

DC Program Classes (3 credits each)

- POWER AND PRESENTATION: THE ARTS OF PUBLIC WASHINGTON

Art History: AH 110 (Division II or elective)

AH 202: (elective)

Instructor: Thomas Somma, Director: Mary Washington College Galleries

Meets: Once per week, either M, T, W, or R evening.

This course will examine the art and architecture of Washington, D.C. and its major institutions. Emphasis will be placed on understanding the architecture and art of the Capitol city as expressions of the political, social and moral values of the nation and of western culture in general. Lectures and related class tours will explore three major categories of Washington's visual cultural environment: museum highlights; public sculpture, monuments and memorials; and architecture. Readings and written assignments will encourage the study of various objects and sites from a critical perspective. Each student will obtain a Reader's Card at the Library of Congress (LOC), and have the opportunity to conduct primary research at the LOC and other select Washington libraries and archives.

- FOREIGN POLICY MAKING IN WASHINGTON

Political Science: PO 358 (Division III, major, general ed, or elective)

Instructor: Ivo Spalatin

Meets: Once per week, either M, T, W, or R evening.

This course focuses on foreign policy making as practiced in Washington D.C.; it examines how politicians, lobbyists, citizens and diplomats interact in and around Washington's corridors of power to determine international policy outcomes. Firsthand insights gained through dialogue with those who make and implement policy and close scrutiny of key international issues provide students with a "laboratory" for understanding the politics of foreign policy making in the U.S. capital, how these policies are shaped and why they succeed or fail to achieve their stated objectives.