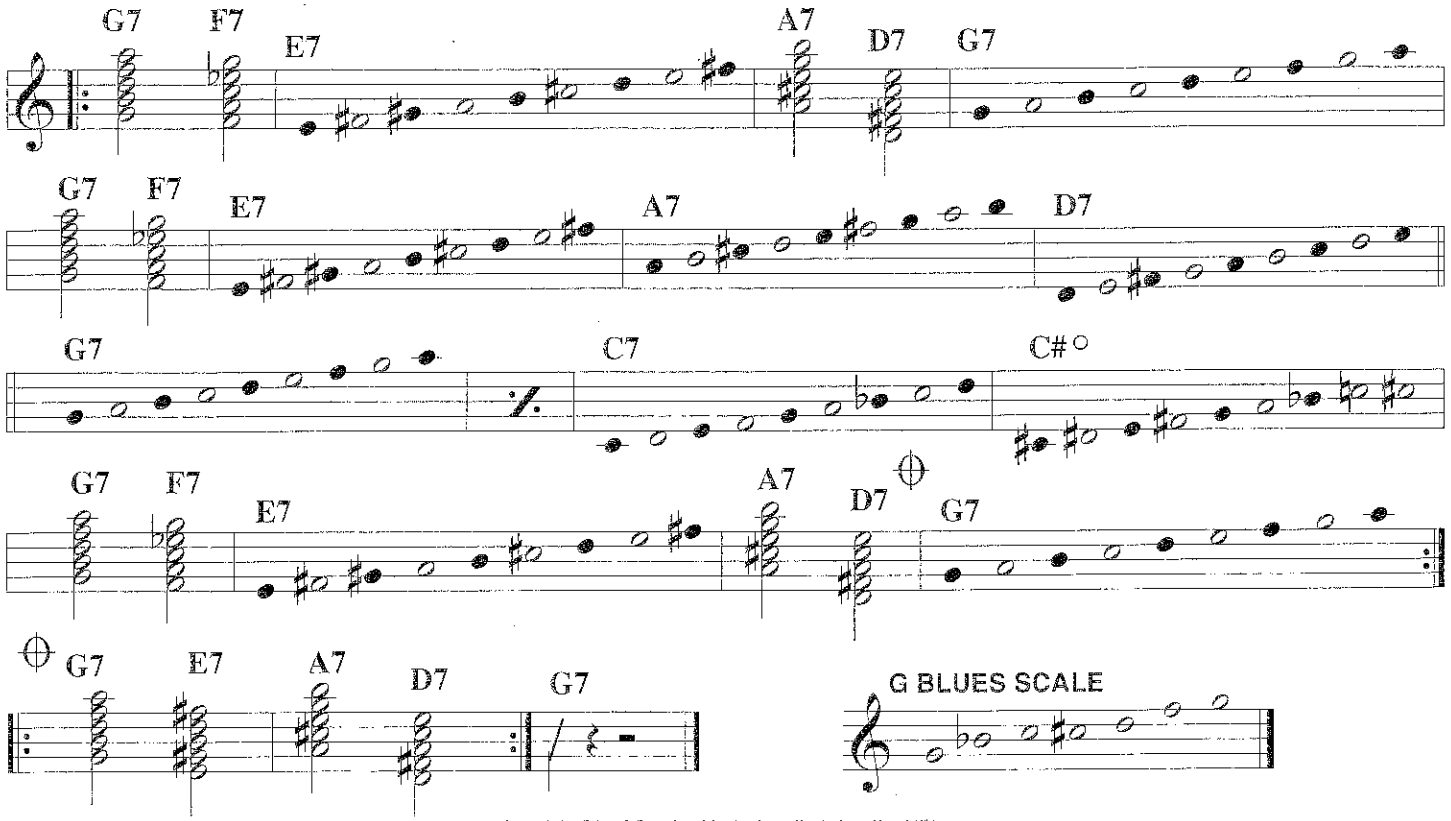
By Sonny Rollins

The G blues scale can be used exclusively, but you will want to combine it with a more "vertical" (adhering literally to each chord scale) approach to add variety. Listen to Sonny Rollins play this song.

Famous Recording: Miles Davis (Prestige OJC-245/OJCCD-245-2)



SOLOS



G BLUES SCALE

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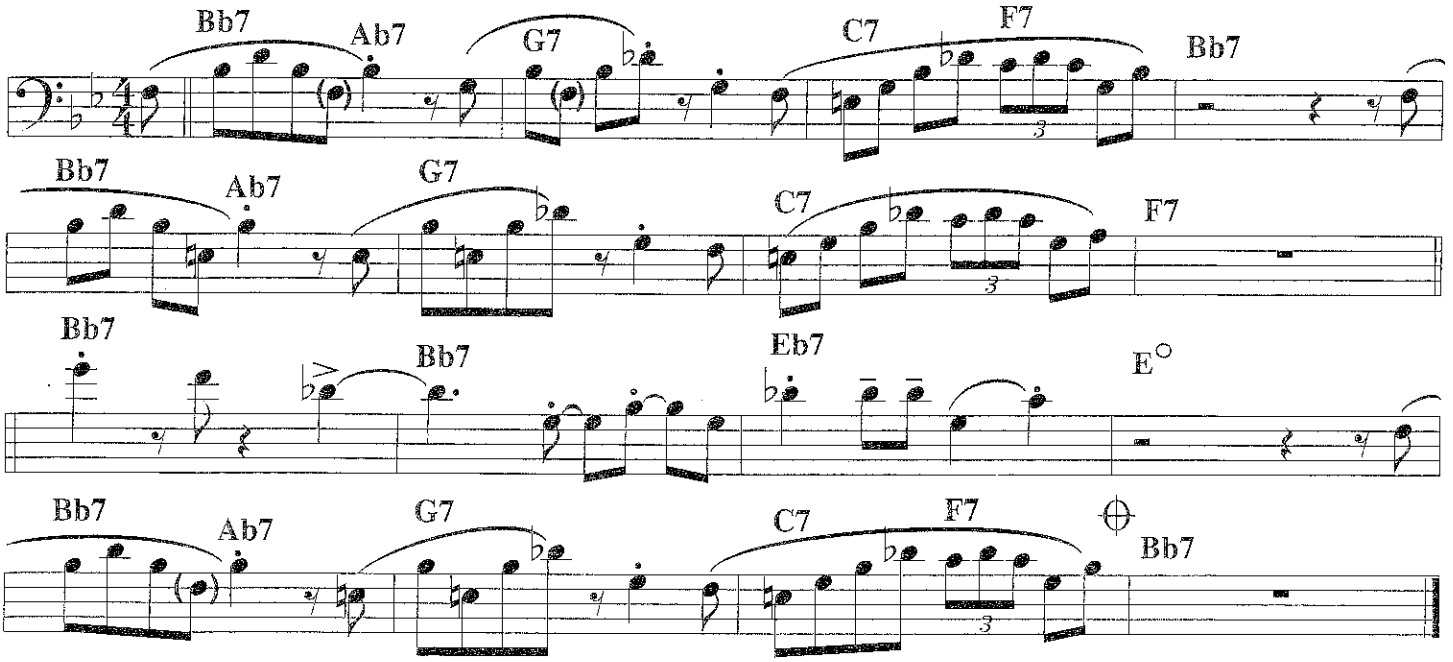
13. Doxy

PLAY 8 CHORUSES (♩ = 92)

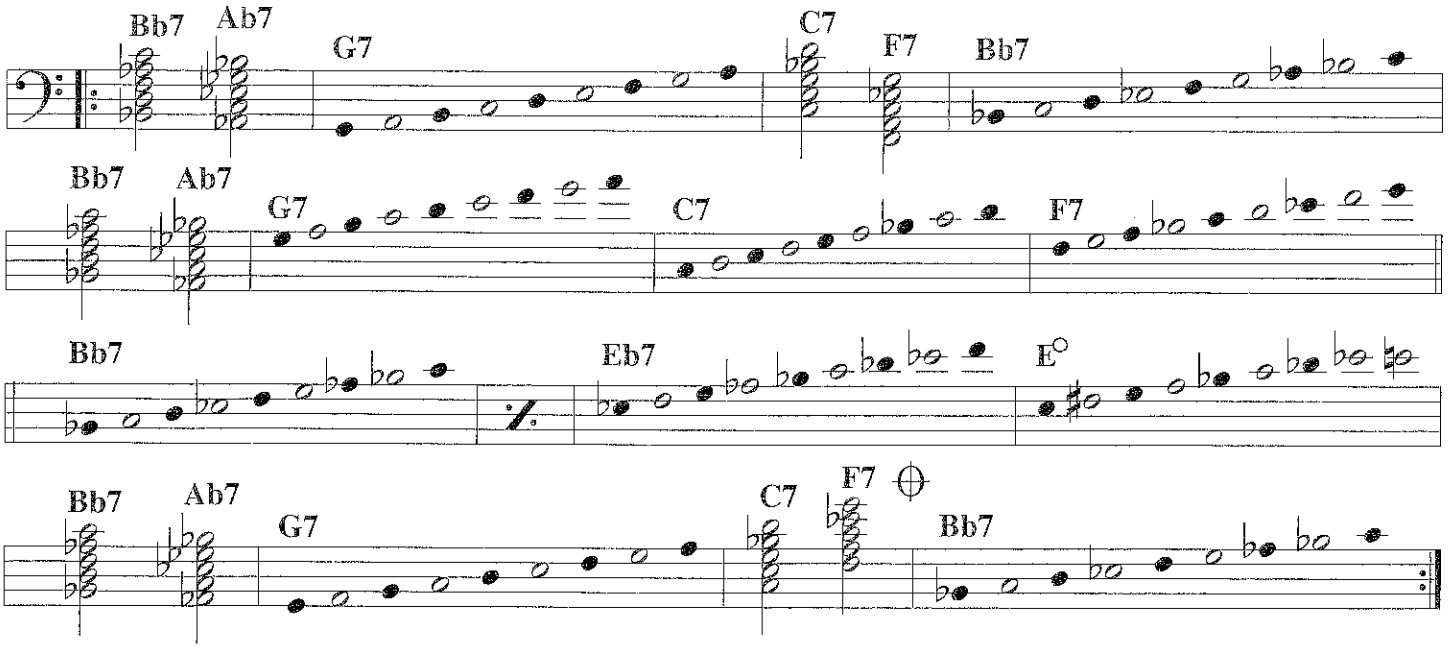
By Sonny Rollins

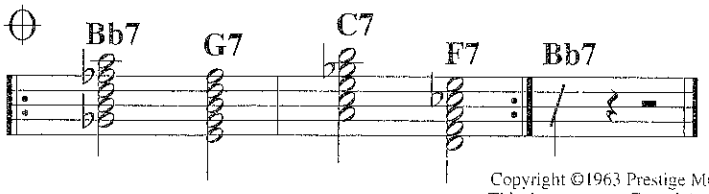
The Bb blues scale can be used exclusively, but you will want to combine it with a more "vertical" (adhering literally to each chord scale) approach to add variety. Listen to Sonny Rollins play this song.

Famous Recording: Miles Davis (Prestige OJC-245/OJCCD-245-2)

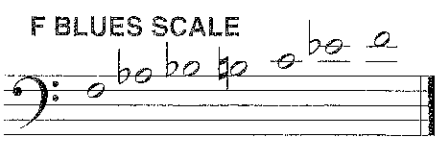


SOLOS





F BLUES SCALE



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