

BACHELOR OF MUSIC IN PERFORMANCE (Piano Major)

Suggested Sequence of Courses

<u>Crse #</u>	<u>Course Title</u>	<u>Hrs.</u>	<u>Crse #</u>	<u>Course Title</u>	<u>Hrs.</u>
SEMESTER I			SEMESTER II		
AM 212	Piano Major	2	AM 212	Piano Major	2
FYS ___	First Year Seminar	3	FYS ___	First Year Seminar	3
ES ___	Major Ensemble	1	ES ___	Major Ensemble	1
MT 101	Music Theory 1	3	MT 102	Music Theory 2	3
MT 111	Aural Skills 1	1	MT 112	Aural Skills 2	1
MT 105	Functional Piano for Majors I	2	MT 106	Functional Piano for Majors II	2
AR ___	Analytic Reasoning	3	NW ___	The Natural World	5
		15			17
SEMESTER III			SEMESTER IV		
AM 212	Piano Major	2	AM 212	Piano Major	2
ES 100	Fundamentals of Chamber Music	1	AM 299	Upper Divisional Examination	0
GHS ___	Global and Historical Studies	3	ES 101	Chamber Music	1
MH 308	World Music	2	GHS ___	Global and Historical Studies	3
MT 201	Music Theory 3	3	MH 305	Music History & Literature 1	2
MT 211	Aural Skills 3	1	MT 202	Music Theory 4	3
ME 317	Piano Pedagogy: Org and Materia	3	MT 212	Aural Skills 4	1
___ ___	Piano Elective	1	TI ___	Text and Ideas	3
		16			15
SEMESTER V			SEMESTER VI		
AM 412	Piano Major	2	AM 412	Piano Major	2
ES 313	Accompanying	1	AM 300	Recital	0
MH 415	Piano Literature I	3	ES 313	Accompanying	1
ME 345	Exploring the Digital Arts	2	MH 416	Piano Literature II	3
MH 306 W	Music History & Literature 2	3	MT 313	Form & Analysis	3
MT 311	Basic Conducting	2	SW ___	The Social World	3
___ ___	Piano Elective	1	___ ___	Piano Elective	1
PWB ___	Physical Well-Being	1	MH 307	Music History & Literature 3	3
		15			16
SEMESTER VII			SEMESTER VIII		
AM 412	Piano Major	2	AM 412	Piano Major	2
AM 497	Advanced Performance Studies	2	AM 497	Advanced Performance Studies	2
ES 423	Two-Piano Ensemble	1	AM 400	Recital	0
MT ___	Upper-Level Theory Elective	3	ME ___	Piano Pedagogy: elective	3
___ ___	Electives	3	___ ___	Electives	7
MT ___	Piano Elective	1	___ ___	Piano Elective	1
MH ___	Upper-Level Music History Elect	3			15
		15			

TOTAL MINIMUM HOURS 124