CONCERT DRESS FOR SCHOOL OF MUSIC ENSEMBLES

Wind Ensemble, Symphony Orchestra:
Option #1 – Tux, white dress shirt, black bow tie, black cummerbund or vest, black dress shoes, black socks
Option #2 – Floor or tea length formal black gown with long or 3/4 length sleeves OR floor or tea length black skirt or dressy pants and dressy black blouse with long or 3/4 length sleeves, black dress shoes, black hose or socks. NOTE: Pants must be formal trousers, floor-length, loose fitting or tailored, but not body hugging (no spandex, stirrup pants, leggings, or Capri’s, for example). Blouses and dresses with low necklines and/or revealing backs are not appropriate.

NOTE: While this dress code mirrors professional practice in our field (it is the dress code for the Indianapolis Symphony Orchestra), we do not intend it to be gender specific or restrictive; the only requirement is that you wear whichever option you feel is most appropriate.

Choral Ensembles:
All performers will wear solid black outfits in formal concert performances. There may be some variety from one singer to the next, but the following guidelines apply to all:
• Black long-sleeved top with a relatively close fitting neckline (ie: blouse or collared shirt)
• Black floor-length slacks/pants/skirt/dress
• Black socks/hosiery
• Black shoes (with black soles; no athletic shoes; no high heels; no open toed/sandals)
• Jackets/ties not required
• Permissible jewelry is a simple post-style earring; no pendant earrings or other jewelry

Composers Orchestra:
Any tasteful combination of red and black attire!

Percussion Ensemble:
All black. Any “nice” black is acceptable: dress slacks (no jeans), short or long sleeve shirt (either with a collar or crew neck), sweater, jacket, tie, skirt, dress. Black shoes and socks/hosiery.

Jazz Ensemble, Jazz Combos:
All black. Any “nice” black is acceptable: dress slacks (no jeans), short or long sleeve shirt (either with a collar or crew neck), sweater, jacket, tie, skirt, dress. Black shoes and socks/hosiery.