

BACHELOR OF MUSIC IN PERFORMANCE (Piano Major)

Suggested Sequence of Courses

| <i>Crse #</i> | <i>Course Title</i> | <i>Hrs.</i> | <i>Crse #</i> | <i>Course Title</i> | <i>Hrs.</i> |
|---------------------------|---------------------------------------|-------------|-------------------|---------------------------------------|-------------|
| SEMESTER 1 | | | SEMESTER 2 | | |
| AM 031 | <i>Piano Major: Keyboard Skills 1</i> | 1 | AM 032 | <i>Piano Major: Keyboard Skills 2</i> | 1 |
| AM 212 | Piano Major | 2 | AM 212 | Piano Major | 2 |
| AM 226 | Piano Studio Class | 0 | AM 226 | Piano Studio Class | 0 |
| ES — | Major Ensemble | 1 | ES — | Major Ensemble | 1 |
| FYS 101 | First Year Seminar | 3 | FYS 102 | First Year Seminar | 3 |
| MT 101 | Music Theory 1 | 3 | MT 102 | Music Theory 2 | 3 |
| MT 111 | Aural Skills 1 | 1 | MT 112 | Aural Skills 2 | 1 |
| AR — | Analytic Reasoning | 3 | NW — | The Natural World | 5 |
| PWB — | Physical Well Being or Marching Band | 1 | | | 16 |
| | | 15 | | | |
| SEMESTER 3 | | | SEMESTER 4 | | |
| AM 212 | Piano Major | 2 | AM 212 | Piano Major | 2 |
| AM 226 | Piano Studio Class | 0 | AM 226 | Piano Studio Class | 0 |
| GHS — | Global and Historical Studies | 3 | AM 299 | Upper Divisional Examination | 0 |
| MH 308 | World Music | 2 | ES 101 | Chamber Music | 1 |
| MT 201 | Music Theory 3 | 3 | GHS — | Global and Historical Studies | 3 |
| MT 211 | Aural Skills 3 | 1 | ME 330 C | Self-Representation for Mus | 1 |
| SW — | The Social World | 3 | MH 305 | Music History & Literature 1 | 2 |
| — — | Piano Elective | 1 | MT 202 | Music Theory 4 | 3 |
| — — | Elective | 1 | MT 212 | Aural Skills 4 | 1 |
| | | 16 | TI — | Texts and Ideas | 3 |
| | | | | | 16 |
| SEMESTER 5 | | | SEMESTER 6 | | |
| AM 412 | Piano Major | 2 | AM 300 | Recital | 0 |
| AM 426 | Piano Studio Class | 0 | AM 412 | Piano Major | 2 |
| ES 313 | Accompanying | 1 | AM 426 | Piano Studio Class | 0 |
| ME 417 | <i>Piano Pedagogy 1</i> | 3 | ES 313 | Accompanying | 1 |
| MH 306 W | Music History & Literature 2 | 3 | ME — | Technology Elective | 1 |
| MT 311 | Basic Conducting | 2 | MH 307 | Music History & Literature 3 | 3 |
| MT 413 | Form & Analysis | 3 | MH 415 | <i>Piano Literature</i> | 3 |
| — — | Elective | 1 | — — | Piano Electives | 3 |
| | | 15 | — — | Electives | 2 |
| | | | | | 15 |
| SEMESTER 7 | | | SEMESTER 8 | | |
| AM 412 | Piano Major | 2 | AM 400 | Recital | 0 |
| AM 426 | Piano Studio Class | 0 | AM 412 | Piano Major | 2 |
| AM 497 | Advanced Performance Study | 2 | AM 426 | Piano Studio Class | 0 |
| ES 423 | Two-Piano Ensemble | 1 | AM 430 | Piano Teaching Internship | 1 |
| ME 418 | <i>Piano Pedagogy 2</i> | 3 | AM 497 | Advanced Performance Study | 2 |
| MH — | Upper-Level Music Hist. Elec. | 3 | ME 430 | E-Portfolio Capstone | 0 |
| MT — | Upper-Level Theory Elective | 3 | — — | Piano Electives | 2 |
| — — | Piano Elective | 1 | — — | Electives | 8 |
| — — | Elective | 1 | | | 15 |
| | | 16 | | | |
| TOTAL CREDIT HOURS | | 124 | | | |

Courses in italics are not offered every year; check the School of Music Course Rotation in the online Undergraduate Handbook.

BACHELOR OF MUSIC IN PERFORMANCE (Piano Major)

Summary of Requirements

REQUIRED COURSES IN MUSIC

| <u>Course #</u> | <u>Course Title</u> | <u>Hrs.</u> |
|--|--|-------------|
| AM 031, 032 | <i>Piano Major: Keyboard Skills 1, 2</i> | 2 |
| AM 212, 412 | Piano Major | 16 |
| AM 226, 426 | Piano Studio Class (every semester) | 0 |
| AM 299 | Upper Divisional Examination | 0 |
| AM 300 | Recital | 0 |
| AM 400 | Recital | 0 |
| AM 430 | Piano Teaching Internship | 1 |
| AM 497 | Advanced Performance Study (2,2) | 4 |
| ES ____ | Major Ensemble | 2 |
| ES 101 or 301 | Chamber Music | 1 |
| ES 313 | Accompanying (1,1) | 2 |
| ES 423 | Two-Piano Ensemble | 1 |
| ME 330-C* | Self-Representation for Musicians | 1 |
| ME 417 | <i>Piano Pedagogy 1</i> | 3 |
| ME 418 | <i>Piano Pedagogy 2</i> | 3 |
| ME 430 | E-Portfolio Capstone | 0 |
| ME ____ | Technology Elective (ME 340,341,342,343,344,440) | 1 |
| MH 305, 306-W*, 307 | Music History and Literature 1, 2, 3 | 8 |
| MH 308 | World Music | 2 |
| MH 415 | <i>Piano Literature</i> | 3 |
| MH ____ | Upper-Level Music History Elective | 3 |
| MT 101, 102, 201, 202 | Music Theory 1, 2, 3, 4 | 12 |
| MT 111, 112, 211, 212 | Aural Skills 1, 2, 3, 4 | 4 |
| MT 311 | Basic Conducting | 2 |
| MT 413 | Form and Analysis | 3 |
| MT ____ | Upper-Level Theory Elective | <u>3</u> |
| TOTAL REQUIRED COURSES IN MUSIC | | 77 |

PIANO ELECTIVES

7

7 credit hours chosen from the following: AM 123, AM 127/128, ES 101/301, ES 313, ES 127/327, ES 423, or other classes approved by the major teacher.

CORE CURRICULUM

| | | |
|------------------------------|--|-----------|
| FYS 101, 102 | First Year Seminar (3,3) | 6 |
| GHS ____ | Global and Historical Studies (3,3) | 6 |
| TI ____ | Texts and Ideas | 3 |
| SW ____ | The Social World | 3 |
| NW ____ | The Natural World | 5 |
| AR ____ | Analytic Reasoning | 3 |
| PWB ____ | Physical Well Being (may be marching band) | <u>1</u> |
| TOTAL CORE CURRICULUM | | 27 |

FREE ELECTIVES

13

TOTAL CREDIT HOURS

124

*MH 306-W, when taken in the junior or senior year, fulfills the core curriculum Writing Across the Curriculum requirement, and ME 330 fulfills the Speaking Across the Curriculum requirement. Students must fulfill the Indianapolis Community Requirement (ICR). Music majors are exempt from both the Perspectives in the Creative Arts requirement (because they take 9 credit hours in the arts) and the Butler Cultural Requirement (BCR).

Music students must attend 16 performances/events per year; for students who are student teaching, studying abroad, or in full-time internships during the academic year, only 8 performances are required for that year. See the School of Music website for distribution requirements.

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