

## Degree Requirements for the Master of Music degree in *COMPOSITION*

The degree requires the completion of 30 credit hours, including a thesis (MT 709), which consists of a score (and recorded performance if at all possible) of an original work in a larger form with an accompanying paper about the composition. An oral thesis defense is required. After the successful defense has been completed, a final copy of the thesis must be approved by the thesis committee and by the Director of Graduate Studies, and submitted according to the guidelines found on the University library's website. Approval and submission must be completed before the degree can be conferred.

A separate final comprehensive oral examination (MT 799) covering the entire program of study is also required at the end of the program (after the successful thesis defense).

The Graduate Music Diagnostic Exams in music theory and music history are required for placement purposes. Depending on the results of these exams, students may be required to take review coursework (MH 508, Graduate Music History Review; MT 508, Graduate Music Theory Review; and/or other remedial coursework). These review classes count as General Music Electives only.

### COURSE DISTRIBUTION:

<u>Course #</u>	<u>Course Title</u>	<u>Credits</u>
AM 680	Advanced Composition (2,2,2,2)	8
ES ____	Ensemble	1
MH 520	Research in Music	3
Music History Elective	Chosen from MH 500-503	3
<i>MT 421*</i>	<i>Professional Topics in Music Composition</i>	1
MT 622	Composition Seminar (1,1,1,1)	4
MT 708	Composition Recital	0
MT 709	Thesis	0
MT 799	Final Oral Examination	0
Music Theory Electives	Note: <i>MT 550 (Pedagogy of Music Theory**)</i> is encouraged, but not required. If electronic music has not been taken at the undergraduate level, it is strongly recommended that MT 440 (Introduction to Electronic Music) and MT 441 (Advanced Electronic Music) be taken. Neither MT 508 or additional hours of AM 680 may be used to satisfy this requirement.	4
General Music Electives		6
<b>TOTAL CREDIT HOURS:</b>		<b>30</b>

NOTE: Independent studies may only be used to fulfill "General Music Elective" credit requirements and must be approved by the Director of Graduate Music Studies.

At least 50% of the curriculum must be courses numbered at the 500-level or higher.

*\*Indicates courses that are not offered every year; check the School of Music Graduate Course Rotation in the online Graduate Music Student Handbook.*