NOTE: Most applied music registrations and ensembles, as well as independent study, exam, thesis, and recital registrations are offered every semester and therefore do not appear below.

Some courses are only offered every other year; they are indicated in *italics*.

**EVEN-NUMBERED FALL (2016, 2018, etc.)**

**Applied Music:**
- AM 011 – Keyboard Skills 1 [dance majors] (U)(1)
- AM 013 – Keyboard Skills 3 [dance majors] (U)(1)
- AM 021 – Keyboard Skills 1 [music majors] (U)(1)
- AM 023 – Keyboard Skills 3 [music majors] (U)(1)
- AM 125 – Guitar Class 1 (U)(1)
- AM 127 – Voice Class 1 (U)(1)
- AM 130 – World Drumming Class (U)(1)
- AM 151/251/351/551 – Bassoon Reed-Making 1, 2, 3, 4 (U/G)(1)
- AM 193/393/593 – Secondary Applied Jazz Studies (U/G)(1)
- AM 222/422/622 – Voice Studio Class (P/F)(U/G)(0)
- AM 226/426/626 – Piano Studio Class (P/F)(U/G)(0)
- AM 280/480 – Composition (U)(2)
- AM 293/493/693 – Applied Jazz Studies (U/G)(2)
- AM 298/498/698 – Instrumental Studio Class (P/F)(U/G)(0)
- AM 385-I – Music Performance Practicum (U)(2)
- AM 430 – Piano Teaching Practicum (U/G)(1)
- AM 450 – Advanced Conducting (U)(2)
- AM 481 – Electronic Composition (U)(2)
- AM 497 – Advanced Performance Study (P/F)(U)(2)
- AM 600 – Advanced Conducting (G)(2)
- AM 634 – Advanced Keyboard Harmony (G)(1)
- AM 680 – Advanced Composition (G)(2)
- AM 681 – Advanced Electronic Composition (G)(2)

**Ensemble:**
- ES 119/319/519 – University Marching Band (U/G)(1)

**Music Education:**
- ME ___ – Technology Elective (ME 340/540, 342/542, 343/543, 440)
- ME 101 – Foundations in Music Education 1 (U)(2)
- ME 160/360/560 – Practicum in Music Education (U/G)(1)
- ME 161/361/561 – Practicum in Music Education (U/G)(2)
- ME 171/371/571 – Neuro-Music Practicum (U/G)(1)
- ME 172/372/572 – Neuro-Music Practicum (U/G)(2)
- ME 173/373/573 – Neuro-Music Practicum (U/G)(3)
- ME 191 – String Techniques 1 (U)(1)
- ME 193 – Percussion Techniques (U)(1)
- ME 291 – Brass Techniques 1 (U)(1)
- ME 311 – Internship in Music (U)(variable credit, 1-3)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>ME 325-C</td>
<td>General Music Methods: Elementary</td>
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<td>ME 330-C</td>
<td>Self-Representation for Musicians</td>
<td>(1)</td>
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<td>ME 363-I/563</td>
<td>Music Practicum in the Urban School Setting</td>
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<td>ME 391</td>
<td>Woodwind Techniques 1</td>
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<td>ME 411</td>
<td>Marching Band Techniques (U/G)</td>
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<td>ME 415</td>
<td>Jazz Pedagogy Practicum</td>
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<td>ME 417</td>
<td>Piano Pedagogy 1 (U/G)</td>
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<td>ME 430</td>
<td>E-Portfolio Capstone (P/F)(U)</td>
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<td>Music Student Teacher Seminar</td>
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<td>ME 521</td>
<td>Piano Pedagogy Workshop Presentation (P/F)(G)</td>
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<td>MH 111</td>
<td>Historical Survey of Music [dance majors only]</td>
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<td>MH 306-W</td>
<td>Music History and Literature 2 (U)</td>
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<td>MH 320</td>
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<td>MH 440/441/442</td>
<td>Vocal Repertoire Elective (U/G)</td>
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<td>MH 500-503</td>
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<td>MH 520</td>
<td>Research in Music</td>
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<td>ML 306</td>
<td>German Diction for Singers</td>
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<td>MT 101</td>
<td>Theory 1</td>
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<td>MT 119/319</td>
<td>Introduction to Composition</td>
<td>(3)</td>
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<tr>
<td>MT 201</td>
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<td>MT 211</td>
<td>Aural Skills 3</td>
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<tr>
<td>MT 222/422/622</td>
<td>Composition Seminar (U/G)</td>
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<td>MT 244</td>
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<td>MT 307</td>
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<td>MT 413</td>
<td>Form and Analysis</td>
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<td>MT 440</td>
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<td>MT 503</td>
<td>Graduate Choral Conducting Seminar (G)</td>
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<td>MT 508</td>
<td>Graduate Music Theory Review</td>
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<td>MT 513</td>
<td>Analysis in Relation to Performance (G)</td>
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<tr>
<td>MT 603</td>
<td>Advanced Graduate Choral Conducting Seminar (G)</td>
<td>(2)</td>
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</table>

**Odd-Numbered Spring (2017, 2019, etc.)**

**Applied Music:**
- AM 012 – Keyboard Skills 2 [dance majors] (U)(1)
- AM 014 – Keyboard Skills 4 [dance majors] (U)(1)
- AM 022 – Keyboard Skills 2 [music majors] (U)(1)
- AM 024 – Keyboard Skills 4 [music majors] (U)(1)
- AM 126 – Guitar Class 2 (U)(1)
- AM 128 – Voice Class 2 (U)(1)
- AM 130 – World Drumming Class (U)(1)
- AM 151/251/351/551 – Bassoon Reed-Making 1, 2, 3, 4 (U/G)(1)
- AM 193/393/593 – Secondary Applied Jazz Studies (U/G)(1)
- AM 222/422/622 – Voice Studio Class (P/F)(U/G)(0)
AM 226/426/626 – Piano Studio Class (P/F)(U/G)(0)
AM 280/480 – Composition (U)(2)
AM 293/493/693 – Applied Jazz Studies (U/G)(2)
AM 298/498/698 – Instrumental Studio Class (P/F)(U/G)(0)
AM 385-I – Music Performance Practicum (U)(2)
AM 430 – Piano Teaching Practicum (U/G)(1)
AM 450 – Advanced Conducting (U)(2)
AM 481 – Electronic Composition (U)(2)
AM 497 – Advanced Performance Study (P/F)(U)(2)
AM 600 – Advanced Conducting (G)(2)
AM 634 – Advanced Keyboard Harmony (G)(1)
AM 680 – Advanced Composition (G)(2)
AM 681 – Advanced Electronic Composition (G)(2)

Ensemble:
ES 121/321/521 – University Basketball Band (U/G)(1)

Music Education:
ME ___ – Technology Elective (ME 340/540, 342/542, 343/543, 440)
ME 102 – Foundations in Music Education 2 (U)(2)
ME 160/360/560 – Practicum in Music Education (U/G)(1)
ME 161/361/561 – Practicum in Music Education (U/G)(2)
ME 171/371/571 – Neuro-Music Practicum (U/G)(1)
ME 172/372/572 – Neuro-Music Practicum (U/G)(2)
ME 173/373/573 – Neuro-Music Practicum (U/G)(3)
ME 192 – String Techniques 2 (U)(1)
ME 193 – Percussion Techniques (U)(1)
ME 292 – Brass Techniques 2 (U)(1)
ME 299 – Music Education Upper Divisional Examination (P/F)(U)(0)
ME 311 – Internship in Music (U)(variable credit, 1-3)
ME 326-I – General Music Methods: Secondary (U)(2)
ME 330-C – Self-Representation for Musicians (U)(1)
ME 363-I/563 – Music Practicum in the Urban School Setting (U/G)(2)
ME 392 – Woodwind Techniques 2 (U)(1)
ME 412 – Vocal Pedagogy (U/G)(2)
ME 415 – Jazz Pedagogy Practicum (U/G)(2)
ME 424 – Comprehensive Instrumental Music Techniques (U)(2)
ME 425 – Administration of the School Music Program (U)(1)
ME 426 – Comprehensive Choral Music Techniques (U)(2)
ME 430 – E-Portfolio Capstone (P/F)(U)(0)
ME 432 – Kodaly and Orff in the Classroom (U/G)(2)
ME 452 – Psychology of Music (U/G)(3)
ME 480 – Music Student Teacher Seminar (U)(1)
ME 521 – Piano Pedagogy Workshop Presentation (P/F)(G)(0)

Music History:
MH 111 – Historical Survey of Music [dance majors only] (U)(3)
MH 305 – Music History and Literature 1 (U)(2)
MH 307 – Music History and Literature 3 (U)(3)
MH 408-I – History and Literature of Jazz (U/G)(3)
MH 500-503 (G)(3)
MH 508 – Graduate Music History Review (G)(3)
MH 510 – Seminar in Choral Literature (G)(3)

Modern Language Diction:
**Music Theory:**
- MT 100 – Elements of Music (U)(3)
- MT 102 – Theory 2 (U)(3)
- MT 112 – Aural Skills 2 (U)(1)
- MT 202 – Theory 4 (U)(3)
- MT 212 – Aural Skills 4 (U)(1)
- MT 222/422/622 – Composition Seminar (U/G)(1)
- MT 299 – Upper Divisional Exam – Composition (P/F)(U)(0)
- MT 317 – Counterpoint (U)(3)
- MT 321 – Instrumental Conducting (U)(2)
- MT 322 – Choral Conducting (U)(2)
- MT 440 – Introduction to Electronic Music (U/G)(2)
- MT 441 – Advanced Electronic Music (U/G)(2)
- MT 503 – Graduate Choral Conducting Seminar (G)(2)
- MT 509 – Analysis of Music Since 1900 (G)(3)
- MT 603 – Advanced Graduate Choral Conducting Seminar (G)(2)

**ODD-NUMBERED FALL (2017, 2019, etc.)**

**Applied Music:**
- AM 011 – Keyboard Skills 1 [dance majors] (U)(1)
- AM 013 – Keyboard Skills 3 [dance majors] (U)(1)
- AM 021 – Keyboard Skills 1 [music majors] (U)(1)
- AM 023 – Keyboard Skills 3 [music majors] (U)(1)
- AM 031 – Piano Major: Keyboard Skills 1 (U)(1)
- AM 125 – Guitar Class 1 (U)(1)
- AM 127 – Voice Class 1 (U)(1)
- AM 130 – World Drumming Class (U)(1)
- AM 151/251/351/551 – Bassoon Reed-Making 1, 2, 3, 4 (U/G)(1)
- AM 193/393/593 – Secondary Applied Jazz Studies (U/G)(1)
- AM 222/422/622 – Voice Studio Class (P/F)(U/G)(0)
- AM 226/426/626 – Piano Studio Class (P/F)(U/G)(0)
- AM 280/480 – Composition (U)(2)
- AM 293/493/693 – Applied Jazz Studies (U/G)(2)
- AM 298/498/698 – Instrumental Studio Class (P/F)(U/G)(0)
- AM 385-I – Music Performance Practicum (U)(2)
- AM 430 – Piano Teaching Practicum (U/G)(1)
- AM 450 – Advanced Conducting (U)(2)
- AM 481 – Electronic Composition (U)(2)
- AM 497 – Advanced Performance Study (P/F)(U)(2)
- AM 600 – Advanced Conducting (G)(2)
- AM 634 – Advanced Keyboard Harmony (G)(1)
- AM 680 – Advanced Composition (G)(2)
- AM 681 – Advanced Electronic Composition (G)(2)

**Ensemble:**
- ES 119/319/519 – University Marching Band (U/G)(1)

**Music Education:**
- ME ___ – Technology Elective (ME 340/540, 342/542, 343/543, 440)
- ME 101 – Foundations in Music Education 1 (U)(2)
- ME 160/360/560 – Practicum in Music Education (U/G)(1)
ME 161/361/561 – Practicum in Music Education (U/G)(2)
ME 171/371/571 – Neuro-Music Practicum (U/G)(1)
ME 172/372/572 – Neuro-Music Practicum (U/G)(2)
ME 173/373/573 – Neuro-Music Practicum (U/G)(3)
ME 191 – String Techniques 1 (U)(1)
ME 193 – Percussion Techniques (U)(1)
ME 291 – Brass Techniques 1 (U)(1)
ME 311 – Internship in Music (U)(variable credit, 1-3)
ME 325-C – General Music Methods: Elementary (U)(3)
ME 330-C – Self-Representation for Musicians (U)(1)
ME 363-I/563 – Music Practicum in the Urban School Setting (U/G)(2)
ME 391 – Woodwind Techniques 1 (U)(1)
ME 407 – Instrumental Pedagogy (U/G)(1)
ME 415 – Jazz Pedagogy Practicum (U/G)(2)
ME 418 – Piano Pedagogy 2 (U/G)(3)
ME 430 – E-Portfolio Capstone (P/F)(U)(0)
ME 460 – Career Development and Entrepreneurship for Musicians (U/G)(3)
ME 480 – Music Student Teacher Seminar (U)(1)
ME 521 – Piano Pedagogy Workshop Presentation (P/F)(G)(0)

Music History:
MH 111 – Historical Survey of Music [dance majors only] (U)(3)
MH 306-W – Music History and Literature 2 (U)(3)
MH 308 – World Music (U)(2)
MH 320 – Honors Thesis Preparation (U)(1)
MH 430 – History and Literature of the Wind Band (U/G)(3)
MH 440/441/442 – Vocal Repertoire Elective (U/G)(3)
MH 500-503 (G)(3)
MH 520 – Research in Music (G)(3)

Modern Language Diction:
ML 308 – French Diction for Singers (U)(2)

Music Theory:
MT 101 – Theory 1 (U)(3)
MT 111 – Aural Skills 1 (U)(1)
MT 119/319 – Introduction to Composition (U)(3)
MT 201 – Theory 3 (U)(3)
MT 211 – Aural Skills 3 (U)(1)
MT 222/422/622 – Composition Seminar (U/G)(1)
MT 307 – Choral Arranging (U)(2)
MT 308 – Orchestration (U)(3)
MT 311 – Basic Conducting (U)(2)
MT 333 – Jazz Theory and Ear-Training (U)(2)
MT 413 – Form and Analysis (U/G)(3)
MT 440 – Introduction to Electronic Music (U/G)(2)
MT 503 – Graduate Choral Conducting Seminar (G)(2)
MT 508 – Graduate Music Theory Review (G)(3)
MT 513 – Analysis in Relation to Performance (G)(3)
MT 550 – Pedagogy of Music Theory (G)(3)
MT 603 – Advanced Graduate Choral Conducting Seminar (G)(2)

EVEN-NUMBERED SPRING (2018, 2020, etc.)

Applied Music:
AM 012 – Keyboard Skills 2 [dance majors] (U)(1)
AM 014 – Keyboard Skills 4 [dance majors] (U)(1)
AM 022 – Keyboard Skills 2 [music majors] (U)(1)
AM 024 – Keyboard Skills 4 [music majors] (U)(1)
**AM 032 – Piano Major: Keyboard Skills 2 (U)(1)**
AM 126 – Guitar Class 2 (U)(1)
AM 128 – Voice Class 2 (U)(1)
AM 130 – World Drumming Class (U)(1)
AM 151/251/351/551 – Bassoon Reed-Making 1, 2, 3, 4 (U/G)(1)
AM 193/393/593 – Secondary Applied Jazz Studies (U/G)(1)
AM 222/422/622 – Voice Studio Class (P/F)(U/G)(0)
AM 226/426/626 – Piano Studio Class (P/F)(U/G)(0)
AM 280/480 – Composition (U)(2)
AM 293/493/693 – Applied Jazz Studies (U/G)(2)
AM 298/498/698 – Instrumental Studio Class (P/F)(U/G)(0)
AM 385-I – Music Performance Practicum (U)(2)
AM 430 – Piano Teaching Practicum (U/G)(1)
AM 450 – Advanced Conducting (U)(2)
AM 481 – Electronic Composition (U)(2)
AM 497 – Advanced Performance Study (P/F)(U)(2)
AM 600 – Advanced Conducting (G)(2)
AM 634 – Advanced Keyboard Harmony (G)(1)
AM 680 – Advanced Composition (G)(2)
AM 681 – Advanced Electronic Composition (G)(2)

**Ensemble:**
ES 121/321/521 – University Basketball Band (U/G)(1)

**Music Education:**
ME ____ – Technology Elective (ME 340/540, 342/542, 343/543, 440)
ME 102 – Foundations in Music Education 2 (U)(2)
ME 160/360/560 – Practicum in Music Education (U/G)(1)
ME 161/361/561 – Practicum in Music Education (U/G)(2)
ME 171/371/571 – Neuro-Music Practicum (U/G)(1)
ME 172/372/572 – Neuro-Music Practicum (U/G)(2)
ME 173/373/573 – Neuro-Music Practicum (U/G)(3)
ME 192 – String Techniques 2 (U)(1)
ME 193 – Percussion Techniques (U)(1)
ME 292 – Brass Techniques 2 (U)(1)
ME 299 – Music Education Upper Divisional Examination (P/F)(U)(0)
ME 311 – Internship in Music (U)(variable credit, 1-3)
ME 326-I – General Music Methods: Secondary (U)(2)
ME 330-I – Self-Representation for Musicians (U)(1)
ME 363-I/563 – Music Practicum in the Urban School Setting (U/G)(2)
ME 392 – Woodwind Techniques 2 (U)(1)
ME 415 – Jazz Pedagogy Practicum (U/G)(2)
ME 424 – Comprehensive Instrumental Music Techniques (U)(2)
ME 425 – Administration of the School Music Program (U)(1)
ME 426 – Comprehensive Choral Music Techniques (U)(2)
ME 430 – E-Portfolio Capstone (P/F)(U)(0)
ME 443 – Wind Instrument Repair (U/G)(2)
ME 480 – Music Student Teacher Seminar (U)(1)
**ME 511 – History and Philosophy of Music Education (G)(3)**
ME 521 – Piano Pedagogy Workshop Presentation (P/F)(G)(0)

**Music History:**
- MH 111 – Historical Survey of Music [dance majors only] (U)(3)
- MH 305 – Music History and Literature 1 (U)(2)
- MH 307 – Music History and Literature 3 (U)(3)
- MH 412 – The Art Song (U/G)(3)
- MH 415 – Piano Literature (U/G)(3)
- MH 500-503 (G)(3)
- MH 510 – Seminar in Choral Literature (G)(3)

**Modern Language Diction:**
- ML 206 – English and Italian Diction for Singers (U)(2)
- ML 508 – Graduate Lyric Diction Review (G)(2)

**Music Theory:**
- MT 100 – Elements of Music (U)(3)
- MT 102 – Theory 2 (U)(3)
- MT 112 – Aural Skills 2 (U)(1)
- MT 202 – Theory 4 (U)(3)
- MT 212 – Aural Skills 4 (U)(1)
- MT 222/422/622 – Composition Seminar (U/G)(1)
- MT 299 – Upper Divisional Exam – Composition (P/F)(U)(0)
- MT 321 – Instrumental Conducting (U)(2)
- MT 322 – Choral Conducting (U)(2)
- MT 339 – Jazz Arranging (U)(2)
- MT 421 – Professional Topics in Music Composition (U/G)(1)
- MT 440 – Introduction to Electronic Music (U/G)(2)
- MT 441 – Advanced Electronic Music (U/G)(2)
- MT 503 – Graduate Choral Conducting Seminar (G)(2)
- MT 510 – Analysis of Tonal Music (G)(3)
- MT 603 – Advanced Graduate Choral Conducting Seminar (G)(2)

**COURSES OFFERED EVERY SUMMER**

**Music History:**
- MH 453 – History of Film Music (U/G)(3)

**Music Theory:**
- MT 099 – Music Fundamentals Intensive (U)(1)