

BUTLER UNIVERSITY MARCHING BAND HANDBOOK

“The Lexicon – 2008”

Hello, and welcome back, welcome to, or “yes you can still join”- the Butler University Marching Band. This lexicon will contain information you will need to make a smooth transition into a collegiate marching band like ours, and some other general information of interest. Think of it as a dictionary of Butler terms, a mini “band handbook,” and an information catch-all all together as one. So here we go.....

The Butler Band Lexicon – or what do some of these terms mean anyway

BUMB – This acronym is us, the **B**utler **U**niversity **M**arching **B**and. You will hear people saying, “Hey, see you at **BUMB** rehearsal,” though the pronunciation sounds like “bum.” Alumni of the band refer to themselves as “bums” or, more accurately, as **BUMB**AAs, pronounced “Bum Bahs.” (See below)

BUBB – Stands for **B**utler **U**niversity **B**asketball **B**and. This group is full of even bigger loonies than **BUMB**. You will get information about this group during the marching season, and the first rehearsal is marked on the **BUMB** schedule. You can get it from the Athletic Band web site. The site is - www.butler.edu/spirit/index.aspx?pg=1063

Welcome Week – We can’t count very well here at Butler. **Welcome Week** is the 3 or 4 days (depending if you show up on Sat. or Sun.) that are required of freshmen and transfers – and either way it’s not a week! This year it starts on Saturday or Sunday, August 23 or 24.

Welcome Week Band – Abbreviated as **WWBand**. This is a band of volunteer wind players from the **BUMB** and includes our entire drumline and flagline. These students give their time to present performances during **Welcome Week**. They check on Friday, Aug. 22. (Freshmen might want to remember this little trick for next year while you wait FOREVER in some check-in line this year - or better yet – contact the band office if you wish to play as a freshman in this year’s **WWBand**!) **Welcome Week Band** members, guard and percussionists may pick up their keys at the Residence Life Office, Room 303 Atherton Union anytime between 9 am and 3:30 pm on Fri. Aug 22, and at these same times for some upperclassmen who have made other arrangements. Dinner Friday and meals Saturday (pizza run?) will be, sadly, on your own since meal plans don’t kick in until Sunday lunch. The on campus “C-Club” food-court will be open, and still accepts cash! The “Welcome Week Band” member list and schedule will be sent to those involved. The first rehearsal is Friday Night, August 22nd.

Question – “How do know if I am part of the **WWBand**?” **Answer** – You are if you are a wind player who volunteered. If you are a percussionists or a colorguard/flagline member you are too.

(“Are, are, are, are, are!!!” – The Dread Pirate Roberts)

Band Recruiting Tagline – “The Butler University Band – It’s A Great Place to Play!”

WWBand - OK we did this one already, it means “Welcome Week Band” and includes the guard and drumline. I was just checking to see if you were paying attention.

Band Camp – Collegiate bands differ from most HS bands. Besides the “no competitions” for college bands – (*Hold it – that’s not really true, as I know of no college band that, while respecting the hard work and effort of another university band, does not want to out perform the other college band when they share the field!* Butler is no different, and although many bands are bigger than us, like Morehead State, we have never failed to outperform any band we have met on a football field in the past 18 years, save for when West Virginia University’s 360-member band performed with us at our stadium back in the early 90s, and even then our flagline was better! *Our flagline has bested every college band we have ever met*) - college bands do not come in for rehearsals that seem to start on the 4th of July. We never call extra rehearsals. The two days of rehearsals on Saturday, Sept. 6 and Sunday, Sept. 7 are our only **Band Camp**. After that it is just the regular Monday, Wednesday 5:15–6:45 & Friday 4:15–6:30 pm rehearsals to learn the 4 different shows (another difference from many HS bands) that we will perform this year. We are not alone here, nearly all college or university bands change shows for every home game.

Butler Bowl - No this is not the practice location for our bowling team, nor do we have any lanes here on campus. This is the name of our stadium. It’s big – seats 8,000 – which is interesting as our team tends to draw 400 to 800. Two years ago it was renovated and new “Field Turf” was added and some new seats. It looks great, however it sounds a bit dead until we get there!

Band Stands Behavior – Well, we scared the Morehead State Band to death when we went there eight years ago. They tend to sit and look businesslike. We don't. After the pre-game show, we quickly head up into the stands for "Kick Off Chord." Then comes the yelling, the screaming and "the noise, noise, noise noise!!" - *the Grinch* The drum major decides on the attire for the first half. We tend to stay in uniform, but weather can change this and the drum major makes the call. We will have water and ice in the stands and soda (pop) for after the half time show. Stay hydrated!

For the first half you stay with the band. If you have friends outside the band they can sit with us. Just have them sit next to our seating section (the nice spot of blue in the otherwise drab seating of our stadium) and then you sit on the end of a row. Well la! (Sorry – Voila!) You are sitting with a "civilian" friend. Same works for Mom, Dad, Weird Uncle Fred, etc. The point is, you sit with us. After the half time show we play the team back onto the field and then the third quarter is yours, free to get a drink, something to eat, go spell (see below) or visit the - well you know. You must be back in the bandstand with 2:00 min. left on the game clock so we can play at the third quarter break. Don't get back late. Bad stuff happens. Don't ask.

BUMBAA – The **B**utler **U**niversity **M**arching **B**and **A**lumni **A**ssociation. The Director of Campus Network Communications, band alumni Craig Stanley is the organizational secretary of this group of former members that will join you at homecoming and play in **BUBB** at the games that occur during the Holiday Break between semesters. They even provide a picnic for you (no dorm food!!) at the end of **Band Camp** (see above). Good folks and in 4-6 years you get to become a BUMBAA too!

Section Coordinators (SCs) - This is a good place to explain how leadership positions in our band work. The only auditioned leadership position in the band is that of Drum Major. The drum major auditions happen at the Spring Meetings of **BUMB** in April. At these meetings, we discuss ideas for the next season, fine-tune the organization to make us better and more efficient, and vote on some performances off campus. The auditions also take place at these three meetings as well, and student feedback is collected on the drum major candidates and how they did in the audition. Why Spring? Well it works very well for discussing ideas for the coming fall, and frankly, eliminates freshmen from consideration as Drum Major. Since any new group you join will have a different dynamic from what you knew in the past, you really need to be IN this group before offering yourself as its leader. You kinda have to know how this band functions first, and then make your decision on presenting yourself as a Drum Major candidate. I hope several of you new folks will do just that. Although there is no vote, student feedback is very important to the process. Among other differences between High School and College bands that we are discussing here, it is likely you will have more chance to have your opinions and ideas heard in this band than you did in HS.

So what is a **section coordinator**? This person, who volunteered at last year's Spring Meetings, is responsible for acting as the section's "secretary" if you will, contacting all section members with the latest info, and making recruiting contacts to prospective members. For many of you, the first person you spoke to about our band was a section coordinator. These folks are also tasked with bringing one "Ice Breaker" activity and one "Team builder" activity to **Band Camp** (see above). You really did not need to know that, but it is here as a reminder to the coordinators! The **SC** is the person that if we need to speak to one individual to get info to a section fast, that is who we will go find. If anything in this paper or the web site does not make any sense, contact your **SC**. They are founts of knowledge, all are friendly and one or two might just become a good friend.

"But I am used to having **Music Section Leaders** and **Marching Section Leaders** in my High School band. Do you have those here as well?" Yup, but we also have a policy we call – **NO NAME LEADERSHIP**. Being a leader in this band is **NOT** having your name listed as a leader someplace, then sit back on your butt and tell other people what to do. Trust me, your coordinators will not do that. Remember the two paramount rules of leadership. 1) The best way to lead is by example. 2) The only person you can truly lead is yourself. Let's see those again:

- 1) The best way to lead is by example.**
- 2) The only person you can truly lead is yourself.**

Years ago we stopped listing the leaders of this band, and we tell people – *so we are telling you* – the way to find the leaders in this band is to watch for the person who was at rehearsal before you showed up, stayed after rehearsal yesterday to help someone, and overall is working harder than you. **THAT** is your leader, and each section will determine these folks for itself. Each section will have a **Music Section Leader**, a **Marching Section Leader**, and a **Section Coordinator**. And since each section has a different dynamic and works differently (believe me the trombones are **NOTHING** like the flutes) some sections may find these people all wrapped up in the same person, while others will have two or three different people for these jobs. Each section will find these people for itself and in their own way. I (by the way, the "I" in this sentence is David McCullough – now where was I?) only need to know what each section has decided for its leadership by the start of band camp. See how **Section Coordinator**, **Music Section Leader**, **Marching Section Leader** and **No Name Leadership** all came out in one definition?

Here is the list of staff and coordinators thus far. Contact any of these people if you have a question:

BUMB 2008 Staff and Section Coordinators

<u>Position</u>	<u>Name</u>	<u>Campus phone</u>	<u>Home phone</u>	<u>Cell phone</u>	<u>e-mail</u>
Director	David McCullough	940-9876	317-253-4373	317-3708189	mccullough@butler.edu
Flag Line Advisor	Kathy McCullough	542-1481	317-253-4373	317-850-2575	kmccullough@cathedral-irish.org
Flag Line Instructor	Kristi Temple	940-3605	812-339-6669	812-322-6657	kristi.temple@gmail.com
Drum Line Instructor	Jeff Queen			317-201-0149	jeffqueen@mac.com
Graduate Assistant	David Orlicz			847-772-3553	domusic@yahoo.com
Summer Office Assistant	Anna Fagan		765-478-4955	765-541-1666	afagan@butler.edu
Librarians	Tim Maurer Moira Chance			616-648-0277	maurer.tim@gmail.com mchance@butler.edu
KKPsi President	Lauren Miller	616-9620	317-616-9620	847-666-7934	lemille1@butler.edu
TBS President	Katie Fodness				kfodness@butler.edu
Uniform Chairs - BUMB	Janet Czys Adam Weaver		217-337-0905	217-840-1591	jczys@butler.edu aweaver@butler.edu
Uniform Chair - BUBB	Anna Fagan		765-478-4955	765-541-1666	afagan@butler.edu
Instrument Inventory	Chris Hammer				crhammer@butler.edu
Accessory Store Manager	Sondra Jeske				sjeske@butler.edu
Rehearsal Set Up	Randa Mason		317-758-0448	317-645-3568	rmason@butler.edu
Rehearsal Sound	Tim Maurer			616-648-0277	maurer.tim@gmail.com
Announcer					
Audio/Visual Recording	Janet Czys		217-337-0905	217-840-1591	jczys@butler.edu
Drum Majors	Adrienne Henderson Andrew Gillen		260-925-2803	260-927-4611	ahenders@butler.edu agillen@butler.edu
Piccolo Section Cord.	Lyndley Clarkson				lclarkso@butler.edu
Clarinet Section Cord.	Danielle Hebel		314-962-6099	314-302-7296	dhebel@butler.edu
Saxophone Section Cords.	D. J. Splisbury				dspilsbu@butler.edu
a) altos	Brett Reardon				breardon@butler.edu
b) tenors	Moira Chance Jessica Lampe				mchance@butler.edu jlampe@butler.edu
c) baris	D. J. Spilsbury				dspilsbu@butler.edu
Trumpet Section Cord.	Devon Henderson		260-359-9208	260-224-3283	dmhender@butler.edu
Mellophone Section Cord.	Anna Fagan		765-478-4955	765-541-1666	afagan@butler.edu
Trombone Section Cords.	Darren Williams Zach Tschiniak		765-452-8961 765-473-6861	765-469-4406	drwillia@butler.edu ztschini@butler.edu
Baritone Section Cords.	Tim Maurer Nate Hamilton			616-648-0277	maurer.tim@gmail.com nehamilt@butler.edu
Tuba Section Cord.	Randa Mason		317-758-4909	765-891-2269	rmason@butler.edu
Percussion Section Cords.	Kathy Niswander		217-586-4552	217-898-7552	kniswand@butler.edu
a) snare drums	Kevin Noble			618-553-4851	knoble@butler.edu
b) quints					
c) bass drums	Dan McCullough Sondra Jeske		317-253-4373	317-796-2229	dhmccull@butler.edu sjeske@butler.edu
d) cymbals	Jessica Nelson				jlnelso1@butler.edu
e) keyboards & pit	Alex Smith			317-440-5897	ajsmith1@butler.edu
Flagline Section Cords.	Sara Robinson Anna Mickel		812-753-4865	812-664-0127-	srobinso@butler.edu amichel@butler.edu

Staff & Upperclassmen - Please send in missing information or corrections.

OK, back to the Lexicon!

The Band Staff Mission Statement – I wish I could remember the exact wording to this! We worked it out at this year's Leadership Weekend in June. It was REAL good, and the staff all agreed that we work from the same basic goal, that of assisting the BUMB and BUBB and its members in looking and sounding as good as we possibly can.

Kappa Kappa Psi & Tau Beta Sigma – These are the national band service fraternity and sorority. We have chapters of both here at Butler. You will hear more about these groups, and what they do to help our entire band program, when you arrive. They are abbreviated KKY and TBS and tend to be called "Kappa" and "TBS," so be ready for those nicknames of these terrific organizations. Presidents are Lauren Miller and Katie Fodness. You can figure out which goes with which from the staff list above.

Muck - This is cleaner than it sounds, when he remembers to bathe - so don't fret. This one you will find out on your own – unfortunately.

The Sun – A celestial body, seldom seen in Indianapolis, said to illuminate other parts of the earth. Funny, for not being seen all that much, its presence is felt most every day at rehearsals early in the season in the HEAT we get. Until the last few rehearsals - at which we have snowball fights.

Band Byline – "The Butler Band – *The Spirit Center of the Butler Campus!*"

Business School "Get Real Weekend" - If you're an incoming freshman business major you need be aware that you will have a conflict with band if you take MG 101 (CBA Freshman Experience) in the fall. The class contains a required "out-of-class" event called "The Get Real Weekend." This important event's date is tied to which section of MG 101 that you place in your schedule, and all of the fall dates conflict with BU football games. Since we perform for all BU home football games incoming business majors in the band appear to have a problem. But here's the solution, created and endorsed by the College of Business Administration itself. Any CBA freshman in the marching band simply registers for MG 101 in the Spring Semester. No conflicts and no problem.

CBA "Donald Pike & Janet Pike Off" Band Scholarships – Just when you thought that being a business major in the band was going to be a problem - it actually presents an opportunity. There are scholarships in the CBA that are prioritized for business majors who participate in the marching band. They are the "Pike" scholarships, and CBA band members will want to investigate these awards. If you are a CBA major and you are interested you can send me your name and I will forward it to the proper people. They will let you know how to apply.

BUMB Rehearsal Lot – Our rehearsal location in the lot between Hinkle and the Village. Home Sweet Home.

The Hinkle Room - The band's storage room and library in historic Hinkle Fieldhouse. You get there by going up the ramp immediately inside Gate 4 of Hinkle. (Have you seen "Hoosiers?" It was filmed in our fieldhouse) The **Hinkle Room** is where you can keep your instruments between rehearsals. We share this space with the cheerleaders and mascots, so we all have to keep it clean and tidy.

The Uniform Room – The air-filtered and climate controlled (start laughing now, wait until you see how) room in which our uniforms are stored. This "state of the art" facility is located in Hinkle Fieldhouse, and you access it by entering Gate 4, walking into the building about 30 yards and then heading up the ramp right behind the water cooler.

This just in. A BUMB news flash!

The Uniform Room "Reloaded" – It is true that you can get to the uniform room just as described above, but you can also simply head for **The Hinkle Room** (see above) and then (freshmen – you have NO idea how cool this is) **turn left and enter the Uniform Room through the new door that now exists on the north end of the room!!! Right next to the Hinkle Room. No more running halfway down a ramp and then ripping the seat out of your pants as you vault over the fence to then go back up the OTHER ramp so that you can get to the former one-and-only door on the south end of the uniform room. THERE ARE NOW TWO DOORS!** *Be still my beating heart!!!!*

The PODs - The band's portable storage rooms located near our rehearsal lot. (see above) One is for percussion only and the other is for tubas, guard and rehearsal equipment. Please help keep these clean and orderly.

KADT Keys - Several people in the band have keys to the **Hinkle Room, The PODs** and the **Uniform Room** (see aboves). Here is the list of these keys labeled "KADT." You might want to meet a few people on this list for when you forget and leave your backpack with that paper due in the morning locked in one of these rooms. These are good folks to know:

Hinkle Room/Uniform Room/POD keys (KADT 10) * = confirmed as of 4/27/08 for summer '08

- 1* David McCullough (band director)
- 2* in office (held for Andrew Gillen – drum major)
- 3* in office
- 4* Jessica Lampe (sax section leader)
- 5* Tim Maurer (librarian)
- 6 Darren Williams (trombone section coordinator)
- 7* Jill Devine (Kappa Service)
- 8 Wil Horton (BUBB percussion)
- 9* Randa Mason (tuba section coordinator)
- 10* D. J. Sillsbury (sax section coordinator)
- 11 Chris Hammer (Kappa Athletic bands liaison and band inventory chair)
- 12* Adam Weaver (tuba section coordinator)
- 13* Adrienne Henderson (drum major)
- 14* Kristi Temple (flag section coordinator)
- 15* Anna Michel (KKPsi Programs chair)
- 16* Kevin Noble (percussion section coordinator)
- 17* Sondra Jeske (band accessory store)
- 18* Kathy Niswander (drum line section coordinator)
- 19* Alex Smith (drum line section leader)
- 20* Janet Czys (BUMB uniform Chair & BUMB AV)
- 21* Dan McCullough (drum line section leader)
- 22* Anna Fagan (mellophone section leader)
- 23* Lyndley Clarkson (flute/piccolo section coordinator)
- 24* Moira Chance (library)
- 25* Jeff Queen (drumline instructor)
- 26-35 Jamie Troyer controls these for use by the mascots & cheerleaders who share our Hinkle Storage Room
- 36* in office
- 37* in office
- 38* in office
- 39* in office
- 40* in office

The list of who has these keys will be sent to BUPD each semester to protect our gear and those who have access to it.

By the way, upperclassmen – If this list is not correct please let me know!!

***** A Commercial Time Out for a Shameless Plug *****

The 2007 BUMB created a season DVD. It's for sale at the bookstore for \$14.95 but you can get it at band check-in for \$10. Our new CD, "*Spirit – The Butler Way*," featuring the 2007 BUMB and the 2008 BUBB is also in the bookstore but those copies do not contain the extra "bonus" and hidden tracks, and the CD costs more in the bookstore! You can get your "band-member version" CD for \$10 at check in.

The 2005 BUMB recorded a CD entitled "*The Butler Bowl - RELOADED*." It's available at the University Bookstore for \$8.95, but band members can get one for \$5 at band check-in too. Our older CD, "Butler Spirit," featuring the marching and basketball bands, is still available for \$5.00. You can get all three CDs and the 2007 DVD for the special price of \$30.00!
(Hey, wait a minute, that's still \$30. \$10+\$10+\$5+\$5)

I said it was a shameless plug!

***** OK – Back to the Lexicon *****

Band Motto – “Every Person, Every Step, Every Note!” *At our size it’s the only way to roll.*

Band Day – It’s on the schedule for our first game. “*What the heck is it, Egger?*” - *Men in Black* Well as a HS band member some of you may have attended a “Band Day” event here, at Purdue, IU, U of Illinois or any number of schools that host this traditional event. If you did you have some idea how they work. If not, here’s the deal, and ours is a bit different any way.

For Band Day, “Butler Style,” we invite high schools from across our state to attend and a guest artist performs a solo with our band. Past soloists have included (many BU music faculty here) trumpets Vinnie DiMartino and Allan Miller, clarinets Frank Glover and Greg Imboden, tubist Melissa Williams, horn Gail Lewis, trombones Jared Roden and Dan Traugh, euphoniums Robert Grechesky, Mary Mediema and Jim Williams, flautist Loretta Contino, saxophones Nick Brightman and Greg Imboden, and percussionists John Hill and Jeff Queen. We also include a feature performance of all those in attendance who play the instrument of our guest soloist and we hold master-classes on each instrument.

This year we are featuring **trumpets** and our guest soloist will be former Director of Jazz studies here at Butler, Michael Hackett. Michael will be performing the Doc Severinson arrangement of “Stardust” and we will feature all the trumpets in an 8-trumpet-parts arrangement of “Boogie Woogie Bugle Boy.” Check with YOUR HS band and see if they can attend.

The Uniform Room Really “Reloaded” - Perhaps the biggest news this year is our new band and guard uniforms. These new uniforms replace a set of band uniform purchased 18 years ago!

Black Band Shoes – One of only three items you need buy/have to march in our band. We are asking all band members to get a pair of all-black non-high-gloss marching shoes. **Vets – this is a change from our old policy, and you voted on this, so go get ‘em.** Any good quality marching shoe will work, even the ones you may have used in HS, as long as they are all black, not a high-gloss finish, and a true marching shoe. Acceptable brands are (incomplete list) –

Drill Masters
Dinkles Edge
Dinkles Vanguard, (not the high-gloss Dinkle Formal)
Director’s Showcase “Viper”
The MTX
The “Pinnacle Marching Shoe”

Any quick Internet search will get you to these if you don’t have them.

(Q) - So what’re the other two things we need if we’re in the band? (A) - A “CC shirt” and an “Under Uni” shirt. (see below)

Black Guard Shoes – One of only two items you need buy to march in our colorguard. Kristi and the flagline refer to these as the “inexpensive-all-black-canvas-Keds-type-sneaker-or-other-guard/dance-type black shoe. I have no idea what they are talking about, but each year folks show up with the right shoes, so SOMEONE understands! If YOU don’t, simply write to Kristy at kristi.temple@gmail.com and she can point you in the right direction.

(Q) - So what’s are the other thing we need if we’re in the guard?. (A) - An “Under Uni” shirt. (see below)

“CC” Shirts – These will be available at registration for \$5 and they are yours to keep. The band calls these “CC” for “Cool & Comfortable.” While they are not completely either, they were and still are, far more comfortable and cooler than our old uniforms! We stopped wearing our old uniforms for the last few years for any performance that was not “special,’ like at the Dome for BOA or at Homecoming, because the uniforms were literally falling apart.

Ok – I get that, but why do I need a “CC” shirt if our new uniforms are, well- new, and much lighter-weight than the old ones you had? We’ll, first you actually WANT one of these “soon to be a collector’s item” shirts as this is the last year we ever use them, and here’s the real reason – we will not debut the new band uniforms until the second home game this season. The first game is our traditional “Band Day,” and as you read above, the “stars” of our Band Day are the students of the high school bands that attend, and our featured soloist. We want to make our guests feel welcomed and appreciated as much as possible, and were we to “feature” the debut of the first new band uniform at Butler in 19 years that would take some of the focus off our stars for the day. So we will debut the uniforms at the second game, where they can really shine by themselves and we can do a proper “thank you” to the university for this forty-four thousand dollar set of uniforms. (Take care of these, please!!)

Need another good reason for the CC shirts? They are part of the “CC Uniforms.” (see below) “Band Day” is always hot, real hot. I mean, “surface-of-the-sun” kind of hot. Band Day this season will be one last time to wear the CC uniforms, and sweat less!

“Under Uni” Shirts – With our new uniforms coming this fall, Kappa Kappa Psi and Tau Beta Sigma (remember them from above?) took the opportunity to make us look a bit more “uniform,” even if hot weather forces us to take off our jackets. This year we will all wear the same shirt under our uniforms for each performance. These will be available for \$8 at band registration. Kappa/TBS is not making a nickel from this, just doing the band a service to have us look good. We are asking the guard to get these, even if it won’t work under your uniforms, because we will wear them for several casual performances during the season. (see “Mini Bands”)

CC Uniforms – For Band Day, and a few other performances we will wear our “CC Uniforms.” These consist of the CC shirt, a pair of kaki-tan or off-white shorts, and tennis or athletic shoes.

Band Grading – It is true your band grade will impact your GPA (grade point average) and it is also true that 99.8% or so of you will earn an “A.” The registrar has no problem with this, as she is a big band fan. Most of your grade is based upon attendance. We do not, however, simply reward a warm body for coming and taking up space. Attitude and performance to the best of your ability also count, and after several weeks together the staff will know if you are trying your best. We believe you would not be here unless you were interested in making this the best band possible. In fact the band has only two rules:

- 1) Have fun!
- 2) It’s more fun to be in a good band than a bad one!

Rehearsal conflicts – Several of you know you have these already. For the rest of you, here is what I am talking about. If you have a lab or another class that runs past our start time, or one that begins during our rehearsal you simply get here as soon as you can after your other class, or leave when you need to get to the next class. We will ask for any class conflicts at band registration, so please have that information ready.

Question? “Will a class conflict reduce my grade?” **Answer** – No. You did not create this problem and we expect you will do the best you can with the problem. If you get to band at 6:30 for a class that ends at 6:00 – THAT will reduce your grade!!

Performance absences - THESE will impact your grade, but read on – there is a system in place to correct that. On occasion someone might have to miss a performance. In the past few years such reasons include – best man at a friend’s wedding, parents’ 25th wedding anniversary, death in the family, representing Butler’s chemistry department at an international organization meeting in Iceland – in short, the kinds of once in a lifetime opportunity that you should attend rather than perform with us. Only a small percentage of you will even find yourself in this situation, but if you do, you MUST let this office know as far in advance as you can. With four different shows we can write you out of a show for when you need to be gone, but remember – these reasons will be reviewed on a case-by-case basis, and not every request can or should be accommodated, or eligible for grade correction. (see below) The key here is to ask.

My brother or sister is performing with their high school band, or the high school band I work with has a performance - As this one comes up every year let me get to this one now. We have many members of our band who have siblings in competitive bands, or who themselves work on staff with local HS bands. As a member of our band you may not miss a performance to go see your brother or sister perform at a marching contest, or go to be with the band you work with if it means missing one of our performances. There is an inherent hypocrisy in making such a choice that this band cannot allow you to display to your sibling or the members of the band where you are considered staff. Here is what we mean.

When you were in your high school band you were asked to prioritize that band’s performances above many other activities in which you were involved, and as a staff member you expect this same dedication from the members of the band you work with. Your brother and sister, or your band’s members, find themselves in the same situation now, where commitment to the ensemble is important for the group and the quality of the performances. How do you honor those ideals of commitment that you learned in your high school band by not being just as committed to the performances of this band? Why would you display such hypocrisy to your brother or sister, or to the members of a band that now looks to you as a leader? How would you expect them to respect you after making such a decision?

Now if you can see them perform by missing one of our rehearsals, you may make such a choice through grade correction (see below) but you need to ask this office and let your section coordinator (**SC**) know in advance. Tell your sibling, or your HS students, that you love them, and your thoughts are with them, but just as you value their commitment to THEIR band you need to be just as committed to the band of which you are an important and valuable member. They will understand. For those of you on staff, the directors you work with will demand that you do exactly this – not wanting you to display anything but the highest ideals of “commitment to an organization” to the students with which you work.

Grade Correction – If you have read **band grading, rehearsal conflicts, and performance absences** above you are now curious about **grade correction**. Here is how it works. You start the season with an A. If you have an approved performance absence your grade is now a “C.” If you miss a performance without informing the office and your SC in advance your grade is now an “F.” If you have an approved rehearsal absence your grade is now a “B.” If you miss a rehearsal without letting the office and your SC know in advance your grade is now a “C.” Since you will be missing time that other members are giving to the band, we ask that you simply “pay it back,” and for every 2 hours of work your grade “corrects” by one letter. The band needs LOTS of help and you can find jobs by asking the drum major, the librarian or anyone on the staff/SC list. Missing a performance or rehearsal is no small matter, but by this system, and keeping track of your hours, you will still be able to earn your “A.” I hope none of you will need this, but if you do it’s here. The chart below should help. Remember, you start with an “A.” Notice that only one performance can be corrected. There aren’t that many. How do we give another member an A if you could get an A by missing half the performances? We would need a grade above A for the other student, and we don’t have one! The bottom line is – you are in control of your grade. The band wants every member to earn an “A,” and most years that is exactly what happens.

Absence	Grade becomes	What to do?	Work Hours to get back to an A
Scheduled class conflict	no change	tell the office and your SC	0 (but we LOVE volunteers!)
Advance approved rehearsal	B	tell the office and your SC	2 hours
Rehearsal	C	see the director and your SC	4 hours
	<i>After 2 of these you can only correct to a B, after 4 your grade stays a C</i>		
Advance approved performance	C	tell the director, <u>in writing</u>	4 hours
Performance	F	see the director and your SC	8 hours
2 nd performance, after approved*	F	see the director and your SC	8 hours to a max grade of “C”
2 nd performance, after unapproved*	F	see the director to drop band	“F” or drop band

** = neither of these has happened in 18 years, but they are listed here just the same*

Instrumental Rental Fee – OK, here is where (besides the BLACK (band) or BLACK (guard) shoes) we hit you up for money. If you use a university instrument for the semester we ask you for \$10. This gives us a small fund of money to keep the instruments in repair. Since the drumline & pit (heads and sticks) and the flagline (two uniforms each, 3 poles, an “Air Blade” rifle, 6 performance flags and a practice flag) are the two most expensive parts of the band, we hit you up for the \$10 as well. You pay this at band registration (see schedule). Bring it with you, cash or check to “Butler Band,” and don’t make us chase you down.

Mini Bands – When you look at the schedule, and you should check it **NOW** for rehearsal and/or performance conflicts, you will see a few performances at events that are not football games, like a soccer game on Oct 7, a Volleyball game on Oct 12, a basketball game on Nov 1, and another basketball game on Nov 8. Here’s how we do these. The SC’s (remember them?) will work to split each section in half, forming two equal “Mini Bands” This process includes splitting parted sections like alto sax, trumpet and trombone to make sure we have a few of each part. We have named these the “Uno Band” (this one plays Oct 7 and, and here is where it gets its name, Nov 1) and the other the “Ocho Band,” which will play on Oct 12 and (I bet you have this figured out) on Nov 8. Now if after splitting up the sections, your schedule changes and you can’t make either of the two performances that you are responsible for, you just trade with another person. Of course if you want to play all four “Mini Band” performances, (thus creating your own little “Nueve Band”) you are welcome to do so. Two Mini Band performances from each member of BUMB is only the minimum. We love volunteers to give “above and beyond.”

BUMB Music Accessory Emporium – From time to time you might find yourself in need of a music flip folio, a new reed, lyre folio holder for your instrument, valve oil, mouthpiece, neck strap, slide oil or the slide cream & water bottle, or a mouthpiece cleaning brush (you get the idea), and that is where **The BUMB Music Accessory Emporium** (formerly “Crazy Clut’s Mobile Music Mart) comes in. Our graduate assistant David Orlitz will, from time to time, make a trip to a local music store for such needs. Store manager Sondra Jeske (now the store needs a new name!) will assist you with items we have in stock, or take orders for things you need. Payment in advance for special orders is best, and give the store some lead time as David will NOT be making a trip out every day. Here’s a hint: BRING LOTS OF THESE KINDS OF ITEMS WITH YOU TO SCHOOL. You will need them, and if you buy them here it comes out of your spending money. Get them back home and you can probably get Mom or Dad to spring for them, and we won’t have to miss you playing at a rehearsal when the only reed you brought to school breaks the 2nd day of rehearsal.

The Band Office – located in room 316 of Atherton Union. The phone number is 317-940-9876, or when you are on campus just 9876. Information is often in bins outside this room or posted on the two bulletin boards near the office door. Stop over to pick up info, volunteer some time to help, or just to say hi! People with keys to this room include:

Band Office 316 Atherton Keys (A1-16) X = confirmed as of 8/4/08

- 1x- David McCullough
- 2x- in office (graduate assistant)
- 3x- Jill Devin (KKPsi Service & VAP chair)
- 4x- Tim Maurer (librarian)
- 5x- Anna Fagan (summer office assistant)

EECVS - The initials for “Ever Expanding College Vacation Syndrome.” Here is how this phenomena works. If the University has a posted vacation, like the Fall Reading Break, where classes are cancelled on Thursday and Friday, October 12th and 13th (“Woo Hoo, Four Day Weekend” – *H. Simpson*) you will find some of our students start leaving campus sometime like 3:00p.m. on Wednesday and come back as late as Monday evening. Any class near to either side of a BU vacation is in danger of being missed due to EECVS. As most college students see even a normal weekend as a vacation, Friday band rehearsals can be a target of EECVS for weekends where we do not have a Saturday morning rehearsal and a game. For that reason, and a sincere attempt to let members go home once in a while, we have cancelled one Monday and one Wednesday rehearsal in advance as listed on the published schedule. If not listed as cancelled, it’s not – and we need to rehearse. Please be there. Same deal goes for “Can I leave after our half-time show?” Few reasons work here (see “**My brother or sister....**” above) and **EECVS** is not one of them! The simple answer is no. The team doesn’t leave, even if the score is REAL bad, so we don’t either.

***** OK– Time for another break. “and now for the news” *****

Our top story tonight (if tonight was 6/14/05!) The band has replaced ALL of our crap-tastic trombones with 4 new Blessing symphony tenor large bore (.547) instruments. Yeah!! No more “beam-me-up-Scotty” laser-beam trombone sound! We also bought 4 new silver trumpets and traded away most of the bad ones. We also got new Yamaha Tenor and Alto saxophones.

Our top story of 2006 - We replaced the entire line of marching percussion instruments and got a new drum set for BUBB. Good new Pearl gear and Wil, and anyone else interested!, has a drum set to play for BUBB that was new in '06-'07, and still in great shape here in 2008.

Our top stories for 2007 –

- 1) The BUMB created a new CD and a new DVD, both available at band registration.
- 2) BUMB goes home to its old rehearsal site in the lot between the Village and Hinke. We can go indoors to Lilly Hall 112 if it rains on any rehearsal. The schedule is M/W 5:15 to 6:45 and Fri 4:15 to 6:30.
- 3) The 2008 BUMB will get new uniforms and the members of the 2007 BUMB get to help design them. Details soon!

Our top stories for 2008 – (*it’s about time!*)

- 1) We are getting new uniforms, new doors on the Hinkle Uniform room, and 2 PODs for our rehearsal lot this year. We also retired the Harvey Benstein “hug-‘em” baritones and bought a new Yamaha bell-front baritone to match our other 4.
- 2) Our season DVDs will move from standard video and modest audio to 2-camera high definition video and 5.1 surround-sound audio. Band uniform chair, and band A/V engineer, Janet Czys will be heading up a group to make these recordings, in partnership with the fun cats at KWTSTB Productions, who produce the actual DVDs. (*The Lexicon’s hardest trivia question? What does KWTSTB stand for?*)
- 3) We are adding an entire new section to the band this year. Led by section coordinator Alex Smith, we debut our new “pit” ensemble, featuring mallets from Adams Percussion and field-ready carts from “2 Cool Percussion.” We will have a marimba, a xylo, a bell set, an auxiliary cart capable of mounting congas, bongos and a LOT more, a bass player and a synth player. We could use several more people to make this section work, so if you can recruit any new percussionists, battery or pit, to the band that would help. Further, if any member of the flute/pic section is interested in moving to either mallet keyboards (a piano background needed) or cymbals please contact the office.
- 4) The State Fair has a new covered bridge, and still has the deep-fried Twinkies! *Be still my hardening arteries!!* With a funnel-cake chaser they are great!! (Not the bridge, the Twinkies!) A recognizable member of the BUMB drumline can be spotted, again, playing bass drum with the “Circle City Sidewalk Stompers Clown Band” at the State Fair. Two other BUMB alumni are in that ensemble as well. Strange....

***** OK – Back to the Lexicon *****

Band Slogan – “There is not enough money in the world to compensate a great volunteer!”

(see **Kappa Kappa Psi & Tau Beta Sigma**)

PE 102 - One of the two Butler required gym classes. The other is PE 101. Marching Band registration (ES119) counts as a PE 102 class – so you never have to take that one. You DO have to take the other.

“The Butler Way” – This one is a wonderful dichotomy, both “right now” timely, and rich in history and tradition. It is a student conduct code, a mission statement and a blueprint for success forged years ago by Butler’s legendary coach Tony Hinkle. As for the history, do a web search for “The Butler Way” and look at all you will find, including it’s own Wikipedia page.

A sign with it’s five simple message points has been on the wall of our fieldhouse locker rooms for decades, but it’s message is as relevant for you, our band, and our university now as it has been for all the champions in sports, in academics and in life that have preceded you. I encourage you to look carefully at what Tony said all those years ago and see if he, perhaps, is telling you something you need to hear.

You can get your own copy of “The Butler Way” at band registration. Like so many other statements whose impact on our lives far exceeds the number of words they contain, here is what “The Butler Way” means –

The Butler Way demands commitment, denies selfishness and accepts reality, yet seeks constant improvement while promoting the good of the team above self.

1. **Humility** - know who we are, strengths and weaknesses
2. **Passion** - do not be lukewarm, commit to excellence
3. **Unity** - do not divide our house. Team first.
4. **Servanthood** - make teammates better, lead by giving

“We are judged by what we give away and we can only give away what we have.”

5. **Thankfulness** - learn from every circumstance

***90% of Leadership is Attitude
Is your attitude worth catching?***

\$100.00 – The amount subtracted from your tuition during the Fall semester for your participation in marching band. This is so you do not have to spend your own money for **Black Shoes** and **Instrument Rental** while a member of the band. This logic works great if you ignore the fact that you are paying a bundle to go to school here in the first place. Take comfort that you are, unlike those not in marching band, paying “a bundle” minus \$100.00. Feel better? And upperclassmen, you get back \$100.00 too – so remember we are changing shoes this year.

The Hill – The south end of the Butler Bowl on which many of our students sit to watch the game. Also good for sled riding!

“Song To The Hill” – A Butler tradition at Homecoming where the band and cheerleaders break ranks and go over to entertain the crazies right before we announce the Homecoming King and Queen. This year the “song to the hill will be “Train Train, “ as recorded by “Blackfoot.” The cheerleaders and the guard work up a combined dance/flag routine and we have fun entertaining the crowd on the hill, many of which are in no danger of being sober by that point in the game!

Spelling – A band phenomena that takes place just after halftime in the **Butler Bowl**. It can’t be described even if I tried, and I am not trying. You have to experience this yourself, and it too deals with “The Hill.” Spelling also refers to something I do not do well, and gives me a chance to excuse all typos and misspellings in this tome.

If you made it this far and mention the phrase “I read the Lexicon” at rookie or vet registration (see the schedule) when you stop over to get your instrument, pay your rental fee and get your music you will get a special gift. Remember the phrase-that-pays: “I READ the Lexicon.”

Lex disclaimer – If any date in the above info conflicts with the schedule listed below – the schedule wins, 13-10 in overtime!

Fall Schedule 2008 revised 8/3/08

Butler University Marching Band & Color Guard

For more information call the band office at 317-940-9876 or check www.butler.edu/bands - Register for ES 119 01 for band & guard

- Friday, Aug 22 **Drum Line & Color Guard come to campus for auditions and rehearsals**
- Saturday, Aug. 23 **Welcome Week begins**
- Tuesday, Aug 26 **BUMB Member Registration** - Report to Hinkle Fieldhouse Gate 4 anytime between 10:00 a.m. and 11:30a.m. or from 1:00p.m. to 3:30p.m. to register, get music, and get your instrument. This will only take a few moments, so you simply come as your schedule permits. Rental fee to use a Butler-owned instrument is \$10.00. This gives us funds to keep them in good repair.
- Wednesday, Aug 27 **Marching Band First Rehearsal (5:15 – 6:45p.m.) – Band Rehearsal Lot**
Regular rehearsals M & W 5:15 - 6:45p.m. and F 4:15 - 6:45 on our lot or in Lilly 112 if raining
- All rehearsals exist unless specifically cancelled in this schedule**
- Monday, Sept 1 Rehearsal cancelled – Labor Day Holiday.
- Saturday, Sept 6 **Band Camp** – rehearsals 9am – noon and 1:30-5pm
Sunday, Sept 7 **Band Camp** – rehearsals noon-5:00pm (with a picnic to follow!!)
- Saturday, Sept 13 HOME Franklin** (Band Day, featuring Michael Hackett and Trumpets!)
- Saturday, Sept 20 HOME Hanover**
- Saturday, Oct 4 HOME Drake**
- Tuesday, Oct 7 IU Soccer at Kuntz** (half of each section, the “Uno Band” will perform at 7pm)
- Sunday, Oct 12 UIC Volleyball** (other half of each section, the “Ocho Band” will perform at 2pm)
- Wednesday, Oct 15 Rehearsal cancelled – Fall Reading Break is October 16 & 17
Wednesday, Oct 22 First Basketball Band (BUBB) rehearsal. 5:15p.m. – 6:45p.m. 112 Lilly Hall
- Saturday, Oct 25 HOME Morehead** (Homecoming)
- Saturday, Nov 1 HOME Jacksonville**
The “Uno Band” performs at a men’s exhibition basketball game this evening. Call is 6:15p.m.
- Friday Nov. 7 Final marching band rehearsal
- Saturday, Nov 8 HOME Dayton – Senior Show** (Family Weekend & Senior Recognition)
The “Ocho Band” performs at a men’s exhibition basketball game this evening. Call is 6:15p.m.
BUBB takes over the marching band rehearsal times starting this week in Lilly Hall 112
- Wednesday, Nov 12 Butler Marching Band “End of Season Banquet” 5:15 - 7:00pm - Krannert Room

The Butler University Band – *It’s A Great Place to Play!*

David McCullough, Butler University Bands
316 Atherton Union

mccullough@butler.edu (317) 940-9876 www.butler.edu/bands

What follows on the next two pages is for members of the

2008

Welcome Week Band, Flagline & Drumline only.

If you don't know if you are in this group see the notice "Welcome Week Band" on page 1 of this handbook.

That said, any student in the band who wishes to check in on Friday August 22, and play for the events listed below, is welcome to join us. To do so you must contact the band office and let us know –

- what instrument you play
- where you will be living this semester
- your shirt size for the Welcome Week Band shirts

And of course if you have any questions about any aspect of our band please do not hesitate to write or call.

drum roll please.....

Welcome Week Band, Flagline & Drumline 2008

Every thing you need to know, in about a page.

Welcome Week Band members, guard and percussionists may pick up your keys at the Residence Life Office, Room 303 Atherton Union anytime between 9 am and 3:30 pm on the day you plan to arrive. Dinner Friday & meals Saturday will be, sadly, on your own since meal plans don't kick in until Sunday lunch. The on campus "C-Club" food-court will be open, and still accepts cash!

Friday, August 22

- **4:00-5:45pm – WWBand, Flags & Drumline registration – Hinkle Gate 4**
- Get music, your "CC Uniform" shirt for winds & drumline (\$5) and your instrument or guard stuff. Rental fee to use a Butler-owned instrument, drums or guard equipment is \$10.00. This gives us funds to keep them in good repair."
- You will order your "under uniform" shirt at this time also. These are \$8 and required of everybody. Fees due at registration. Hey, it's why we lower your tuition \$100. So you can give some of it back!
- **5:45-8:30pm – Drum Line placement rehearsal – Band Rehearsal Lot (Lilly Hall 112 if raining)**
- **5:45-8:30pm – Flag Line first rehearsal – Hinkle Gate 4 (???? if raining)**
- **6:00-8:30pm – WWBand rehearsal – 112 Lilly Hall (177 if the drum line needs 112 due to rain)**

Saturday, August 23

- **9:00-10:00am – Drum Line rehearsal – Band Rehearsal Lot (112 Lilly if raining)**
- **9:00-10:00am – Flag Line rehearsal – Hinkle gate 4 (112 Lilly if raining)**
- **9:00-10:00am – WWBand rehearsal – 112 Lilly Hall (177 if the drum line needs 112 due to rain)**
- **10:00-10:20am – set up combined rehearsal in Lilly 112**
- **10:30 - noon – WWBand, Flags & Drums combined rehearsal – 112 Lilly Hall**
- **1:30-5:00pm – Drumline & Flagline rehearsals – Locations TBA (112 Lilly if raining)**
- **1:30-5:00pm – WWBand set up the freshman photo, help Tim in the library, help David Orlitz & Chris with the instrument inventory or help Janet & Adam in the Uniform Room.**
- **8:00-8:25pm - Gig #1 – south-corner of the HRC (all gear into Lilly 112 at the conclusion)**

Sunday, August 24

- **9:00-10:00am – WWBand, Flags & Drums combined rehearsal – 112 Lilly Hall**
- **10:15-11:30am – Drumline Rehearsal – 112 Lilly Hall (put gear into Lilly 177 at the end)**
- **10:15-11:30am – Flagline Rehearsal – Location TBA**
- **10:30am-1:45pm – Wind players work resource tent on the Mall, work in the library, get the new uniforms ready, and move us out of Lilly 112 and into 177**
- **2:45pm – WWBand help with freshman photo on the Clowes front lawn – Long Ranger PA**
- **7:45-8:30pm – Gig#2 – Performance on the front lawn of Clowes Hall**

Monday, August 25

- **11:30-12:15 – Gig #3- "Picnic On the Mall" – meet on Norris Plaza at 11:20am**
You can eat lunch at the picnic event as well – Adrienne and Andrew will run this
- **3:30-5:30pm – Drumline & Flagline rehearsals – Locations TBA (only inside location is Lilly 177)**

Tuesday, August 26

- **9:30-11:30am & 1:00-3:30pm – WWBand, in shifts, works the - "BUMB Member Registration**
Adrienne, Andrew, Janet, Tim & David will let those working registration know what they need to do!
- **1:30-3:30pm – Drumline & Flagline rehearsal, at the sections' discretion – Location TBA**
- **4:50-5:30pm – Gig #4 – "Block Party" – meet on Norris Plaza – A & A & David to run this**

Move all equipment out of Lilly Hall 177 after this event

From here on follow the regular BUMB schedule. Regular rehearsals:
Mon, Wed 5:15 – 6:45 and Friday 4:15 – 6:30 in the Village Band Practice Lot

Welcome Week Band, Flagline & Drumline – 2008

contact David McCullough, Atherton 316 (317) 940-9876 McCullough@Butler.edu cell (317) 370-8189

Housing expects you only if a shirt size appears before your name. If there is no size and you are coming please contact the band office.

1) L - Milan Curro	Flute	ResCo, Monday the 23rd	mcurro@butler.edu
2) XL - Lyndley Clarkson	Flute	off campus housing	lclarkso@butler.edu
3) M - Alicia Phelps	Flute	off campus housing	aphelps@butler.edu
4) XL - Zollie Zetterberg	Flute	ResCo, Aug 19	zzetterb@butler.edu
5) M - Janet Czys	Clar	UT on the 22nd	jczys@butler.edu
6) L - Brett Reardon	A sax	already in for AOC	breardon@butler.edu
7) M - Megan Fletcher	A sax	resCo, Aug 22nd	islandgirly08@aol.com
8) L - Mike McFall	A sax	resCo, Aug 22nd	mmcfall88@gmail.com
9) M - Jordan Pflum	A sax	resCo, Aug 24th	jpflum@butler.edu
10) M - Jenn Werner	A sax	resCo, Aug 23rd	jwerner@butler.edu
11) S - Moira Chance	T sax	commuter	mchance@butler.edu
12) S - Cassie DeFoe	T Sax	ResCo, Aug 21st	cdefoe@butler.edu
13) M - Jessica Lampe	T sax	off campus housing	jlampe@butler.edu
14) M - Daniel J. Spilsbury	B sax	Village, August 1	dspilsbu@butler.edu
15) M - Katie Klym	Trumpet	resCo, Aug 22nd	kklym@butler.edu
16) L - Nick Leon	Trumpet	Village, August 22nd	nleon@butler.edu
17) S - Ben Leslie	Trumpet	Village, August 11 th or so	bleslie@butler.edu
18) S - Casey Brege	Trumpet	resCo, Aug 16th	cbrege@butler.edu
19) L - Chris Hammer	Trumpet	UT, Aug 22 nd	crhammer@butler.edu
20) XXL - Andrew Raebig	Trumpet	Ross, Aug 22	thebigbrass@gmail.com
21) M - Andy Riehle	Trumpet	Ross, Aug 22	ariehle@butler.edu
22) S - Devon Henderson	Trumpet	ResCo, Aug 17 th	dmhender@butler.edu
23) S - Andrew Romeril	Trumpet	Ross, Aug 22 nd	aromeril@butler.edu
24) S - Adrienne Henderson	Mello/DM	off campus housing, Aug 22	ahenders@butler.edu
25) S - Caitlin Anderson	Mello	Schwitzer, Aug 22	ccanders@butler.edu
26) S - Crystal Watters	Mello	Ross, Aug 22	cwatters@butler.edu
27) M - Darren Williams	Trombone		drwillia@butler.edu
28) S - Katie Fodness	Trombone	must work around Greek schedule	kfodness@butler.edu
29) L - Zak Tschiniak	Trombone	Village, August 22nd	ztschini@butler.edu
30) M - Emily Borcher	Trombone	Village, August 22nd	eborcher@butler.edu
31) XL - Tim Maurer (Aug 20 th)	Baritone	off campus housing, Aug 20th	Brassrules99@comcast.net
32) S - Nate Hamilton	Baritone	already in for RA work	nehamilt@butler.edu
33) S - Christy Hazuka	Baritone	off campus housing	chazuka@butler.edu
34) XL - Adam Weaver	Tuba	UT on the 17th	aweaver@butler.edu
35) S - Andrew Gillen	Tuba	Village, Aug 11th	agillen@butler.edu
36) XXL - Randa Mason	Tuba	Village, already in	rmason@butler.edu
37) S - Alex Smith	Percussion		ajsmith1@butler.edu
38) M - Jessica Nelson	Percussion	Village, Aug 16 or 17	jlnelso1@butler.edu
39) XXL - Daniel McCullough	Percussion	off campus housing	dhmccull@butler.edu
40) S - Kathy Niswander	Percussion	Village, before the 13th	kniswand@butler.edu
41) M - Kevin Noble	Percussion	off campus housing	knoble@butler.edu
42) L - Wil Horton	Percussion	Ross, Aug 18	whorton@butler.edu
43) M - Paul Rayman	Percussion	already in at Sigma Nu	prayman@butler.edu
44) S - Sondra Jeske	Percussion	UT, Aug 20	sjeske@butler.edu
45) M - Dauphin Combs	Percussion	coming in Aug 22	dcombs@butler.edu
46) S - Megan Moles	Percussion	Schwitzer, Aug 22	mmoles@butler.edu
47) L - Ryan Pscheid	Bass	Ross, Aug 22	rpscheid@butler.edu
48) L - Michael Tirman	Synth	Phi Psi, Aug 17	mtirman@butler.edu
49) T - Michael Slack	Percussion	Ross, Aug 22	mslack@butler.edu
50) XL - Seth Williams	Percussion	Ross	spwillia@butler.edu
51) M - Anna Michel	Flag	Village, in by the 22nd	anna.michel2@gmail.com
52) M - Lauren Miller	Flag	off campus housing, Aug 18th	lemille1@butler.edu
53) M - Sara Robinson	Flag	off campus housing	srobinso@butler.edu
54) S - Takako Asada	Flag	resCo, Aug 17 th (International orientation)	tasada@butler.edu
55) Anna Havala	Flag		ahavala@butler.edu
56) S - Paisley Benberry	Flag	Schwitzer, Aug 22nd	pbenberr@butler.edu
57) M - Brittany Eubank	Flag	Ross, Aug 22nd	beubank@butler.edu
58) L - Rachel Jamison	Flag	Ross, Aug 22nd	rjamison@butler.edu
59) S - Jennifer Redmond	Flag	Schwitzer, Aug 22	jredmond@butler.edu
60) Katie Sanchez	Flag	Schwitzer, Aug 22	sanchez2008@hotmail.com
61) S - Stephanie Roehrig	Flag	Schwitzer, Aug 22	sroehrig@butler.edu
62) M - Stacie Slamann	Flag	Schwitzer, Aug 22	sslamann@butler.edu
63) XXL - David McCullough	Dir		dmcullo@butler.edu