

UNDERGRADUATE EMPHASES

The following areas of Emphasis (15-19 hours) are not stand-alone degrees. Rather, they are to be completed along with another music degree program, usually the B.A. Music degree. Students may elect to complete one or more of these areas of Emphasis. At least 50% of the credits in any Emphasis must be unique to that program and may not overlap with another Emphasis, major, or minor (except as free electives). Adding an Emphasis requires an audition and/or interview, as well as the approval of the appropriate music faculty. A grade of “C” or higher is required for all coursework. Completion of one or more of these will be shown on the student’s transcript upon graduating from Butler.

Courses in italics are not offered every year; check the School of Music Course Rotation in the online Undergraduate Handbook.

<i>EMPHASIS IN JAZZ STUDIES</i>		
<u><i>Courses</i></u>		<u><i>Hrs.</i></u>
AM 123/323	Jazz Piano Secondary	1
AM 193/393	Secondary Applied Jazz Studies	2 (1,1)
AM 440	Jazz Repertoire Proficiency Exam	0
AM 494	Jazz Recital	0
ES ____	Jazz Ensemble or Jordan Jazz	3 (1,1,1)
ES 127/327	Jazz Combo	3 (1,1,1)
<i>MH 408-I</i>	<i>History and Literature of Jazz</i>	3
<i>MT 244</i>	<i>Jazz Improvisation</i>	2
<i>MT 333</i>	<i>Jazz Theory and Ear-Training</i>	2
<i>MT 339</i>	<i>Jazz Arranging</i>	2
TOTAL CREDIT HOURS:		18

For students who successfully audition into and declare a Jazz Studies Emphasis, ES 124/324 (Jazz Ensemble) may fulfill three credits of the major ensemble requirement. This policy applies to the following instruments: bass, drums, saxophone, trombone, and trumpet, and is contingent upon successful audition placement. In such cases, ES 123/324 may also fulfill additional major ensemble requirements resulting from scholarship obligations.

<i>EMPHASIS IN MUSIC COMPOSITION</i>		
<u><i>Courses</i></u>		<u><i>Hrs.</i></u>
MT 119	Introduction to Composition	3
AM 280	Composition	2
AM 480	Composition	2
MT 222/422	Composition Seminar (1,1,1)	3
MT 299	Upper Divisional Exam-Composition	0
MT 308	Orchestration	3
<i>MT 317</i>	<i>Counterpoint</i>	3
MT 413	Form and Analysis	3
MT 409	Final Composition Project	0
TOTAL CREDIT HOURS:		19

EMPHASIS IN MUSIC HISTORY

<u>Courses</u>		<u>Hrs.</u>
MH ____	Music History Electives	9
(not MH 111; with permission, may include up to 6 hours from MH 500-506)		
MH 410	Final Music History Paper	0
MT 317	Counterpoint	3
MT 413	Form and Analysis	3
TOTAL CREDIT HOURS:		15

EMPHASIS IN MUSIC THEORY

<u>Courses</u>		<u>Hrs.</u>
MT 317	Counterpoint	3
MT 413	Form and Analysis	3
MT ____	Music Theory Electives	9
(with permission, may include up to 6 hours from MT 509-510, 513, or 550)		
MT 410	Final Music Theory Paper	0
TOTAL CREDIT HOURS:		15

EMPHASIS IN MUSIC PERFORMANCE

<u>Courses</u>		<u>Hrs.</u>
AM 299	Upper Divisional Exam	0
AM 4__*	Major Instrument or Voice	8
AM 300	Recital	0
MH ____	Repertoire Elective	3
MT 413	Form and Analysis	3
<u>For Instrumental Majors Only:</u>		
ES ____	Chamber Music	2 (1,1)
(chosen from ES 101/301, ES 102/302, ES 103/303, or ES 106/306)		
<u>For Piano Majors Only:</u>		
ES 101/301	Chamber Music	1
ES 313	Accompanying	1
<u>For Voice Majors Only:</u>		
ES ____	Vocal Chamber Ensemble or Opera Theatre	2 (1,1)
(chosen from ES 104/304, ES 105/305, or ES 110/310)		
*assumes 8 hours of AM 2__ (Major Instrument or Voice) have already been taken in semesters 1-4 as part of the B.A., B.M., or B.M.A. curriculum.		
TOTAL CREDIT HOURS:		16

EMPHASIS IN PIANO PEDAGOGY

<u>Courses</u>		<u>Hrs.</u>
AM 299	Upper Divisional Examination	0
AM 412*	Piano Major	8
AM 300	Recital	0
AM 430	Piano Teaching Internship	2 (1,1)
ME 417	Piano Pedagogy 1	3
ME 418	Piano Pedagogy 2	3
MH 415	Piano Literature	3
*assumes 8 hours of AM 212 (Piano Major) have already been taken in semesters 1-4 as part of the B.A., B.M., or B.M.A. curriculum.		
TOTAL CREDIT HOURS:		16