

B.M. in PIANO PERFORMANCE and INSTRUMENTAL/GENERAL MUSIC EDUCATION

Summary of Requirements

REQUIRED COURSES IN MUSIC

<u>Course #</u>	<u>Course Title</u>	<u>Hrs.</u>
AM 212/412	Piano Major	18
AM 226/426	Piano Studio Class (9 semesters)	0
AM 031, 032	<i>Piano Major: Keyboard Skills 1, 2</i>	2
AM ____	Secondary Instrument (1, 1)	2
AM 299	Upper Divisional Examination	0
AM 300, 400	Recital: Junior and Senior	0
AM 430	Piano Teaching Practicum	1
AM 497	Advanced Performance Study (2, 2)	4
ES ____	Symphonic Band, Wind Ensemble, or Orchestra	6
ES 101/301	Chamber Music	1
ES ____	University Choir, Chorale, or Spectra	1
ES 313	Accompanying (1, 1)	2
ES 423	Two-Piano Ensemble	1
ME 101, 102	Foundations in Music Education 1, 2	4
ME 191, 192	String Techniques 1, 2	2
ME 193	Percussion Techniques	1
ME 291, 292	Brass Techniques 1, 2	2
ME 299	Music Education Upper Divisional Examination	0
ME 325-C*, 326-I*	General Music Methods: Elementary and Secondary	5
ME 330	Self-Representation for Musicians	1
ME 391, 392	Woodwind Techniques 1, 2	2
ME 417, 418	<i>Piano Pedagogy 1, 2</i>	6
ME 424	Comprehensive Instrumental Music Techniques	2
ME 425	Administration of the School Music Program	1
ME 430	E-Portfolio Capstone	0
ME 480	Music Teacher Education Seminar	1
ME ____	Technology Elective (ME 340,341,342,343,344,440)	1
MH 305, 306-W-*, 307	Music History and Literature 1, 2, 3	8
MH 308	World Music	2
MH 415	<i>Piano Literature</i>	3
MT 101, 102, 201, 202	Music Theory 1, 2, 3, 4	12
MT 111, 112, 211, 212	Aural Skills 1, 2, 3, 4	4
MT 308	Orchestration	3
MT 311	Basic Conducting	2
MT 321	Instrumental Conducting	2
MT 413	Form and Analysis	3
Piano Electives	AM 123, AM 127/128, ES 101/301, ES 313, ES 127/327, ES 423	4
TOTAL REQUIRED COURSES IN MUSIC		109

PROFESSIONAL EDUCATION

ED 299	Integrated Core 2 Block	8
ED 425, 426	Secondary Student Teaching 1, 2	10
ED 492	Special Education Law	1
TOTAL REQUIRED COURSES IN EDUCATION		19

CORE CURRICULUM

FYS 101, 102	First Year Seminar (3, 3)	6
GHS ____	Global and Historical Studies (3, 3)	6
TI ____	Texts and Ideas	3
NW ____	The Natural World	5
AR ____	Analytic Reasoning	3
PWB ____	Physical Well Being (may be marching band)	1
TOTAL CORE CURRICULUM		24

FREE ELECTIVES

8

TOTAL CREDIT HOURS

160

*MH 306-W, when taken in the junior or senior year, fulfills the core curriculum Writing Across the Curriculum requirement. ME 325 and ME 326 fulfill the Speaking Across the Curriculum and the Indianapolis Community requirements respectively. Music education majors are exempt from the Perspectives in the Creative Arts requirement (because they take 9 credit hours in the arts), the Social World requirement (because they take 9 credit hours of education (ED) courses), and from the Butler Cultural Requirement.

Music students must attend 16 performances/events per year; for students who are student teaching, studying abroad, or in fulltime internships during the academic year, only 8 performances are required for that year. See the School of Music website for distribution requirements.

Courses in italics are not offered every year; check the School of Music Course Rotation in the online Undergraduate Handbook.

B.M. in PIANO PERFORMANCE and INSTRUMENTAL/GENERAL MUSIC EDUCATION
Suggested Sequence of Courses

<i>Crse #</i>	<i>Course Title</i>	<i>Hrs.</i>	<i>Crse #</i>	<i>Course Title</i>	<i>Hrs.</i>
SEMESTER 1			SEMESTER 2		
AM 031	<i>Piano Major: Keyboard Skills 1</i>	1	AM 032	<i>Piano Major: Keyboard Skills 2</i>	1
AM 212	Piano Major	2	AM 212	Piano Major	2
AM 226	Piano Studio Class	0	AM 226	Piano Studio Class	0
ES —	BSO, SB, or WE	1	ES —	BSO, SB, or WE	1
FYS 101	First Year Seminar	3	FYS 102	First Year Seminar	3
ME 101	Foundations in Music Education 1	2	ME 102	Foundations in Music Education 2	2
ME 191	String Techniques 1	1	ME 192	String Techniques 2	1
ME 193	Percussion Techniques	1	MT 102	Music Theory 2	3
MT 101	Music Theory 1	3	MT 112	Aural Skills 2	1
MT 111	Aural Skills 1	1	AR —	Analytic Reasoning	3
PWB —	Physical Well Being or Marching Band	1			17
		16			
SEMESTER 3			SEMESTER 4		
AM 212	Piano Major	2	AM 212	Piano Major	2
AM 226	Piano Studio Class	0	AM 226	Piano Studio Class	0
ED 299	Integrated Core 2 Block	8	AM 299	Upper Divisional Examination	0
ES —	BSO, SB, or WE	1	ES —	BSO, SB, or WE	1
ME 291	Brass Techniques 1	1	GHS —	Global and Historical Studies	3
MH 308	World Music	2	ME 292	Brass Techniques 2	1
MT 201	Music Theory 3	3	ME 299	Music Ed Upper Divisional Exam	0
MT 211	Aural Skills 3	1	ME 330	Self-Representation for Musicians	1
		18	ME —	Technology Elective	1
			MH 305	Music History and Literature 1	2
			MT 202	Music Theory 4	3
			MT 212	Aural Skills 4	1
					15
SEMESTER 5			SEMESTER 6		
AM 412	Piano Major	2	AM 412	Piano Major	2
AM 426	Piano Studio Class	0	AM 426	Piano Studio Class	0
AM —	Secondary Instrument	1	AM 300	Recital	0
ES —	BSO, SB, or WE	1	ES —	BSO, SB, or WE	1
ME 325 C	General Music Methods: Elementary	3	GHS —	Global and Historical Studies	3
ME 391	Woodwind Techniques 1	1	ME 326 I	General Music Methods: Secondary	2
MH 306 W	Music History and Literature 2	3	ME 392	Woodwind Techniques 2	1
MT 308	Orchestration	3	ME 424	Comp. Instr. Music Techniques	2
MT 311	Basic Conducting	2	ME 425	Administration of the Sch. Mus. Pro.	1
— —	Piano Elective	1	MH 307	Music History and Literature 3	3
		17	MT 321	Instrumental Conducting	2
					17
SEMESTER 7			SEMESTER 8		
AM 412	Piano Major	2	ED 425	Secondary Student Teaching 1	5
AM 426	Piano Studio Class	0	ED 426	Secondary Student Teaching 2	5
AM —	Secondary Instrument	1	ED 492	Special Education Law	1
ES 301	Chamber Music	1	ME 480	Music Teacher Education Seminar	1
ES 313	Accompanying	1			12
ES 317	University Choir	1			
ME 417	<i>Piano Pedagogy 1</i>	3			
NW —	The Natural World	5			
— —	Electives	2			
		16			
SEMESTER 9			SEMESTER 10		
AM 412	Piano Major	2	AM 412	Piano Major	2
AM 426	Piano Studio Class	0	AM 426	Piano Studio Class	0
AM 430	Piano Teaching Practicum	1	AM 400	Recital	0
AM 497	Advanced Performance Study	2	AM 497	Advanced Performance Study	2
ES 313	Accompanying	1	ES 423	Two-Piano Ensemble	1
ME 418	<i>Piano Pedagogy 2</i>	3	ME 430	E-Portfolio Capstone	0
MT 413	Form and Analysis	3	MH 415	<i>Piano Literature</i>	3
— —	Piano Electives	2	— —	Piano Elective	1
— —	Electives	2	TI —	Texts and Ideas	3
		16	— —	Electives	4
					16

TOTAL CREDIT HOURS

160

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