# Bachelor of Arts in Music

## Suggested Sequence of Courses

<table>
<thead>
<tr>
<th>Crse #</th>
<th>Course Title</th>
<th>Hrs.</th>
<th>Crse #</th>
<th>Course Title</th>
<th>Hrs.</th>
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<tr>
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<td><strong>SEMESTER 1</strong></td>
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<tr>
<td>AM 021</td>
<td>Keyboard Skills 1†</td>
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<td>AM 022</td>
<td>Keyboard Skills 2†</td>
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<td>AM</td>
<td>Major Instrument or Voice</td>
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<td>ES</td>
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<td>ES</td>
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<td>FYS 102</td>
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<td>MT 101</td>
<td>Music Theory 1</td>
<td>3</td>
<td>MT 102</td>
<td>Music Theory 2</td>
<td>3</td>
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<tr>
<td>MT</td>
<td>Aural Skills 1</td>
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<td>MT 112</td>
<td>Aural Skills 2</td>
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<tr>
<td>PWB</td>
<td>Physical Well Being or Marching Band</td>
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<td>SW</td>
<td>The Social World</td>
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<tr>
<td>AR</td>
<td>Analytic Reasoning</td>
<td>3</td>
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<td>Electives</td>
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<td>AM 023</td>
<td>Keyboard Skills 3</td>
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<td>AM 024</td>
<td>Keyboard Skills 4</td>
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<td>Major Instrument or Voice</td>
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<td>ES</td>
<td>Major Ensemble</td>
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<td>Major Ensemble</td>
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<tr>
<td>GHS</td>
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<td>GHS</td>
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<td>MH 308</td>
<td>World Music</td>
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<td>ME 330</td>
<td>Self-Representation for Mus.</td>
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<td>MT 201</td>
<td>Music Theory 3</td>
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<td>MH 305</td>
<td>Music History &amp; Literature 1</td>
<td>2</td>
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<td>MT 211</td>
<td>Aural Skills 3</td>
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<td>MT 202</td>
<td>Music Theory 4</td>
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<td>ES</td>
<td>Major Ensemble</td>
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<tr>
<td>MH 306</td>
<td>Music History &amp; Literature 2</td>
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<td>MH 307</td>
<td>Music History &amp; Literature 3</td>
<td>3</td>
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<td>TI</td>
<td>Texts and Ideas</td>
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<td>ME 430</td>
<td>E-Portfolio Capstone</td>
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<td><strong>SEMESTER 7</strong></td>
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<td><strong>SEMESTER 8</strong></td>
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<td>NW</td>
<td>The Natural World</td>
<td>5</td>
<td>ME</td>
<td>E-Portfolio Capstone</td>
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<td>15</td>
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</tbody>
</table>

**TOTAL CREDIT HOURS** 124

†The keyboard placement exam determines the need for AM 021 and AM 022, which are considered prerequisite courses and do not fulfill the keyboard requirements for a music degree; they count as elective credits. Students whose principal instrument is piano take only AM 031 and 032 to fulfill their keyboard skills requirement.
# Bachelor of Arts in Music

## Summary of Requirements

### Required Courses in Music

<table>
<thead>
<tr>
<th>Course #</th>
<th>Course Title</th>
<th>Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>AM ___</td>
<td>Major Instrument or Voice</td>
<td>8</td>
</tr>
<tr>
<td>AM 023, 024</td>
<td>Keyboard Skills 3, 4 (or AM 031 and 032 if piano major)</td>
<td>2</td>
</tr>
<tr>
<td>ES ___</td>
<td>Major Ensemble**</td>
<td>6</td>
</tr>
<tr>
<td>ME 330-C*</td>
<td>Self-Representation for Musicians</td>
<td>1</td>
</tr>
<tr>
<td>ME 430</td>
<td>E-Portfolio Capstone</td>
<td>0</td>
</tr>
<tr>
<td>MH 305, 306-W*, 307</td>
<td>Music History and Literature 1, 2, 3</td>
<td>8</td>
</tr>
<tr>
<td>MH 308</td>
<td>World Music</td>
<td>2</td>
</tr>
<tr>
<td>MT 101, 102, 201, 202</td>
<td>Music Theory 1, 2, 3, 4</td>
<td>12</td>
</tr>
<tr>
<td>MT 111, 112, 211, 212</td>
<td>Aural Skills 1, 2, 3, 4</td>
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</tbody>
</table>

**TOTAL REQUIRED COURSES IN MUSIC** 43

### Core Curriculum

<table>
<thead>
<tr>
<th>Component</th>
<th>Course #</th>
<th>Course Title</th>
<th>Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>FYS 101, 102</td>
<td>First Year Seminar (3,3)</td>
<td>6</td>
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<tr>
<td>GHS _____</td>
<td>Global and Historical Studies (3,3)</td>
<td>6</td>
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<tr>
<td>TI _____</td>
<td>Texts and Ideas</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>SW _____</td>
<td>The Social World</td>
<td>3</td>
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<tr>
<td>NW _____</td>
<td>The Natural World</td>
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</tr>
<tr>
<td>AR _____</td>
<td>Analytic Reasoning</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>PWB _____</td>
<td>Physical Well Being (may be marching band)</td>
<td>1</td>
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</tbody>
</table>

**TOTAL CORE CURRICULUM** 27

**Free Electives** (includes AM 021 and 022, if needed) 54

**Total Credit Hours** 124

- At least 68 credits must be non-music.
- At least 40 credits must be at the 300-level or higher.

*MH 306-W, when taken in the junior or senior year, fulfills the core curriculum Writing Across the Curriculum requirement, and ME 330 fulfills the Speaking Across the Curriculum requirement. Students must fulfill the Indianapolis Community Requirement (ICR). Music majors are exempt from both the Perspectives in the Creative Arts requirement (because they take 9 credit hours in the arts) and the Butler Cultural Requirement (BCR).

**For students whose major instrument is piano or guitar, four semesters of this requirement may be satisfied with piano-related or guitar-related ensembles, including ES 101/301 (Chamber Music), ES 102/302 (Guitar Ensemble), ES 313 ( Accompanying), ES 423 (Two-Piano Ensemble), ES 124/324 (Jazz Ensemble), ES 127/327 (Jazz Combo), AM 127/128 (Voice Class 1/2), or ES 108/308 (New Music Ensemble; one semester only), in consultation with their academic advisor and major teacher.**

Music students must attend 16 performances/events per year; for students who are student teaching, studying abroad, or in fulltime internships during the academic year, only 8 performances are required for that year. See the School of Music website for distribution requirements.