

B.M. in PIANO PERFORMANCE and CHORAL/GENERAL MUSIC EDUCATION

Summary of Requirements

REQUIRED COURSES IN MUSIC		
<i>Course #</i>	<i>Course Title</i>	<i>Hrs.</i>
AM 212/412	Piano Major	18
AM 226/426	Piano Studio Class (9 semesters)	0
<i>AM 031, 032</i>	<i>Piano Major: Keyboard Skills 1, 2</i>	2
AM 121/321	Voice Secondary (1, 1)	2
AM 127, 128	Voice Class 1, 2	2
AM 299	Upper Divisional Examination	0
AM 300, 400	Recital: Junior and Senior	0
AM 430	Piano Teaching Practicum	1
AM 497	Advanced Performance Study (2, 2)	4
ES ___	University Choir, Chorale, or Spectra	7
ES 101/301	Chamber Music	1
ES 313	Accompanying (1,1)	2
ES 423	Two-Piano Ensemble	1
ME 101, 102	Foundations in Music Education 1, 2	4
ME 299	Music Education Upper Divisional Examination	0
ME 325-C*, 326-I*	General Music Methods: Elementary and Secondary	5
ME 330	Self-Representation for Musicians	1
<i>ME 412</i>	<i>Vocal Pedagogy</i>	2
<i>ME 417, 418</i>	<i>Piano Pedagogy 1, 2</i>	6
ME 425	Administration of the School Music Program	1
ME 426	Comprehensive Choral Music Techniques	2
ME 430	E-Portfolio Capstone	0
ME 480	Music Teacher Education Seminar	1
ME ___	Technology Elective (<i>ME 340,341,342,343,344,440</i>)	1
MH 305, 306-W*, 307	Music History and Literature 1, 2, 3	8
MH 308	World Music	2
<i>MH 415</i>	<i>Piano Literature</i>	3
ML 206	English and Italian Diction for Singers	2
MT 101, 102, 201, 202	Music Theory 1, 2, 3, 4	12
MT 111, 112, 211, 212	Aural Skills 1, 2, 3, 4	4
MT 307	Choral Arranging	2
MT 311	Basic Conducting	2
MT 322	Choral Conducting	2
MT 413	Form and Analysis	3
Piano Electives	AM 123, AM 127/128, ES 101/301, ES 313, ES 127/327, ES 423	4
TOTAL REQUIRED COURSES IN MUSIC		107
 PROFESSIONAL EDUCATION		
ED 299	Integrated Core 2 Block	8
ED 425, 426	Secondary Student Teaching 1, 2	10
ED 492	Special Education Law	1
TOTAL REQUIRED COURSES IN EDUCATION		19
 CORE CURRICULUM		
FYS 101, 102	First Year Seminar (3, 3)	6
GHS ___	Global and Historical Studies (3, 3)	6
TI ___	Texts and Ideas	3
NW ___	The Natural World	5
AR ___	Analytic Reasoning	3
PWB ___	Physical Well Being (may be marching band)	1
TOTAL CORE CURRICULUM		24
 FREE ELECTIVES		10
 TOTAL CREDIT HOURS		160

*MH 306-W, when taken in the junior or senior year, fulfills the core curriculum Writing Across the Curriculum requirement. ME 325 and ME 326 fulfill the Speaking Across the Curriculum and the Indianapolis Community requirements respectively. Music education majors are exempt from the Perspectives in the Creative Arts requirement (because they take 9 credit hours in the arts), the Social World requirement (because they take 9 credit hours of education (ED) courses), and from the Butler Cultural Requirement.

Music students must attend 16 performances/events per year; for students who are student teaching, studying abroad, or in fulltime internships during the academic year, only 8 performances are required for that year. See the School of Music website for distribution requirements.

Courses in italics are not offered every year; check the School of Music Course Rotation in the online Undergraduate Handbook.

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Suggested Sequence of Courses

<i>Crse #</i>	<i>Course Title</i>	<i>Hrs.</i>	<i>Crse #</i>	<i>Course Title</i>	<i>Hrs.</i>
SEMESTER 1			SEMESTER 2		
AM 031	<i>Piano Major: Keyboard Skills 1</i>	1	AM 032	<i>Piano Major: Keyboard Skills 2</i>	1
AM 212	Piano Major	2	AM 212	Piano Major	2
AM 226	Piano Studio Class	0	AM 226	Piano Studio Class	0
ES —	Choir, Chorale, or Spectra	1	ES —	Choir, Chorale, or Spectra	1
FYS 101	First Year Seminar	3	ES 101	Chamber Music	1
ME 101	Foundations in Music Education 1	2	FYS 102	First Year Seminar	3
MT 101	Music Theory 1	3	ME 102	Foundations in Music Education 2	2
MT 111	Aural Skills 1	1	ML 206	English and Italian Diction	2
AR —	Analytic Reasoning	3	MT 102	Music Theory 2	3
PWB —	Physical Well Being or Marching Band	1	MT 112	Aural Skills 2	1
		17			16
SEMESTER 3			SEMESTER 4		
AM 127	Voice Class 1	1	AM 128	Voice Class 2	1
AM 212	Piano Major	2	AM 212	Piano Major	2
AM 226	Piano Studio Class	0	AM 226	Piano Studio Class	0
ED 299	Integrated Core 2 Block	8	AM 299	Upper Divisional Examination	0
ES —	Choir, Chorale, or Spectra	1	ES —	Choir, Chorale, or Spectra	1
MH 308	World Music	2	ME 299	Music Ed Upper Divisional Exam	0
MT 201	Music Theory 3	3	ME 330	Self-Representation for Musicians	1
MT 211	Aural Skills 3	1	ME —	Technology Elective	1
		18	MH 305	Music History and Literature 1	2
			MT 202	Music Theory 4	3
			MT 212	Aural Skills 4	1
			—	Piano Electives	2
			—	Elective	1
					15
SEMESTER 5			SEMESTER 6		
AM 412	Piano Major	2	AM 412	Piano Major	2
AM 426	Piano Studio Class	0	AM 426	Piano Studio Class	0
AM 321	Voice Secondary	1	AM 300	Recital	0
ES —	Choir, Chorale, or Spectra	1	AM 321	Voice Secondary	1
GHS —	Global and Historical Studies	3	ES —	Choir, Chorale, or Spectra	1
ME 325 C	General Music Methods: Elementary	3	ME 326 I	General Music Methods: Secondary	2
MH 306 W	Music History and Literature 2	3	ME 425	Adm of the School Music Program	1
MT 311	Basic Conducting	2	ME 426	Comp. Choral Music Techniques	2
—	Electives	2	MH 307	Music History and Literature 3	3
		17	MT 307	Choral Arranging	2
			MT 322	Choral Conducting	2
					16
SEMESTER 7			SEMESTER 8		
AM 412	Piano Major	2	ED 425	Secondary Student Teaching 1	5
AM 426	Piano Studio Class	0	ED 426	Secondary Student Teaching 2	5
ES —	Choir, Chorale, or Spectra	1	ED 492	Special Education Law	1
ES 313	Accompanying	1	ME 480	Music Teacher Education Seminar	1
GHS —	Global and Historical Studies	3			12
ME 417	<i>Piano Pedagogy 1</i>	3			
NW —	The Natural World	5			
		15			
SEMESTER 9			SEMESTER 10		
AM 412	Piano Major	2	AM 412	Piano Major	2
AM 426	Piano Studio Class	0	AM 426	Piano Studio Class	0
AM 430	Piano Teaching Practicum	1	AM 400	Recital	0
AM 497	Advanced Performance Study	2	AM 497	Advanced Performance Study	2
ES 313	Accompanying	1	ES 423	Two-Piano Ensemble	1
ME 418	<i>Piano Pedagogy 2</i>	3	ME 412	<i>Vocal Pedagogy</i>	2
MT 413	Form and Analysis	3	ME 430	E-Portfolio Capstone	0
—	Piano Elective	1	MH 415	<i>Piano Literature</i>	3
TI —	Texts and Ideas	3	—	Piano Elective	1
—	Elective	1	—	Electives	6
		17			17

TOTAL CREDIT HOURS 160

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