Butler University
Jazz Ensembles and Jazz Combos

Audition Information and Procedure

To those of you who are returning students, welcome back to school. To those of you who are incoming freshmen, welcome to Butler. We look forward to hearing you. We have an exciting year (filled with guest artists, concerts, and other events) planned. Please read the information below regarding auditions.

1. Pick up the appropriate audition materials on at http://www.butler.edu/music

2. Instrumental Jazz Auditions will consist of the following:
   a. The melody (not the solo transcription) of the assigned tune “Billie’s Bounce” for your instrument (Improvisation on this tune is encouraged for all, and mandatory for jazz combo students.) Rhythm section players will be asked to play the melody in additional to their traditional roles (comping, walking bass, etc).
   b. A prepared piece of your choice (solo transcription, etude, etc.)
      i. Note: We highly recommend that you involve a good amount of listening in this aspect of your audition.
   c. Sight-reading
   d. Drummers will be asked to demonstrate different styles (ballad, swing, afro-cuban, bossa, funk)
   e. Contact Dr. Pivec for recordings of these pieces or suggestions on the piece of your choice.

3. Vocal Jazz auditions will consist of the following:
   a. In "More I Cannot Wish You" students should be prepared to sing from the top through bar 38.
   b. In "Summertime", they should be prepared to sing bars 28-62. Students should be prepared to sing any part in their line (SI or SII, AI or AII, etc...).
   c. There will be a short sight reading excerpt as well.

4. Sign up for an audition time online. Instrumental auditions will take place on Tuesday, August 22 from 4-10pm. Vocal auditions will take place on Monday, August 21, at 5:45pm. If you have a conflict with the audition time, please contact me at mpivec@butler.edu to make other arrangements.

5. Fill out the contact information form prior to your audition. These will be outside of my office door on the day of the audition.
Billie's Bounce
(also known as BILL'S BOUNCE)

By Charlie Parker

Blues
\( \text{Bb} \)

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Billie's Bounce
(also known as BILL'S BOUNCE)

By Charlie Parker

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Billie's Bounce
(also known as BILL'S BOUNCE)

By Charlie Parker

\( \text{Tempo} = 165 \)

Blues

F7 Bb7 B°

SAVOY 2201
Billie's Bounce
(also known as BILL'S BOUNCE)

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