

**Degree Requirements for the Master of Music degree in
*PIANO PEDAGOGY***

The degree requires the completion of 30 credit hours, including the presentation of either a full recital (AM 709) or a three-hour public pedagogy workshop (ME 521). A CD recording of the final recital or a DVD of the workshop, along with the completed recital grading form and two copies of the printed program, must be submitted to the Director of Graduate Studies following completion of the recital/workshop. The CD/DVD and programs will be placed in the collection of the University library. This must be completed before the degree will be conferred.

A final comprehensive oral examination (ME 799) covering the entire program of study is required at the end of the program (after the successful recital or workshop).

The Graduate Music Diagnostic Exams in music theory and music history are required for placement purposes. Depending on the results of these exams, students may be required to take review coursework (MH 508, Graduate Music History Review; MT 508, Graduate Music Theory Review; and/or other remedial coursework). These review classes count as General Music Electives only.

COURSE DISTRIBUTION:

<u>Course #</u>	<u>Course Title</u>	<u>Credits</u>
AM 612	Piano Major *For students presenting a workshop (ME 521), 1 semester of AM 625 (Piano Pedagogy Major) replaces 1 semester of AM 612	8
AM 709 or ME 521	Recital OR Piano Pedagogy Workshop Presentation	0
AM 430	Piano Teaching Internship	1
ES ____	Ensemble must be ES 501, 513, 523, 524, 527, or participation as pianist in any major ensemble	1
<i>ME 417*</i>	<i>Piano Pedagogy 1</i>	3
<i>ME 418*</i>	<i>Piano Pedagogy 2</i>	3
ME 799	Final Oral Examination	0
<i>MH 415*</i>	<i>Piano Literature</i>	3
MH 520	Research in Music	3
Music History Elective	Chosen from MH 500-503	3
Music Theory Elective		3
General Music Electives		2
TOTAL CREDIT HOURS:		30

NOTE: Independent studies may only be used to fulfill "General Music Elective" credit requirements and must be approved by the Director of Graduate Music Studies.

At least 50% of the curriculum must be courses numbered at the 500-level or higher.

**Indicates courses that are not offered every year; check the School of Music Graduate Course Rotation in the online Graduate Student Handbook.*