Bugle Calls
- Taps
- To the Color, quarter note = 144

Excerpts
- Claude T Smith: Festival Variations--mm. 47-63
- J.P. Sousa: Gallant Seventh-- beginning through 8 bars after H (no repeats, 2nd endings)
- P. Hindemith: Symphony in Bb-- mvt. 1, beginning to letter B, letter N to the end
- C. Ives: Variations on "America"-- letter N through P, play both parts as one player
- A. Copland: Outdoor Overture-- as printed
- S. Barber: Commando March: Rehearsal Letter D-G-- three beats before J to the end
- J. Curnow: Concertpiece for Cornet--pick up to mm. 77-100
- J. Williams: Summon the Heroes-- as printed (Bb trumpet)
- H. Berlioz, Roman Carnival Overture--as printed (for A trumpet)**
  **If playing Bb trumpet, transpose down a half step
  **If playing a C trumpet, transpose down a minor third
Gallant Seventh
John Philip Sousa

Beginning through 8 measures after H (No Repeats; play second endings)

Regimental march tempo

\( \text{\textit{mf molto}} \quad \text{\textit{stfz leggiorno}} \)

\( \text{\textit{mf}} \quad \text{\textit{stfz}} \)

\( \text{\textit{mf}} \quad \text{\textit{ff}} \)

\( \text{\textit{f}} \quad \text{\textit{ff}} \)

\( \text{\textit{mf}} \quad \text{\textit{div.}} \quad \text{\textit{unis.}} \)

\( \text{\textit{mf}} \quad \text{\textit{div.}} \quad \text{\textit{unis.}} \)

\( \text{\textit{Soli}} \quad \text{\textit{molto legato}} \quad \text{\textit{ff}} \)

\( \text{\textit{H}} \)
Symphony in B flat
Paul Hindemith

Movement I

Beginning to letter B

Moderately fast, with vigor (d 88)
Symphony in B flat
Paul Hindemith

Movement I

Letter N to the end

Moderately fast, with vigor (d 88)
VARIATIONS ON 'AMERICA'

1st Bb Cornet (Trumpet)

Var. V (d = ca. 138)

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AN OUTDOOR OVERTURE

Solo & 1st B♭ Cornet

Tempo I.

Solo

mp cant. freely with natural expression

Più mosso
Commando March
Samuel Barber

Rehearsal Letter D to Rehearsal Letter G

Fast march-time $d_{\text{iss}}$.
Commando March
Samuel Barber

Three beats before Rehearsal Letter J to the end

Fast march-time \( \frac{3}{4} \)
Concertpiece for Cornet
James Curnow

Pick-up to Rehearsal Number 77 through Rehearsal Number 100 (Solo cornet)

$= 68-72$

Andante cantabile e espressivo

A tempo

Molto rall.

Rubato

Reposato
Summon the Heroes
John Williams

Pickup to Measure 33 through Measure 49

Trumpet in Bb

Solo

mf

cant.

33 “Prologue”
A little broader majestically

34

37

39

41

45

A little broader

rit.

a tempo e dim.
Berlioz, Roman Carnival Overture
(for A trumpet)**

**Note:
- If playing a Bb trumpet, transpose down a half step
- If playing a C trumpet, transpose down a minor third