Butler University
Jazz Ensembles and Jazz Combos

Audition Information and Procedure

To those of you who are returning students, welcome back to school. To those of you who are incoming freshmen, welcome to Butler. We look forward to hearing you. We have an exciting year (filled with guest artists, concerts, and other events) planned. Please read the information below regarding auditions.

1. Pick up the appropriate audition materials on at http://www.butler.edu/music

2. Auditions will consist of the following:
   a. The assigned etude “Proxy” for your instrument. Drummers will not be asked to do this component of the audition.
   b. A prepared piece of your choice (solo transcription, etude, etc.)
      i. Note: We highly recommend that you involve a good amount of listening in this aspect of your audition. If you choose not to transcribe something on your own, make sure you really study the relevant recordings.
   c. Sight-reading
   d. Melody and Improvisation on “Doxy” (mandatory for jazz combo, including drummers, optional for jazz ensemble).
   e. Note: Drummers will be asked to demonstrate different styles (ballad, swing, afro-cuban, bossa, funk)
   f. Contact Dr. Pivec for recordings of these pieces or suggestions on the piece of your choice.

3. Sign up for an audition time outside of the School of Music office. If you have a conflict with the audition time, please contact me at mpivec@butler.edu to make other arrangements.

4. Fill out the contact information form prior to your audition. These will be outside of my office door on the day of the audition.
13. Doxy

By Sonny Rollins

PLAY 8 CHORUSES (\( \dot{\text{j}} = 92 \))

The Bb blues scale can be used exclusively, but you will want to combine it with a more "vertical" (adhering literally to each chord scale) approach to add variety. Listen to Sonny Rollins play this song.

Famous Recording: Miles Davis (Prestige OJC-245/OJCCD-245-2)

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13. Doxy

By Sonny Rollins

The C blues scale can be used exclusively, but you will want to combine it with a more "vertical" (adhering literally to each chord scale) approach to add variety. Listen to Sonny Rollins play this song.

Famous Recording: Miles Davis (Prestige OJC-245/OJCCD-245-2)

SOLOS

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PLAY 8 CHORUSES (\(\frac{1}{4} = 92\))

The G blues scale can be used exclusively, but you will want to combine it with a more "vertical" (adhering literally to each chord scale) approach to add variety. Listen to Sonny Rollins play this song.

Famous Recording: Miles Davis (Prestige OJC-245/OJCCD-245-2)

SOLOS

G7  F7  E7  A7  D7  G7

G7  F7  E7  A7  D7  G7

G7  C7  C#0

G7  E7  A7  D7  G7

G BLUES SCALE

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45
The Bb blues scale can be used exclusively, but you will want to combine it with a more “vertical” (adhering literally to each chord scale) approach to add variety. Listen to Sonny Rollins play this song.