SCHOOL OF MUSIC GRADUATE COURSE ROTATION

Updated December 2016; in effect Fall semester, 2017

NOTE: Most applied music registrations and ensembles, as well as independent study, exam, thesis, and recital registrations are offered every semester and therefore do not appear below.

Some courses are only offered every other year; they are indicated in *italics*.

**EVEN-NUMERED FALL (2016, 2018, etc.)**

**Applied Music:**
- AM 430 – Piano Teaching Practicum (U/G)(1)
- AM 551 – Bassoon Reed-Making 4 (G)(1)
- AM 593 – Secondary Applied Jazz Studies (G)(1)
- AM 600 – Advanced Conducting (G)(2)
- AM 622 – Voice Studio Class (P/F)(G)(0)
- AM 626 – Piano Studio Class (P/F)(G)(0)
- AM 634 – Advanced Keyboard Harmony (G)(1)
- AM 680 – Advanced Composition (G)(2)
- AM 681 – Advanced Electronic Composition (G)(2)
- AM 693 – Applied Jazz Studies (G)(2)
- AM 698 – Instrumental Studio Class (P/F)(G)(0)

**Ensemble:**
- ES 519 – University Marching Band (G)(1)

**Music Education:**
- ME ___ – Technology Elective (ME 440, 540, 542, 543)
- ME 411 – Marching Band Techniques (U/G)(2)
- ME 415 – Jazz Pedagogy Practicum (U/G)(2)
- ME 417 – Piano Pedagogy 1 (U/G)(3)
- ME 521 – Piano Pedagogy Workshop Presentation (P/F)(G)(0)
- ME 560 – Practicum in Music Education (G)(1)
- ME 561 – Practicum in Music Education (G)(2)
- ME 563 – Music Practicum in the Urban School Setting (G)(2)
- ME 571 – Neuro-Music Practicum (G)(1)
- ME 572 – Neuro-Music Practicum (G)(2)
- ME 573 – Neuro-Music Practicum (G)(3)

**Music History:**
- MH 440/441/442 – Vocal Repertoire Elective (U/G)(3)
- MH 500-503 (G)(3)
- MH 520 – Research in Music (G)(3)

**Music Theory:**
- MT 413 – Form and Analysis (U/G)(3)
- MT 440 – Introduction to Electronic Music (U/G)(2)
- MT 503 – Graduate Choral Conducting Seminar (G)(2)
- MT 508 – Graduate Music Theory Review (G)(3)
- MT 513 – Analysis in Relation to Performance (G)(3)
- MT 603 – Advanced Graduate Choral Conducting Seminar (G)(2)
- MT 622 – Composition Seminar (G)(1)
ODD_NUMBERED SPRING (2017, 2019, etc.)

Applied Music:
- AM 430 – Piano Teaching Practicum (U/G)(1)
- AM 551 – Bassoon Reed-Making 4 (G)(1)
- AM 593 – Secondary Applied Jazz Studies (G)(1)
- AM 600 – Advanced Conducting (G)(2)
- AM 622 – Voice Studio Class (P/F)(G)(0)
- AM 626 – Piano Studio Class (P/F)(G)(0)
- AM 634 – Advanced Keyboard Harmony (G)(1)
- AM 680 – Advanced Composition (G)(2)
- AM 681 – Advanced Electronic Composition (G)(2)
- AM 693 – Applied Jazz Studies (G)(2)
- AM 698 – Instrumental Studio Class (P/F)(G)(0)

Ensemble:
- ES 521 – University Basketball Band (G)(1)

Music Education:
- ME ___ – Technology Elective (ME 440, 540, 542, 543)
- ME 412 – Vocal Pedagogy (U/G)(2)
- ME 415 – Jazz Pedagogy Practicum (U/G)(2)
- ME 432 – Kodaly and Orff in the Classroom (U/G)(2)
- ME 452 – Psychology of Music (U/G)(3)
- ME 521 – Piano Pedagogy Workshop Presentation (P/F)(G)(0)
- ME 560 – Practicum in Music Education (G)(1)
- ME 561 – Practicum in Music Education (G)(2)
- ME 563 – Music Practicum in the Urban School Setting (G)(2)
- ME 571 – Neuro-Music Practicum (G)(1)
- ME 572 – Neuro-Music Practicum (G)(2)
- ME 573 – Neuro-Music Practicum (G)(3)

Music History:
- MH 408 – History and Literature of Jazz (U/G)(3)
- MH 500-503 (G)(3)
- MH 508 – Graduate Music History Review (G)(3)
- MH 510 – Seminar in Choral Literature (G)(3)

Music Theory:
- MT 440 – Introduction to Electronic Music (U/G)(2)
- MT 441 – Advanced Electronic Music (U/G)(2)
- MT 503 – Graduate Choral Conducting Seminar (G)(2)
- MT 509 – Analysis of Music Since 1900 (G)(3)
- MT 603 – Advanced Graduate Choral Conducting Seminar (G)(2)
- MT 622 – Composition Seminar (G)(1)

ODD_NUMBERED FALL (2017, 2019, etc.)

Applied Music:
- AM 430 – Piano Teaching Practicum (U/G)(1)
- AM 551 – Bassoon Reed-Making 4 (G)(1)
- AM 593 – Secondary Applied Jazz Studies (G)(1)
- AM 600 – Advanced Conducting (G)(2)
- AM 622 – Voice Studio Class (P/F)(G)(0)
- AM 626 – Piano Studio Class (P/F)(G)(0)
- AM 634 – Advanced Keyboard Harmony (G)(1)
- AM 680 – Advanced Composition (G)(2)
AM 681 – Advanced Electronic Composition (G)(2)
AM 693 – Applied Jazz Studies (G)(2)
AM 698 – Instrumental Studio Class (P/F)(G)(0)

**Ensemble:**
ES 519 – University Marching Band (G)(1)

**Music Education:**
ME ___ – Technology Elective (ME 440, 540, 542, 543)
ME 407 – Instrumental Pedagogy (U/G)(1)
ME 415 – Jazz Pedagogy Practicum (U/G)(2)
ME 418 – Piano Pedagogy 2 (U/G)(3)
ME 460 – Career Development and Entrepreneurship for Musicians (U/G)(3)
ME 521 – Piano Pedagogy Workshop Presentation (P/F)(G)(0)
ME 560 – Practicum in Music Education (G)(1)
ME 561 – Practicum in Music Education (G)(2)
ME 563 – Music Practicum in the Urban School Setting (G)(2)
ME 571 – Neuro-Music Practicum (G)(1)
ME 572 – Neuro-Music Practicum (G)(2)
ME 573 – Neuro-Music Practicum (G)(3)

**Music History:**
MH 430 – History and Literature of the Wind Band (U/G)(3)
MH 440/441/442 – Vocal Repertoire Elective (U/G)(3)
MH 500-503 (G)(3)
MH 520 – Research in Music (G)(3)

**Music Theory:**
MT 413 – Form and Analysis (U/G)(3)
MT 440 – Introduction to Electronic Music (U/G)(2)
MT 503 – Graduate Choral Conducting Seminar (G)(2)
MT 508 – Graduate Music Theory Review (G)(3)
MT 513 – Analysis in Relation to Performance (G)(3)
MT 550 – Pedagogy of Music Theory (G)(3)
MT 603 – Advanced Graduate Choral Conducting Seminar (G)(2)
MT 622 – Composition Seminar (G)(1)

**EVEN-NUMBERED SPRING (2018, 2020, etc.)**

**Applied Music:**
AM 430 – Piano Teaching Practicum (U/G)(1)
AM 551 – Bassoon Reed-Making 4 (G)(1)
AM 593 – Secondary Applied Jazz Studies (G)(1)
AM 600 – Advanced Conducting (G)(2)
AM 622 – Voice Studio Class (P/F)(G)(0)
AM 626 – Piano Studio Class (P/F)(G)(0)
AM 634 – Advanced Keyboard Harmony (G)(1)
AM 680 – Advanced Composition (G)(2)
AM 681 – Advanced Electronic Composition (G)(2)
AM 693 – Applied Jazz Studies (G)(2)
AM 698 – Instrumental Studio Class (P/F)(G)(0)

**Ensemble:**
ES 521 – University Basketball Band (G)(1)

**Music Education:**
ME ___ – Technology Elective (ME 440, 540, 542, 543)
ME 415 – Jazz Pedagogy Practicum (U/G)(2)
ME 443 – Wind Instrument Repair (U/G)(2)
ME 511 – History and Philosophy of Music Education (G)(3)
ME 521 – Piano Pedagogy Workshop Presentation (P/F)(G)(0)
ME 560 – Practicum in Music Education (G)(1)
ME 561 – Practicum in Music Education (G)(2)
ME 563 – Music Practicum in the Urban School Setting (G)(2)
ME 571 – Neuro-Music Practicum (G)(1)
ME 572 – Neuro-Music Practicum (G)(2)
ME 573 – Neuro-Music Practicum (G)(3)

**Music History:**
- MH 412 – The Art Song (U/G)(3)
- MH 415 – Piano Literature (U/G)(3)
- MH 500-503 (G)(3)
- MH 510 – Seminar in Choral Literature (G)(3)

**Modern Language Diction:**
- ML 508 – Graduate Lyric Diction Review (G)(2)

**Music Theory:**
- MT 421 – Professional Topics in Music Composition (U/G)(1)
- MT 440 – Introduction to Electronic Music (U/G)(2)
- MT 441 – Advanced Electronic Music (U/G)(2)
- MT 503 – Graduate Choral Conducting Seminar (G)(2)
- MT 510 – Analysis of Tonal Music (G)(3)
- MT 603 – Advanced Graduate Choral Conducting Seminar (G)(2)
- MT 622 – Composition Seminar (G)(1)

**COURSES OFFERED EVERY SUMMER**

**Music History**
- MH 453 – History of Film Music (U/G)(3)