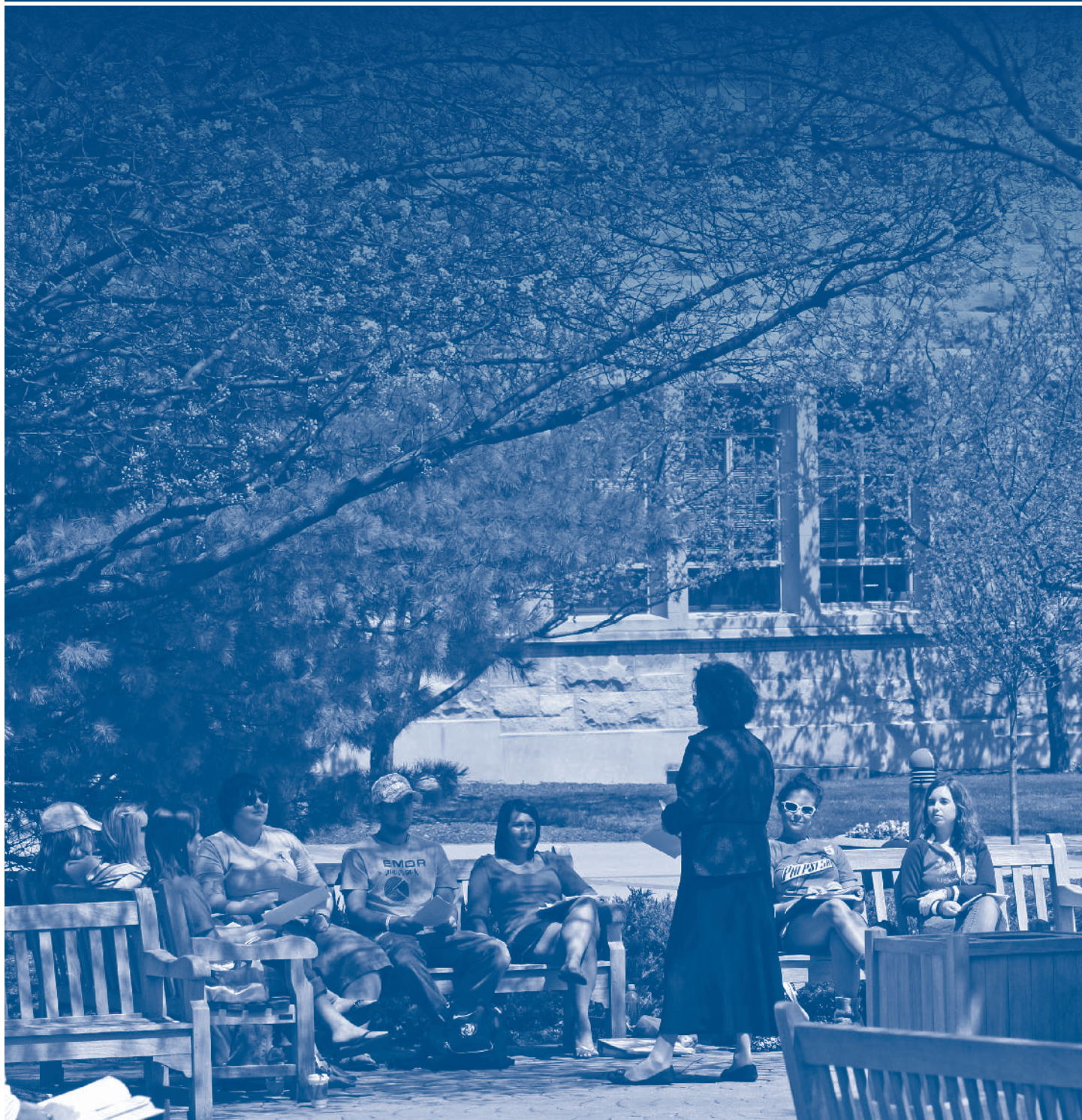


# BUTLER UNIVERSITY

## SPRING SEMESTER 2009 SCHEDULE OF CLASSES



**BUTLER  
UNIVERSITY**

# Schedule of Classes

## Spring 2009



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### Academic calendar

<b>Spring 2009</b>		
Oct. 20–31, 2008		Advising for Spring 2009
Nov. 3–Nov. 14, 2008		Self Service Registration for continuing students admission for Spring 2009
Jan. 5	M	Last day to apply for non-degree or degree-seeking admission for Spring 2009
Jan. 8,9	R, F	Registration and orientation
Jan. 12	M	First day of instruction
Jan. 16	F	Last day to add for credit or drop a course (5 p.m.)
Jan. 19	M	Martin Luther King holiday (no classes)
Feb. 9	M	Last day to change P/F to credit or credit to P/F
Feb. 23	M	Early term grades due in the Office of Registration and Records by 10 a.m.
March 9-13	M-F	Spring break (no classes)
March 23–April 3		Advising for Summer and Fall 2009
March 27	F	Last day to withdraw or change to non-credit (5 p.m.)
April 6–April 17		Self Service Registration for continuing students for Fall 2009
April 27	M	Last meeting of classes
April 28	T	Reading day
April 29–May 5	W-T	Final examinations
May 7	R	Grades due in Registration and Records by 10 a.m.
May 9	S	Commencement
<b>Summer 2009</b>		Planning Dates
<b>Summer I:</b>		May 11–June 19
March 23–April 3		Advising for Summer I 2009 (concurrent with advising for Fall 2009)
April 6–May 8		Self Service Registration for continuing students
May 4	M	Last day to apply for non-degree admission for Summer I
May 11	M	First day of class
May 25	M	Memorial Day holiday (no classes)
June 19	F	Last day of class
<b>Summer II:</b>		June 22–July 31
March 23–April 3		Advising for Summer II 2009 (concurrent with advising for Fall 2009)
April 6–June 19		Self Service Registration for continuing students
June 15	M	Last day to apply for non-degree admission for Summer II
June 22	M	First Day of Class
July 3	F	July 4 holiday (no classes)
July 31	F	Last day of class

## Fall 2009

March 23–April 3		Advising for Fall 2009
April 6–17		Self Service Registration for continuing students
Aug. 19	W	Last day to apply for non-degree or degree-seeking admission
Aug. 22–25	S–T	New student orientation
Aug. 24	M	Drop/add for registered students
Aug. 26	W	First day of instruction
Sep. 1	T	Last day to add for credit or drop a course (5 p.m.) Last day to file for December graduation.
Sep. 7	M	Labor Day holiday (no classes)
Sept. 23	W	Last day to change P/F to credit or credit to P/F
Oct. 7	W	Early term grades due in the Office of Registration and Records
Oct. 15, 16	R, F	Reading break (no classes)
Oct. 19–30		Advising for Spring 2010
Nov. 2–Nov 13		Self Service Registration for continuing students for Spring 2010
Nov. 6	F	Last day to withdraw or change to non-credit
Nov. 23–27	M–F	Thanksgiving holiday (no classes)
Dec. 11	F	Last meeting of classes Last day to file for May graduation
Dec. 12	S	Reading day
Dec. 14–19	M–S	Final examinations
Dec. 22	T	Grades due by 10 a.m.

## Admission

Students may seek admission to Butler University in one of the following ways:

**Freshman.** Students who have completed or will complete high school prior to the beginning of the term or high school graduates with fewer than 12 hours of college coursework after high school graduation may be considered for freshman admission.

All applicants must submit the following to the Office of Admission:

- Application for Freshman Admission and Scholarships
- The application fee (waived if filed online and for students who meet our legacy requirements)
- An official high school transcript and the Secondary School Report mailed from the high school guidance office
- Official results of the SAT and/or ACT (the writing portion is required)
- Official results of the TOEFL or other proof of English proficiency for international students
- Other documents as indicated on the application

**Transfer.** Students who have completed 12 hours or more of college coursework after high school graduation from any regionally accredited post-secondary institution may be considered for admission as transfer students. All transfer applicants must submit the following items to the Office of Admission:

- Complete Application for Transfer Admission and Scholarships
- The application fee (waived if filed online and for students who meet our legacy requirements)
- An official high school transcript or GED certificate if they have not received a four-year college degree
- Official results of the SAT and/or ACT (waived for students who have been out of high school for longer than four years or have earned a bachelor's degree)
- Official transcripts from all previous colleges mailed directly from the issuing institution
- Official results of the TOEFL or other proof of English proficiency for international students
- Other documents as indicated on the application

**Graduate.** Students who have completed a bachelor's degree from Butler University or another regionally accredited university or college may be considered for a graduate program. All students must submit the following items to the Office of Admission:

- Complete Application for Graduate Admission
- Application fee (waived if filed online and for Butler graduates)
- Official transcript from each college or university previously attended mailed directly from the issuing institution
- Official results of the GRE, GMAT or MAT if required for the program of interest
- Official results of the TOEFL or other proof of English proficiency for international students
- Additional requirements for specific program as indicated on the application

**International students.** For information regarding additional documents that may be required, international students are encouraged to contact the Office of Admission by email at [intadmission@butler.edu](mailto:intadmission@butler.edu).

**Non-degree/visiting.** Students who do not wish to pursue a degree, or visiting (transient) students who currently are enrolled at another college or university but would like to enroll in courses at Butler University to transfer back to their home institutions, may apply as non-degree students.

**Non-degree applications and supporting documents must be submitted no later than one week prior to the first day of classes.**

- **Undergraduate students** must submit the non-degree application and provide official documents from the last school attended indicating satisfactory academic standing. A maximum of 18 credit hours may be taken on the undergraduate non-degree status.
- **Graduate students** must submit the non-degree application and official college transcripts indicating the date a bachelor's degree was awarded. Although graduate students may take an unlimited number of courses on a non-degree basis, a maximum of 9-12 non-degree hours (depending on the program) may be applied toward the student's selected master's degree program.
- The College of Education offers workshops throughout the year to encourage and support continuing professional development. A list of workshops and a workshop application form may be obtained from the College of Education or on our website at [www.butler.edu/coe/](http://www.butler.edu/coe/). **Workshop applications and supporting documents can be submitted up to *one week prior to the end of the class.***

Note: Non-degree students who wish to continue their studies at Butler University as degree-seeking students must contact the Office of Admission to complete the appropriate (undergraduate or graduate) application for admission.

**Renewed enrollment.** Previously enrolled students who wish to return to Butler University after an absence:

- **Undergraduate students** who have not attended Butler University for one or more semesters, **or graduate students** who have not attended Butler University for two or more semesters must file an **Application for Renewed Enrollment** with the Office of Registration and Records. An official transcript of any coursework taken since last attending Butler University must be submitted to the Office of Registration and Records from the college attended. An application for renewed enrollment is available online at <http://www.butler.edu/registrar/?pg=1143/>.
- **Students seeking to renew enrollment into a program different than their previous degree** may be required to submit the appropriate application to the Office of Admission.

Applications for admission may be obtained from the Office of Admission:

- Undergraduate admission: Robertson Hall, (317) 940-8100
- Graduate admission: Robertson Hall, (317) 940-8140
- Toll free: (888) 940-8100
- Fax: (317) 940-8150
- Email: [admission@butler.edu](mailto:admission@butler.edu)
- Web: <http://go.butler.edu>

## Student Disability Services

Student Disability Services facilitates the education of students with disabilities by acting as a point of coordination for support services. Any student with a documented physical or mental impairment that substantially limits one or more of life's major activities may qualify. Written documentation from the appropriate professional is required. Additional information, including documentation guidelines, is available in standard and alternative format upon request. Please contact Michele Atterson, director of student disability services, Jordan Hall, Room 136 or (317) 940-9308.

## Advisors

All students enrolled in credit courses have academic advisors. If you expect to take courses for credit toward licenses or degrees, you should consult with the proper advisor. A personal interview may be necessary and at that time you will be registered by your advisor or allowed to register through the Butler University portal **My.Butler.edu/**.

Drop/add and withdrawal. Self-Service Registration is available through the first week of class. After the first week of class, all changes must have the signature of the instructor as well as the advisor. The change is effective on the date it is processed by the Office of Registration and Records, usually the same day received.

## Audit for enrichment

The Audit for Enrichment (AFE) program is designed for adults who have achieved at least a high school diploma to participate in some courses. All persons must make application to this program at least 30 days prior to the first day of class. With your first application, you will be asked to provide transcripts of your highest level academic work. You will be notified of your acceptance into the program by the registrar. If you have been part of the AFE program in the prior two years, it is not necessary to provide transcripts again. Departmental approval is required for all AFE enrollment. Courses taken in this program are not listed on an official transcript nor may you change your enrollment to "credit" later in the semester. You may register as early as the first day of class and all registrations are on a space-available basis. Auditors will not have access to any electronic resources associated with the course. The audit for enrichment fee of \$100 per credit hour is payable at the time of registration and is not refundable. For an application, visit the registrar's office in Jordan Hall, Room 133.

## Residence requirement

All first year students not living at home with a parent are required to live in one of the residence halls. All sophomore and junior students (including those affiliated with a Greek organization) not living at home with a parent or legal guardian will be required to live in University housing or an approved Greek Housing unit of which he or she is a member.

## Advising Spring 2009

An early period of advising and registration is available and recommended for students currently enrolled at Butler.

Advising for Spring 2009 will be from Oct. 20– Oct.31, 2008. You should contact your advisor and schedule an advising appointment in these two weeks. For degree seeking students, your advisor will OK your registration.

## Registration for Spring 2009

For continuing students: your registration appointment time will be posted as early as October 3 on **My.Butler.edu/**. Please check this day and time.

You will have access to look at your current transcript and advising audit through **My.Butler.edu/**. At your advising appointment you will discuss your schedule for the next semester. You will be able to register for classes using **My.Butler.edu** when your registration appointment opens. Appointments will be set according to the same priorities as in the past, but will begin after advising for the semester is complete. Appointment times will be: 7 a.m., 7:30 a.m., noon, 12:30 p.m., 3 p.m., 3:30 p.m., 4 p.m., 4:30 p.m., 5 p.m., 5:30 p.m. 6 p.m., 6:30 p.m., 7 p.m. and 7:30 p.m. Registration appointment times for all students will be scheduled Monday through Friday, Nov. 3–Nov. 14, 2008. We recognize that this may be a new process; help will be available to you. Hours of the help desk will be posted on **My.Butler.edu/**.

All registrations in Applied Music must have the approval of the dean of the Jordan College of Fine Arts. If your schedule includes an arranged course, you may secure a [Permission Number](#) from the department head or dean. You will use this [Permission Number](#) to register for Applied Music Courses.

New student procedures for early registration: Freshmen will be assigned an advising/registration appointment by the Learning Resource Center. Transfer students will be assigned an advising/registration time by their college of enrollment. Graduate students may register during any published registration period; they will receive a final schedule with their billing statement. Non-degree students may register following the last group of freshmen.

Spring 2009 semester registration and course changes: Registration and course changes will be held according to the schedule listed below prior to the first day of class.

Thursday, Jan. 8	9–5 p.m.	Registration and drop/add
Friday, Jan. 9	9–5 p.m.	Registration and drop/add

### Spring late registration and course changes

Monday, Jan. 12	9–5 p.m.	Registration and drop/add
Tuesday, Jan. 13	9–5 p.m.	Registration and drop/add
Wednesday, Jan. 14	9–5 p.m.	Registration and drop/add
Thursday, Jan. 15	9–5 p.m.	Registration and drop/add
Friday, Jan. 16	9–5 p.m.	Registration and drop/add

The last day to add for credit is Jan. 16, 2009, at 5 p.m.

## Insufficient enrollment

Whenever the enrollment in a course is deemed insufficient, the University reserves the right to withdraw that course. When small classes are continued, full payment of fees is required at the time of registration. In such cases no refund will be permitted.

## Student identification numbers

Butler University uses a computer assigned number for the student identifier. New or returning students automatically will receive this number when they are admitted. Student numbers for all other students will remain the same.

The social security number will be a secondary identifier for all students. In accordance with federal and state law, you have the right to refuse disclosure of this number.

All students may obtain their student identification cards from the Vehicle Registration and ID office, located at 525 W. Hampton Drive.. Initial ID cards are free; replacement cards are \$20. Replacement fees will be charged directly to the student's account.

## Consortium registration

### Fall and spring semester only

Butler University is a member of a consortium of institutions comprised of Franklin College, Indiana University Purdue University at Indianapolis (IUPUI), Ivy Tech State College, Marian College, Martin University and University of Indianapolis. The purpose of the consortium is to offer a wider range of courses to students. You may participate in the consortium registration during fall and spring semesters if you are enrolled for at least three credit hours as a fully admitted degree-seeking student. To participate, you should obtain the necessary form from the Office of Registration and Records, Jordan Hall, Room 145, before consulting your advisor. The completed, signed form needs to be returned to the same office. Consortium registration occurs on a space-available basis two or three weeks prior to the beginning of the semester. Consortium registered students pay tuition only at their home institutions except for special course fees that may be required in some courses. Grades are accepted as if the course was taken at the home institution; however, these courses are not eligible for the repeat policy. Students bypass the standard admission procedure at the host institution. One course per semester is allowed with a maximum of four courses per student.

For more information go to [www.butler.edu/registrar](http://www.butler.edu/registrar) or stop in JH 145.

## Privacy rights

A student directory of names and addresses is published soon after the beginning of the fall semester. Names and local telephone numbers of all students are available on the Butler University student portal, **My.Butler.edu/**. If you wish to prevent the release of such directory information, you can do so by completing a form that is available in the Office of Registration and Records within 10 days of the first class day. The full text on the privacy rights of students is contained in the student handbook, which is available in the student affairs office and on the Butler University webpage.

## Library

The Butler University libraries contain over 300,000 book volumes, scores and multi-media items; approximately 20,000 print and electronic full text periodicals, over 100,000 bound periodicals, 85,000 microform volumes and 40,000 government documents. Enhancing these collections is a strong array of services, such as professional reference and research assistance, library instructional services, faculty reserve readings (print and electronic), interlibrary loan (including electronic transmission of many articles) and circulation. Normal operating hours for Butler libraries are:

<b>Irwin Library</b>		
Monday–Thursday		7:30 a.m.–1 a.m.
Friday		7:30 a.m.–6 p.m.
Saturday		10 a.m.–6 p.m.
Sunday		10 a.m.–1 a.m.

<b>Science Library</b>		
Monday–Thursday		8 a.m.–midnight
Friday		8 a.m.–8 p.m.
Saturday		10 a.m.–8 p.m.
Sunday		noon–midnight

A validated student identification card is required to borrow library materials.

## Parking

All full- and part-time students must register vehicles with the Butler University Police Department. The initial decal costs \$35; each additional decal costs \$40. Replacement decals cost \$5. Decals may be obtained at the Identification/Vehicle Registration Office, located at 525 W. Hampton Drive. The parking policy requires that students and staff be aware of University parking and traffic regulations. Parking fines should be paid at the Office of Student Accounts, Jordan Hall, Room 102. Parking and traffic citations may be appealed, in writing, to the Butler University Police Department. The fine for non-registration of a vehicle is \$30.

A parking map is available at BUPD, 525 W. Hampton Dr.

## Bookstore

You may purchase textbooks, supplies and other materials for class work at the Butler University Bookstore or at [www.butler.bkstr.com/](http://www.butler.bkstr.com/). Textbooks are located on the lower level north; and paperbacks, school supplies, clothing, greeting cards and gifts are located on the upper level north. Textbooks should be purchased by the second class meeting.

### Regular bookstore hours

Monday–Friday	8:30 a.m.–7:30 p.m.
Saturday	10 a.m.–5 p.m.
Sunday	Noon–5 p.m.

To make your return process go smoothly, please read the following helpful tips:

- Receipts are required for ALL refunds.
- Textbooks may be returned for a full refund within seven working days from the first day of the new semester or within two days of purchase thereafter.
- Drop slips may be required.
- Textbooks must be returned in the same condition they were purchased. If the text was sealed it must be returned sealed.
- Textbooks purchased after mid-term are not eligible for returns.

## Convenience stores

Butler University has two Convenience Stores located on campus. One store is located in the lower level of the Atherton Union and the other is located in the lower level of the Dawg House at the Apartment Village. Both stores feature a variety of groceries, health and beauty aids, bottled beverages and snacks. For your convenience, use Flex Money, Dawg Bucks, MasterCard or Visa.

## University Dining Services

The University Dining Services office is located on the main level of Atherton Union, Room 110. Butler University students, faculty and staff may purchase Dawg Bucks and use it to purchase meals and snacks in the dining rooms, C-Club food court, Starbucks, Zia Juice Bar and the convenience stores. An additional five percent is added to your account with each deposit of \$50 or more. Visa and MasterCard are accepted. Orders can also be made on-line at [www.butler.edu/dining/](http://www.butler.edu/dining/).

**Residential Dining Rooms.** The residential dining rooms are located on the second level of Atherton Union and the main floor in the Residential College. In these “all you care to eat” settings is a wide variety of options from which to choose, including hot entrees, salad bar, soups, sauté station, deli, grill, vegetarian selections and desserts. You have the option to purchase an unlimited, 290 block, 240 block and 180 block meal plan. For more information, contact the student affairs office at (317) 940-9570. Meals for guests may be purchased at the entrance to the dining rooms.

**C-Club Food Court.** Located in the lower level of Atherton Union, you may enjoy the following: Papa John’s Pizza, Grill Works, Montague’s Deli and Freshens Smoothie Company. Deli sandwiches and subs, salads, snacks and beverages also are available for quick grab n’ go. For your convenience, use your Flex Money, Dawg Bucks, MasterCard or Visa.

**Starbucks.** Starbucks is located on the north end of the Atherton Union just past the bookstore. The Butler University Starbucks was the first store to open in the Indianapolis area. It has a cozy, contemporary atmosphere that offers a quiet setting in which to enjoy friends, food and service. For your convenience, use your Flex Money, Dawg Bucks, MasterCard or Visa.

**Zia Juice Bar.** This juice bar is located in the Health and Recreation Complex. The juice bar features an array of freshly squeezed juices and smoothies. In addition, grab-n-go sandwiches, salads, baked goods, bottled water and coffee are also available. For your convenience, use your Flex Money, Dawg Bucks, MasterCard or Visa.

## Off Campus Student bulletin board

An off campus student bulletin board is located in the lower level of Atherton Union. Watch this board for details regarding the Off Campus Student Association, campus-wide events and services.

## Atherton Union

The Programs for Leadership and Service Education (PuLSE) office is responsible for the operation of Atherton Union, which includes the Volunteer Center, Efroymson Diversity Center, student study lounge, bookstore, convenience store, food service operations, Starbucks, email stations, several meeting rooms and a 24-hour computer lab. The offices of Student Affairs, Programs for Leadership and Service Education (PuLSE), International Student Services, Greek Life and Orientation Programs, Diversity Programs, Residence Life, Bands and Spirit, Aramark, and Internships and Career Services are located in the union. Student organizations such as Student Government Association, Off Campus Student Organization, the yearbook and various student organizations also make their home in the union.

If you have questions about hours of operation, suggestions for specific services or are seeking information about events on campus or off, contact the Programs for Leadership and Service Education (PuLSE) office at 940-9262.

## Tuition

### Spring 2009

Tuition charges are based on the number of credit hours and the college of enrollment. The rates are as follows:

<i><b>Undergraduate tuition</b></i> <b>CBA, COE, JCFA, LAS</b>	
Full time (12–20 hours)	\$13,750/semester
1–11 hours	\$1,150/hr
Each hour above 20 hours	\$1,150/hr

### College of Pharmacy and Health Sciences

Full-time (12–20 hrs)

Health Sciences year 1 (pre-Health)	\$13,750/semester
Health Sciences year 2 (pre-Health)	\$13,750/semester
Health Sciences year 3 curriculum	\$14,870/semester
Health Sciences year 4 curriculum	\$14,870/semester

Pharmacy year 1 (pre-Pharmacy)	\$13,750/semester
Pharmacy year 2 (pre-Pharmacy)	\$13,750/semester
Pharmacy year 3 (P1)	\$14,870/semester
Pharmacy year 4 (P2)	\$14,870/semester
Pharmacy year 5 (P3)	\$14,870/semester
Pharm.D. (6th year only)	\$32,980/year
-billed 5% Summer I (\$1,650), 5% Summer II (\$1,650), 45% Fall* (\$14,840), 45% Spring* (\$14,840)	
*Each hour above 20 hours is \$1,220/hour	
1-11 hours	\$1,220/hr
Each hour above 20 hours	\$1,220/hr

### Graduate tuition

Tuition rate — graduate by college of enrollment:	
Liberal Arts and Sciences	\$370/hr
College of Education	\$370/hr
Jordan College of Fine Arts	\$370/hr
Pharmacy and Health Sciences	\$530/hr
PA Masters – Clinical Phase	\$425/hr
MBA 400-level courses or prerequisites	\$375/hr
MBA/MPA 500-level courses	\$500/hr
Master of Fine Arts/Creative Writing	\$500/hr

### Miscellaneous fees

Full-time activity fee	\$138/semester
Health and Recreation Complex fee	\$245/semester
Applied music course fee	\$200/credit hour
First year student Welcome Week fee	\$115 (one time fee)
Transfer student Welcome Week fee	\$75 (one time fee)
New student early registration fee	\$100 (one time fee)
Residence hall program fee	\$35/year
COPHS mobile computing fee	\$475/semester
COPHS mobile computing fee (P4 only)	\$150/semester

## Room & board rates

### Ross Hall/Schwitzer Hall

Triple Room	\$1825/semester
Double Room	\$2070/semester
Single Room	\$3075/semester

### Residential College (Resco)

Double Room	\$2305/semester
Single Room	\$3320/semester

### University Terrace

Shared Room	\$2680/semester
Single Room	\$3170/semester
Studio Apartment	\$3660/semester

### Apartment Village

Single Room	\$3650/semester
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### Board Rates

Unlimited Meal Plan plus \$75	\$2400/semester
290 Block Meal Plan plus \$100	\$2400/semester
240 Block Meal Plan plus \$150	\$2400/semester
180 Block Meal Plan plus \$200	\$2400/semester

### Commuter Meal Plans

75 Block Meal Plan plus \$300	\$735/semester
50 Block Meal Plan plus \$400	\$735/semester

## Payment of tuition and fees, Spring 2009

Students who register through the early registration process for Spring 2009 will receive their bill in December 2008 for tuition, fees and room and board charges. Spring 2009 early-registered students must pay in full or be enrolled in the monthly payment plan no later than Jan. 6, 2009. Failure to do so may result in the cancellation of classes. Students who register after their regular registration time frame will be required to pay all charges in full **in order to receive grade or transcript information. Students whose enrollment in a course(s) is added after the term or semester has ended must pay for the course(s) BEFORE grade and/or transcript information will be released from the University.** Students who are not on the monthly payment plan and have not paid their charges in full by the first day of each semester will be assessed a monthly finance charge of 1.5 percent (18 percent APR).

Butler University offers a payment plan that allows students and families to divide the semester tuition, fees, room, board, and miscellaneous charges into manageable monthly payments. The fee to participate in the plan varies based on your choice of plan. Information regarding the 2008–2009 payment plans is available on the Office of Student Accounts website at [www.butler.edu/studentaccounts/](http://www.butler.edu/studentaccounts/). Establishing the payment plan will prevent interest or finance charges on current semester charges; however, any scheduled payment plan payment that is not received by the plan due date will be assessed a late fee. Persons with past due balance or poor payment histories with the University may be denied participation in the payment plan.

Students with past due balances may have classes cancelled. Students who fail to attend class and/or pay their tuition are **not** considered withdrawn from the course(s). Withdrawals must be made through the adviser or dean of the college in which the student is enrolled. All past due balances must be paid before a student will be permitted to enroll for a new semester.

The University provides a tuition prepayment plan that guarantees a fixed tuition rate for all prepaid semesters. This program applies only to students enrolled on a full-time basis in an undergraduate degree program or the Pharm.D. program. The prepayment plan does not apply to graduate programs. Contact the Office of Student Accounts for more information.

**The University accepts MasterCard, Visa, Discover and American Express. Credit card payments may be made by phone, mail and in person.**

### Institutional Tuition Refund Schedule:

<b>Fall 2008</b>		<b>Spring 2009</b>	
<b>Official Drop Date</b>	<b>% of Refund</b>	<b>Official Drop Date</b>	<b>% of Refund</b>
Aug. 27, 2008	100%	Jan. 12, 2009	100%
Aug. 28, 2008	100%	Jan. 13, 2009	100%
Aug. 29, 2008	100%	Jan. 14, 2009	100%
Sept 2, 2008	100%	Jan. 15, 2009	100%
Sept 3, 2008	100%	Jan. 16, 2009	100%
Sept 4, 2008	80%	Jan. 20, 2009	80%
Sept. 5, 2008	80%	Jan. 21, 2009	80%
Sept. 8, 2008	80%	Jan. 22, 2009	80%
Sept. 9, 2008	80%	Jan. 23, 2009	80%
Sept. 10, 2008	80%	Jan. 26, 2009	80%
Sept. 11, 2008	60%	Jan. 27, 2009	60%
Sept. 12, 2008	60%	Jan. 28, 2009	60%
Sept. 15, 2008	60%	Jan. 29, 2009	60%
Sept. 16, 2008	60%	Jan. 30, 2009	60%
Sept. 17, 2008	60%	Feb. 2, 2009	60%
Sept. 18, 2008	40%	Feb. 3, 2009	40%
Sept. 19, 2008	40%	Feb. 4, 2009	40%
Sept. 22, 2008	40%	Feb. 5, 2009	40%
Sept. 23, 2008	40%	Feb. 6, 2009	40%
Sept. 24, 2008	40%	Feb. 9, 2009	40%
Sept. 25, 2008- Dec. 2008	0%	Feb. 10, 2009- May 2009	0%

Notes:

NO REFUND OF TUITION ON OR AFTER February 9, 2009

\*The official drop date is the date the completed form is received in the Office of Registration and Records.

- 1.) Courses dropped through January 16, 2009 will be deleted from the student record.
- 2.) Withdrawals from January 17, 2009 and forward will receive a grade of “W.”
- 3.) Please verify with the Office of Financial Aid how your aid will be affected if dropping from full-time (12 hours or more) to part-time (11 hours or less) or part-time to less than half-time (less than 6 hours).
- 4.) Please note: If you are receiving the Higher Education Award, Freedom of Choice grant or Twenty- first Century Scholar award please contact the Office of Financial Aid before changing your enrollment.

Credit balance accounts: The Office of Student Accounts requires students to complete a refund request form in order to receive a refund check; however, if the credit on the account is due to a Federal Stafford loan or other Federal Title IV financial aid, the Office of Student Accounts will issue a check to the student without the written request. If the credit balance on the account is due to a Parent Loan for Undergraduate Students (PLUS loan), the refund check will be issued in the name of the parent borrower and mailed to the address on file. If the student is anticipating a credit balance on his or her account, it is recommended that a refund request form be completed, even if you believe the source of the refund is from Title IV financial aid. With the exception of the PLUS loan refunds, checks can be issued to the student only. Refund checks are issued once a week. Refund checks are not issued when classes are not in session.

### Butler University Return of Funds Procedures (2008–2009 Academic Year)

Federal regulations require that, as a part of an institution’s Return of Funds Policy, an office or offices must be designated as the contact point for students to begin the withdrawal process. The designated office(s) must document the date the student withdraws or otherwise provides official notification to the institution of the intent to withdraw. The Office of Registration and Records is the designated office at which a student must withdraw. Official notification from the student must be in writing. The date of withdrawal will be utilized by the Office of Financial Aid in determining the amount of financial assistance which may be retained by the student, based upon the percentage of the enrollment period (semester) which the student completed to that point in time. In the case of a student who does not withdraw or otherwise notify Butler University of the intent to withdraw, the date used will be the mid-point of the payment period for which assistance was disbursed, unless the attendance records document a later date.

## Unpaid items

A student who is past due in any debt to the University is not permitted to register in any school or college of the University and is not entitled to an official transcript, grade report or diploma from the Office of Registration and Records until the indebtedness has been paid in full. Any check presented to the University that fails to clear the bank shall be subject to a \$25 handling charge. If the check is for payment of a debt, it also will be considered as non-payment. Students also may be held responsible for reasonable collections fees, attorney fees and court costs without relief of evaluation and appraisal law to collect outstanding balances. When a student is in possession of University property or owes a particular department for charges not applied to the student account, the department may request that a department requested hold be placed on a student's record. This hold is removed upon confirmation from the requesting department.

## Outside billing

The University will bill a third party for tuition, room and board and miscellaneous fees provided: 1) a voucher and/or written authorization is received by the student accounts office prior to the beginning of each semester; and 2) payment will be made on or before the first day of the semester. The University will not bill any employer or third party who pays upon completion of the course(s). Any balance remaining unpaid on the first day of the semester will be assessed a monthly finance charge of 1.5 percent (18 percent APR). If the third party will not pay the finance charge, the student will be responsible for payment. Students will continue to receive a billing statement directly from Butler University until the account balance is paid in full. It is the responsibility of the student to contact the third party payer to determine why a delay in payment has occurred.

## Room assignments

Room assignments will be available online by Dec. 1. Please check your schedule prior to the first day of classes. Student schedules may be accessed on [My.Butler.edu/](http://www.butler.edu/). Login, click **Self Service**, then Student Center. In the **Academics** section of the **Student Center**, locate the "Enrollment" heading, then click on **My Class Schedule**. Select the term (semester) you want from the dropdown that appears at the top of the page, and then click the "change" button. Your schedule appears. You may choose to display your schedule in "List View" or "Weekly Calendar View" by depressing the radio button next to the desired display option, and can print your schedule by selecting "Print" from the File menu.

## Building Codes:

FB = Fairbanks Center	FHEC = Fieldhouse east classroom
FHFC = Fieldhouse football classroom	FHWC = Fieldhouse west classroom
FHWG = Fieldhouse-west gym	FHBUB = Fieldhouse, tennis bubble
GH = Gallahue Hall	HB = Holcomb Building
HO = Holcomb Observatory	HR = Health & Recreation Center
IL = Irwin Library	JCAD = Jordan Academy of Dance
JH = Jordan Hall	LH = Lilly Hall
METH = Methodist Hospital	PB = Pharmacy Building

## Final examination Schedule

	Wednesday April 29, 2009	Thursday April 30, 2009	Friday May 1, 2009	Saturday May 2, 2009	Monday May 4, 2009	Tuesday May 5, 2009	
8 a.m.	8 a.m. M-F 4-6 cr hr classes Final 8-11 a.m.	8 a.m. MWF 3 cr hr classes Final 8-10 a.m.	8 a.m. TR 3 cr hr classes Final 8-10 a.m.	9 a.m. TR 3 cr hr classes Final 8-10 a.m.	1 p.m. TR 3 cr hr classes Final 8-10 a.m.	1 p.m. MWF 3 cr hr classes Final 8-10 a.m.	
9 a.m.							
10 a.m.							
11 a.m.			CC201-209 Final 10:15-12:15 p.m.	11 a.m. TR 3 cr hr classes Final 10:15-12:15 p.m.	2 p.m. TR 3 cr hr classes Final 10:15-12:15 p.m.	3 p.m. TR 3 cr hr classes Final 10:15-12:15 p.m.	
12 p.m.							
1 p.m.	9 a.m. M-F 4-6 cr hr classes Final 1-4 p.m.	9 a.m. MWF 3 cr hr classes Final 1-3 p.m.	10 a.m. M-F 4-6 cr hr classes Final 1-4 p.m.	10 a.m. MWF 3 cr hr classes Final 1-3 p.m.	11 a.m. M-F 4-6 cr hr classes Final 1-4 p.m.	11 a.m. MWF 3 cr hr classes Final 1-3 p.m.	
2 p.m.				12 p.m. M-F 4-6 cr hr classes Final 1-4 p.m.	12 p.m. MWF 3 cr hr classes Final 1-3 p.m.	2 p.m. M-F 4-6 cr hr classes Final 1-4 p.m.	
3 p.m.							
4 p.m.							Time Block for unscheduled finals 1-3 p.m. or 1-4 p.m.

## Changes to the Schedule of Classes

The most up to date class schedules are located online. Current schedules can be viewed on the web in two ways. <http://www.butler.edu/CourseSearch/> allows you to browse all the courses in a subject, or search for a particular course by searching for the course title, the instructor name or the subject and catalog number. You can link to special topic titles and course catalog descriptions. The enrollment limit and available seat count is shown, but may be up to an hour behind actual figures.

If you are a student, faculty member or staff member at Butler, you may also use the secure inquiry on [My.Butler.edu/](http://www.butler.edu/). Login, then go to **My Student Data Home**, then **Academics Home**. Select **View Schedule of Classes** and provide the desired semester code. With this search facility you can also look for classes that are scheduled at a certain time during the week and the enrollment status is always current.

## Final examinations

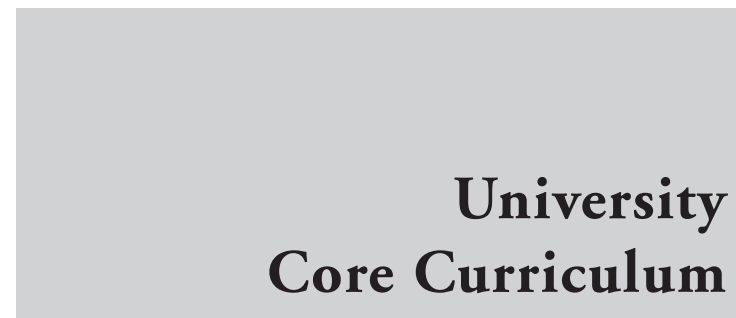
**Spring 2009.** Final examinations in 4-, 5- and 6-hour courses are three hours in length; other courses have two-hour examinations. Examinations in one-hour courses are arranged by the instructor. Examinations are normally held in the room regularly occupied by the class. All day class examinations, with the exception of CC 201-209, BI 122 and MA 106-107 will begin and end according to the schedule below. \*

Classes that do not start on the hour are placed in an examination period by the hour of the start of the class and by the first day of the class. For example, classes that meet on Tuesday and Thursday at 9:35-10:50 a.m. are scheduled into the 9 a.m. TR examination period.

Special Examinations:

- CC 201-209 examinations will be held Thursday, April 30 from 10:15 a.m.–12:15 p.m.
- All MA 106 and MA 107 examinations will be held Wednesday evening, April 29, from 6-9 p.m.
- All BI 122 examinations will be held Thursday evening, April 30, from 7-9 p.m.
- Saturday classes will have their final examination on Saturday, May 2.

Evening class examinations: Classes that start at 4 p.m. or later follow the evening examination schedule. For classes meeting once a week, the examination should be given on one evening. For classes meeting twice a week, the examination should be given in one evening if possible or two if necessary. Evening class examinations begin on Wednesday, April 29, and end on Tuesday, May 5. Evening class examinations are normally held in the room regularly occupied by the class. All evening examinations will begin at the same time as the usual class starting time and will end according to the lengths of examinations listed. Because of the wide variety of starting and ending times of evening classes, conflicts of examination times are possible; therefore, instructors and students should consult on times of examinations and adjust their schedules accordingly.



## University Core Curriculum First-year writing and humanities program

**First-Year Seminars:** The first-year seminars are primarily for entering first-year students new to Butler. Completing both CC 101 and CC 102 will fulfill the core requirements that were fulfilled by EN 102, ID 103 and COM 102.

5845 CC 102P 01 **First Year Seminar** 3, UG  
MWF 9-9:50 **Rauk, Katharine Frances**  
**Quest for Self: Should I stay or should I go?**

Quest for Self: Should I stay or should I go? It's a commonly held belief that one of the best ways to learn about yourself is through travel. Is this indeed the case? In semester two we will read books that describe journeys that seemingly occur close to home. Some questions we will address over the course of the year include: What makes a journey? What makes a home? What influence does place have on human identity and behavior? How might travel reform or reaffirm a person's sense of self? Does every quest ultimately contain the same underlying impulse, whether that quest takes place in an exotic landscape or in the house in which you were born? The readings for the second semester include Sanders' Staying Put: Making a Home in a Restless World, Thoreau's Walden, Dillard's Pilgrim at Tinker Creek, Cather's My Antonia, Hesse's Siddhartha, Momaday's The Way to Rainy Mountain.

5846 CC 102P 02 **First Year Seminar** 3, UG  
MW 2:30-3:45 **Staff**  
**The Art of Being Human, II**

We will study recently published literary pieces (fiction, non-fiction, lists, screen-plays, etc), as well as film, in an effort to better understand ourselves and our tendencies toward art. We will investigate and try to answer such questions as "What is art?" "Why do we (humans) create art and why in so many different forms?" "How does art define us as human?" and "How does art define a culture?" You will have the opportunity to reflect on your own experiences and roles in different communities and (hopefully) some experiences and communities that you are unfamiliar with. This will also lead us to discussions on language interpretation, memory and narration.

5847 CC 102P 03 **First Year Seminar** 3, UG  
MWF 9-9:50 **Goebel, Ulf**  
**Race, Racism, & Ethnicity, II**

What is race? In this course we will examine the concept of race as it has come down to us through history and as we continue to use the word today. Our purpose will be to distinguish the illusion of race, the idea that humanity is divided into distinct races, from the reality of ethnicity, our own rich and troubling heritage in the U.S. We will study the historical belief in racial differences that produced the slave trade, with all the dire consequences that haunt us still, and that in Europe during the Second World War led to the Holocaust. We will read, discuss, and write about authors like Hannah Arendt, James Baldwin, Primo Levi, Audre Lorde, Elie Wiesel, and Richard Wright. The word race in its various forms and the incalculable damage racism continues to do in our culture will be our central concern. This course is the second semester offering of the year-long Literary Studies First-Year Seminar.

**Note: Semester one is prerequisite to semester two.**

5848 CC 102P 04 **First Year Seminar** 3, UG  
MWF 9-9:50 **Valliere, Paul R**  
**Faith, Doubt, & Reason II**

For Honors Students. Reading and discussion of classic philosophical, religious and literary texts exploring the ways in which human beings have reflected on their relationship to God, the world, and their fellow human beings. In the first semester ("The Search for God") we will focus on how human beings have sought to know and understand God and the world and on how that search has shaped the way humans define themselves in terms of the various communities to which they belong, including families and clans, ethnic communities, nations and faith communities. The interaction and interconnections of faith doubt and reason will receive attention in both



semesters. Students who enrolled in this topic and section for CC101 are expected to enroll in this topic for CC102 and will also enroll in a concurrent section of HN100 at that time. Completion of this sequence of CC101 & CC102 will satisfy the requirements of EN102 ID103 COM102 and HN100.

5849 CC 102P 05 **First Year Seminar** 3, UG  
TR 9:35-10:50 **Stapleton, Robert**  
**The Art of the Crime II**

We will examine the role of criminal activity in literature and storytelling. We will discuss the moral nature of characters and ask at what point, if any, do they sacrifice redemption. We will consider the roles of law and religion in determining a collective morality. And we will seek the place where violence resides in our hearts and minds. Initial readings will include Daniel Defoe's Moll Flanders, Fyodor Dostoyevsky's Crime and Punishment, and Gabriel Garcia Marquez's Chronicle of a Death Foretold. Semester two will look at crime noir and true crime. This course is the second semester offering of the year-long Literary Studies First-Year Seminar. In the course of reading and discussing literary works, students will cultivate the skills necessary for critical thinking, oral communication and effective writing. **Note: Semester one is not a prerequisite for semester two.**

5850 CC 102P 06 **First Year Seminar** 3, UG  
TR 9:35-10:50 **Colavito, Joseph J**  
**Scary Stories II**

Why are we drawn to stories that leave us with a feeling of unease, to tales that make us shudder? What is it about scary stories that have, across different cultures and throughout centuries, fascinated us? In this class, we will explore this fascination and, in the course of our investigation, gain an understanding of how these texts speak to our human nature. This course is the second semester offering of the year-long Literary Studies First-Year Seminar. Semester one is not prerequisite to semester two.

5851 CC 102P 07 **First Year Seminar** 3, UG  
TR 9:35-10:50 **Locklin, Amy**  
**Law & Disorder II**

In this course we will question representations of law and disorder as they relate to cultural norms. In semester two of this topic, literature will depict often unwritten laws governing behavior as well as moments of cultural upheaval. We will engage in close critical reading of individual texts, but will draw comparisons between them as well, considering author purpose, audience, and cultural context as inroads to analysis and interpretation. Among the readings: Achebe's Things Fall Apart, Gordimer's July's People, Erdrich's Love Medicine.

5852 CC 102P 08 **First Year Seminar** 3, UG  
TR 9:35-10:50 **Stocking, Dave**  
**Finding Brothers & Sisters**

This first-year, second-semester course offers students the opportunity to continue to "overcome the parochialisms of their youth" by reading works (mostly fictional novels) about human life on four continents — specifically, in Nigeria, Afghanistan, Colombia and the Dominican Republic, and Native Americans' North America. In so doing, students will recognize how their own personal worlds both resemble and vary from the worlds of the fictional characters. They will recognize brothers and sisters whose human struggles transcend ethnic and cultural differences. Furthermore, as readers, students will have a deeper appreciation of those with whom they may not have easily identified previously, and they will have enhanced their ability to analyze the importance of cultural differences in solving global problems. Among the readings: Achebe's Things Fall Apart, Adichie's "The Headstrong Historian," Erdrich's The Antelope Wife & excerpts from Love Medicine, Harjo's selected poems, Hosseini's A Thousand Splendid Suns.

5853 CC 102P 09 **First Year Seminar** 3, UG  
TR 9:35-10:50 **Lantzer, Jason**  
**Revisiting the Cabin**

Revisiting the Cabin: Behind the Book that Started the Civil War. A minister's wife is not the sort of person usually associated with launching a war, but Harriet Beecher Stowe was no ordinary woman. This course will look at the impact Uncle Tom's Cabin had on the United States in the 1850s. In addition to the book itself, we will consider the story behind the story, how things like the institution and politics of slavery in America, Stowe's family, reform movements, regionalism, and other factors helped make her, in the words of Abraham Lincoln, the little woman who wrote the book that started this great war. **Note: Students who enrolled in this topic for CC 101P in the fall cannot enroll in this same topic for CC 102P in the spring.**

5854 CC 102P 10 First Year Seminar 3, UG  
TR 9:35-10:50 Porter, Jon  
The World of J.R.R.Tolkien

J.R.R. Tolkien is best known for his novels The Hobbit and The Lord of the Rings, works popular since they were first published, even more so now thanks to Peter Jackson's cinematic adaptation of The Lord of the Rings trilogy. But Tolkien was more than just a fancy writer; he was a ground-breaking medieval scholar who loved his work so much that he created fictional works rooted in the language and traditions of the Anglo-Saxon, Norse, Gothic, and Celtic cultures that he studied. In this colloquium, Tolkien's works and Jackson's films will serve as vehicles for engaging a study of the medieval past and its cultures, while also comparing the novelists' intentions with the filmmaker's final cut. **Note: Students who enrolled in this topic for CC 101P in the fall cannot enroll in this same topic for CC 102P in the spring.**

5855 CC 102P 11 First Year Seminar 3, UG  
MWF 10-10:50 Watts, William H  
Inquiries into the Human Condition II

For Honors Students. The second semester of a year-long sequence, this course examines the treatment of the human condition in significant texts of world civilization from the ancient and medieval periods. Texts for the course will come from the disciplines of literature, philosophy, and history. The course will emphasize questions about the nature of the individual soul, as well as the relationship of the individual to family, friends, community, and state. Students who enrolled in this topic and second for CC101 should enroll in this topic and section for CC102 and should also enroll in a concurrent section of HN100 at that time. Completion of this sequence of courses will satisfy the requirements of EN102, ID103, SH/COM102 and HN100.

5856 CC 102P 12 First Year Seminar 3, UG  
MWF 10-10:50 Smith, Christine M  
The American Experience in the Civil War

This seminar continues the theme of rebellion from the fall semester but will adjust its focus to an examination of the myth and reality surrounding the American Civil War, with special emphasis on the lives of the average citizens involved, as we see their lives and the lives of differing groups of people transformed in history and literature. Among the readings: Uncle Tom's Cabin, Gone with the Wind, March, among others.

5857 CC 102P 13 First Year Seminar 3, UG  
MWF 10-10:50 Staff  
Beauty, Wisdom, & Horror

In contrast with semester I of The Art of Literature Now, semester II will focus upon longer works of fiction & non-fiction that will offer a wider range of cultures and historical contexts. Most of our major texts are reputed as classics. Although the major texts for this course will serve less as models for our own writing than was the case in our CC101 course, they will offer us the opportunity to expand our understanding of a wider variety of perspectives from a wider range of times and places. Our main intellectual pursuits will be fixed in the liberal arts tradition, including philosophical, psychological, social, religious, historical, political, & aesthetic inquiries.

5858 CC 102P 14 First Year Seminar 3, UG  
MWF 10-10:50 Swenson, Brynnar Nelson  
Theories of Culture

As an introduction to the discipline of cultural studies, this course will examine how the definition of "culture" has influenced economics, politics, and identity throughout the modern period. Students will undergo a close examination of philosophical models of culture in order to consider the interrelations between art, society, and ideology. Readings will include: Friedrich Nietzsche, Karl Marx, Sigmund Freud, Simone de Beauvoir, Edward Said, and Franz Fanon. In the course of reading and discussing works of cultural studies, and of composing their own cultural studies, students will cultivate the skills necessary for critical thinking, oral communication, and effective writing. The course will also serve as an introduction to the vitality of the liberal arts. Class will involve frequent discussion, student presentations, and writing workshops.

5859 CC 102P 15 First Year Seminar 3, UG  
MWF 11-11:50 Rauk, Katharine Frances  
Quest for Self

See CC 102P 01 for description.

5860 CC 102P 16 First Year Seminar 3, UG  
MWF 11-11:50 Staff  
Making Meanings II

Last semester we considered how authors coping with a great struggle used language to make meaning. This semester we will be taking a closer look at the effects of place: how do environment, culture and geography shape identity and writing? How does where we are from affect what we struggle with and how we make meaning? Through reading collections of short stories such as Jhumpa Lahiri's Interpreter of Maladies and Stuart Dybeck's The Coast of Chicago as well as Bich Minh Nguyen's memoir Stealing Buddha's Dinner, the class will investigate the very different experiences of citizenship, immigration, and urban living among others. Through our own writing we will discover how these stories can, in turn, shape our own meaning of our place in the world.

5861 CC 102P 17 First Year Seminar 3, UG  
MWF 11-11:50 Staff  
Beauty, Wisdom, & Horror

See CC 102P 13 for description.

5862 CC 102P 18 First Year Seminar 3, UG  
MW 4-5:15 Staff  
The Art of Being Human, II

See CC 102P 02 for description.

5863 CC 102P 19 First Year Seminar 3, UG  
MWF 11-11:50 Spyra, Ania  
Travel Writing

Continuing the theme of conversations in a world of strangers, this seminar will focus on the genre of travel writing. Students will read modern and historical narratives of travel by foreigners in the U.S. and Americans abroad to investigate whether travel helps people understand each other across national, linguistic and ethnic borders. They will be encouraged to consider questions of representation, projection and ethics in cross-cultural encounters. The course is designed to hone the skills necessary for critical thinking, oral communication, and effective writing acquired in the first semester.

5864 CC 102P 20 First Year Seminar 3, UG  
TR 11-12:15 Corpus, Deborah A  
Identity & Culture II

What tells us who we are? How does one develop an image of self? Students will use the lenses of literature, psychological theory, art, and history to examine depictions of "coming of age" across cultures and time periods. Aristotle wrote, "The aim of art is to represent not the outward appearance of things, but their inward significance." Through this seminar, students will use "art" in its broadest sense to explore the significance of "coming of age." Semester I: Coming of Age in America. Semester II: Coming of Age in Other Cultures and Other Times. Semester one is not a prerequisite for semester two.

5865 CC 102P 21 First Year Seminar 3, UG  
TR 11-12:15 Stapleton, Robert  
The Art of the Crime II

See CC 102P 05 for description.

5866 CC 102P 22 First Year Seminar 3, UG  
TR 11-12:15 Sutherlin, Susan J  
Ireland and the Irish

What contribution does history or literature make in the construction of self and nationhood? Is there such a thing as a national character? How do history, literature, and the arts contribute to or contradict these features? We will examine an early Irish epic Tain Bo Cuailnge (The Cattle Raid of Cooley), Woodham-Smith's The Great Famine, as well as works by Yeats, Joyce, O'Casey, and Synge.

5867 CC 102P 23 First Year Seminar 3, UG  
TR 11-12:15 Hofstetter, Angela D  
Romance and Revolution II

Romance and Revolution II: French Literature from the Enlightenment to La Belle Époque. The beguiling but beheaded Marie Antoinette, the reckless yet romantic J.J. Rousseau, the intriguing (political and otherwise) Victor Hugo, and the tyrannical, liberty-loving Napoleon usher in a powerfullera in life and literature. First semester readings include Candide, The Hunchback of Notre-Dame, The Red and the Black, and The Count of Monte Cristo. Second semester readings include La Bête Humaine, Cyrano de Bergerac, and Madame Bovary. This course is the second semester offering of the year-long Literary Studies First-Year Seminar. In the course of reading and discussing literary works,

students will cultivate the skills necessary for critical thinking, oral communication and effective writing. **Note: Semester one is prerequisite for semester two.**

5868 CC 102P 24 First Year Seminar 3, UG  
TR 11-12:15 Locklin, Amy  
Law & Disorder II

See CC102P 07 for description.

5869 CC 102P 25 First Year Seminar 3, UG  
MWF 1-1:50 Glennan, Stuart S  
Faith, Doubt, & Reason II

See CC102P 04 for description.

5798 CC 102P 26 First Year Seminar 3, UG  
MWF 1-1:50 Laurent, Stephan  
Spellbound: The Quest for Magic in Speculative Fiction II

Spellbound: The Quest for Magic in Speculative Fiction II: Throughout the ages, the fascination with the otherworldly, the supernatural, the magical element has been a great source of inspiration for writers, choreographers, musicians, and other artists. From the tales of 1001 Nights to A Midsummer Night's Dream, from The Lord of the Rings to contemporary fantasy literature, magic is ever-present, sometimes for the good, now and again for the purpose of evil. Similarly, the art of dance abounds with tales of the fantastic; musicians have given a voice to many a fairy tale; and artists have painted or sculpted countless mythological figures. This course will explore the many faces of this quest for magic in an inter-disciplinary way, with selected readings from the genre of fantasy literature, viewings of masterworks of ballet and modern dance, and musical examples from great symphonic and operatic works. **Note: Semester one is prerequisite to semester two.**

5871 CC 102P 27 First Year Seminar 3, UG  
MWF 1-1:50 Staff  
Making Meanings II

See CC102P 16 for description.

5870 CC 102P 28 First Year Seminar 3, UG  
MWF 1-1:50 Smith, Christine M  
The American Experience in the Civil War

See CC102P 12 for description.

5872 CC 102P 29 First Year Seminar 3, UG  
MWF 1-1:50 Swenson, Brynnar Nelson  
Theories of Culture

See CC102P 14 for description.

5873 CC 102P 30 First Year Seminar 3, UG  
TR 9:35-10:50 Geib, George W  
Gettysburg in History & Memory

Gettysburg in History & Memory. The battle of Gettysburg as viewed by its participants and as explained and explored by its later interpreters.

5874 CC 102P 31 First Year Seminar 3, UG  
MW 1-2:15 Bungard, Christopher  
Rethinking the Greek Heroic Temper

Rethinking the Greek Heroic Temper: Roman Reactions. The Roman comic playwright Plautus once remarked, "I want to follow up on this, whether we are our own selves or somebody else's, lest one of our neighbors changed us when we weren't looking." The Romans envisioned their national identity in a different way from others of their time. While Greeks spoke Greek, the Romans spoke Latin. While Greek cities restricted citizenship to those born to citizens, the Romans slowly expanded citizenship, eventually granting it to everyone under Roman control throughout the Mediterranean. As Roman influence expanded, the Romans looked at their neighbors, drew inspiration from their learning, and refashioned this knowledge to suit Roman aspirations. On a list of the most famous Roman authors, only Julius Caesar was actually born in the city of Rome. Poets, such as Vergil, Ovid, and Plautus, borrowed Greek models to address Roman concerns. In this course, we will be interested in how these poets understood human lives in a multicultural society. We will ask questions that impact our own lives in the 21st century. How do we understand our relationships to gods, enemies, friends, and family? How firmly are we really the people we say and think we are? Is there any chance we are something more than we realize?

5875 CC 102P 32 First Year Seminar 3, UG  
TR 1-2:15 Waite, David H  
Mickey Mouse, Media, & Culture II

Mickey Mouse, Media, & Culture II. From 1930 to the present, mass media, media technology, and American and world popular culture has evolved at an accelerating pace. Mickey Mouse is one universally recognized figure whose

development symbolizes these dramatic changes. This course focuses on three interrelated themes through the study of Mickey Mouse's evolution from playful scamp to corporate symbol: 1) the interaction of technology and American culture; 2) the evolution of American identity or what it means to be an American; and 3) the spread of American cultural values abroad. **Note: Semester one is prerequisite to semester two.**

5876 CC 102P 33 First Year Seminar 3, UG  
TR 1-2:15 Ries, Rebecca S  
The Shakespearean Temper

Shakespeare—The best playwright in the world—“either for tragedy, comedy, history, pastoral, pastoral-comical, historical-pastoral, tragical-historical, tragical-comical-historical-pastoral”... this is the only man! Ben Johnson says of Shakespeare that “He was not of an age but for all time” and that will serve as our entry into an examination of one particular artist, William Shakespeare. Within the artificial world of his dramas he will supply the very real values, morals, and expectations of his time as they compete with the individual's experience and his or her desire. Shakespeare's characters must weigh their allegiances—to whom? And at what cost? In this course, in addition to reading some of the most famous of his plays, students will also come to an understanding of what it means to be a man or woman in this historic culture. We may also be able to answer for ourselves whether or not Johnson is right—that Shakespeare is indeed for our time too, that the concerns of Shakespeare's day do indeed translate to our own. For the second semester of the Literary Studies First-Year Seminar: Let's read Shakespeare! **Note: The first semester is not prerequisite to the second.**

5877 CC 102P 34 First Year Seminar 3, UG  
TR 1-2:15 Jett, Terri R  
Assessing American Dream through Lens of Black Women II

This course will create a journey by which students address the relevance of the “American Dream” as this ideal is situated from the perspective of the experiences of black women. Through exploration of various forms of writings, from political essays to short stories, poems, and novels, all by black women, students will develop an understanding of how the voice of black women offers a unique opportunity from which to study this “land of opportunity,” as the concept of the “American Dream” suggests. This is a two-semester course, part of the “Collaborative for Critical Inquiry into Issues of Gender, Race, and Sexuality/Gender Studies.” **Note: Semester one is prerequisite to semester two.**

5878 CC 102P 35 First Year Seminar 3, UG  
TR 1-2:15 Stocking, Dave  
Finding Brothers & Sisters

See CC102P 08 for description.

5879 CC 102P 36 First Year Seminar 3, UG  
TR 1-2:15 Hofstetter, Angela D  
Romance and Revolution II

See CC102P 23 for description.

5880 CC 102P 37 First Year Seminar 3, UG  
MW 2-3:15 Denning, Candace  
The Power & Art of Contemporary Short Stories

This seminar brings to the students excellent contemporary writers of short fiction who represent their time, their culture and their own experience in relevant, engaging stories. This course directly addresses self and personal growth, the individual in his or her community, and the similarities of communities and cultures around the world. Students will be reading about, reflecting on and analyzing character-driven stories within multiple contexts that reflect the human experience everywhere. One of the goals of this class is for students to see and feel the interrelationship of the individual, the community and the world through literature in a way that enhances understanding, tolerance and compassion.

5881 CC 102P 38 First Year Seminar 3, UG  
TR 2:30-3:45 Furuness, Shelly Renae  
Identity & Culture II

See CC102P 20 for description.

5882 CC 102P 39 First Year Seminar 3, UG  
TR 2:30-3:45 Ries, Rebecca S  
The Shakespearean Temper

See CC102P 33 for description.

5883 CC 102P 40 First Year Seminar 3, UG  
TR 2:30-3:45 Hofstetter, Angela D  
History of Hollywood Cinema II

History of Hollywood Cinema II. This course will explore the rich cinematic

tradition of America from the early silent films of Edwin Porter and D.W. Griffith to the great auteurs such as Orson Welles and Alfred Hitchcock as well as classic genre pictures like Stagecoach, Casablanca, and The Godfather and musicals like Singing in the Rain and Meet Me in St. Louis. Readings will focus on the historic context that shaped Hollywood in the twentieth century, spanning the first World War to the first Gulf War. This course is the second semester offering of the year-long Cultural Studies First-Year Seminar. In the course of reading and discussing cinematic texts, students will cultivate the skills necessary for critical thinking, oral communication and effective writing. **Note: Semester one is prerequisite for semester two.**

5884	CC 102P 41	First Year Seminar TBA Literary Studies	3, UG Staff
5885	CC 102P 42	First Year Seminar TR 3:30-4:45 The Power & Art of Contemporary Short	3, UG Denning, Candace

See CC102P 37 for description.

5886	CC 102P 43	First Year Seminar TR 4-5:15 History of Hollywood Cinema	3, UG Hofstetter, Angela D
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See CC102P 40 for description.

5887	CC 102P 44	First Year Seminar MWF 1-1:50 Travel Writing	3, UG Spyra, Ania
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See CC102P 19 for description.

5888	CC 102P 45	First Year Seminar MWF 9-9:50 Faith, Doubt, & Reason II	3, UG Hege, Brent
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Reading and discussion of classic philosophical, religious and literary texts exploring the ways in which human beings have reflected on their relationship to God, the world, and their fellow human beings. In this second semester (“The Search for Community”), we will focus on how human beings have sought to define themselves in terms of the various communities to which they belong, including families and clans, ethnic communities, nations and faith communities. The interaction and interconnections of faith, doubt and reason will receive attention in both semesters. Students who enrolled in this topic for CC101 are expected to enroll in this topic for CC102. **Note: Semester one is prerequisite to semester two.**

5889	CC 102P 46	First Year Seminar MWF 12-12:50 Faith, Doubt, & Reason II	3, UG Hege, Brent
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See CC102P 45 for description.

5890	CC 102P 47	First Year Seminar TBA Literary Studies	3, UG Staff
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5891	CC 102P 48	First Year Seminar TBA Literary Studies	3, UG Staff
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5892	CC 102P 50	First Year Seminar TR 5:30-6:45 The Dark Side: Unraveling the Twisted	3, UG Walker, James
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We are often drawn to what we fear most and what we understand least - the twisted, dark side of ourselves. We'll experience a wide range of texts and films including Euripides' Medea, Ernst's Une semaine DeBonte, Oates' American Gothic Tales, Vonnegut's Breakfast of Champions, and Dobyns' Cemetery Nights. This course is the second semester offering of the year-long Literary Studies First-Year Seminar. Semester one is not prerequisite to semester two.

## Public Speaking

5102	COM 102 01	Public Speaking MW 9-9:50	2, UG Tackett, Teresa G
5104	COM 102 02	Public Speaking MW 10-10:50	2, UG Sandin, Paul J
5106	COM 102 03	Public Speaking MW 10-10:50	2, UG Tackett, Teresa G
5108	COM 102 04	Public Speaking MW 11-11:50	2, UG Tackett, Teresa G
5110	COM 102 05	Public Speaking MW 1-1:50	2, UG Waite, David H
5112	COM 102 06	Public Speaking	2, UG

5114	COM 102 07	TR 9-9:50 Public Speaking	Matthias, Marianne 2, UG
5116	COM 102 08	TR 10-10:50 Public Speaking	Matthias, Marianne 2, UG
5524	COM 102 09	TR 11-11:50 Public Speaking	Matthias, Marianne 2, UG
5118	COM 102 50	TR 2-2:50 Public Speaking	Waite, David H 2, UG
5120	COM 102 51	T 4:30-6:10 Public Speaking	Brady, James Michael 2, UG
5122	COM 102 52	T 6:30-8:10 Public Speaking R 6:30-8:10	Brady, James Michael 2, UG Perkins, Sally

## Global and Historical Studies

The university core curriculum requirement of two semesters of “Change and Tradition” has been replaced by a requirement of two semesters of “Global and Historical Studies” (GHS). All of the following “CC” courses apply towards the Global and Historical Studies requirement. Students who have previously taken one semester of Change and Tradition (ID 201 or ID 202) need to take only one more Global and Historical Studies course. Those who have taken ID 202 (Revolutionary Europe and Nigeria) cannot satisfy the second semester of GHS with CC 203 (Modernizing and Contemporary Europe).

**Modernizing and Contemporary Europe.** This course will study the early modern establishment of nation states, the Enlightenment advocacy of human rights and constitutional government and the revolutionary movements to realize those ideas, the World Wars and the Cold War, and the establishment and expansion of the European Union.

5304	CC 203P 01	Global and Historical Studies MWF 9-9:50	3, UG Porter, Jon
5306	CC 203P 02	Global and Historical Studies MWF 10-10:50	3, UG Porter, Jon
5308	CC 203P 03	Global and Historical Studies MW 2:30-3:45	3, UG Bennett Jr, Robert B

**Frontiers in Latin America.** This interdisciplinary course explores the historical development of the notion of “frontiers” in Latin America through three units of study: 1) The Frontier as Contact Zone: The Amazon, 2) The Promise of Modernization in the Southern Cone, and 3) Crossing Frontiers: Mexico and the United States. The themes of social and cultural identity, citizen participation, sustainable development and migration will be interwoven throughout the course.

5310	CC 204P 01	Global and Historical Studies TR 9:35-10:50	3, UG Menendez, Antonio V
5312	CC 204P 02	Global and Historical Studies MW 11-12:15	3, UG Auchter, Craig W

**East Asian Interactions.** This course explores the interactions among China, Korea, and Japan. It will examine how each of the three states has contributed to the evolution of a common tradition, how each of them has benefited from the interactions, and how some of the interactions have caused destruction in the regions.

5318	CC 205P 01	Global and Historical Studies MWF 9-9:50	3, UG Han, Xiaorong
5320	CC 205P 02	Global and Historical Studies MW 1-2:15	3, UG Smith, Scott Edward
5675	CC 205P 03	Global and Historical Studies MW 2:30-3:45	3, UG Smith, Scott Edward
5676	CC 205P 04	Global and Historical Studies TR 1-2:15	3, UG Smith, Scott Edward
5677	CC 205P 05	Global and Historical Studies TR 2:30-3:45	3, UG Smith, Scott Edward

**Colonialism & Post-Colonialism in Africa.** This course intends to explore the more complex realities of African responses to the imposition of European military, cultural and economic domination in the colonial era and the effects of such responses continuing into the postcolonial period up to the present.

5678	CC 206P 01	Global and Historical Studies TR 1-2:15	3, UG Garver, Lee A
5322	CC 206P 02	Global and Historical Studies TR 2:30-3:45	3, UG Garver, Lee A

**Resistance & Rights: Global Women.** In this course, we will examine the means by which women around the globe work individually and collectively to gain basic human rights. Issues of culture, religion, tradition, beauty, tourism, health, war, immigration, and the media will be explored as we consider the possibilities for activism and resistance to oppression.

5931	CC 207P 01	Global and Historical Studies TR 9:35-10:50	3, UG Staff
5932	CC 207P 02	Global and Historical Studies TR 4-5:15	3, UG Staff
5933	CC 207P 03	Global and Historical Studies TR 5:30-6:45	3, UG

**Change & Tradition in China & the Islamic Middle East.** This course examines the roots of the oldest continuing civilization today, China, and the origin and emergence of Islam as a major world culture and religion. It addresses the challenges of modernity for these two traditional cultures, particularly as they have responded to a world increasingly influenced by the West.

5680	CC 208P 01	Global and Historical Studies TR 9:35-10:50	3, UG Brown, Bonnie K
5681	CC 208P 02	Global and Historical Studies MWF 11-11:50	3, UG Brabant, Margaret A
5682	CC 208P 03	Global and Historical Studies MWF 11-11:50	3, UG Braid, Donald N
5683	CC 208P 04	Global and Historical Studies TR 2:30-3:45	3, UG Flood, Royce E

## Revolutionary Europe and Colonial Nigeria

5697	CC 209P 01	Global and Historical Studies MWF 8-8:50	3, UG Vance, Michael A
5698	CC 209P 02	Global and Historical Studies MWF 9-9:50	3, UG Walsh, William P
5699	CC 209P 03	Global and Historical Studies MWF 10-10:50	3, UG Hanson, Paul R
5700	CC 209P 04	Global and Historical Studies MWF 10-10:50	3, UG Schwoebel, Willi H
5701	CC 209P 05	Global and Historical Studies MWF 1-1:50	3, UG Neher, William
5703	CC 209P 07	Global and Historical Studies TR 8-9:15	3, UG Riggs, Larry W
5704	CC 209P 08	Global and Historical Studies TR 11-12:15	3, UG Kennedy, Larry
5705	CC 209P 09	Global and Historical Studies TR 11-12:15	3, UG Anokwa, Kwadwo
5706	CC 209P 10	Global and Historical Studies TR 11-12:15	3, UG Porter, Jon
5707	CC 209P 11	Global and Historical Studies TR 1-2:15	3, UG Bigelow, Bruce
5709	CC 209P 12	Global and Historical Studies TR 5:15-6:30	3, UG Keating, Jim

## Division Courses

### Division 1: Humanities

**Text and Ideas:** These courses fulfill the Division 1 requirement – Humanities.

4874	CC 211P 01	Text & Ideas MW 1-2:15 Marginalized in America: Gender at the Intersection	3, UG Dulckeit, Katharina
5652	CC 211P 02	Text & Ideas MW 11-12:15 AIDS and Society	3, UG Reeves, Carol A

In this class, we will investigate the history and social impact of the AIDS epidemic. We will uncover the social/institutional injustices, cultural attitudes, scientific bickering, economic quandaries, and biological conundrums that hampered and continue to challenge our ability to address the epidemic; survey the various programs developed to prevent transmission and promote care around the world; and read literary works written by docs and patients.

*Room assignments will be available online by December 1.*

5922	CC 211P 03	Text & Ideas MWF 11-11:50	3, UG Walsh, William
5934	CC 211P 99	Text & Ideas TBA Paris: The City as Text - GALA	3, UG Hanson, Paul R

**Division 1 courses: See departmental listing for more information.**

5627	CLA 211 01	Greek Civilization TR 1-2:15	3, UG Saffire, Paula
4392	EN 221 01	Themes in Literature MWF 11-11:50	3, UG Sutherland, Susan J
3714	EN 246 01	Inquiries in Am Lit & His 2 MWF 1-1:50	3, UG Swenson, Brynнар Nelson
3716	EN 246 02	The Value of Literature Inquiries in Am Lit & His 2 MWF 2-2:50	3, UG Swenson, Brynнар Nelson
3718	EN 266 01	Inquiries in Brit Lit & His 2 TR 9:35-10:50	3, UG Goldsmith, Jason
3720	EN 266 02	Literature and Movement: Britain, Empire, & Identity Inquiries in Brit Lit & His 2 TR 1-2:15	3, UG Goldsmith, Jason
3758	HS 226 01	Literature and Movement: Britain, Empire, & Identity American Visions TR 11-12:15	3, UG Deno, Vivian
5218	HS 226 02	American Visions TR 11-12:15	3, UG Sluis, Ageeth
5816	HS 314 01	Introduction to Modern Latin America French Revolution & Napoleon MWF 1-1:50	3, UG Hanson, Paul R
3760	HS 390 01	Topics in History TR 1-2:15	3, UG Sluis, Ageeth
4202	HS 390 02	History of Brazil Topics in History TBA 1-2:15	3, UG Sluis, Ageeth
5222	HS 390 03	Imagining Latin-American Cultures Topics in History MW 2-3:15	3, UG Han, Xiaorong
5808	HS 390 04	China and the US Topics in History TR 1-2:15	3, UG Geib, George W
5809	HS 390 05	American Frontiers and Borderlands, 1775-1890 Topics in History TBA	3, UG Staff
5810	HS 390 06	Methods in Prehistoric Archaeology Topics in History TR 9:35-10:50	3, UG Lantzer, Jason
5811	HS 390 07	20th Century World History Topics in History TR 2:30-3:45	3, UG Lantzer, Jason
5812	HS 390 08	American Religious History Topics in History R 2:30-5	3, UG Deno, Vivian
5813	HS 390 09W	Archive Fever Topics in History MWF 11-11:50	3, UG Swanson, Scott G
5843	HS 390 10	The World of Columbus Topics in History TR 11-12:15	3, UG Staff
3916	PL 201 01	History of Modern Science Introduction to Philosophy MWF 11-11:50	3, UG Glennan, Stuart S
4206	PL 201 02	Introduction to Philosophy MW 4:30-5:45	3, UG Staff



<b>Core Curriculum Capstone</b>		
5300 CC 301P 01	Junior/Senior Capstone MW 2-3:15 Environmental Issues	3, UG Akinbo, Olujide T

### Physical Well Being

5715 CC 1P 01	Physical Well Being F 9-10:50 Ballroom Dance Sport	1, UG Ablog, Colleen S
5716 CC 1P 02	Physical Well Being MW 9-9:50 Tai Chi	1, UG Heinz, Michael
5717 CC 1P 03	Physical Well Being MW 10-10:50 Tai Chi	1, UG Heinz, Michael
5718 CC 1P 04	Physical Well Being MW 8-8:50 Begin Tennis	1, UG Williams, Pamela R
5719 CC 1P 05	Physical Well Being MW 9-9:50 Begin Tennis	1, UG Williams, Pamela R
5720 CC 1P 06	Physical Well Being MW 10-10:50 Advanced Tennis	1, UG Williams, Pamela R
5721 CC 1P 07	Physical Well Being MW 11-11:50 Advanced Tennis	1, UG Williams, Pamela R
5722 CC 1P 08	Physical Well Being F 11-12:50 Ballroom Dance Sport	1, UG Ablog, Colleen S
5799 CC 1P 09	Physical Well Being MF 10-10:50 Introduction to the Study of Yoga	1, UG Wang, Tong
5800 CC 1P 10	Physical Well Being TR 10-10:50 Continued Study of Yoga	1, UG Wang, Tong
5950 CC 1P 11	Physical Well Being TR 8-8:50	1, UG Myers, Sara
5951 CC 1P 12	Physical Well Being TR 9:35-10:25 Humane Society	1, UG Myers, Sara
5952 CC 1P 13	Physical Well Being MW 11-11:50 Golf	1, UG Reagan, Brian
5953 CC 1P 14	Physical Well Being TR 11-11:50 Humane Society	1, UG Myers, Sara
5954 CC 1P 15	Physical Well Being MW 1-1:50 Weight Management	1, UG Reagan, Brian
5955 CC 1P 16	Physical Well Being MW 2-2:50 Pressure Point	1, UG Higginbotham, William O
5956 CC 1P 17	Physical Well Being MW 3-3:50 Pressure Point	1, UG Higginbotham, William O
5957 CC 1P 18	Physical Well Being MW 2-2:50 Israeli Folk Dance	1, UG McDonald, Rhea

### Physical Education

1864 PE 101 01	Lifetime Fitness TR 8-8:50	1, UG Reagan, Brian
1866 PE 101 02	Lifetime Fitness TR 9:35-10:25	1, UG Reagan, Brian

1868 PE 101 03	Lifetime Fitness TR 11-11:50	1, UG Reagan, Brian
1876 PE 101 04	Lifetime Fitness TR 1-1:50	1, UG Rackey, Kim
1956 PE 102 03	Lifetime Fitness Activity TR 1-1:50 Aerobic Exercise	1, UG Easley, Lester
1958 PE 102 04	Lifetime Fitness Activity TR 2-2:50 Aerobic Exercise	1, UG Easley, Lester
1966 PE 102 10	Lifetime Fitness Activity MW 2-2:50 Improve Basketball	1, UG Staff
1968 PE 102 13	Lifetime Fitness Activity TBA	1, UG Staff
2068 PE 102 18	Intercollegiate Athletics Lifetime Fitness Activity TR 8-8:50	1, UG Staff
1976 PE 102 19	Strength and Conditioning Lifetime Fitness Activity TR 9:35-10:25	1, UG Staff
1978 PE 102 20	Strength and Conditioning Lifetime Fitness Activity MW 10-10:50	1, UG Strawbridge, Marilyn
1982 PE 102 23	Strength and Conditioning Lifetime Fitness Activity F 9-10:50	1, UG Staff
2072 PE 102 38	Swimming-Lifeguard Training Lifetime Fitness Activity TR 11-11:50 RAD-Women's Self Defense (For Women Only)	1, UG Staff

### Writing Intensive Courses

5928 AN 335 01W	The Global Society TR 1-2:15	3, UG Menendez, Antonio V
3610 BI 480 01W	Biology Capstone MWF 11-11:50	3, UG Salsbury, Carmen M
4168 BI 480 02W	Animal Behavior Biology Capstone TR 11-12:15	3, UG Dolan, Thomas E
4966 CH 424 03W	Instrumental Analysis Lab M 1-4:50	2, UG Akinbo, Olujide T
4968 CH 424 04W	Environmental Chemistry Instrumental Analysis Lab R 1-4:50	2, UG Samide, Michael J
5663 CH 474 01W	Forensic Chemistry Physical Chemistry Lab 2 M 1-4:50	2, UG Hopkins, Todd
5693 COM 357 50W	Health Communication W 4-6:30	3, UG Matthias, Marianne
2880 DA 366 01W	Dance History 2 MWF 9-9:50	3, UG Reid, Derek Enrico
1672 EC 352 01W	Personnel Economics MW 4-5:15	3, UG Gjerde, Tom
1914 ED 303 01W	Read & Lang Arts:Early Childhd MW 12-4	6, UG Hargrove, Cathy
1918 ED 498 01W	Theory & Practice of ENL TR 4:30-5:45	3, UG Brooks, Kathryn
3724 EN 410 01W	Senior Creative Writing Sem TR 9:35-10:50	3, UG Neville, Susan S
4272 EN 501 50W	Graduate Seminar Special Topic M 7:15-9:45	3, UG Levy, Andrew G
5702 EN 501 51W	Poetry Workshop Graduate Seminar Special Topic W 7:15-9:45	3, UG Lynch, Alexandra J
1582 EN 347 01W	Investments MW 8:35-9:50	3, UG Dolvin, Steven

5813 IIS 390 09W	Topics in History MWF 11-11:50	3, UG Swanson, Scott G
1726 IB 320 01W	The World of Columbus International Business Environment MW 8:35-9:50	3, UG Yagi, Noriko
4778 IS 410 01W	The Global Society TR 1-2:15	3, UG Menendez, Antonio V
3788 JR 324 01W	Case Problems Public Relations TR 9:35-10:50	3, UG Campbell, Rose G
3790 JR 324 02W	Case Problems Public Relations MW 4:15-5:30	3, UG Kanis II, Edward B
4650 JR 328 01W	Public Relations Techniques F 9:30-12	3, UG Kanis II, Edward B
1564 MK 385 01W	Marketing Research TR 1-2:15	3, UG Florenthal, Bela
1592 MK 385 02W	Marketing Research TR 2:30-3:45	3, UG Florenthal, Bela
1720 MS 375 01W	Systems Analysis & Design TR 8-9:15	3, UG Arling, Priscilla
3950 PO 490 011W	Seminar in Political Science T 2-4:30	3, UG Brabant, Margaret A
5643 PS 420 01W	History of Psychology MW 2:30-3:45	3, UG Dale, Robert H
4888 PS 440 01W	Psychology of Personality MW 11-12:15	3, UG Martin, Joel
1094 RX 608 01W	Doctor of Pharm Sen Sem 2 TBA	1, UG Gervasio, Jane Maria
1128 RX 664 01W	Drug Information Rotation TBA	4, UG Hancock, Bruce G
1250 RX 664 02W	Drug Information Rotation TBA	4, UG Hancock, Bruce G
4274 SO 335 01W	The Global Society TR 1-2:15	3, UG Menendez, Antonio V
4026 SO 391 011W	Social Theory Seminar MW 11-12:15	3, UG Colburn Jr, Kenneth D
4174 SP 300 01W	Service Learning in Spanish T 1-2:30	3, UG Goens, Liliانا T
4918 SP 300 02W	Service Learning in Spanish R 1-2:30	3, UG Goens, Liliانا T
4920 SP 360 50W	Hispanic Film M 4:15-6:45 W 7-9	3, UG Hadley-Miller, Linda D
5734 SP 360 51W	Hispanic Film W 4:15-6:45 M 7-9	3, UG Hadley-Miller, Linda D
3140 TH 426W 01W	Playwriting and Screenwriting TR 4-5:20	3, UG Martin, Dianne M

### University Honors Program

5906 HN 100 01	Honors Freshmen Seminar TBA	2, UG Valliere, Paul R
	Faith, Doubt and Reason	
	For Honors students completing both semesters of the year-long sequence of CC 101P 25 and CC 102P 25 or CC 102P 04 only; students must enroll in this course to receive honors credit.	
5907 HN 100 02	Honors Freshmen Seminar TBA	2, UG Glennan, Stuart S
	Faith, Doubt and Reason	
	For Honors students completing both semesters of the year-long sequence of CC 101P 25 and CC 102P 25 or CC 102P 04 only; students must enroll in this course to receive honors credit.	
5908 HN 100 03	Honors Freshmen Seminar TBA	2, UG Watts, William H
	Inquiries into the Human Condition	
	For Honors students completing both semesters of the year-long sequence of CC 101P 11 and CC 102P 11; students must enroll in this course to receive honors credit.	

5602 HN 200 01	Honors Seminar: Great Books M 2:30-4:10 Abraham Lincoln	2, UG Bigelow, Bruce
	Abraham Lincoln: His Life, His Character, and His Legacy. Students will read one book on each of the following topics about Lincoln: his youth, his family life, his practice as a lawyer as preparation for the presidency, the Lincoln-Douglas debates, his views on race, and his views on religion. There will be short papers (2-3 pages) on each topic and a 10-page research paper. There will be no exams. In early April there will be a trip to Springfield, Illinois on a Saturday to visit historic sites and the new museum and library with a lecture by James Cornelius. We will have two other guest speakers.	
5894 HN 200 02	Honors Seminar: Great Books MW 12:30-1:20 Chelidov's "The Seagull"	2, UG Artemiev, Elaina
	The Art of human Relationships in Chelidov's "The Seagull." This is a unique opportunity to embrace the world of creativity and imagination, to expand one's intellectual horizons, discover previously hidden talents and abilities, reach a deeper level of interpersonal communication and better understand oneself and others. The art of human relationships is something that can be learned and is necessary to live in harmony with yourself and the surrounding world, to be happy. This course will offer students optimal involving of individual creative abilities, self-discovery, and the development of communication skills through verbal and non-verbal exercises, analyzing inner existence and inner monologues of the characters from the play "The Seagull."	
5895 HN 200 03	Honors Seminar: Great Books T 6:30-8:10 Butler University Sports	2, UG Collier, Barry
	Butler University Sports: Past, Present and Future. A study of Butler's athletic history, purpose, development, facilities, teams and individuals. Examination of Butler's national and conference associations and focus on Tony Hinkle and The Butler Way.	
5898 HN 300 01	Honors Colloquium M 6-8:30 Hands-On Spirituality.	2, UG Saffire, Paula
	A hands-on exploration of spiritual practices that involve the body. Practices will include: batba yoga, tai chi, walking, sitting, and eating meditation, foot washing, Thai medicinal massage, labyrinth walking, and mandala drawing. This is a spiritual lab course. Experience comes first; readings are for the sake of enhancing experience. Please look up Hands-On Spirituality at the following website before you make your decision: <a href="http://blue.butler.edu/~psaffire/">http://blue.butler.edu/~psaffire/</a> . You will have a better idea of what the course is like. Requirements: (a) open-mindedness, respect for others, (b) a desire for experience, (c) some self-discipline, and (d) some courage. Please consult the instructor if you have (a) and (b) and want to ask about (c) and (d).	
5899 HN 300 02	Honors Colloquium R 4:30-6:30 Using Conflict Creatively	2, UG Valencic, Karen
	"Conflict is the spark that lights the fire of innovation and creativity," is the essence of this program. The curriculum is practical and experiential. Concepts from eastern martial arts are combined with traditional western methods and science to create a high impact course. The curriculum incorporates the participants' challenges for examples. The teaching style includes visual demonstrations, interactive exercises, light physical movement, and lecture. All learning styles are addressed in the program, making it ideal for retention for all types of learners. Enhanced leadership skills and the ability to cope with change are natural by-products of the program.	
5900 HN 300 03	Honors Colloquium W 7-8:40 Design, Ecology, & Community	2, UG Miller, Sam
	In this course we will study the creative aspects of design, the principles of ecosystems and how individuals and communities can benefit from connecting this knowledge across disciplines and, more broadly, possibilities for intervention in the local community based on the fusion of ecology and design. The first part of the course will be devoted to presenting design concepts, ideas, and activities. Following the excursion into design, we will look at ecology and the principles of ecosystems. The last segment of the course will apply the principles of design and ecology to the topic of community. Anticipate guest lecturers from each area of study and a lively exchange of ideas.	

5901 HN 300 04 **Honors Colloquium** 2, UG  
W 1-2:40 Guerriero, Sam  
**Isaac Asimov's Foundation Novels**

Isaac Asimov's Foundation Novels: Historical Parallels. The course will examine the science fiction works of Isaac Asimov and relate four of his novels to the rise and fall of empires in a "generic" sense as well as a reference to the history of the United States as a world power. Isaac Asimov who passed away in 1992 was one of the most prolific science fiction & science writers in America. The four books listed below describe the "Fall" of an Empire and the "Rise" in a different format of a Second Foundation/pseudo-empire. The course instructor will use concepts from United States History to compare the ideas presented in the novels with historical events.

5902 HN 300 05 **Honors Colloquium** 2, UG  
M 2:30-4:30 Colburn, Kenneth  
**1960's America**

1960's America: Cultural Change and Social Conflict. This course is an interdisciplinary examination of the tumultuous decade of the 1960s as reflected in the film, music, politics, culture and social movements of the era. Civil rights, the women's movement, the Vietnam War, anti-war protests, hippie communes, political assassinations and social violence, growth of the media and technology and the Cold War are among the major topics we will examine. Our focus throughout the course will be on the legacy of the 1960s as a decisive period of cultural change and social conflict that fundamentally redefined and reshaped American culture and society. We will develop a critical understanding of the relevance of the 1960s to contemporary American society by asking: what were the lasting events, good and bad, about the events, achievements, and actions of this decade? What are the myths as well that continue to make their influence felt in our society today? How did the 1960s shape and determine popular culture and consciousness for subsequent decades?

5903 HN 300 06 **Honors Colloquium** 2, UG  
R 2:15-3:55 Ordonez, Gonzalo  
**The Physics of Star Trek**

We'll look at the physics and astronomy of the series Star Trek, and other science fiction. Topics will include quantum teleportation, relativity, antimatter, quantum mechanics, space travel, wormholes, etc. Readings may include "The Physics of Star Trek" and "Beyond Star Trek" by Lawrence M. Krauss, and "I am Working on That: A Trek from Science Fiction to Science Fact" by William Shatner and Chip Walter. Each student will investigate a topic mentioned in Star Trek.

5904 HN 300 07 **Honors Colloquium** 2, UG  
W 2-3:40 Shelley,Ena  
Lecklider, Debra

**Significant Women Leaders at Butler University**

Significant Women Leaders at Butler University- Past and Present. Using the project approach, students will research and explore significant women in leadership roles at Butler University investigating past and present leaders. What are the qualities of an effective leader? How did these women accomplish goals? What impact did they have on Butler University? Did they leave their mark on the world? Sung or unsung, what role did these women play in shaping Butler University?

5905 HN 300 08 **Honors Colloquium** 2, UG  
T 3-4:40 Auchter, Craig  
**The Earth Charter**

We stand at a critical moment in the Earth's history, a time when humanity must choose its future," begins the preamble of the Earth Charter. The outcome of extensive dialogue worldwide, the Charter espouses sixteen principles to guide humanity on the path to a sustainable future characterized by "respect and care for the community of life..., ecological integrity..., social and economic justice..., and democracy, nonviolence and peace." Through reading and discussion of a series of essays addressing these principles (see <http://www.earthcharter.org/>), we will ask both practical and ethical questions of the texts and of ourselves as we seek to chart our individual and collective paths to the future.

5909 HN 300 09 **Honors Colloquium** 2, UG  
W 7-9:30 Flood, Royce  
**In the Year of '39**

In the Year of '39: Hollywood's Golden Year. Film historians generally agree that 1939 was Hollywood's greatest year — a year which was high lighted by the release of Gone with the Wind and The Wizard of Oz. In this course we will examine the historical and social aspects of life in 1939 and view many of the outstanding films of that year. We will attempt to recreate the movie-going experience of that era by viewing not only features, but also

short subjects and even a cliff-hanger serial. Students will have numerous opportunities for written responses to the films.

5910 HN 300 10 **Honors Colloquium** 2, UG  
W 2-3:40 Stark, Eric  
**Wings For Our Dreams**

Wings For Our Dreams: The First 100 Years of Powered Flight. 2003 marked the centennial of the Wright brothers' first successful powered flight experiments at Kitty Hawk, North Carolina. In the century that followed, the rapid pace of new achievements in aviation has astounded the world and changed our lives. This course will examine not only the history of these astounding developments, but also the dreams of the men and women that made them possible. From Orville and Wilbur Wright and Antoine de Saint Exupery to Charles Lindbergh, Amelia Earhart, Chuck Yeager, Neil Armstrong, Burt Rutan and Patty Wagstaff, we will examine the extraordinary confluence of human dreams and technological advancement that has made these achievements possible.

5911 HN 300 11 **Honors Colloquium** 2, UG  
TBA Winings, Roseanne  
**Indianapolis Museum of Art**

Through an exploration of the varied departments at the Indianapolis Museum of Art, learn about a museum's relationship to the public. Discover the any ways in which visitors interact with works of art, and study the creation of tools and programs that enhance those experiences. Expect to hear from guest speakers, have probing discussions with your fellow students and visit different areas of the museum, including some behind-the-scenes tours! See course description online for further details. This course will meet at the Indianapolis Museum of Art.

**Learning Resource Center**

5826 LC 100 01 **Becoming a Master Student** 0, UG  
T 1-1:50 Cima, Cara L

Open to all students. This course is designed to offer students tools and techniques that will enhance academic success at the college level. Topics may include organization, time management, effective note taking and reading strategies, academic motivation and goal-setting, memory enhancement, exam preparation and developing a study plan. This class meets one time per week for the full semester.

5827 LC 200 01 **Peer Education** 1, UG  
TBA Barnes, Sarah

5828 LC 201 01 **Res Life:Coll Student Developmt** 1, UG  
TBA Cunningham, Karla

**Washington DC Semester**

4986 DC 300 01 **Washington Semester Enrollment** 0, UG  
TBA Morrel, Judith Harper

4816 DC 301 01 **Washington DC Seminar** 1, UG  
TBA Morrel, Judith Harper  
**Applied Optics and Photography**

The objective of this seminar is to introduce students the basic concepts of optical physics and its applications in photography under difference lighting conditions. The photographic application of optics is aimed at making physics more fun, enjoyable and practical, which would greatly help those students who will normally be scared when hearing the word "physics." Washington DC with its many museums and landmarks is an ideal setting for photography, thus helping the students making the connection between physics and every day life.

5350 DC 301 02 **Washington DC Seminar** 1, UG  
TBA Morrel, Judith Harper

5352 DC 301 03 **Washington DC Seminar** 1, UG  
TBA Morrel, Judith Harper

# College of Liberal Arts and Sciences



**Anthropology**

Independent Studies and Internships are available; please contact the department for course numbers and permission to register.

3764 AN 102 01 **Introductory Anthropology** 3, UG  
MWF 10-10:50 Edwards, Elise M

4946 AN 102 02 **Introductory Anthropology** 3, UG  
TR 11-12:15 Shahrokhi, Sholeh

5928 AN 335 01W **The Global Society** 3, UG  
TR 1-2:15 Menendez, Antonio V

Cross-listed with IS 410 01W and SO 335 01W.

5807 AN 338 01 **Language and Culture** 3, UG  
MW 3:30-4:45 Spiegel, Pauline

Cross-listed with COM 338 01.

5806 AN 342 01 **Science, Technology & Society** 3, UG  
MW 2-3:15 Edwards, Elise M

Cross-listed with ST 310 01.

4368 AN 380 01 **Selected Topics in Anthro** 3, UG  
TR 2:30-3:45 Shahrokhi, Sholeh

**Gender, Sexuality and Globalization**

This class offers an anthropological perspective on the formation of gender and sexuality and their intersections with other relations of power, such as racialized norms, kinship attitudes, political-economy of urban/rural existence, religious and spiritual ideologies, national and ethnic identities, and across diverse age and geo-political boundaries. Questions will be addressed within the context of a transnational and hyper-connected world, wherein our understanding of sexuality and gender becomes meaningful in the dialogue between our particular history, literature, cultural practices, economy, diverse artistic expressions (paintings, cinema, music, etc.) and that of the global flows of ideas, labor, money, science, technologies and products.

4934 AN 380 02 **Selected Topics in Anthro** 3, UG  
W 3:30-6 Shahrokhi, Sholeh

**Youth and Conflict in Global Cinema**

From the trajectory of anthropological study, this class offers students a chance to explore teenage life across different cultural relations and through diverse social realities that inform global inter-connections of our time. This class aims to go beyond the cinematic image of youth in the U.S. context by exploring everyday life practices and problems that shape the dreams and desires of youth in an ever-changing world.

4948 AN 380 03 **Selected Topics in Anthro** 3, UG  
MW 11-12:15 Sluis, Ageeth

**Imagining Latin-American Cultures**

This course provides students with the opportunity to study the discipline of anthropology of Latin America from a historical perspective. Through case studies of Mexico, Brazil and Peru, we will look at how both US and Latin American anthropologists have shaped general perceptions of race, gender, and class in the area. By tracing "imagined" Latin American cultures through time and space, students will examine the political ramifications of doing anthropology. The course will be conducted as a seminar and fulfills requirements for both history and anthropology majors. Cross listed with HS 390 02.

5804 AN 380 04 **Selected Topics in Anthro** 3, UG  
TR 1-2:15 DeLuycker, Anneke

**Biology, Culture, and Race**

What makes us act the way we do? Is our behavior more of a result of our genetics or our upbringing? Are we "hardwired" to behave in certain ways? In this course, we will critically examine current ideas and controversies surrounding the origin and development of human behavior, and the extent to which human behavior is influenced by "nature versus nurture." Specific topics will include basic genetics, natural and sexual selection, hormones, reproduction, sexuality, growth, development, the brain, and intelligence. We

will critically examine the ideas and implications of sociobiology, and what it means for human behavior. We will also explore the history and impact of the race concept, and the patterns of biological variation within and between human populations.

5805 AN 380 05 **Selected Topics in Anthro** 3, UG  
TBA Staff

**Methods in Prehistoric Archaeology**

Cross-listed with HS 390 05.

5927 AN 380 06 **Selected Topics in Anthro** 3, UG  
TR 11-12:15 DeLuycker, Anneke

**Primate & Human Life Histories**

The transitions, phases, and events that occur during the course of an organism's lifetime are essential to the diversity of life. Primates, and in particular humans, are especially interesting in that they display a wide variation of changes during the lifetime. Such changes depend on a variety of factors, including genetics, behavior, ontogeny, morphology, and demography. We will examine all phases of primate and human life history and seek to understand how changes during life may have evolved. We will integrate multiple facets of information, including parameters such as growth, development, sexual behavior, and reproduction.

**Biology**

Independent Studies and Internships are available; please contact the department for course numbers and permission to register.

4998 BI 101 01 **General Botany** 5, UG  
MTWF 10-10:50 Schmid, Katherine M

T 11-11:50

5000 BI 101 01A **Laboratory** 0, UG  
M 2-4 Schmid, Katherine M

3564 BI 105 01 **Introductory Cell Biology** 3, UG  
TR 1-2:15 Gerecke, Erin E

4496 BI 105 02 **Introductory Cell Biology** 3, UG  
TR 11-12:15 Gerecke, Erin E

4904 BI 105 03 **Introductory Cell Biology** 3, UG  
MWF 11-11:50 Harsh, Joe

4410 BI 122 01 **Principles of Biology 2** 3, UG  
MWF 9-9:50 Hess, Christopher

4412 BI 122 02 **Principles of Biology 2** 3, UG  
MWF 9-9:50 Meadows, Marva

4414 BI 122 03 **Principles of Biology 2** 3, UG  
MWF 10-10:50 Meadows, Marva

4416 BI 122 04 **Principles of Biology 2** 3, UG  
MWF 10-10:50 Osborne, Charissa D

4418 BI 122 05 **Principles of Biology 2** 3, UG  
MWF 11-11:50 Hauck, Nat

5004 BI 122 06 **Principles of Biology 2** 3, UG  
MWF 1-1:50 Osborne, Charissa D

4420 BI 123 01 **Biological Investigations 2** 2, UG  
M 2-5 Hess, Christopher

4424 BI 123 02 **Biological Investigations 2** 2, UG  
T 9:35-12:35 Osborne, Charissa D

4426 BI 123 03 **Biological Investigations 2** 2, UG  
T 2:30-5:30 Osborne, Charissa D

4428 BI 123 04 **Biological Investigations 2** 2, UG  
W 2-5 Hauck, Nat

4422 BI 123 05	Biological Investigations 2 R 9:35-12:35	2, UG Meadows, Marva
4906 BI 123 06	Biological Investigations 2 R 2:30-5:30	2, UG Meadows, Marva
3566 BI 301 01	Principles of Zoology MWF 11-11:50	4, UG Etnier, Shelley A
3568 BI 301 01A	Laboratory R 2:30-4:30	0, UG Etnier, Shelley A
3570 BI 302 01	Principles of Botany MWF 10-10:50	4, UG Villani, Philip
3572 BI 302 01A	Laboratory T 2:30-4:30	0, UG Villani, Philip
5603 BI 303 01	Principles of Physiology MWF 1-1:50	4, UG Etnier, Shelley A
5604 BI 303 01A	Laboratory T 1-3	0, UG Etnier, Shelley A
5605 BI 303 01B	Laboratory T 3-5	0, UG Etnier, Shelley A
5606 BI 322 01	Vertebrate Biology TR 8-8:50	4, UG Hess, Christopher
5607 BI 322 01A	Laboratory TR 9-10:50	0, UG Hess, Christopher
3574 BI 325 01	Princ Pathogenic Microbiology TR 12-12:50	3, UG Shellhaas, James L
4260 BI 325 02	Princ Pathogenic Microbiology TR 1-1:50	3, UG Shellhaas, James L
3576 BI 325 01A	Laboratory M 1-3	0, UG Shellhaas, James L
3578 BI 325 01B	Laboratory M 3-5	0, UG Shellhaas, James L
3580 BI 325 01C	Laboratory T 9-11	0, UG Gerecke, Erin E
3582 BI 325 01D	Laboratory T 2:30-4:30	0, UG Gerecke, Erin E
3584 BI 325 01E	Laboratory W 1-3	0, UG Shellhaas, James L
3586 BI 325 01F	Laboratory W 3-5	0, UG Shellhaas, James L
4262 BI 325 01G	Laboratory R 9-11	0, UG Gerecke, Erin E
4264 BI 325 01H	Laboratory R 2:30-4:30	0, UG Gerecke, Erin E
4908 BI 330 50	Tropical Field Biology W 7-9:30	3, UG Salsbury, Carmen M Etnier, Shelley A
3588 BI 350 01	Cell Biology MWF 10-10:50	4, UG Maloney, Michael
3590 BI 350 01A	Laboratory R 2-5	0, UG Maloney, Michael
5608 BI 355 01	Plant Development MWF 1-1:50	4, UG Villani, Philip
5609 BI 355 01A	Laboratory W 2:30-4:30	0, UG Villani, Philip
4466 BI 357 01	General Genetics MWF 9-9:50	4, UG Hauck, Nat
4468 BI 357 01A	Laboratory M 2-5	0, UG Hauck, Nat
5610 BI 440 01	Practical Molecular Biology TR 1-5	4, UG Schmid, Katherine M
3610 BI 480 01W	Biological Capstone MWF 11-11:50	3, UG Hoops, Geoffrey C
4168 BI 480 02W	Behavioral Ecology Biology Capstone TR 11-12:15	3, UG Dolan, Thomas E
	Fungi: Friend and Foe	

Cross-listed with CH 468 01.

## Chemistry

Independent Studies, Internships and Undergraduate Research opportunities are available; please contact the department for course numbers and permission to register.

4394 CH 101 01	Chemistry and Society MTWF 9-9:50	5, UG Lieb, Shannon G
4396 CH 101 01A	Laboratory T 10-11:50	0, UG Lieb, Shannon G
5653 CH 101 02	Chemistry and Society MTWF 1-1:50	5, UG LeGreve, Tracy
5654 CH 101 02B	Laboratory T 2-3:50	0, UG LeGreve, Tracy
3612 CH 106 01	General Chemistry MWRF 9-9:50	5, UG Kirsch, Joseph L
3614 CH 106 01A	Laboratory T 9-11:50	0, UG O'Reilly, Stacy A
3616 CH 106 01B	Laboratory R 2-4:50	0, UG Lieb, Shannon G
3618 CH 106 02	General Chemistry MTWF 9-9:50	5, UG Dinescu, Adriana
3620 CH 106 02C	Laboratory R 9-11:50	0, UG Dinescu, Adriana
4180 CH 106 02D	Laboratory T 2-4:50	0, UG Lieb, Shannon G
3624 CH 106 03	Laboratory MTWF 10-10:50	5, UG LeGreve, Tracy
3626 CH 106 03E	Laboratory R 9-11:50	0, UG LeGreve, Tracy
4250 CH 106 03F	Laboratory W 1-3:50	0, UG Hopkins, Todd
3628 CH 106 04	General Chemistry MWRF 10-10:50	5, UG Samide, Michael J
3630 CH 106 04G	Laboratory M 2-4:50	0, UG Samide, Michael J
3632 CH 106 04H	Laboratory T 9-11:50	0, UG Samide, Michael J
3622 CH 106 05	General Chemistry MTWR 11-11:50	5, UG Pribush, Robert A
4172 CH 106 05I	Laboratory M 2-4:50	0, UG Pribush, Robert A
4192 CH 106 05J	Laboratory T 2-4:50	0, UG Pribush, Robert A
4898 CH 106 05K	Laboratory W 2-4:50	0, UG Pribush, Robert A
5657 CH 106 06	General Chemistry MTWR 1-1:50	5, UG Dinescu, Adriana
5658 CH 106 06L	Laboratory R 2-4:50	0, UG Dinescu, Adriana
5659 CH 106 06M	Laboratory F 1-3:50	0, UG Hopkins, Todd
3634 CH 321 01	Analytical Chemistry 1 MWRF 9-9:50	5, UG Akinbo, Olujide T
3636 CH 321 01A	Laboratory W 1-4:50	0, UG Akinbo, Olujide T
3638 CH 321 01B	Laboratory R 1-4:50	0, UG Akinbo, Olujide T
3640 CH 332 01	Inorganic Chemistry MWF 11-11:50	3, UG O'Reilly, Stacy A
3642 CH 352 01	Organic Chemistry 2 MWRF 9-9:50	5, UG Wilson, Anne M
3644 CH 352 01A	Laboratory T 9-11:50	0, UG Wilson, Anne M
3646 CH 352 01B	Laboratory T 2:20-5:10	0, UG Wilson, Anne M
3648 CH 352 02	Organic Chemistry 2 MTWF 10-10:50	5, UG Esteb, John Joseph

3650 CH 352 02C	Laboratory M 2-4:50	0, UG Esteb, John Joseph
4252 CH 352 02D	Laboratory W 1-3:50	0, UG Esteb, John Joseph
5660 CH 352 02E	Laboratory R 9-11:50	0, UG Esteb, John Joseph
4184 CH 352 03	Organic Chemistry 2 MTWF 11-11:50	5, UG Morgan, Paul
4186 CH 352 03F	Laboratory M 2-4:50	0, UG Morgan, Paul
4188 CH 352 03G	Laboratory R 9-11:50	0, UG Morgan, Paul
4382 CH 352 03H	Laboratory R 2-2:50	0, UG Morgan, Paul
4254 CH 352 04	Organic Chemistry 2 MWRF 1-1:50	5, UG McNulty, LuAnne
4258 CH 352 04I	Laboratory T 9-11:50	0, UG McNulty, LuAnne
4256 CH 352 04J	Laboratory T 2-4:50	0, UG Morgan, Paul
5661 CH 352 04K	Laboratory R 2-4:50	0, UG McNulty, LuAnne
5662 CH 392 01	Chemistry Seminar 1 W 4-4:50	1, UG Hopkins, Todd
4964 CH 403 01	Internship in Chemistry TBA	6, UG Akinbo, Olujide T
4966 CH 424 03W	Instrumental Analysis Lab M 1-4:50	2, UG Akinbo, Olujide T
4968 CH 424 04W	Environmental Chemistry Instrumental Analysis Lab R 1-4:50	2, UG Samide, Michael J
5200 CH 432 01A	Forensic Chemistry Inorganic Chemistry Laboratory T 1-4:50	2, UG O'Reilly, Stacy A
4378 CH 459 51	Special Topics in Organic Chem W 6-8:30	3, UG Eckelbarger, Joseph D
3654 CH 462 01	Biochem IIA:Central Metabolism MWF 1-2:10	4, UG Hoops, Geoffrey C
5664 CH 468 01	Practical Molecular Biology TR 1-5	4, UG Schmid, Katherine M
4190 CH 471 01	Cross-listed with BI 440 01. Physical Chemistry 1 MWF 10-10:50	3, UG Hopkins, Todd
5663 CH 474 01W	Physical Chemistry Lab 2 M 1-4:50	2, UG Hopkins, Todd
5290 CH 491 01	Chemistry Literature W 12-12:50	2, UG Howes, Barbara M
3656 CH 492 01	Chemistry Seminar 2 W 4-4:50	1, UG Lieb, Shannon G

## Classical Studies

5627 CLA 211 01	Classics Greek Civilization TR 1-2:15	3, UG Saffire, Paula
5628 CLA 360 01	Topics in Classics TR 2:30-3:45	3, UG Saffire, Paula

The focus in this course is on outer or inner change in Greek myth (including epic and drama), with potent parallels from world literature. The transformations have a wide range — from form (woman to spider, man to woman) to character (selfish to compassionate) to state (sober to ecstatic or maniacal) to status (human to god).

Latin		
3658 LT 102 50	Elementary Latin 2 TR 6:30-8:10	4, UG Gilmartin, William A
4216 LT 204 01	Intermediate Latin 2 MWF 11-11:50	3, UG Bungard, Christopher

5096 LT 301 01	Advanced Latin MW 4:15-5:30	3, UG Bungard, Christopher
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## Communication Studies

Independent Studies, Internships and Honors Theses are available; please contact the department for course numbers and permission to register.

5102 COM 102 01	Public Speaking MW 9-9:50	2, UG Tackett, Teresa G
5104 COM 102 02	Public Speaking MW 10-10:50	2, UG Sandin, Paul J
5106 COM 102 03	Public Speaking MW 10-10:50	2, UG Tackett, Teresa G
5108 COM 102 04	Public Speaking MW 11-11:50	2, UG Tackett, Teresa G
5110 COM 102 05	Public Speaking MW 1-1:50	2, UG Waite, David H
5112 COM 102 06	Public Speaking TR 9-9:50	2, UG Matthias, Marianne
5114 COM 102 07	Public Speaking TR 10-10:50	2, UG Matthias, Marianne
5116 COM 102 08	Public Speaking TR 11-11:50	2, UG Matthias, Marianne
5524 COM 102 09	Public Speaking TR 2-2:50	2, UG Waite, David H
5118 COM 102 50	Public Speaking T 4:30-6:10	2, UG Brady, James Michael
5120 COM 102 51	Public Speaking T 6:30-8:10	2, UG Brady, James Michael
5122 COM 102 52	Public Speaking R 6:30-8:10	2, UG Perkins, Sally
5124 COM 139 50	American Sign Language 2 MW 3-4:15	3, UG Carlstrand, Glenn
5126 COM 139 51	American Sign Language 2 MW 4:30-5:45	3, UG Carlstrand, Glenn
5128 COM 239 50	American Sign Language 4 MW 6-7:15	3, UG Carlstrand, Glenn
5132 COM 306 01	Intercollegiate Speech and Deb TBA	1, UG Crawford, Janis K
5134 COM 306 02	Intercollegiate Speech and Deb TBA	1, UG Pryor, Johnny
5136 COM 308 50	History of Film W 6:30-9	3, UG Waite, David H
5138 COM 318 01	Wkshp in Presentational Commun T 8-8:50	1, UG Crawford, Janis K
5140 COM 318 02	Wkshp in Presentational Commun R 8-8:50	1, UG Crawford, Janis K
5142 COM 318 03	Wkshp in Presentational Commun T 9-9:50	1, UG Crawford, Janis K
5144 COM 318 04	Wkshp in Presentational Commun R 9-9:50	1, UG Crawford, Janis K
5690 COM 321 01	Oral Interpretation TR 10-11:15	3, UG Crawford, Janis K
5929 COM 338 01	Language and Culture MW 3:30-4:45	3, UG Spiegel, Pauline
5156 COM 350 01	Cross-listed with AN 338 01. Contemp Communication Theory MWF 10-10:50	3, UG Neher, William W
5158 COM 351 01	Small Group Communication TR 1-2:15	3, UG Crawford, Janis K
5160 COM 354 01	Gender Communication TR 11-12:15	3, UG Swenson, Kristin
5692 COM 356 01	Communication Research Methods TR 3:30-4:45	3, UG Swenson, Kristin
5693 COM 357 50W	Health Communication W 4-6:30	3, UG Matthias, Marianne
5694 COM 358 50	Communication Ethics T 6-8:30	3, UG Sandin, Paul J

5695	COM 359 01	Intercultural Communication	3, UG
		TR 2-3:15	Matthias, Marianne
5696	COM 463 50	Seminar in Speech and the Law	3, UG
		R 6:30-9	Margolin, Melanie D
5184	COM 481 01	Topics Communication Studies	3, UG
		MW 11-12:15	Sandin, Paul J
5186	COM 481 02	Topics Communication Studies	3, UG
		MW 1-2:15	Sandin, Paul J
5192	COM 485 50	Senior Seminar Communication	3, UG
		M 7-9:30	Neher, William W

#### Communication Sciences & Disorders

5146	COM 331 01	Phonetics	3, UG
		MW 11-12:15	Staff
5150	COM 332 01	Language Development	3, UG
		MWF 10-10:50	Reading, Suzanne P
5152	COM 336 50	Fundamentals of Audiology	3, UG
		T 6-8:30	Austin, Shannon
5154	COM 337 01	Clinical Procedures	3, UG
		MW 11-12:15	Reading, Suzanne P
5691	COM 339 01	Linguistics	3, UG
		TBA 11-12:15	Staff
5164	COM 360SL 01	Communication Science	3, UG
		TBA	Stewart, Jill
			Reading, Suzanne P
5182	COM 436 01	Neurogenic Communication Disor	3, UG
		MW 9:35-10:50	Gospel, Mary
5188	COM 481 03	Topics Communication Studies	3, UG
		T	Dillingham, Alicia
			Screening Lab

#### Computer Science

4480	CS 101 01	Computers in the Modern World	3, UG
		TR 11-12:15	Leatherman, Duane L
4170	CS 142 01	Intro to Comp Sci & Programmg	3, UG
		MW 11-12:15	Leatherman, Duane L
4476	CS 142 02	Intro to Comp Sci & Programmg	3, UG
		TR 1-2:15	Gupta, Ankur
4350	CS 142 50	Intro to Comp Sci & Programmg	3, UG
		TR 4:15-5:30	Linos, Panos K
4784	CS 248 01	Object-Oriented Programming an	5, UG
		M-F 1-1:50	Sorenson, Jonathan P
4230	CS 252 01	Foundations of Computing 2	3, UG
		MWF 10-10:50	Chen, Zhihong
4222	CS 282SL 01	EPICS 1 Service Learning	2, UG
		MW 3-3:50	Linos, Panos K
4224	CS 283SL 01	EPICS 1 Service Learning	3, UG
		MW 3-4:15	Linos, Panos K
4286	CS 300 01	Teaching Practicum	3, UG
		TBA	Sorenson, Jonathan P
5428	CS 308 01	Problem Seminar	1, UG
		TBA	Gupta, Ankur
3660	CS 321 01	Computer Organization	3, UG
		MWF 2-2:50	Sorenson, Jonathan P
4238	CS 382SL 01	EPICS 2 Service Learning	2, UG
		MW 3-3:50	Linos, Panos K
4240	CS 383SL 01	EPICS 2 Service Learning	3, UG
		MW 3-4:15	Linos, Panos K
4390	CS 411 01	Internship	3, UG
		TBA	Sorenson, Jonathan P
5568	CS 451 01	Theory of Computation	3, UG
		MWF 11-11:50	Chen, Zhihong
			Cross-listed with MA 341 01.
4386	CS 473 01	Topics in Computer Science	3, UG
		TR 11-12:15	Gupta, Ankur
			Data Compression

5358	CS 473 02	Topics in Computer Science	3, UG
		TR 9:35-10:50	Hardikar, Rahul P
			Supercomputing and Games
4278	CS 482SL 01	EPICS 3 Service Learning	2, UG
		MW 3-3:50	Linos, Panos K
4280	CS 483SL 01	EPICS 3 Service Learning	3, UG
		MW 3-4:15	Linos, Panos K

#### Software Engineering

4388	SE 411 01	Internship	3, UG
		TBA	Linos, Panos K
5020	SE 462 01	Software Engineering 2	3, UG
		TR 2:30-3:45	Linos, Panos K

#### Economics

1522	EC 231 01	Principles of Microeconomics	3, UG
		MWF 10-10:50	Main, Robert S
1524	EC 231 02	Principles of Microeconomics	3, UG
		MWF 11-11:50	Main, Robert S
1526	EC 232 01	Principles of Macroeconomics	3, UG
		MWF 8-8:50	Litkowski, Thomas
1528	EC 232 02	Principles of Macroeconomics	3, UG
		MWF 9-9:50	Litkowski, Thomas
1530	EC 232 03	Principles of Macroeconomics	3, UG
		MWF 11-11:50	Gjerde, Tom
1532	EC 232 04	Principles of Macroeconomics	3, UG
		MWF 12-12:50	Gjerde, Tom
1534	EC 232 05	Principles of Macroeconomics	3, UG
		TR 2:30-3:45	Rieber, William J
1604	EC 232 06	Principles of Macroeconomics	3, UG
		TR 4-5:15	Kirk, Bob
5829	EC 351 01	Urban Economics	3, UG
		MW 11-12:15	Grossman, Peter Z
1672	EC 352 01W	Personnel Economics	3, UG
		MW 4-5:15	Gjerde, Tom
1606	EC 354 01	Intermediate Microeconomics	3, UG
		MW 2:30-3:45	Main, Robert S
1536	EC 433 01	International Economics	3, UG
		TR 9:35-10:50	Rieber, William J
			Cross-listed with IB 433 01.
5830	EC 433 02	International Economics	3, UG
		TR 11-12:15	Rieber, William J
			Cross-listed with IB 433 02.
1608	EC 464 01	Quant Methods - Econometrics	3, UG
		TR 1-2:15	Kuhn, Theodore F

#### Dual Degree Engineering IUPUI

4952	DD 200ME 01	Thermodynamics 1	3, UG
		MW 4:30-5:45	McCormick, Jessica Risley
		M 7:30-8:20	
3664	DD 202ECE 01	Linear Circuit Analysis 2	3, UG
		TR 4:15-5:45	McCormick, Jessica Risley
5626	DD 222BME 01	Biomeasurements	4, UG
		MW 3:30-4:45	McCormick, Jessica Risley
		M 5-8	
3662	DD 270ME 01	Basic Mechanics 1	3, UG
		MW 6-7:15	McCormick, Jessica Risley
		W 7:30-8:20	

#### English

Independent Studies, Internships and Honors Theses are available; please contact the department for course numbers and permission to register.

4226	EN 185 01	Intro to Discipline of English	3, UG
		MWF 1-1:50	Watts, William H
4910	EN 201 01	Advanced Composition	3, UG
		TR 3:30-4:45	Keating, Jim

3710	EN 218 01	Intro Cr Write: Poetry-Fiction	3, UG
		MWF 10-10:50	Sutherland, Susan J
3712	EN 219 01	Intro Creative Writing: Essay	3, UG
		MW 11-12:15	Stapleton, Robert
4392	EN 221 01	Themes in Literature	3, UG
		MWF 11-11:50	Sutherland, Susan
3714	EN 246 01	Inquiries in Am Lit & His 2	3, UG
		MWF 1-1:50	Swenson, Brynnar Nelson
			The Value of Literature
3716	EN 246 02	Inquiries in Am Lit & His 2	3, UG
		MWF 2-2:50	Swenson, Brynnar Nelson
			The Value of Literature

The Value of Literature: Realism, Naturalism, Modernism. In this course we will trace the history of American literature through the realist, naturalist, and modern periods. Whether responding to the development of mass production in the publishing industry, documenting the emergence of the notion of the writer as worker, or intervening to depict and condemn inhumane working conditions in mills and factories, American literature after the Civil War has persistently grappled with economic questions. Accordingly, our class will explore themes of work, value, and alienation in both the art and business of American Literature, emphasizing the way that literature not only documented the conditions of emergent industrial America, but also played a crucial role in shaping that America. Authors will include William Dean Howells, Theodore Dreiser, Stephen Crane, William Carlos Williams, Gertrude Stein, Langston Hughes, Zora Neale Hurston, and Richard Wright.

3718	EN 266 01	Inquiries in Brit Lit & His 2	3, UG
		TR 9:35-10:50	Goldsmith, Jason
			Literature and Movement: Britain, Empire, & Identity
3720	EN 266 02	Inquiries in Brit Lit & His 2	3, UG
		TR 1-2:15	Goldsmith, Jason
			Literature and Movement: Britain, Empire, & Identity

Literature and Movement: Britain, Empire, & Identity. From the French and the Industrial Revolutions to the Reform bills and suffrage, the nineteenth century was marked by vast and radical change, change variously promoted and resisted. The Industrial Revolution gave rise to new configurations and movements of labor. The uncoupling of capital from property increased social mobility. Geological discoveries by Hutton and Lyell showing the earth to be a process of gradual change culminated in Darwin's theory of evolution. New technologies of travel made possible the expansion of empire under Queen Victoria, and commerce swept the globe. How do these various notions of movement, of change, and of circulation shape the writings of this new world, and how do they continue to inform poems, plays, and novels over a century later? Considering the role and representation of progress, of travel, and of change, this class will investigate how notions of the past, the present, and the future might configure the spaces of individual and national consciousness.

4472	EN 303 01	Scientific Writing	3, UG
		TR 11-12:15	Reeves, Carol A
			Magazine Writing and Production
4474	EN 310 01	Intermediate Writing Workshop	3, UG
		TR 11-12:15	Forhan, Chris
			Poetry

This course is a continuation of the study of poetry writing. Through reading assignments and writing exercises, we will explore the implications of the choices poets make in their use of the basic elements of the art of poetry, such as imagery, sound, rhythm, syntax, and structure. You will compose a number of poems to be critiqued in a workshop setting and will simultaneously study the work of a number of contemporary poets, with special emphasis on the poets slated to appear in the Visiting Writers Series this semester: April Bernard, Charles Simic, and Elizabeth Alexander. At the end of the semester, you will submit a portfolio of revised poems.

5266	EN 319 01	History of English Language	3, UG
		MW 5:30-6:45	Watts, William H

5741	EN 322 01	Comparative Literature 2	3, UG
		MWF 10-10:50	Spyra, Ania
			Divided Cities

This course introduces the notion of a divided city to refer to large metropolitan centers divided across linguistic, ethnic, and cultural fault lines by subsequent colonizations, redrawing of borders and waves of migration. Set up comparatively, it juxtaposes a number of cities in the Anglophone world, such as Montréal, Lahore and Bombay with cities in East-Central Europe, specifically Prague and Gdansk, to examine particular social dynamics and literary innovations that arise from multilingual and multicultural global cities. Introducing students to some of the most compelling questions that haunt postcolonial, multicultural and global literary studies today, the class concentrates on issues of identity formation in transnational settings, problems of religious and ethnic conflict, as well as minority rights and minority languages. Readings will include authors such as Salman Rushdie, Franz Kafka, Günter Grass and Pawel Huelle.

4796	EN 382 50	Studies in Poetry	3, UG
		TR 2:30-3:45	Forhan, Chris
			American Modernists and Their Grandchildren

The great modernist poets of the early 20th-century continue to loom large, as both exemplars and foils, for the poets who have followed them. In this course, we will examine the work of key modernists and of more recent poets who have meaningfully continued, broadened, or quarreled with the poetic project of these famous forebears. Possible poets we will study include William Carlos Williams, Wallace Stevens, Ezra Pound, Frank O'Hara, Mark Strand, Charles Simic, Jorie Graham, Anne Carson, and Dean Young.

3722	EN 385 50	Studies in Literary Criticism	3, UG
		TR 5:30-6:45	Gregory, Marshall

Studies the important voices and positions in the history of literary criticism (until midterm); then studies the important voices and issues in contemporary criticism. Emphasizes analysis of underlying assumptions and connects the criticism of literature and art to both aesthetic and political issues. Open to juniors and seniors.

4814	EN 390 01	Research Seminar	3, UG
		TR 1-2:15	Reeves, Carol A
			Toni Morrison

In this seminar, we will read the Morrison novels, The Bluest Eye, Sula, Jazz, Beloved, and Paradise in the first six weeks of the semester. During this reading time, students will be introduced to various theories of African American Literature and Criticism. After that, we will focus on research and writing the seminar essay.

5744	EN 393 01	Special Topics in Literature	3, UG
		TR 4:15-5:30	Neville, Susan S
			Visiting Writers Series

In this course, we will study, meet with, eat with, present upon, and get to know the writers on the VWS schedule. Open to juniors and seniors.

5745	EN 393 02	Special Topics in Literature	3, UG
		W 3:30-6	Sasso, Sandy E
			Flanzbaum, Hilene S
			Midrash and Creative Writing

Many stories in the Bible are well-known, like that of Abraham and Isaac, for instance. Other stories, however, are only brief sketches that seem incomplete, and leave us wondering what has been left out. In delving into the story and filling in the blank spaces, you would be creating a type of story which in Hebrew is called midrash, an ancient rabbinic tradition of interpretation or "retelling." In this course, we will first study the structure of selected biblical stories and classical midrash; second, we will write within this ancient tradition in order to contribute to this ongoing narrative of imagining and creating modern midrash. Cross-listed with RL 375 02 and EN 710 01.

5746	EN 393 03	Special Topics in Literature	3, UG
		MWF 11-11:50	Levy, Andrew G
			The American Novel

A survey of important American novels, beginning in the Colonial Period, through the American Renaissance, to the present day. Novels will include: Charles Brockden Brown, Edgar Huntly; Edith Wharton, The House of Mirth; William Faulkner, Sound and the Fury; Vladimir Nabokov, Lolita; Leslie Silko, Ceremony, and others.

5272	EN 395 01	Internship	3, UG
		TBA	Walsh, William P
5274	EN 396 07	Internship	6, UG
		TBA	Walsh, William P

5276 EN 396 DC **Internship** 6, UG  
TBA Walsh, William P

3724 EN 410 01W **Senior Creative Writing Sem** 3, UG  
TR 9:35-10:50 Neville, Susan S

Students will participate in an advanced writing workshop, critique other students' work, attend Butler Visiting Writers Series events, and complete a substantial writing project. Prerequisites: Senior standing and pre-approval of course project by director of creative writing.

5747 EN 463 01 **Shakespeare** 3, UG  
MW 4:15-5:30 Walsh, William P  
**Hamlet Seminar**

In the 1930's the president of the MLA asked members of the profession to please stop writing about Hamlet; everything has been said—many times. No one paid any attention. This most puzzling and popular of Shakespeare's tragedies continues to elicit vast amounts of commentary. This course will look at the wide variety of critical approaches to the play, the hero, and the nature of the tragedy itself. Can history/culture help us understand the issues of revenge and honor and madness? Can formalism or tragic theory solve the problems of the play? The core problem has always been seen as Hamlet's delay in enacting his revenge; our central question will be whether that delay is progress toward resolution for Hamlet, or disintegration before an insoluble ethical dilemma.

5280 EN 493 50 **Special Topics in Literature** 3, UG  
T 7:15-9:45 Garver, Lee A  
**Sex, Suffrage, and Empire**

Sex, Suffrage, and Empire: Modernism and the New Woman. The first decades of the twentieth century were a tumultuous time in Great Britain. Even before World War I plunged the nation into bloody conflict, British society was deeply divided over such matters as industrial reform, national defense, and sexual and racial "degeneration." In this seminar, we will examine the emergence of literary modernism in the context of two of the most contentious developments of this period, imperial decline and the rise of militant feminism. Authors studied will include Olive Schreiner, George Bernard Shaw, Virginia Woolf, Katherine Mansfield, Mina Loy, D.H. Lawrence, Rebecca West, and Jean Rhys. Supplemental readings will include contemporaneous political pamphlets, Suffragette manifestoes, and eugenic tracts.

4272 EN 501 50W **Graduate Seminar Special Topic** 3, UG  
M 7:15-9:45 Levy, Andrew G  
**Fiction**

This is a graduate level fiction writing workshop. Throughout the semester, students will write a series of poems and will critique each other's poems in class, with this work being done within the context of a larger study of contemporary American poetics, especially as exemplified by poets who will be coming to Butler as part of the Visiting Writers Series.

5742 EN 501 51W **Graduate Seminar Special Topic** 3, UG  
W 7:15-9:45 Lynch, Alessandra J

5923 EN 710 01 **Research Problems** 3, GR  
W 3:30-6 Sasso, Sandy E  
**Midrash and Creative Writing**

Many stories in the Bible are well-known, like that of Abraham and Isaac, for instance. Other stories, however, are only brief sketches that seem incomplete, and leave us wondering what has been left out. In delving into the story and filling in the blank spaces, you would be creating a type of story which in Hebrew is called *midrash*, an ancient rabbinic tradition of interpretation or "retelling." In this course, we will first study the structure of selected biblical stories and classical *midrash*; second, we will write within the ancient tradition in order to contribute to this ongoing narrative of imagining and creating modern *midrash*. Graduate students only - must get permission from instructor.

4958 EN 710 02 **Research Problems** 3, GR  
TBA Garver, Lee A

4852 EN 711 02 **Thesis** 3, GR  
TBA Garver, Lee A

## History

Independent Studies, Internships and Honors Theses are available; please contact the department for course numbers and permission to register.

3758 HS 226 01 **American Visions** 3, UG  
TR 11-12:15 Deno, Vivian

5218 HS 226 02 **American Visions** 3, UG  
TR 11-12:15 Sluis, Ageeth  
**Introduction to Modern Latin America**

This survey course introduces students to the main problems, trends, and issues that have shaped contemporary Latin America since Independence. We will examine this through key themes such as state-formation, modernization, dependency, and the social construction of race and gender in relation to class. While we will focus on broad themes, we will also be exploring the particular experiences of individual countries, social classes, and ethnic groups. Through a vast variety of sources, students are invited to explore the "other America."

5815 HS 228 01 **Major Themes in Asian History** 3, UG  
MW 11-12:15 Han, Xiaorong

This course is an introductory survey of East, Southeast, South, and Central Asian history from the ancient times to present, with a focus on the modern period. The themes covered in this course include the evolution of classic Chinese and Indian civilizations; formation of medieval states around and between India and China; rise and fall of steppe empires; Western colonial expansion in Asia; Asian Nationalist and Communist Movements; and achievements, issues, and problems of Asia since WWII.

5814 HS 306 01 **Medieval England** 3, UG  
MW 4:15-5:30 Swanson, Scott G

5816 HS 314 01 **French Revolution & Napoleon** 3, UG  
MWF 1-1:50 Hanson, Paul R

5817 HS 343 01 **Recent U.S. History** 3, UG  
TR 1-2:15 Lantzer, Jason

5818 HS 356 01 **U.S. History though Film** 3, UG  
T 4:15-6:45 Geib, George W

5819 HS 376 01 **Topics in Women's History** 3, UG  
T 2:30-5 Deno, Vivian  
**US Workingwomen & the Making of the Modern City**

This course examines the ways in which young working women met the twin challenges of urbanization and proletarianization in the first half of the 20th century. We will examine the lives of working women in Chicago, Detroit, NYC and other cities as we explore the working class culture they created and the jobs they both loved and loathed. We will pay particular attention to the ways in which young women experienced the city as through a raced, gendered, and classed lens.

3760 HS 390 01 **Topics in History** 3, UG  
TR 1-2:15 Sluis, Ageeth  
**History of Brazil**

This course will function as a general survey of the larger political, economic and cultural themes in Brazilian history and will cover both the colonial and national periods. Students will examine issues related to ethnic diversity, the legacy of slavery, problems of uneven development, export economies and recurrent patterns of populism.

4202 HS 390 02 **Topics in History** 3, UG  
MW 11-12:15 Sluis, Ageeth  
**Imagining Latin-American Cultures**

This course provides students with the opportunity to study the discipline of anthropology of Latin America from a historical perspective. Through case studies of Mexico, Brazil and Peru, we will look at how both US and Latin American anthropologists have shaped general perceptions of race, gender, and class in the area. By tracing "imagined" Latin American cultures through time and space, students will examine the political ramifications of doing anthropology. The course will be conducted as a seminar and fulfills requirements for both history and anthropology majors. Cross-listed with AN 380 03.

5222 HS 390 03 **Topics in History** 3, UG  
MW 2-3:15 Han, Xiaorong  
**China and the US**

This seminar course examines the political, economic and cultural relations between China and the United States since 1780, with a focus on the twentieth century. The course will start with a comparison of the two countries, two cultures and two peoples, and an overview of the changing relations between the two countries in the past two centuries. This will be followed by analyses of specific topics and historical moments, including Americans in China, Chinese in America, China and US as allies and enemies, American perceptions of China, Chinese perceptions of America, trading relations, current problems, and the impact of the China-US relations on the world both in the past and future.

5808 HS 390 04 **Topics in History** 3, UG  
TR 1-2:15 Geib, George W  
**American Frontiers and Borderlands, 1775-1890**

Our course will look at American borders and frontiers, with special emphasis upon the events and popular involvement that occurred when the young republic and its citizens came in contact with other cultures and other empires - especially Native American, British, and Spanish/Mexican. We'll also explore changing interpretations of the American west from Turner's frontier hypothesis to the present day.

5809 HS 390 05 **Topics in History** 3, UG  
TBA Staff  
**Methods in Prehistoric Archaeology**

Cross-listed with AN 380 05.

5810 HS 390 06 **Topics in History** 3, UG  
TR 9:35-10:50 Lantzer, Jason  
**20th Century World History**

The world is becoming more interconnected, but many of us still have little knowledge of people and places beyond or own national boundaries. The study of the past can help us make sense of the present. This course is an examination of the important individuals, ideas, political systems, economic structures, and social conditions that have shaped the lives of people all over the world during the twentieth century, and thus, have contributed to shaping the still young twenty-first century.

5811 HS 390 07 **Topics in History** 3, UG  
TR 2:30-3:45 Lantzer, Jason  
**American Religious History**

From the discovery of the Americas by Europeans right to the present, the United States has a long and rich religious history, which includes themes of toleration, pluralism, and intolerance. This course will look at the full sweep of the American story through the lens of its religious history. While the focus will be on Christianity, other faith traditions will also be considered and discussed. In addition to readings and lectures, students will also be encouraged to engage historic themes in American religious history with the modern reality.

5812 HS 390 08 **Topics in History** 3, UG  
R 2:30-5 Deno, Vivian  
**Archive Fever**

This class is a hands-on collquy for History majors. The course places advanced majors in local history archives to work on preservation and on independent research projects. No experience required but students will need to have junior standing and/or permission of the instructor.

5813 HS 390 09W **Topics in History** 3, UG  
MWF 11-11:50 Swanson, Scott G  
**The World of Columbus**

This course will seek to comprehend the significance of the years 1492 and the century that follows when two old and different worlds encountered each other for the first time. It will study the history and culture of the peoples of Spain and America, conquest, colonization, and the reshaping of life in their wake in both Spain and what to the bewilderment of its beleaguered inhabitants suddenly became the New World. Intensive writing course.

5843 HS 390 10 **Topics in History** 3, UG  
TR 11-12:15 Staff  
**From Lewis and Clark to Alfred Kinsey: American Life Sciences, 1803-1948**

This course explores the history of science through a close examination of the life sciences in the United States. Students are introduced to two approaches to the history of science (incrementalism and paradigm shift), and then asked to examine scientists and scientific research through those lenses. Topics of the readings and films include nineteenth-century environmentalism, Western expansion, Darwinism (social and otherwise), eugenics, evolution, genetics, and sex research. Assignments include short reading responses, a midterm primary source project, and a final research paper.

5930 HS 390 11 **Topics in History** 3, UG  
MW 4:15-5:30 Staff  
**History of Afghanistan**

This course will provide an overview of the richness of Afghan history ultimately focusing on the last two centuries, the nineteenth century when Russia and Britain competed to dominate Afghanistan, the twentieth century when Afghanistan secured its freedom then faced the Russian invasion, the present day when the Taliban government has been succeeded by the present coalition. The instructor is Afghani and served the present government these past few years as a diplomat in both in the Afghan embassy to Pakistan and the Foreign Ministry.

4780 HS 486 01 **Seminar in American History** 3, UG  
W 3-5:30 Bigelow, Bruce  
**The American Empire**

We will read a selection of contemporary texts to ask these questions: What is an empire, and does America have one? Should America aspire to empire? How does one administer an empire in a benevolent manner? Under what circumstances is empire morally defensible? How does one measure an imperial presence, whether political, military, economic, or cultural?

4384 HS 701 50 **Research** 3, GR  
TBA Deno, Vivian

4376 HS 711 50 **Thesis** 3, GR  
TBA Geib, George W

5442 HS 711 51 **Thesis** 3, GR  
TBA Sluis, Ageeth

## Journalism

Independent Studies, Internships and Honors Theses are available; please contact the department for course numbers and permission to register.

3770 JR 107 01 **Intro to Mass Communication** 3, UG  
MW 9-10:15 Kanis II, Edward B

3772 JR 107 02 **Intro to Mass Communication** 3, UG  
MW 11-12:15 Geertsema, Margaretha

3774 JR 112 01 **Writing for Print Media** 3, UG  
TR 11-12:15 Staff

3776 JR 112 02 **Writing for Print Media** 3, UG  
MW 11-12:15 Kanis II, Edward B

4290 JR 112 03 **Writing for Print Media** 3, UG  
MW 9-10:15 Geertsema, Margaretha

4602 JR 112 04 **Writing for Print Media** 3, UG  
TR 9:35-10:50 St Cyr, Charles R

3778 JR 212 01 **Newswriting and Reporting** 3, UG  
R 2:30-5 Anokwa, Kwadwo

4218 JR 221 02 **Principles of Advertising** 3, UG  
M 9-11:30 Gray, Donna

3780 JR 221 50 **Principles of Advertising** 3, UG  
M 7:15-9:45 Staff

4292 JR 223 01 **Intro to Public Relations** 3, UG  
T 3:15-5:45 Vibbert, Steven L

4502 JR 223 02 **Intro to Public Relations** 3, UG  
R 3:15-5:45 Vibbert, Steven L

3782 JR 311 01 **News Editing** 3, UG  
TR 1-2:15 St Cyr, Charles R

3784 JR 315 01 **News Photography** 3, UG  
R 5:30-8 Staff

4220 JR 317 01 **Editorial Writing** 3, UG  
T 4:15-6:45 Staff

4646 JR 321 01 **Advertising Practices** 3, UG  
T 7:15-9:45 Gray, Donna

3786 JR 322 50 **Advertising Copywriting** 3, UG  
W 7:15-9:45 Staff

3788 JR 324 01W **Case Problems Public Relations** 3, UG  
TR 9:35-10:50 Campbell, Rose G

3790 JR 324 02W **Case Problems Public Relations** 3, UG  
MW 4:15-5:30 Kanis II, Edward B

4648 JR 327 01 **Res Meth Pub Rel & Advertising** 3, UG  
TR 11-12:15 Vibbert, Steven L

3792 JR 327 02 **Res Meth Pub Rel & Advertising** 3, UG  
TR 1-2:15 Vibbert, Steven L

4650 JR 328 01W **Public Relations Techniques** 3, UG  
F 9:30-12 Kanis II,Edward B

3796 JR 350 01 **Media Internship** 3, UG  
TBA Whitmore, Nancy J

3798 JR 351 50 **Design & Production in PR-Adv** 3, UG  
M 7:15-9:45 Staff

4980 JR 351 51 **Design & Production in PR-Adv** 3, UG  
R 7:15-9:45 Gray, Donna

5821	JR 352 01	Post Media Internship TBA	1, UG Whitmore, Nancy J
5822	JR 353 01	Media Internship TBA	6, UG Whitmore, Nancy J
5823	JR 353 DC	Media Internship TBA	6, UG Whitmore, Nancy J
5824	JR 356 01	Sports Promotion Markt & Admin W 7:15-9:45	3, UG Staff
5825	JR 357 01	Web Design T 4:15-6:45	3, UG Staff
4792	JR 414 01H	Mass Communication Law TR 11-12:15	3, UG Whitmore, Nancy J
3806	JR 415 01H	History & Lit of Journalism T 3:15-5:45	3, UG Anokwa, Kwadwo
3808	JR 416 01	Mass Communications in Society W 9-11:30	3, UG St Cyr, Charles R
4794	JR 417 01H	Internatnl Communication R 1-3:30	3, UG Geertsema, Margaretha
3810	JR 424SL 01	Public Communication Campaigns W 2:30-5	3, UG Campbell, Rose G
3812	JR 426 50	Topic Public Rel & Advertising M 1-3:30	3, UG Gray, Donna Campbell, Rose G
		Strategic Communication Practicum	
4362	JR 426 51	Topic Public Rel & Advertising R 4:15-6:45	3, UG Staff
		Tourism Promotion & Destination Marketing	
5820	JR 426 52	Topic Public Rel & Advertising M 4:15-6:45	3, UG Staff
		Online Journalism	

## Mathematics

Independent Studies, Internships and Honors Theses are available; please contact the department for course numbers and permission to register.

3818	MA 101 01	Algebra MWF 9-9:50	3, UG Hutslar, Paul Thomas
3820	MA 101 02	Algebra MWF 10-10:50	3, UG Henderson, Shirley R
4990	MA 101 03	Algebra MWF 11-11:50	3, UG Hutslar, Paul Thomas
5054	MA 101 04	Algebra MWF 11-11:50	3, UG Henderson, Shirley R
3822	MA 102 01	Precalculus MWF 1-1:50	3, UG Henderson, Shirley R
3824	MA 104 01	Intro to Contemporary Math MWF 9-9:50	3, UG Henderson, Shirley R
3826	MA 104 02	Intro to Contemporary Math MWF 10-10:50	3, UG Bunnell, Kristin
3828	MA 106 01	Calculus & Analytic Geometry 1 M-F 9-9:50	5, UG Wilson, Chris
3830	MA 106 02	Calculus & Analytic Geometry 1 M-F 10-10:50	5, UG Leatherman, Duane L
3832	MA 106 03	Calculus & Analytic Geometry 1 M-F 11-11:50	5, UG Gaisser, John W
3834	MA 106 04	Calculus & Analytic Geometry 1 M-F 12-12:50	5, UG Holmes, Karen
5062	MA 106 05	Calculus & Analytic Geometry 1 M-F 1-1:50	5, UG Wahl, Rebecca G
3836	MA 107 01	Calculus & Analytic Geometry 2 MTWR 9-9:50	4, UG Carpenter, Amos J
3838	MA 107 02	Calculus & Analytic Geometry 2 MTWR 10-10:50	4, UG Ding, Pisheng
5064	MA 107 03	Calculus & Analytic Geometry 2 MTWF 11-11:50	4, UG Parsell, Scott
5074	MA 125 01	Business Calculus MWF 9-9:50	3, UG Bunnell, Kristin

5076	MA 125 02	Business Calculus MWF 11-11:50	3, UG Bunnell, Kristin
5328	MA 125 03	Business Calculus MWF 12-12:50	3, UG Bunnell, Kristin
3842	MA 162 01	Statistical Methods MTWR 8-8:50	4, UG Echols, Lacey P
3844	MA 162 02	Statistical Methods MTWR 9-9:50	4, UG Echols, Lacey P
5066	MA 162 03	Statistical Methods MTWR 10-10:50	4, UG Wilson, Chris
4864	MA 200 01	Basics of Advanced Mathematics TR 11-12:15	3, UG Morrel, Judith Harper
3840	MA 206 01	Discrete Mathematics 2 MWF 11-11:50	3, UG Sharma, Prem L
4354	MA 208 01	Calculus & Analytic Geometry 3 MWF 9-9:50	3, UG Sharma, Prem L
4810	MA 215 01	Linear Algebra MWF 12-12:50	3, UG Wahl, Rebecca G
3846	MA 308 01	Problem Seminar TBA	1, UG Gaisser, John W
4198	MA 312 01	Modern Algebra I TR 11-12:15	3, UG Ding, Pisheng
4506	MA 327 01	Real Analysis 2 MWF 10-10:50	3, UG Sharma, Prem L
5619	MA 330 01	Complex Analysis MWF 2-2:50	3, UG Parsell, Scott
4322	MA 334 01	Differential Equations MWF 1-1:50	3, UG Carpenter, Amos J
5926	MA 341 01	Theory of Computation MWF 11-11:50	3, UG Chen Zhihong
		Cross-listed with CS 451 01.	
4324	MA 351 01	Geometry MWF 8-8:50	3, UG Farrell, Jeremiah P
4398	MA 361 01	Probability & Statistics 2 MWF 3-3:50	3, UG Gaisser, John W
5072	MA 363 01	Intro to Actuarial Science MWF 12-12:50	3, UG Wilson, Chris
5620	MA 372 01	Loss Models TR 4:15-5:30	3, UG Gaisser, John W
4866	MA 399 01	Mathematics of Derivative Inve MW 4:15-5:30	3, UG Miles, James
4800	MA 473 01	Topics in Mathematics MWF 9-9:50	3, UG Farrell, Jeremiah P
3856	MA 490 01	Game Theory Senior Seminar TBA	1, UG Carpenter, Amos J

## Modern Languages, Literatures and Cultures

(Chinese, French, German, Italian and Spanish)

		Chinese	
4052	CN 102 01	Beginning Chinese 2 MTWR 10-10:50	4, UG Yan, Yi-Chuan
4276	CN 204 01	Intermediate Chinese 2 MTWR 11-11:50	4, UG Yan, Yi-Chuan
4234	CN 306 01	Advanced Chinese 2 MWF 2-2:50	3, UG Yan, Yi-Chuan
		French	
3860	FR 101 01	Beginning French 1 MTWR 11-11:50	4, UG Staff
3862	FR 102 01	Beginning French 2 MTWR 10-10:50	4, UG Staff
3864	FR 203 01	Intermediate French 1 TR 11-12:15	3, UG Staff
3866	FR 203 02	Intermediate French 1 MWF 11-11:50	3, UG Vanbaelen, Sylvie

3868	FR 204 01	Intermediate French 2 MWF 11-11:50	3, UG Vanbaelen, Sylvie
3870	FR 204 02	Intermediate French 2 MWF 1-1:50	3, UG Vanbaelen, Sylvie
3872	FR 204 03	Intermediate French 2 TR 1-2:15	3, UG Staff
4204	FR 305 01	French Communic: Oral Emphasis MWF 1-1:50	3, UG Vanbaelen, Sylvie
3874	FR 310 01	French Comm: Written Emphasis TR 9:35-10:50	3, UG Riggs, Larry W
5723	FR 340 01	France: 18th & 19th Century MWF 11-11:50	3, UG Sureau, Eloise
5724	FR 450 01	19th-Century France MW 1-2:15	3, UG Sureau, Eloise

## German

4152	GR 102 01	Beginning German 2 MTWR 9-9:50	4, UG Staff
5725	GR 102 02	Beginning German 2 MTWR 10-10:50	4, UG Staff
3876	GR 204 01	Intermediate German 2 MWF 9-9:50	3, UG Schwoebel, Willi H
3878	GR 204 02	Intermediate German 2 MWF 10-10:50	3, UG Yaniga, Fred
5726	GR 315 01	German for Business MWF 11-11:50	3, UG Yaniga, Fred
5727	GR 340 01	Germany: 1871 to Present MWF 1-1:50	3, UG Schwoebel, Willi H
5728	GR 467 01	Age of Goethe 1 TR 11-12:15	3, UG Schwoebel, Willi H

## Italian

4236	IT 102 01	Beginning Italian 2 MWF 10-11:15	4, UG Lucchi-Riester, Elisa
4228	IT 204 01	Intermediate Italian 2 MWF 12-12:50	3, UG Lucchi-Riester, Elisa

## Spanish

3880	SP 101 01	Beginning Spanish 1 MTWR 8-8:50	4, UG Staff
3882	SP 102 01	First Year Spanish MTWR 9-9:50	4, UG Staff
5729	SP 102 50	First Year Spanish TR 6-7:40	4, UG Staff
3888	SP 203 01	Intermediate Spanish 1 TR 8-9:15	3, UG Staff
3890	SP 203 02	Intermediate Spanish 1 TR 9:35-10:50	3, UG Staff
3892	SP 203 03	Intermediate Spanish 1 TR 11-12:15	3, UG Staff
3894	SP 203 04	Intermediate Spanish 1 TR 1-2:15	3, UG Staff
5730	SP 203 05	Intermediate Spanish 1 MWF 9-9:50	3, UG Staff
5731	SP 203 06	Intermediate Spanish 1 MWF 10-10:50	3, UG Staff
3896	SP 204 01	Intermediate Spanish 2 TR 8-9:15	3, UG Staff
3898	SP 204 02	Intermediate Spanish 2 TR 9:35-10:50	3, UG Staff
3900	SP 204 03	Intermediate Spanish 2 TR 1-2:15	3, UG Staff
3902	SP 204 04	Intermediate Spanish 2 TR 2:35-3:50	3, UG Staff
3904	SP 204 05	Intermediate Spanish 2 MWF 9-9:50	3, UG Staff
5526	SP 204 06	Intermediate Spanish 2 MWF 10-10:50	3, UG Staff

5732	SP 204 07	Intermediate Spanish 2 MWF 2-2:50	3, UG Staff
5733	SP 204 08	Intermediate Spanish 2 MWF 3-3:50	3, UG Staff
4916	SP 204 50	Intermediate Spanish 2 TR 6-7:15	3, UG Staff
4174	SP 300 01W	Service Learning in Spanish T 1-2:30	3, UG Goens, Liliana T
4918	SP 300 02W	Service Learning in Spanish R 1-2:30	3, UG Goens, Liliana T
3906	SP 305 01	Spanish for Oral Communication MWF 10-10:50	3, UG Willem, Linda M
3908	SP 305 02	Spanish for Oral Communication MWF 1-1:50	3, UG Willem, Linda M
4988	SP 305 03	Spanish for Oral Communication MWF 2-2:50	3, UG Willem, Linda M
5246	SP 305 04	Spanish for Oral Communication TR 1-2:15	3, UG Gabiola, Irune del Rio
3910	SP 310 01	Spanish Written Communication TR 9:35-10:50	3, UG Goens, Liliana T
3912	SP 310 02	Spanish Written Communication TR 11-12:15	3, UG Goens, Liliana T
4488	SP 310 03	Spanish Written Communication MWF 10-10:50	3, UG Hadley-Miller, Linda D
4600	SP 310 04	Spanish Written Communication MWF 11-11:50	3, UG Hadley-Miller, Linda D
5735	SP 315 01	Spanish for Business TR 11-12:15	3, UG Staff
5736	SP 355 01	Span Amer Culture:S America TR 9:35-10:50	3, UG Muniz, Gabriela
5737	SP 355 02	Span Amer Culture:S America TR 11-12:15	3, UG Muniz, Gabriela
4920	SP 360 50W	Hispanic Film W 7-9	3, UG Hadley-Miller, Linda D
		M 4:15-6:45	
5734	SP 360 51W	Hispanic Film M 7-9	3, UG Hadley-Miller, Linda D
		W 4:15-6:45	
3914	SP 365 01	Hispanic Short Story TR 11-12:15	3, UG Carney, Terri M
4490	SP 365 02	Hispanic Short Story TR 1-2:15	3, UG Carney, Terri M
5740	SP 440 01	Topics: Contemp Span Studies W 1-3:30	3, UG Carney, Terri M
5738	SP 460 50	Topics: 20th Cent Span-Amer St T 4:15-6:45	3, UG Gabiola, Irune del Rio
5739	SP 460 51	Topics: 20th Cent Span-Amer St R 4:15-6:45	3, UG Gabiola, Irune del Rio

## Philosophy

3916	PL 201 01	Introduction to Philosophy MWF 11-11:50	3, UG Glennan, Stuart S
4206	PL 201 02	Introduction to Philosophy MW 4:30-5:45	3, UG Staff
4432	PL 201 03	Introduction to Philosophy MW 6:15-7:30	3, UG Staff
4326	PL 203 01	Contemporary Moral Issues MW 1-2:15	3, UG McGowan, Richard J
4884	PL 203 02	Contemporary Moral Issues TR 9:35-10:50	3, UG Watson, Whitten
5078	PL 203 03	Contemporary Moral Issues TR 11-12:15	3, UG Watson, Whitten
5629	PL 245 01	Classics of Soc/Polit Phil MW 4:15-5:30	3, UG van der Linden, Harry
5630	PL 311 01	History of Ancient Philosophy TR 1-2:15	3, UG Dulckeit, Katharina

4692	PL 348 01	<b>Philosophy and Feminism</b> MW 4:15-5:30 Dulckeit, Katharina	3, UG
		Cross-listed with GS 300 01.	
5631	PL 363 01	<b>Biomedical Ethics</b> M 6-8:30 Staff	3, UG
5084	PL 375 01	<b>Topics in Philosophy</b> MW 1-2:15 van der Linden, Harry	3, UG
		<b>Global Justice and International Ethics</b>	

This course will explore philosophical and normative dimensions of our changing global political order of states. Topics include the limits and value of sovereignty; patriotism and cosmopolitanism; the nature and value of human rights; women and global justice; duties to the global poor; immigration; war and humanitarian intervention; and international environmental justice and climate change. Most readings will be articles by contemporary thinkers in the area of global justice and international ethics, but we will also read some classical texts in the field (notably, Kant's Perpetual Peace and Rawls' The Law of Peoples). PL 375 is cross-listed with IS 470.

5632	PL 392 01	<b>Topics in Philosophy</b> TBA Glennan, Stuart S	2, UG
		<b>Darwin, Religion and Society</b>	

Cross listed with RL 392 01. Readings, public seminars and workshops on Darwin and Darwinism, with a focus on the implications of evolutionary biology for religious faiths and their secular alternatives. This course follows the year-long Seminar on Religion and World Civilization. Rather than regular class meetings, students will attend two Tuesday evening seminars (including dinner with speakers) and two Saturday morning workshops (with breakfast). This course is a continuation of PL 391 from the fall. Students will receive 1 credit hour for the fall course and 2 credit hours for the spring course. Enrollment in the fall course is a prerequisite for enrollment in the spring.

## Religion

3918	RL 101 01	<b>Religions of the World</b> TR 11-12:15 Bauman, Chad	3, UG
5094	RL 101 02	<b>Religions of the World</b> MWF 11-11:50 Valliere, Paul R	3, UG
3920	RL 202 01	<b>The Bible</b> TR 9:35-10:50 Bienstock, Arnold	3, UG
5914	RL 375 02	<b>Topics in Religious Studies</b> W 3:30-6 Sasso, Sandy E Flanzbaum, Hilene S	3, UG

### Midrash

Many stories in the Bible are well-known, like that of Abraham and Isaac, for instance. Other stories, however, are only brief sketches that seem incomplete, and leave us wondering what has been left out. In delving into the story and filling in the blank spaces, you would be creating a type of story which in Hebrew is called midrash, an ancient rabbinic tradition of interpretation or retelling. In this course we will first study the structure of selected biblical stories and classical midrash; second we will write within this ancient tradition in order to contribute to this ongoing narrative of imagining and creating modern midrash. Cross listed with EN 393 and EN 710.

5634	RL 354 01	<b>Islam: Religion, Culture, Soc</b> TR 2:30-3:45 Bauman, Chad	3, UG
5636	RL 363 01	<b>Rel, Pol, &amp; Conflict in S Asia</b> TR 5-6:15 Bauman, Chad	3, UG
5637	RL 374 01	<b>Faith &amp; Doubt: Bros Karamazov</b> TR 9:35-10:50 Valliere, Paul R	3, UG
5893	RL 375 01	<b>Topics in Religious Studies</b> MW 2-3:15 Hege, Brent	3, UG
		<b>Theology from the Margins</b>	

Explores several recent Christian theological movements, including feminist, black, and Latin American liberation theology. We will examine how a plurality of voices enhances our understanding of the Christian tradition, paying attention to such issues as gender, race, class, and sexual orientation.

4504	RL 380 01	<b>Lang Tutorial Religious Texts</b> TR 11-12:15 Bienstock, Arnold	3, UG
		<b>Hebrew II</b>	
5633	RL 392 01	<b>Topics in Religion</b> TBA 11-12:15 Glennan, Stuart S	2, UG
		<b>Darwin, Religion and Society</b>	

Cross listed with PL 392 01. Readings, public seminars and workshops on

Darwin and Darwinism, with a focus on the implications of evolutionary biology for religious faiths and their secular alternatives. This course follows the year-long Seminar on Religion and World Civilization. Rather than regular class meetings, students will attend two Tuesday evening seminars (including dinner with speakers) and two Saturday morning workshops (with breakfast). This course is a continuation of RL 391 from the fall. Students will receive 1 credit hour for the fall course and 2 credit hours for the spring course. Enrollment in the fall course is a prerequisite for enrollment in the spring.

## Physics

3928	PH 105 01	<b>Concepts of Physical Science</b> MTWR 1-1:50 Dixon, H Marshall	5, UG
3930	PH 105 01A	<b>Laboratory</b> R 2-4 Dixon, H Marshall	0, UG
5208	PH 105 01B	<b>Laboratory</b> R 10-12 Dixon, H Marshall	0, UG
3932	PH 108 01	<b>Elementary Physics 2</b> MRF 10-10:50 Poor, Jennifer L	4, UG
		<b>Recitation</b> W 10-11 Poor, Jennifer L	
3934	PH 108 01A	<b>Laboratory</b> T 10-12 Poor, Jennifer L	0, UG
3936	PH 108 01B	<b>Laboratory</b> T 1-3 Ordonez, Gonzalo	0, UG
3938	PH 108 01C	<b>Laboratory</b> T 3-5 Ordonez, Gonzalo	0, UG
3940	PH 202 01	<b>Intro to Analytical Physics</b> M-F 11-11:50 Kosik, Dan W	5, UG
3942	PH 202 01A	<b>Laboratory</b> T 1-3 Kosik, Dan W	0, UG
3944	PH 202 01B	<b>Laboratory</b> T 3-5 Staff	0, UG
3946	PH 311 01	<b>Experimental Modern Physics</b> F 2-6 Han, Xianming	3, UG
4926	PH 321 01	<b>Intermed Classical Mechanics</b> MW 2-3:40 Han, Xianming	4, UG
4402	PH 325 01	<b>Thermodynamic-Statistical Phys</b> MTWF 10-10:50 Ordonez, Gonzalo	4, UG
5601	PH 332 01	<b>Electromagnetic Theory 2</b> TBA Kosik, Dan W	3, UG
4512	PH 422 01	<b>Quantum Theory 2</b> MW 2-3:40 Dixon, H Marshall	4, UG
4478	PH 491 01	<b>Undergrad Tutorial &amp; Research</b> TBA Murphy, Brian W	3, UG
5578	PH 491 02	<b>Undergrad Tutorial &amp; Research</b> TBA Staff	3, UG

## Astronomy

3922	AS 100 50	<b>The Astronomical Universe</b> M 6:30-9 Brown, Richard B	3, UG
3924	AS 102 01	<b>Modern Astronomy with Lab</b> MWRF 11-11:50 Murphy, Brian W	5, UG
3926	AS 102 01A	<b>Laboratory</b> T 9-11 Murphy, Brian W	0, UG
5206	AS 102 01B	<b>Laboratory</b> T 11-1 Murphy, Brian W	0, UG
5600	AS 301 01	<b>Modern Astronomical Techniques</b> TBA Murphy, Brian W	3, UG

## Political Science

Independent Studies, Internships, Honors Theses and Student Apprenticeships are available; please contact the department for course numbers and permission to register.

3948	PO 101 01	<b>Introduction to Politics</b> MWF 10-10:50 Payne, Jeffrey Scott	3, UG
4954	PO 102 01	<b>Introduction to Peace Studies</b> TR 9:35-10:50 McEvoy-Levy, Siobhan M	3, UG

5801	PO 201SL 01	<b>Research and Analysis</b> MWF 9-9:50 Brabant, Margaret A	3, UG
4818	PO 358 DC	<b>Foreign Policy Making</b> TBA Morrel, Judith Harper	3, UG
5802	PO 364 01	<b>U.S.-Latin American Relations</b> TR 11-12:15 Auchter, Craig W	3, UG
4492	PO 380 01	<b>Topics in Political Science</b> MW 2-3:15 McEvoy-Levy, Siobhan M	3, UG
		<b>Israel-Palestine Conflict</b>	
5204	PO 380 04	<b>Topics in Political Science</b> R 6-8:30 Ullrich, Greg	3, UG
5492	PO 380 DC	<b>Politics Practicum</b> Topics in Political Science TBA Ullrich, Greg	3, UG
5803	PO 386 01	<b>Black Political Thought</b> W 4:15-6:45 Jett, Terri R	3, UG
3950	PO 490 01HW	<b>Seminar in Political Science</b> T 2-4:30 Brabant, Margaret A	3, UG

## Psychology

Independent Studies, Internships, Directed Research and Honors Theses are available; please contact the department for course numbers and permission to register.

3952	PS 101 01	<b>Introduction to Psychology</b> MWF 9-9:50 Giesler, Raymond B	3, UG
3954	PS 101 02	<b>Introduction to Psychology</b> MWF 10-10:50 Giesler, Raymond B	3, UG
4330	PS 101 03	<b>Introduction to Psychology</b> MW 11-12:15 Lineweaver, Tara M	3, UG
3956	PS 101 04	<b>Introduction to Psychology</b> MWF 1-1:50 Hege, Mandy	3, UG
4332	PS 101 05	<b>Introduction to Psychology</b> TR 9:35-10:50 Bohannon III, Neil	3, UG
5640	PS 101 06	<b>Introduction to Psychology</b> TR 11-12:15 Bohannon III, Neil	3, UG
3958	PS 105 01	<b>Careers in Psychology</b> M 4:30-5:20 Lineweaver, Tara M	1, UG
4334	PS 201 01	<b>Experimental Psychology 1</b> MTWR 10-10:50 Morris, Kathryn A	5, UG
4336	PS 201 01A	<b>Experimental Psychology 1</b> T 1-2:50 Morris, Kathryn A	0, UG
4338	PS 201 01B	<b>Experimental Psychology 1</b> T 3-4:50 Morris, Kathryn A	0, UG
4886	PS 202 01	<b>Learning</b> MWF 9-9:50 Dale, Robert H	3, UG
5044	PS 202 02	<b>Learning</b> MWF 11-11:50 Dale, Robert H	3, UG
5448	PS 235 01	<b>Biological Bases of Behavior</b> TR 9:35-10:50 Lineweaver, Tara M	3, UG
5924	PS 235 02	<b>Biological Bases of Behavior</b> TR 11-12:15 Lineweaver, Tara M	3, UG
3960	PS 310 01	<b>Statistics in Psychology</b> TR 11-12:15 Padgett, Robert J	3, UG
3962	PS 320 01	<b>Life Span Developmental Psych</b> TR 1-2:15 Padgett, Robert J	3, UG
5326	PS 333 01	<b>Human Sexuality</b> MWF 1-1:50 Giesler, Raymond B	3, UG
4892	PS 385 01	<b>Cognitive Processes</b> MWF 9-9:50 Hege, Mandy	3, UG
4232	PS 385 02	<b>Cognitive Processes</b> MWF 10-10:50 Hege, Mandy	3, UG
5642	PS 415 01	<b>Psychological Testing</b> T 4-6:30 Padgett, Robert J	3, UG
5643	PS 420 01W	<b>History of Psychology</b> MW 2:30-3:45 Dale, Robert H	3, UG
4888	PS 440 01W	<b>Psychology of Personality</b> MW 11-12:15 Martin, Joel	3, UG

5644	PS 443 01	<b>Intervent Comm Psychotherapy</b> TR 11-12:15 Martin, Joel	3, UG
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## Sociology

Independent Studies, Internships and Honors Theses are available; please contact the department for course numbers and permission to register.

4012	SO 101 01	<b>Introductory Sociology</b> MWF 10-10:50 Townnsley, Jeremy	3, UG
4014	SO 101 02	<b>Introductory Sociology</b> MWF 1-1:50 Cline, Krista	3, UG
4016	SO 101 03	<b>Introductory Sociology</b> MWF 11-11:50 Cline, Krista	3, UG
4018	SO 101 04	<b>Introductory Sociology</b> TR 9:35-10:50 Scott, Marvin B	3, UG
4020	SO 101 05	<b>Introductory Sociology</b> TR 11-12:15 Scott, Marvin B	3, UG
4690	SO 293 01	<b>Statistics for Social Research</b> MWF 10-10:50 Novak, Katherine B	3, UG
5646	SO 303 01	<b>Polit Behav, Polity &amp; Society</b> TR 1-2:15 Scott, Marvin B	3, UG
5647	SO 321 01	<b>Crime and Society</b> MW 1-2:15 Novak, Katherine B	3, UG
5648	SO 333 01	<b>European Societies</b> TR 11-12:15 Menendez, Antonio V	3, UG
4274	SO 335 01W	<b>The Global Society</b> TR 1-2:15 Menendez, Antonio V	3, UG
5650	SO 339 01	<b>Violence, Media, and Culture</b> MW 2:30-3:45 Colburn Jr, Kenneth D	3, UG
4024	SO 351 01	<b>Punishment and Society</b> TR 9:35-10:50 Flynn, Thomas	3, UG
5649	SO 355 01	<b>International Crime</b> TR 2:30-3:45 Cline, Krista	3, UG
5651	SO 381 01	<b>Social Work and Social Policy</b> R 5-7:30 Query, Megan E	3, UG
4026	SO 391 01HW	<b>Social Theory Seminar</b> MW 11-12:15 Colburn Jr, Kenneth D	3, UG
5040	SO 393 01H	<b>Research Methods Seminar</b> MW 9:35-10:50 Cline, Krista	3, UG

## International Studies

Independent Studies, Internships and Honors Theses are available; please contact the department for course numbers and permission to register.

4356	IS 101 01	<b>Intro International Studies</b> MW 1-2:15 Townnsley, Jeremy	3, UG
4778	IS 410 01W	<b>The Global Society</b> TR 1-2:15 Menendez, Antonio V	3, UG
5052	IS 470 01	<b>Topics International Studies</b> MW 1-2:15 van der Linden, Harry	3, UG
		<b>Global Justice and International Ethics</b>	

This course will explore philosophical and normative dimensions of our changing global political order of states. Topics include the limits and value of sovereignty; patriotism and cosmopolitanism; the nature and value of human rights; women and global justice; duties to the global poor; immigration; war and humanitarian intervention; and international environmental justice and climate change. Most readings will be articles by contemporary thinkers in the area of global justice and international ethics, but we will also read some classical texts in the field (notably, Kant's Perpetual Peace and Rawls' The Law of Peoples). PL 375 is cross-listed with IS 470.

**Related classes for International Studies credit:** see departmental listing for more information.

4368	AN 380 01	<b>Selected Topics in Anthro</b> TR 2:30-3:45 Shahrokhi, Sholeh	3, UG
4934	AN 380 02	<b>Selected Topics in Anthro</b> W 3:30-6 Shahrokhi, Sholeh	3, UG
		<b>Youth and Conflict in Global Cinema</b>	

1536	EC 433 01	International Economics TR 9:35-10:50	3, UG Rieber, William J
		Cross-listed with IB 433 01.	
5830	EC 433 02	International Economics TR 11-12:15	3, UG Rieber, William J
		Cross-listed with IB 433 02.	
5741	EN 322 01	Comparative Literature 2 MWF 10-10:50	3, UG Spyra, Anita
		Divided Cities	
1646	FN 451 01	International Financial Mgt TR 11-12:15	3, UG Curci, Roberto
		Cross-listed with IB 451 01.	
1676	FN 451 02	International Financial Mgt TR 1-2:15	3, UG Curci, Roberto
		Cross-listed with IB 451 02.	
1726	IB 320 01W	International Business Environ MW 8:35-9:50	3, UG Yagi, Noriko
5833	IB 323 01	Contemporary Businss in E Asia MW 1-2:15	3, UG Yagi, Noriko
5727	GR 340 01	Germany: 1871 to Present MWF 1-1:50	3, UG Schwoebel, Willi H
3760	HS 390 01	Topics in History TR 1-2:15	3, UG Sluis, Ageeth
		History of Brazil	
4202	HS 390 02	Topics in History MW 11-12:15	3, UG Sluis, Ageeth
		Imagining Latin-American Cultures	
5222	HS 390 03	Topics in History MW 2-3:15	3, UG Han, Xiaorong
		China and the US	
5810	HS 390 06	Topics in History TR 9:35-10:50	3, UG Lantzer, Jason
		20th Century World History	
4794	JR 417 01H	Internatnl Communication R 1-3:30	3, UG Geertsema, Margaretha
5802	PO 364 01	U.S.-Latin American Relations TR 11-12:15	3, UG Auchter, Craig W
4492	PO 380 01	Topics in Political Science MW 2-3:15	3, UG McEvoy-Levy, Siobhan M
		Israel-Palestine Conflict	
3918	RL 101 01	Religions of the World TR 11-12:15	3, UG Bauman, Chad
5094	RL 101 02	Religions of the World MWF 11-11:50	3, UG Valliere, Paul R
3920	RL 202 01	The Bible TR 9:35-10:50	3, UG Bienstock, Arnold
5634	RL 354 01	Islam: Religion, Culture, Soc TR 2:30-3:45	3, UG Bauman, Chad
5648	SO 333 01	European Societies TR 11-12:15	3, UG Menendez, Antonio V
4274	SO 335 01W	The Global Society TR 1-2:15	3, UG Menendez, Antonio V
5649	SO 355 01	International Crime TR 2:30-3:45	3, UG Cline, Krista
5040	SO 393 01H	Research Methods Seminar MW 9:35-10:50	3, UG Cline, Krista
5736	SP 355 01	Span Amer Culture:S America TR 9:35-10:50	3, UG Muniz, Gabriela
5737	SP 355 02	Span Amer Culture: S America TR 11-12:15	3, UG Muniz, Gabriela
4920	SP 360 50W	Hispanic Film M 4:15-6:45	3, UG Hadley-Miller, Linda D
		W 7-9	
5734	SP 360 51W	Hispanic Film M 7-9	3, UG Hadley-Miller, Linda D
		W 4:15-6:45	

3914	SP 365 01	Hispanic Short Story TR 11-12:15	3, UG Carney, Terri M
4490	SP 365 02	Hispanic Short Story TR 1-2:15	3, UG Carney, Terri M
5740	SP 440 01	Topics: Contemp Span Studies W 1-3:30	3, UG Carney, Terri M
5738	SP 460 50	Topics: 20th Cent Span-Amer St T 4:15-6:45	3, UG Gabiola, Irune del Rio
5739	SP 460 51	Topics: 20th Cent Span-Amer St R 4:15-6:45	3, UG Gabiola, Irune del Rio

## Gender Studies

4148	GS 100 01	Intro to Gender Studies M 1-2:15	1, UG Dulckeit, Katharina
4924	GS 300 01	Philosophy of Feminism MW 4:15-5:30	3, UG Dulckeit, Katharina

Cross-listed with PL 348 01.

5666	GS 303 01	Topics in Gender Studies TR 8-9:20	3, UG Mix,Elizabeth
		Introduction to Visual Art	

Enrollment is limited to students in their first or second year of the Gender Studies program or by permission of the instructor. Cross listed with CC 212.

5667	GS 303 02	Topics in Gender Studies TR 9:30-10:50	3, UG Mix, Elizabeth
		Introduction to Visual Art	

Enrollment is limited to students in their first or second year of the Gender Studies program or by permission of the instructor. Cross listed with CC 212.

**Related classes for Gender Studies credit:** see departmental listing for more information.

3764	AN 342 01	Science Technology & Society MW 1-2:15	3, UG Edwards, Elise M
4368	AN 380 01	Selected Topics in Anthro TR 2:30-3:45	3, UG Shahrokhi, Sholeh
		Gender, Sexuality and Globalization	
5160	COM 354 01	Gender Communication TR 11-12:15	3, UG Swenson, Kristin
5280	EN 493 50	Special Topics in Literature T 7:15-9:45	3, UG Garver, Lee A
		Sex, Suffrage, and Empire	
5761	MDA 311 01	Genres in Cinema W 4:15-6:45	3, UG Savage, Ann M
		The Queer Image	
5762	MDA 366 50	Media & Identity M 4:15-6:45	3, UG Savage, Ann M
5326	PS 333 01	Human Sexuality MWF 1-1:50	3, UG Giesler, Raymond B
5647	SO 321 01	Crime and Society MW 1-2:15	3, UG Novak, Katherine B
5655	ST 310 01	Social Studies of Sci & Tech MW 1-2:15	3, UG Edwards, Elise M

## Peace Studies

Related classes for Gender Studies credit: see departmental listing for more information.

4934	AN 380 02	Selected Topics in Anthro W 3:30-6	3, UG Shahrokhi, Sholeh
		Youth and Conflict in Global Cinema	
5652	CC 211P 02	Text & Ideas MW 11-12:15	3, UG Reeves, Carol A
		AIDS and Society	
5741	EN 322 01	Comparative Literature 2 MWF 10-10:50	3, UG Spyra, Ania
		Divided Cities	
5813	HS 390 09W	Topics in History MWF 11-11:50	3, UG Swanson, Scott G
		The World of Columbus	

5084	PL 375 01	Topics in Philosophy MW 1-2:15	3, UG van der Linden, Harry
		Global Justice and International Ethics	
4954	PO 102 01	Introduction to Peace Studies TR 9:35-10:50	3, UG McEvoy-Levy, Siobhan M
4492	PO 380 01	Topics in Political Science MW 2-3:15	3, UG McEvoy-Levy, Siobhan M
		Israel-Palestine Conflict	
3950	PO 490 01HW	Seminar in Political Science T 2-4:30	3, UG Brabant, Margaret A
5636	RL 363 01	Rel, Pol, & Conflict in S Asia TR 5-6:15	3, UG Bauman, Chad
5649	SO 355 01	International Crime TR 2:30-3:45	3, UG Cline, Krista
5430	ST 390 01	Topics in Sci, Tech & Society T 3-4:40	3, UG Auchter, Craig W
		The Earth Charter	

## Science, Technology & Society

5655	ST 310 01	Social Studies of Sci & Tech MW 2-3:15	3, UG Edwards, Elise M
		Cross-listed with AN 342 01.	

5430	ST 390 01	Topics in Sci, Tech & Society T 3-4:40	3, UG Auchter, Craig W
		The Earth Charter	

“We stand at a critical moment in the Earth’s history, a time when humanity must choose its future,” begins the preamble of the Earth Charter. The out come of extensive dialogue worldwide, the Charter espouses sixteen principles to guide humanity on the path to a sustainable future characterized by “respect and care for the community of life..., ecological integrity..., social and economic justice..., and democracy, nonviolence and peace.” Through reading and discussion of a series of essays addressing these principles (see <http://www.earthcharter.org/>), we will ask both practical and ethical questions of the texts and of ourselves as we seek to chart our individual and collective paths to the future.

5925	ST 390 03	Topics in Sci, Tech & Society TR 1-2:15	3, UG Hennessy, Marjorie
		Environmental Policy	

Society and government attempt to provide environmental protection through the articulation of public policy codified in the form of laws and regulations. The course will explore the basic ethical, legal, scientific, and (possibly) economic principles that influence environmental policy. Specific examples of federal, state and local environmental laws and regulations are examined as a vehicle for understanding the intent and scope of current environmental policy.

5656	ST 392 01	Topics in Sci, Tech & Society TBA	2, UG Reeves, Carol A
		Science Stars	

Science Stars: Following the Woods Science Lecture Series: This is the second semester of a year-long course that follows the Woods lectures and other science-related events on campus. We will also explore the wider implications, social meanings, or historical context of each speaker’s work. Students majoring i n any of the social or natural sciences, Science, Technology, and Society majors as well as others interested in the latest science discoveries will benefit from this experience. Enrollment in ST 391 in the fall is a prerequisite for enrollment in ST 392.

**Related classes for STS credit:** see departmental listing for more information.

5804	AN 380 04	Selected Topics in Anthro TR 1-2:15	3, UG DeLuycker, Anneke
		Biology, Culture, and Race	
5652	CC 211P 02	Text & Ideas MW 11-12:15	3, UG Reeves, Carol A
		AIDS and Society	
5617	CC 214P 50	The Natural World T 6-8:30	5, UG Holm, Robert F
		R 5:30-6:20	
		Environmental Biology	
5618	CC 214P 50A	Laboratory R 6:20-8:20	3, UG Holm,Robert F

4472	EN 303 01	Scientific Writing TR 11-12:15	3, UG Reeves,Carol A
		Magazine Writing and Production	
5843	HS 390 10	Topics in History TR 11-12:15	3, UG Staff
		From Lewis & Clark to Alfred Kinsey: American Life Sciences, 1803-1948	
5631	PL 363 01	Biomedical Ethics M 6-8:30	3, UG Staff
5326	PS 333 01	Human Sexuality MWF 1-1:50	3, UG Giesler, Raymond B
5643	PS 420 01W	History of Psychology MW 2:30-3:45	3, UG Dale, Robert H
5633	RL 392 01	Topics in Religion TBA 11-12:15	2, UG Glennan, Stuart S
		Darwin, Religion and Society	

## Air Force ROTC

5022	AI 102 01	The Air Force Today 2 T 11:15-12:05	1, UG Staff
		R 3:35-5:35	
5024	AI 102 02	The Air Force Today 2 R 2:30-3:20	1, UG Staff
		R 3:35-5:35	
5026	AI 202 01	The Development of Air Power 2 W 10:10-11	1, UG Staff
		R 3:35-5:35	
5028	AI 202 02	The Development of Air Power 2 R 2:30-3:20	1, UG Staff
		R 3:35-5:35	
5030	AI 302 01	Air Force Mngmt & Ldrshp 2 R 3:35-5:35	3, UG Staff
		TR 1-2:15	
5032	AI 402 01	Natl Sec Forc Cont Amer Soc 2 R 3:35-5:35	3, UG Staff
		R 10:10-12:40	

## Army ROTC

4938	RZ 102 01	Basic Leadership W 3:30-4:20	1, UG Edwards, Travis Leon
		Ldrshp & Teamwork	
4940	RZ 202 01	T 9-10:50	2, UG Sherven, Corey Allen
4942	RZ 302 01	Ldrshp & Ethics TR 1:30-2:45	3, UG Girdley, James A
4944	RZ 402 01	Officership TR 1:30-2:45	3, UG Girdley, James A

# College of Education

For a complete schedule of continuing education classes and workshop offerings, please contact the College of Education at 940-9517.

## General Education

1898 ED 112 01	Intro to Profession of Tchng	2, UG
	T 1-2:40 Pangan, Catherine Lee	
1900 ED 112 02	Intro to Profession of Tchng	2, UG
	R 1-2:40 Robillard, Margaret	
1790 ED 241 01	Developmental Theory & App: Ed	3, UG
	MW 10-11:15 Britten, Jody S	
1792 ED 241 02	Developmental Theory & App: Ed	3, UG
	MW 1-2:15 Britten, Jody S	
1794 ED 242 01	Educ Children w/ Special Needs	2, UG
	T 4-5:40 Knipstein, Theresa A	
1796 ED 242 02	Educ Children w/ Special Needs	2, UG
	MW 9-9:50 Kercood, Suneeta	
2078 ED 243 01	Methods & Mat:Mild Interven	2, UG
	T 6-7:40 Knipstein, Theresa A	
1802 ED 244 01	Concepts of Education	3, UG
	R 4:30-7 Guerriero, Sam J	
1804 ED 244 02	Concepts of Education	3, UG
	T 4:30-7 Boop, Roger W	
1798 ED 245 01	Intro to Computers in Educ	3, UG
	R 1-3:40 Maurer, Matthew M	
2046 ED 245 02	Intro to Computers in Educ	3, UG
	M 4:30-7 Maurer, Matthew M	
1894 ED 445 01	Intro to Computers in Educ	3, GR
	M 4:30-7 Maurer, Matthew M	
1800 ED 448 50	Instructional Tech Practicum	3, UG
	TBA Maurer, Matthew M	
1938 ED 454 01	Assistive Technology	3, UG
	W 4:30-7 Maurer, Matthew M	
2106 ED 548 01	Introduction to Research	3, GR
	TBA Kercood, Suneeta	
1954 ED 700 99	Project/Thesis (M.S.)	3, GR
	TBA Staff	

## Early Middle Childhood

1896 ED 204 01	Infus Arts Ear/Mid Child Curri	4, UG
	M 4-7 Hubbard, Thomas C	
1806 ED 206 01	Intro Early/Mid Childhood Ed	3, UG
	T 12:30-3:30 Hochman, Arthur W	
1818 ED 307 01	Children's Literature	3, UG
	R 8:30-11 Pirkle, Sandra Kay	
1808 ED 431 50	Cur Iss Ear/Mid Chldhd Ed 2	1, UG
	W 4:30-6:25 Pangan, Catherine Lee	
5838 ED 432 50	Integrated Arts for Prac. El.	3, GR
	W 4:30-7 Hochman, Arthur W	
1902 ED 442 01	Early/Middle Child Student 2	6, UG
	TBA Lupton, Angela Christine	
1904 ED 443 01	Integrated Lab: Middle Chldhd	5, UG
	W 4:30-6:30 Hochman, Arthur W	
5689 ED 514 01	Issues/Dir in Elem Math Curric	3, GR
	TBA Bloom, Stephen J	



## Block A

1914 ED 303 01W	Read & Lang Arts:Erly Chldhd	6, UG
	MW 12-4 Hargrove, Cathy	
1920 ED 316 01	Teach Math:Early Chldhd	3, UG
	F 8-12 Bloom, Stephen J	
1922 ED 416 01	Curric: Early Childhood	6, UG
	MW 8-12 Hargrove, Cathy	

## Block B

2060 ED 308 01	Read & Lang Arts:Mid Chldhd	6, UG
	W 12-4 Corpus, Deborah A	
	M 8-4	
2064 ED 317 01	Teach Soc Stu:Mid Chldhd	2, UG
	T 8-9:50 Pangan, Catherine Lee	
2062 ED 414 01	Teach Math:Mid Chldhd	3, UG
	W 8-12 Bloom, Stephen J	
2066 ED 418 01	Teach Sci:Mid Chldhd	2, UG
	T 10-12 Pangan, Catherine Lee	

## Block C

2054 ED 491 01	Behavior Mgt for Incl Classrm	3, UG
	MW 4:15-5:30 Kercood, Suneeta	
1908 ED 492 50	Special Education Law	1, UG
	TBA Kercood, Suneeta	

## Middle/Secondary Education

1810 ED 228 01	Phase IB,Lit Instr within MS	3, UG
	TR 9:35-10:50 Furuness, Shelly Renae	
1936 ED 228 03	Phase IB,Lit Instr within MS	3, UG
	TR 1-2:15 Furuness, Shelly Renae	
1812 ED 328 01	Integrated Curric Methods IIB	3, UG
	R 12:30-4 Boop, Roger W	
1916 ED 398 01	Eng Lang Lrnrs & Cult Contexts	3, UG
	TR 9:35-10:50 Brooks, Kathryn	
2074 ED 423 01	Student Teaching Jr/Mid High	5, UG
	TBA Staff	
1942 ED 425 01	Secondary Student Teaching 1	5, UG
	TBA Staff	
1944 ED 426 01	Secondary Student Teaching 2	5, UG
	TBA Staff	
1814 ED 433 01	Integrated Special Methods	3, UG
	MW 12:15-4:45 Beilfuss, Meredith L	
1816 ED 434 50	Middle Secndry Stud Teach Sem	2, UG
	W 5:30-7:10 Beilfuss, Meredith L	
1910 ED 434 51	Middle Secndry Stud Teach Sem	2, UG
	W 5:30-7:10 Robillard, Margaret	
1918 ED 498 01W	Theory & Practice of ENL	3, UG
	TR 4:30-5:45 Brooks, Kathryn	

## Reading

1820 ED 508 50	Remedial & Corrective Reading	3, GR
	R 4:30-7 Lysaker, Judy	

## Special Education

2048 ED 479 01	Comm/Collab with Stakeholders	3, UG
	T 6:30-9 Nichols, Abigail Suzanne	
1822 ED 480 50	Found Teach Children w/Diff	2, UG
	TBA Staff	
2050 ED 490 01	Assmnt of Childrn w Spec Needs	3, UG
	W 6:30-9 Kercood, Suneeta	
1932 ED 493 01	Profess Prac:Mild Int Erly Chl	3, UG
	TBA Knipstein, Theresa A	
1934 ED 494 01	Prof Prac:Mild Int Mid Chld	3, UG
	TBA Knipstein, Theresa A	
5685 ED 496 01	Prof Prac: Mild Int Early Adol	3, UG
	TBA Knipstein, Theresa A	
2080 ED 584 01	Strat Tchng Chld Ndng Mld Inter	3, GR
	M 6:30-9 Staff	

## School Counseling

1850 ED 572 50	Fund Counseling Theory & Tech	3, GR
	T 4:30-7 Wright, Charles Bryan	
1852 ED 577 50	Group Procedures	3, GR
	T 7:15-9:45 Oliver, Brandie Michelle	
1854 ED 630 50	Valuing Diversity & Similarity	3, GR
	M 4:30-7 Williams, Jennifer Nkomo	
1912 ED 673 01	Research for School Cnslrs	3, GR
	M 7:15-9:45 Keller, Thomas J	
1856 ED 712 50	Practicum - Counseling	3, GR
	M 4:30-7 Goodman, Ronald W	
1858 ED 712 51	Practicum - Counseling	3, GR
	M 4:30-7 Waldner, Laura J	
1860 ED 722 50	Internship: Counseling	3, GR
	T 4:30-7 Keller, Thomas J	
1862 ED 722 51	Internship: Counseling	3, GR
	T 4:30-7 Goodman, Ronald W	
2036 ED 722 52	Internship: Counseling	3, GR
	T 4:30-7 Waldner, Laura J	
1946 ED 722 53	Internship: Counseling	3, GR
	T 7:15-9:45 Goodman, Ronald W	

## Ed Administration

1846 ED 557 50	School Principalship-Phase 1	6, GR
	TR 7-9:30 Sudsberry, Marilyn Jane	
1848 ED 559 50	The Sch Principalship-Phase 3	6, GR
	TR 7-9:30 Sudsberry, Marilyn Jane	

## Master's in Effective Teaching & Leadership

5686 ED 535 01	Teacher Research	3, GR
	T 4:30-7 Furuness, Shelly Renae	
5688 ED 569 01	Prob/Issues/Trends in Educ	3, GR
	TBA 7-9:30 Staff	
5687 ED 658 01	Leadership in Education	3, GR
	T 4:30-7 Guerriero, Sam J	

## Physical Education

See Core Curriculum on page 14 for Physical Well Being offerings.

1864 PE 101 01	Lifetime Fitness	1, UG
	TR 8-8:50 Reagan, Brian	
1866 PE 101 02	Lifetime Fitness	1, UG
	TR 9:35-10:25 Reagan, Brian	
1868 PE 101 03	Lifetime Fitness	1, UG
	TR 11-11:50 Reagan, Brian	
1876 PE 101 04	Lifetime Fitness	1, UG
	TR 1-1:50 Rockey, Kim	
1956 PE 102 03	Lifetime Fitness Activity	1, UG
	TR 1-1:50 Easley, Lester	
	Aerobic Exercise	

1958 PE 102 04	Lifetime Fitness Activity	1, UG
	TR 2-2:50 Easley, Lester	
	Aerobic Exercise	
1966 PE 102 10	Lifetime Fitness Activity	1, UG
	MW 2-2:50 Staff	
	Improve Basketball	
1968 PE 102 13	Lifetime Fitness Activity	1, UG
	TBA Staff	
	Intercollegiate Athletics	
2068 PE 102 18	Lifetime Fitness Activity	1, UG
	TR 8-8:50 Staff	
	Strength and Conditioning	
1976 PE 102 19	Lifetime Fitness Activity	1, UG
	TR 9:35-10:25 Staff	
	Strength and Conditioning	
1978 PE 102 20	Lifetime Fitness Activity	1, UG
	MW 10-10:50 Strawbridge, Marilyn	
	Strength and Conditioning	
1982 PE 102 23	Lifetime Fitness Activity	1, UG
	F 9-10:50 Staff	
	Swimming-Lifeguard Training	
2072 PE 102 38	Lifetime Fitness Activity	1, UG
	TR 11-11:50 Staff	
	RAD-Women's Self Defense (For Women Only)	
5684 PE 128 01	First Aid and Safety	2, UG
	MW 12-12:50 Myers, Sara L	
1824 PE 217 01	Lifeguard Training	2, UG
	F 9-10:50 Staff	
1826 PE 224 01	School and Community Health	2, UG
	MW 9-9:50 Myers, Sara L	
1830 PE 237 01	Activities for Early/Mid Chldh	3, UG
	TR 11-12:15 Welch, Mindy M	
1832 PE 254 01	Sports Cond/Strength Training	3, UG
	TR 8-9:15 Strawbridge, Marilyn J	
5949 PE 261 01	Theory & Practice of Coaching	2, UG
	MW 1-1:50 Welch, Mindy M	
2102 PE 297 01	Internship in Physical Educ	3, UG
	TBA Staff	
1834 PE 324 01	Physiology of Exercise	3, UG
	TR 9:35-10:50 Strawbridge, Marilyn J	
1836 PE 325 50	Adapted Program in Phys Ed	3, UG
	MWF 8-8:50 Reagan, Brian	
1892 PE 331 01	PE Mthd Ear/Mid Chldhd	3, UG
	TR 1-3:35 Welch, Mindy M	
1840 PE 369 01	Supervised Field Exper Coaches	3, UG
	TBA Staff	
1926 PE 397 01	Practical Experience Phys Educ	3, UG
	TBA Staff	
1842 PE 497 02	Adv Internship in Phys Educ	3, UG
	TBA Staff	
1844 PE 499 01	Adv Practical Exper Phys Educ	3, UG
	TBA Staff	

# College of Business Administration



## Accounting

1624 AC 100 01	Volunteer Income Tax Assist TBA	1, UG Staff
1664 AC 203 01	Introduction to Accounting TR 1-2:15	3, UG Sander, James F
1512 AC 203 02	Introduction to Accounting TR 2:30-3:45	3, UG Sander, James F
1718 AC 204 01	Introduction to Accounting II MW 8:35-9:50	3, UG Kelly, Anne
1514 AC 204 02	Introduction to Accounting II MW 11-12:15	3, UG Kelly, Anne
1516 AC 204 03	Introduction to Accounting II TR 8-9:15	3, UG Rouse, Pamela J
1518 AC 204 04	Introduction to Accounting II TR 11-12:15	3, UG Rouse, Pamela J
1520 AC 204 05	Introduction to Accounting II TR 2:30-3:45	3, UG Staff
1590 AC 204 06	Introduction to Accounting II TR 4-5:15	3, UG Staff
1628 AC 301 01	Framework Finan Acct Val TR 9:35-10:50	3, UG Updyke, Karel A
1628 AC 301 01	TR 8-9:15	UG Updyke, Karel A
1594 AC 302 01	Fin Acct Rsrch/Appli TR 9:35-10:50	3, UG Sander, James F
1602 AC 310 01	Advanced Managerial Accounting MW 1-2:15	3, UG Mahenthiran, Sakthi
1666 AC 342 01	Financial Statement Analysis TR 4:30-5:45	3, UG Dougherty, Doug

Cross-listed with FN 342 01 and MPA 571 01.

## Business Administration

1660 CBA 101 01	Profess. & Career Developmnt I TBA	0, UG Wolfsie, MaryEllen
1668 CBA 201 01	Profess & Career Devel II TBA	0, UG Wolfsie, MaryEllen
1636 CBA 300 01	Career Planning & Dvlpmnt T 8-9:15	1, UG Staff
1638 CBA 300 02	Career Planning & Dvlpmnt T 9:35-10:50	1, UG Staff
1640 CBA 300 03	Career Planning & Dvlpmnt R 8-9:15	1, UG Williams, Charles H
1658 CBA 300 04	Career Planning & Dvlpmnt R 9:35-10:50	1, UG Williams, Charles H
1642 CBA 401 01	CBA Internship I TBA 9:35-10:50	3, UG Staff
1750 CBA 401 DC	CBA Internship I TBA	3, UG Staff
1644 CBA 402 01	CBA Internship II TBA	3, UG Staff

## Economics

1522 EC 231 01	Principles of Microeconomics MWF 10-10:50	3, UG Main, Robert S
1524 EC 231 02	Principles of Microeconomics MWF 11-11:50	3, UG Main, Robert S
1526 EC 232 01	Principles of Macroeconomics MWF 8-8:50	3, UG Litkowski, Thomas
1528 EC 232 02	Principles of Macroeconomics MWF 9-9:50	3, UG Litkowski, Thomas
1530 EC 232 03	Principles of Macroeconomics MWF 11-11:50	3, UG Gjerde, Tom
1532 EC 232 04	Principles of Macroeconomics MWF 12-12:50	3, UG Gjerde, Tom
1534 EC 232 05	Principles of Macroeconomics TR 2:30-3:45	3, UG Rieber, William J
1604 EC 232 06	Principles of Macroeconomics TR 4-5:15	3, UG Kirk, Bob
5829 EC 351 01	Urban Economics MW 11-12:15	3, UG Grossman, Peter Z
1672 EC 352 01W	Personnel Economics MW 4-5:15	3, UG Gjerde, Tom
1606 EC 354 01	Intermediate Microeconomics MW 2:30-3:45	3, UG Main, Robert S
1536 EC 433 01	International Economics TR 9:35-10:50	3, UG Rieber, William J

Cross-listed with IB 433 01.

5830 EC 433 02	International Economics TR 11-12:15	3, UG Rieber, William J
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Cross-listed with IB 433 02.

1608 EC 464 01	Quant Methods - Econometrics TR 1-2:15	3, UG Kuhn, Theodore F
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## Finance

1538 FN 340 01	Corporate Finance MW 1-2:15	3, UG Stephen, Sheryl Ann K
1674 FN 340 02	Corporate Finance MW 2:30-3:45	3, UG Stephen, Sheryl Ann K
1678 FN 342 01	Financial Statement Analysis TR 4:30-5:45	3, UG Dougherty, Doug

Cross-listed with AC 342 01 and MPA 571 01.

1582 FN 347 01W	Investments MW 8:35-9:50	3, UG Dolvin, Steven
5831 FN 350 50	Risk and Insurance R 6-8:40	3, UG Faulconer, Thomas J
1646 FN 451 01	International Financial Mgt TR 11-12:15	3, UG Curci, Roberto

Cross-listed with IB 451 01.

1676 FN 451 02	International Financial Mgt TR 1-2:15	3, UG Curci, Roberto
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Cross-listed with IB 451 02.

1680 FN 470 01	Applied Portfolio Management MW 4:30-5:45	3, UG Dolvin, Steven
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## International Business

1726 IB 320 01W	International Business Environ MW 8:35-9:50	3, UG Yagi, Noriko
5833 IB 323 01	Contemporary Businss in E Asia MW 1-2:15	3, UG Yagi, Noriko
1728 IB 433 01	International Economics TR 9:35-10:50	3, UG Rieber, William J

Cross-listed with EC 433 01.

5832 IB 433 02	International Economics TR 11-12:15	3, UG Rieber, William J
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Cross-listed with EC 433 01.

1730 IB 451 01	Internationl Financial Mgmt TR 11-12:15	3, UG Curci, Roberto
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Cross-listed with FN 451 01.

1736 IB 451 02	International Financial Mgmt TR 1-2:15	3, UG Curci, Roberto
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Cross-listed with FN 451 02.

## Management

1610 MG 101 01	CBA Freshman Experience TR 9:35-10:50 F 2-4	4, UG Tolstikov Mast, Yulia
1612 MG 101 02	CBA Freshman Experience TR 1-2:15 F 2-4	4, UG Tolstikov Mast, Yulia
1688 MG 201 01	Real Business Experience 1 TR 8-9:15	3, UG Halstead, Richard
1690 MG 201 02	Real Business Experience 1 TR 9:35-10:50	3, UG Halstead, Richard
5837 MG 201 03	Real Business Experience 1 MWF 8-8:50	3, UG Halstead, Richard
1598 MG 202 01	Real Business Experience 2 TR 11-12:15	3, UG Uchida, Mark F
1692 MG 202 02	Real Business Experience 2 MWF 9-9:50	3, UG Uchida, Mark F
1694 MG 202 03	Real Business Experience 2 MWF 10-10:50	3, UG Uchida, Mark F
1620 MG 262 01	Ethics & Law in Business Envir MTWR 11-12:15	6, UG Hicks, Brian McGowan, Richard J
1622 MG 262 02	Ethics & Law in Business Envir MTWR 2:30-3:45	6, UG Hicks, Brian McGowan, Richard J
1542 MG 263 50	Legal Environment of Business MW 2-3:15	3, UG Hofstetter, Rick
1544 MG 350 01	Operations Management TR 1-2:15	3, UG Rondeau, Patrick
1586 MG 350 02	Operations Management TR 2:30-3:45	3, UG Rondeau, Patrick
1632 MG 350 50	Operations Management T 6-8:40	3, UG Strachman, Jason
1588 MG 360 01	Organizational Behavior MW 11-12:15	3, UG Padgett, Margaret Y
1546 MG 360 02	Organizational Behavior MW 1-2:15	3, UG Padgett, Margaret Y
1686 MG 360 03	Organizational Behavior MW 4-5:15	3, UG Yagi, Noriko
1548 MG 365 01	Business Law 1 MW 11-12:15	3, UG Bennett Jr, Robert B
1550 MG 365 02	Business Law 1 MW 4-5:15	3, UG Bennett Jr, Robert B
1552 MG 365 03	Business Law 1 TR 9:35-10:50	3, UG Hicks, Brian E
1556 MG 490 01	Administrative Policy MW 11-12:15	3, UG Lad, Lawrence J

1744 MG 490 02	Administrative Policy MW 1-2:15	3, UG Caldwell, Craig B
1554 MG 490 03	Administrative Policy MW 2:30-3:45	3, UG McQuiston, Daniel H
1630 MG 490 04	Administrative Policy MW 4-5:15	3, UG Caldwell, Craig B
5839 MG 495 01	Special Topics in Management TR 11-12:15	3, UG Reeves, Carol A

In this class students research, write, and edit a magazine article. Then they learn to use Quark to layout their articles for the magazine, which will be produced at the end of the class and distributed across the campus and in the surrounding community. This semester, our magazine topic is business and the workplace. Article topics include labor, glass ceilings, minimum wage, green businesses, healthy workplaces, and family-friendly policies. Cross-listed with EN 303.

## Management Science

1708 MS 100 01	Basic Excel Skills for Bus App MW 8:35-9:50 Meets 1/12-2/12.	1, UG Kuhle, Sheryl
1710 MS 100 02	Basic Excel Skills for Bus App MW 8:35-9:50 Meets 2/16-3/25.	1, UG Kuhle, Sheryl
1712 MS 100 03	Basic Excel Skills for Bus App TR 9:35-10:50 Meets 1/13-2/13.	1, UG Sauer, Janet
1714 MS 100 04	Basic Excel Skills for Bus App TR 9:35-10:50 Meets 2/17-3/26.	1, UG Sauer, Janet
1570 MS 264 01	Statistics MW 1-2:15	3, UG Orris, J Burdeane
1572 MS 264 02	Statistics MW 2:30-3:45	3, UG Orris, J Burdeane
1626 MS 264 03	Statistics TR 1-2:15	3, UG King, Barry E
1656 MS 264 04	Statistics TR 4-5:15	3, UG King, Barry E
1574 MS 265 01	Information Technology MWF 11-11:50	3, UG Kuhle, Sheryl
1576 MS 265 02	Information Technology TR 9:35-10:50	3, UG Xu, Hongjiang
1578 MS 265 03	Information Technology TR 11-12:15	3, UG Xu, Hongjiang
1580 MS 265 04	Information Technology TR 2:30-3:45	3, UG Arling, Priscilla
1702 MS 265 05	Information Technology TR 4-5:15	3, UG Arling, Priscilla
1706 MS 372 01	Database Design TR 1-2:15	3, UG Xu, Hongjiang
1618 MS 374 01	E-Commerce & Internet Tech T 6-8:40	3, UG Daily, Thomas Joseph
1720 MS 375 01W	Systems Analysis & Design TR 8-9:15	3, UG Arling, Priscilla
1704 MS 378 01	Adv Excel w/ Visual Basic Appl MW 8:35-9:50	3, UG Orris, J Burdeane

## Marketing

1558 MK 280 01	Principles of Marketing MW 2:30-3:45	3, UG Wray, Ralph D
1560 MK 380 01	Intro to Marketing Management MW 8:35-9:50	3, UG King, Kathryn W
1634 MK 380 02	Intro to Marketing Management MW 11-12:15	3, UG King, Kathryn W
1562 MK 381 01	Salesmanship & Sales Mgmt MW 1-2:15	3, UG McQuiston, Daniel H

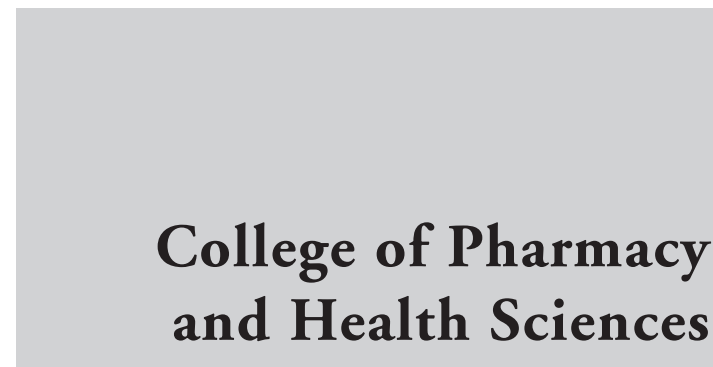
1564 MK 385 01W	Marketing Research	3, UG	1682 MBA 583 50	Buyer Behavior	3, GR
	TR 1-2:15	Florenthal, Bela		R 6-8:40	Florenthal, Bela
1592 MK 385 02W	Marketing Research	3, UG	1774 MBA 594 50	Special Topics	2, GR
	TR 2:30-3:45	Florenthal, Bela		TBA	Staff
1698 MK 471 01	Advertising & Promotion Mgmt	3, UG	5842 MBA 594 51	International Study Trip	
	TR 2:30-3:45	Skinner, Deborah K		Special Topics	2, GR
1566 MK 480 01	Marketing Management/Strategy	3, UG		T 6-8:40	Uchida, Mark F
	TR 9:35-10:50	Skinner, Deborah K		Entrepreneurial Studies	
1568 MK 480 02	Marketing Management/Strategy	3, UG	1724 MBA 595 50	Special Topics	3, GR
	TR 11-12:15	Skinner, Deborah K		MW 4:30-5:45	Dolvin, Steven
5840 MK 481 01	Adv Selling Contmp Busnss Env	3, UG		Applied Portfolio Management	
	MW 11-12:15	McQuiston, Daniel H			
1600 MK 483 01	Consumer Behavior	3, UG			
	TR 1-2:15	Mackoy, Robert			
5841 MK 495 01	Special Topics in Marketing	3, UG			
	T 6-8:40	Daily, Thomas Joseph			
	E-Commerce				

### Master of Business Administration

1490 MBA 410 50	Organizational Behavior	1, GR
	S 8-11:50	Futrell, David
	Meets 1/12-2/07.	
1492 MBA 420 50	Financial & Managerial Acctng	2, GR
	TR 7:45-9:45	Dougherty, Doug
	Meets 1/12-2/26.	
1648 MBA 425 50	Foundations in Economics	2, GR
	TR 7:45-9:45	Kuhn, Theodore F
	Meets 3/3-5/5.	
1494 MBA 430 50	Foundations in Finance	1, GR
	TR 5:30-7:30	Staff
	Meets 3/31-5/5.	
1496 MBA 435 50	Foundations in Marketing	1, GR
	TBA 5:30-7:30	Lashua, Patricia
1498 MBA 440 50	Statistical Analysis	3, GR
	TR 5:30-7:30	Rondeau, Patrick
	Meets 1/12-3/26.	
1684 MBA 505 50	Gateway Experience	1, GR
	TBA	Paulson Gjerde, Kathy A
1500 MBA 510 50	Leadership	3, GR
	T 6-8:40	Bedel, Eric J
1754 MBA 510 51	Leadership	3, GR
	W 6-8:40	Lad, Lawrence J
1502 MBA 515 50	Legal & Ethical Oper of Busnss	3, GR
	R 6-8:40	Robinson, Timothy P
1504 MBA 520 50	Managerial Accounting	3, GR
	M 6-8:40	Mahenthiran, Sakthi
1722 MBA 525 50	Managerial Economics	3, GR
	T 6-8:40	Paulson Gjerde, Kathy A
1506 MBA 530 50	Financial Management	3, GR
	W 6-8:40	Stephen, Sheryl Ann K
1508 MBA 535 50	Marktnng Mngmt & Rsrch Methods	3, GR
	T 6-8:40	Mackoy, Robert
5834 MBA 535 51	Marktnng Mngmt & Rsrch Methods	3, GR
	W 6-8:40	Mackoy, Robert
5835 MBA 540 50	Operations Mngmt and Systems	3, GR
	R 6-8:40	King, Barry E
1510 MBA 545 50	Integrative Capstone Experienc	3, GR
	M 6-8:40	Lad, Lawrence J
1650 MBA 552 50	Managing People in Global Orga	2, GR
	W 5:45-9:25	Padgett, Margaret Y
	Meets 1/12-2/25.	
1652 MBA 557 50	Managing Change	2, GR
	M 6-8:40	Caldwell, Craig B
1654 MBA 562 50	International Finance	3, GR
	R 6-8:40	Curci, Roberto
5836 MBA 567 50	Financial Theory and Cases	3, GR
	T 6-8:40	Templeton, Bill

1614 MPA 513 01	Applied Financial Accounting	3, GR
	MW 3-4:15	Kelly, Anne
1742 MPA 571 01	Financial Statement Analysis	3, GR
	TR 4:30-5:45	Dougherty, Doug
	Cross-listed with AC 342 01 and FN 342 01.	
1616 MPA 579 01	Advanced Audit and Taxation	3, GR
	MW 4:30-5:45	Neitzel, David

### Master of Professional Accounting



A listing of specific classes for the physician assistant and pharmacy experiential rotations is available in the Butler University 2007-2009 Bulletin and on-line at <http://www.butler.edu/CourseSearch/>. Additionally, specific Independent Study and Research and Thesis courses are also listed in the same resources.

### PreProfessional Health Science

1480 PX 200SL 01	Intro to Professional Practice	1, UG
	T 2-2:50	Devine, Trish
1488 PX 200SL 02	Intro to Professional Practice	1, UG
	T 2-2:50	Hancock, Bruce G
1482 PX 200SL 03	Intro to Professional Practice	1, UG
	R 2-2:50	Devine, Trish
1484 PX 200SL 04	Intro to Professional Practice	1, UG
	R 2-2:50	Brown, Bonnie K
1486 PX 200SL 05	Intro to Professional Practice	1, UG
	R 2-2:50	Kennedy, Laurence A
1478 PX 315 01	Human Physiology Health Sci	4, UG
	MTWF 8-8:50	Cole, Henry F
1476 PX 315 02	Human Physiology Health Sci	4, UG
	MW 12-12:50	Cole, Henry F
	F 12-1:50	

### Physician Assistant

1404 AP 304 01	Anatomy for PA's	5, UG
	R 9-10:50	Roscoe, Mike
	TF 10-10:50	
1470 AP 304 01A	Laboratory	0, UG
	W 10-10:50	Roscoe, Mike
	T 8-9:50	
1472 AP 304 01B	Laboratory	0, UG
	W 8-9:50	Roscoe, Mike
1406 AP 309 01	Pathophysiology 2	5, UG
	F 1-2:50	Monts, Beverly S
	MTW 2-2:50	
1408 AP 310 01	Pharmacology 2	3, UG
	MTW 12-12:50	Gurevitz, Samuel Louis
	M 1-1:50	
1410 AP 311 01	Research Statistics	3, UG
	R 12-1:50	Frosch, Don
	TW 1-1:50	Frosch, Don
1420 AP 402 01	History & Phys Assessment II	3, UG
	TR 2-3:30	Schultz, Michele A
1416 AP 402 01A	Laboratory	0, UG
	M 1-2:50	Schultz, Michele A
1422 AP 402 01B	Laboratory	0, UG
	M 3-4:50	Schultz, Michele A
1424 AP 402 01C	Laboratory	0, UG
	W 1-2:50	Schultz, Michele A
1418 AP 402 01D	Laboratory	0, UG
	W 3-4:50	Schultz, Michele A
1428 AP 407 01	Evidence-Bases Medicine (EBM)	1, UG
	F 8-8:50	Lucich, John A
	M 10-10:50	



1412 AP 415 01	Therapeutics for Phys Asst 2	4, UG
	T 8-9:50	Gurevitz, Samuel Louis
	MWR 8-8:50	
1430 AP 417 01	Diagnostic & Therapeutic Pr 2	3, UG
	M 9-9:50	Ladika, Douglas
	F 10-11:50	
1432 AP 417 01A	Laboratory	0, UG
	M 12-1:50	Ladika, Douglas
1434 AP 417 01B	Laboratory	0, UG
	W 12-1:50	Ladika, Douglas
1414 AP 423 01	Clinical Medicine for PA's II	5, UG
	MW 11-11:50	Snyder, Jennifer A
	T 11-12:50	
	R 12-12:50	
	F 9-9:50	
1426 AP 433 01	Issues in Professional Practic	3, UG
	TR 10-10:50	Zorn, Jennifer S
	W 9-10:50	
1468 AP 590 01	Core Content 4	2, GR
	TBA	Lucich, John A

### Pharmacy

1314 RX 314 01	Pharmaceutical Biotechnology	3, UG
	MF 11-11:50	Hrubey, Todd W
1316 RX 314 01A	Continuance	0, UG
	T 10-11:50	Hrubey, Todd W
1318 RX 314 01B	Continuance	0, UG
	R 2-3:50	Hrubey, Todd W
1320 RX 318 01	Intro Prin of Drug Action	5, UG
	MTWR 9-9:50	Staff
1322 RX 318 01A	Continuance	0, UG
	M 1-2:50	Van Tyle, W Kent
1324 RX 318 01B	Continuance	0, UG
	M 3-4:50	Vance, Michael A
1326 RX 318 01C	Continuance	0, UG
	W 2-3:50	Staff
1328 RX 318 01D	Continuance	0, UG
	R 10-11:50	Staff
5673 RX 320 01	Delivery of Health Care	2, UG
	TW 8-8:50	Richey, Carriann E
1022 RX 324 01	Clinical Assessment	2, UG
	MW 10-10:50	Hatcher, Ralph E
1004 RX 324 01A	Continuance	0, UG
	F 8-9:20	Hatcher, Ralph E
1008 RX 324 01B	Continuance	0, UG
	F 8-9:20	Hatcher, Ralph E
1228 RX 324 01C	Continuance	0, UG
	F 8-9:20	Hatcher, Ralph E
1244 RX 324 01D	Continuance	0, UG
	F 8-9:20	Hatcher, Ralph E
1024 RX 324 01E	Continuance	0, UG
	F 9:30-10:50	Hatcher, Ralph E
1230 RX 324 01F	Continuance	0, UG
	F 9:30-10:50	Hatcher, Ralph E

1232 RX 324 01G	Continuance F 9:30-10:50	0, UG Hatcher, Ralph E	266 RX 504 02	Therapeutics 4 Case Studies M 1-4:30	1, UG Pylitt, Laurie Lipsig
1006 RX 324 01H	Continuance F 9:30-10:50	0, UG Hatcher, Ralph E	1268 RX 504 03	Therapeutics 4 Case Studies M 1-4:30	1, UG Pylitt, Laurie Lipsig
1330 RX 351 01	Intro to Pharm Care 2 WR 1-1:50	4, UG Das, Nandita	1270 RX 504 04	Therapeutics 4 Case Studies M 1-4:30	1, UG Gervasio, Jane Maria
1332 RX 351 01A	Continuance T 1-2:50	0, UG Das, Nandita	1272 RX 504 05	Therapeutics 4 Case Studies M 1-4:30	1, UG Pylitt, Laurie Lipsig
1336 RX 351 01A1	Laboratory M 1-4	0, UG Enz, Stephanie L	1274 RX 504 06	Therapeutics 4 Case Studies M 1-4:30	1, UG Pylitt, Laurie Lipsig
1334 RX 351 01B	Continuance T 3-4:50	0, UG Das, Nandita	1276 RX 504 07	Therapeutics 4 Case Studies M 1-4:30	1, UG Pylitt, Laurie Lipsig
1338 RX 351 01B1	Laboratory W 2-5	0, UG Ockerman, Angela Vaye	1278 RX 504 08	Therapeutics 4 Case Studies M 1-4:30	1, UG Pylitt, Laurie Lipsig
1340 RX 351 01C1	Laboratory R 10-12:50	0, UG Enz, Stephanie L	1262 RX 514 01	Therapeutics 4 TR 8:30-9:50	3, UG Pylitt, Laurie Lipsig
1342 RX 351 01D1	Laboratory F 1-4	0, UG Ockerman, Angela Vaye	1258 RX 523 01	Clinical Pharmacokinetics M 9-9:50	3, UG VanTyle, Jeanne H
1010 RX 404 01	Therapeutics 2 Case Studies F 2-5	1, UG Sprunger, Tracy Lynn	1308 RX 526 01	Pharmacy and the Law W 1-3:30	3, UG Staff
1012 RX 404 02	Therapeutics 2 Case Studies F 2-5	1, UG Koehler, Julia M	1300 RX 528 01	Adv Drug Info & Lit Eval T 12-2:50	2, UG Peak, Amy S
1014 RX 404 03	Therapeutics 2 Case Studies F 2-5	1, UG Walton, Alison	1302 RX 528 02	Adv Drug Info & Lit Eval W 9-11:50	2, UG Peak, Amy S
1016 RX 404 04	Therapeutics 2 Case Studies F 2-5	1, UG Clayton, Bruce D	1304 RX 528 03	Adv Drug Info & Lit Eval R 12-2:50	2, UG Jordan, Joseph Kendall
1018 RX 404 05	Therapeutics 2 Case Studies F 2-5	1, UG Nordmeyer, Sarah Therese	1306 RX 528 04	Adv Drug Info & Lit Eval F 9-11:50	2, UG McFarland, Annette Theresa
1020 RX 404 06	Therapeutics 2 Case Studies F 2-5	1, UG Tuohy, Kevin M	1044 RX 600 01	Honors Thesis TBA	1, UG Das, Sudip
1234 RX 404 07	Therapeutics 2 Case Studies F 2-5	1, UG Gervasio, Jane Maria	1094 RX 608 01W	Doctor of Pharm Sen Sem 2 TBA	1, UG Gervasio, Jane Maria
1236 RX 404 08	Therapeutics 2 Case Studies F 2-5	1, UG Clayton, Bruce D	1352 RX 610 01	Sp Tp: Pharm & Health Sci M 5-7	2, UG Healey, Kristine Leah
1220 RX 412 01	Principles of Drug Action 2 MR 8-9:50	4, UG Vance, Michael A	1402 RX 610 02	Sp Tp: Pharm & Health Sci T 3-4:40	2, UG VanTyle, W Kent
1026 RX 414 01	Therapeutics 2 TR 12:30-1:50	3, UG Clayton, Bruce D	5674 RX 610 04	College Teaching with Technology Sp Tp: Pharm & Health Sci	2, UG Maffeo, Carrie Marie
1036 RX 416 01	Self-Care & Health Promo 2 M 3-4:50	3, UG Maffeo, Carrie Marie	1098 RX 611 50	TBA 3-4:40	3, UG Range, Jason T
1038 RX 416 01A	Laboratory T 8-9:50	0, UG Maffeo, Carrie Marie	1354 RX 611 63	Sp Top: Pharmacy & Health Sci M 5-7:30	3, UG Urbanski, Christopher J
1040 RX 416 01B	Laboratory W 9-10:50	0, UG Maffeo, Carrie Marie	5669 RX 615 01	Introductory Medical Spanish MWF 8-8:50	3, UG Kennedy, Gala D
1042 RX 416 01C	Laboratory T 2-3:50	0, UG Maffeo, Carrie Marie	5670 RX 616 01	Critical Care R 2-4:30	3, UG McCann, Jennifer
1240 RX 416 01D	Laboratory F 9-10:50	0, UG Maffeo, Carrie Marie	5671 RX 617 01	Advanced Medical Spanish MW 4-5:15	3, UG Kennedy, Gala D
1028 RX 422 01	Advanced Dosage Forms MT 11-11:50	4, UG Ockerman, Angela Vaye	1242 RX 641 01	Pediatric Pharmacotherapy R 2-4:30	3, UG Whitmore, Maria
1030 RX 422 01A	Laboratory T 2-5	0, UG Enz, Stephanie L	1096 RX 642 01	Geriatric Therapeutics T 2-4:30	3, UG Mann, Jodi
1256 RX 422 01B	Laboratory W 8-10:50	0, UG Ockerman, Angela Vaye	5672 RX 644 01	Women's Health Issues W 9-12	3, UG VanTyle, Jeanne H
1032 RX 422 01C	Laboratory R 2-5	0, UG Ockerman, Angela Vaye	1288 RX 780 01	Current Topics in Pharm Sci M 12-1	1, GR Motlekar, Nusrat
1224 RX 422 01D	Laboratory F 8-10:50	0, UG Enz, Stephanie L	5668 RX 782 01	Ethics in Research F 12-12:50	1, GR Das, Sudip
1260 RX 432 01	Personnel & Financial Mgmt F 11-11:50	3, UG Kennedy, Laurence A			
1034 RX 500 01	Intro to Experiential Rotation MF 12-12:50	1, UG Hancock, Bruce G			
1264 RX 504 01	Therapeutics 4 Case Studies M 1-4:30	1, UG Pylitt, Laurie Lipsig			



## Jordan College of Fine Arts

### Jordan College

#### Freshmen

2848 JC 100 03	Performance Attendance TBA	0, UG Creech, Kenneth
2850 JC 100 04	Performance Attendance TBA	0, UG Green, John C
2386 JC 100 05	Theatre Majors Performance Attendance TBA	0, UG Zurbuchen, Susan J
	Arts Administration Majors	

#### Sophomores

2854 JC 200 03	Performance Attendance TBA	0, UG Creech, Kenneth
2856 JC 200 04	Media Arts Majors Performance Attendance TBA	0, UG Green, John C
2388 JC 200 05	Theatre Majors Performance Attendance TBA	0, UG Zurbuchen, Susan J
	Arts Administration Majors	

#### Juniors

2814 JC 300 03	Performance Attendance TBA	0, UG Creech, Kenneth
2816 JC 300 04	Media Arts Majors Performance Attendance TBA	0, UG Green, John C
2818 JC 300 05	Theatre Majors Performance Attendance TBA	0, UG Zurbuchen, Susan J
	Arts Administration Majors	

#### Seniors

3122 JC 400 03	Performance Attendance TBA	0, UG Creech, Kenneth
3124 JC 400 04	Media Arts Majors Performance Attendance TBA	0, UG Green, John C
3126 JC 400 05	Theatre Majors Performance Attendance TBA	0, UG Zurbuchen, Susan J
	Arts Administration Majors	

### Arts Administration

3416 AA 201 01	Survey of Arts Administration TR 1-1:50	2, UG Zurbuchen, Susan J
3286 AA 301 01	Principles & Practices Art Adm MW 11-12:15	3, UG Kleiman, Rose
3418 AA 371 01	Experiential Learning TBA	1, UG Kleiman, Rose
3420 AA 372 01	Experiential Learning TBA	2, UG Kleiman, Rose

3422 AA 373 01	Experiential Learning TBA	3, UG Kleiman, Rose
3424 AA 381 01	Special Seminar in Arts Admin MW 11-12:15	1, UG Zurbuchen, Susan J
5748 AA 382 01	Special Event Experience Special Seminar in Arts Admin MW 11-12:15	2, UG Zurbuchen, Susan J
5749 AA 382 02	Special Event Planning Special Seminar in Arts Admin MW 2-3:15	2, UG Zurbuchen, Susan J
3428 AA 383 01	Special Seminar in Arts Admin TR 9:35-10:50	3, UG Zurbuchen, Susan J
3430 AA 383 50	Arts in Society Special Seminar in Arts Admin M 5:30-8	3, UG MacPherson, Robert A
3406 AA 400 01	Internship Preparation TBA	0, UG Zurbuchen, Susan J
3426 AA 401 01	Arts Administration Seminar TR 9:35-10:50	3, UG Kleiman, Rose
2858 AA 401 50	Arts Administration Seminar TR 5:30-6:45	3, UG Kleiman, Rose
2860 AA 475 01	Internship in Arts Admin TBA	6, UG Zurbuchen, Susan J
2862 AA 481 01	Independent Study TBA	1, UG Kleiman, Rose
2864 AA 482 01	Independent Study TBA	2, UG Kleiman, Rose
2866 AA 483 01	Independent Study TBA	3, UG Kleiman, Rose
2836 AA 499 50	Honors Thesis TBA	3, UG Zurbuchen, Susan J

### Art History

5750 AH 382 01	Special Seminar F 2-4:30	3, UG Mix, Elizabeth
	Museum as Theatre	

### Dance

#### Courses open to non-majors

2868 DA 100 01	Dance Training for Athletes MWF 10-10:50	2, UG Attaway, Larry A
2820 DA 102 01	Beginning Ballet 2 (non-majors) MF 8-8:50	1, UG Ladner, Jennifer A
2822 DA 104 01	Beginning Jazz TR 8-8:50	1, UG Ladner, Jennifer A
2870 DA 106 01	Intermediate/Advanced Jazz TR 9-9:50	1, UG Ladner, Jennifer A
2872 DA 108 01	Modern Dance (non-majors) MF 9-9:50	1, UG Ladner, Jennifer A
2874 DA 202 01	Intermediate Ballet (non-majors) MWF 8-9:20	1, UG Wong, Roberta Anne
2876 DA 302 01	Intermed Ballet (non-majors) MWF 8-9:20	2, UG Wong, Roberta Anne

2878	DA 402 01	Inter/ Adv Ballet (non-majors) MWF 8-9:20	2, UG Wong, Roberta Anne
<b>Courses reserved for Dance Majors</b>			
<b>Studio Courses</b>			
3148	DA 110 01	Professional Practices W 10-10:50	0, UG Jarvis, Michelle M
3270	DA 190 01	Performance Attendance TBA	0, UG Jarvis, Michelle M
3274	DA 290 01	Performance Attendance TBA	0, UG Jarvis, Michelle M
3276	DA 390 01	Performance Attendance TBA	0, UG Jarvis, Michelle M
3282	DA 490 01	Performance Attendance TBA	0, UG Jarvis, Michelle M
3432	DA 112 01	Ballet Technique 1 Freshman TR 12:20-1:50 MWF 2-3:30	2, UG Jarvis, Michelle M
2882	DA 112 02	Ballet Technique 1 Freshman TR 12:20-1:50 MWF 2-3:30	2, UG Jarvis, Michelle M
2884	DA 212 01	Ballet Technique 1 TR 12:20-1:50 MWF 2-3:30	2, UG Jarvis, Michelle M
2886	DA 114 01	Ballet Technique 2 MWF 2-3:20 TR 12:20-1:50	2, UG Jarvis,Michelle M
2888	DA 214 01	Ballet Technique 2 MWF 2-3:20 TR 12:20-1:50	2, UG Jarvis, Michelle M
2890	DA 314 01	Ballet Technique 2 MWF 2-3:20 TR 12:20-1:50	2, UG Jarvis, Michelle M
2892	DA 116 01	Ballet Technique 3 M-F 12:20-1:50	2, UG Jarvis, Michelle M
2894	DA 216 01	Ballet Technique 3 M-F 12:20-1:50	2, UG Jarvis, Michelle M
2896	DA 316 01	Ballet Technique 3 M-F 12:20-1:50	2, UG Jarvis, Michelle M
2898	DA 416 01	Ballet Technique 3 M-F 12:20-1:50	2, UG Jarvis, Michelle M
2900	DA 118 01	Ballet Technique 4 M-F 12:20-1:50	2, UG Jarvis, Michelle M
2902	DA 218 01	Ballet Technique 4 M-F 12:20-1:50	2, UG Jarvis, Michelle M
2904	DA 318 01	Ballet Technique 4 M-F 12:20-1:50	2, UG Jarvis, Michelle M
2906	DA 418 01	Ballet Technique 4 M-F 12:20-1:50	2, UG Jarvis, Michelle M
2908	DA 120 01	Ballet Technique - Men MWF 12:20-1:50	1, UG Jarvis, Michelle M
2910	DA 220 01	Ballet Technique - Men MWF 12:20-1:50	1, UG Jarvis, Michelle M
2912	DA 320 01	Ballet Technique - Men MWF 12:20-1:50	1, UG Jarvis, Michelle M
2914	DA 420 01	Ballet Technique - Men MWF 12:20-1:50	1, UG Jarvis, Michelle M
2916	DA 410 01	Ballet Technique MWF 12:20-1:50	1, UG Jarvis, Michelle M

2918	DA 410 02	Ballet Technique TR 12:20-1:50	1, UG Jarvis, Michelle M
2920	DA 410 03	Ballet Technique MWF 2-3:30	1, UG Jarvis, Michelle M
2922	DA 122 01	Pointe 1 MW 3:40-4:30	1, UG Cholewa, Rosanna S
3434	DA 122 02	Pointe 1 MW 3:40-4:20	1, UG Hachiya-Weiner, Jane
2924	DA 222 01	Pointe 1 MW 3:40-4:30	1, UG Cholewa, Rosanna S
2926	DA 124 01	Pointe 2 TR 2-3	1, UG Cholewa, Rosanna S
2928	DA 224 01	Pointe 2 TR 2-3	1, UG Cholewa, Rosanna S
2930	DA 322 01	Pointe 3 TR 2-3	1, UG Cholewa, Rosanna S
2932	DA 422 01	Pointe 3 TR 2-3	1, UG Cholewa, Rosanna S
2936	DA 126 01	Pas de Deux 1 M 3:40-4:40	1, UG Cholewa, Marek
2938	DA 226 01	Pas de Deux 2 M 3:40-4:40	1, UG Cholewa, Marek
2940	DA 326 01	Pas de Deux 3 W 3:40-4:50	1, UG Cholewa, Marek
2942	DA 426 01	Pas de Deux 4 W 3:40-4:50	1, UG Cholewa, Marek
2944	DA 128 01	Men's Allegro Technique 1 TR 2-3	1, UG Cholewa, Marek
2946	DA 228 01	Men's Allegro Technique 2 TR 2-3	1, UG Cholewa, Marek
2948	DA 328 01	Men's Allegro Technique 3 TR 2-3	1, UG Cholewa, Marek
2950	DA 428 01	Men's Allegro Technique 4 TR 2-3	1, UG Cholewa, Marek
2952	DA 132 01	Modern Technique 1 MF 10:20-11:50	1, UG McGuire, Susan
2954	DA 232 01	Modern Technique 2 TR 10-11:30	1, UG McGuire, Susan
2956	DA 332 01	Modern Technique 3 MWF 2-3:30	1, UG McGuire, Susan
2958	DA 432 01	Modern Technique 4 MWF 2-3:30	1, UG McGuire, Susan
2960	DA 142 01	Jazz 1 TR 11-11:50	1, UG Pratt, Cynthia A
2962	DA 242 01	Jazz 2 MWF 10-10:50	1, UG Pratt, Cynthia A
5754	DA 242 02	Jazz 2 MWF 1-1:50	1, UG Pratt, Cynthia A
2964	DA 342 01	Jazz 3 MWF 10-10:50	1, UG Pratt, Cynthia A
2970	DA 152 01	Butler Ballet - Freshman M 4:40-5:30 S 8-5 TR 3:10-5:30	1, UG Jarvis, Michelle M
2972	DA 252 01	Butler Ballet - Sophomore M 4:40-5:30 TR 3:10-5:30 S 8-5	1, UG Jarvis, Michelle M

2974	DA 352 01	Butler Ballet - Junior M 4:40-5:30 S 8-5 TR 3:10-5:30	2, UG Jarvis, Michelle M
2976	DA 452 01	Butler Ballet - Senior M 4:40-5:30 TR 3:10-5:30 S 8-5	2, UG Jarvis, Michelle M
3150	DA 255 01	Butler Chamber Dance TBA	1, UG Jarvis, Michelle M
3152	DA 355 01	Butler Chamber Dance TBA	1, UG Jarvis, Michelle M
3154	DA 455 01	Butler Chamber Dance TBA	1, UG Jarvis, Michelle M
2966	DA 248 01	Character Dance-Spanish TR 9-9:50	1, UG Jarvis, Michelle M
3386	DA 311 01	Performance Lab TBA	1, UG Jarvis, Michelle M
2968	DA 344 01	Theatre Dance Forms MWF 11-11:50	2, UG Shepard, Kenneth D
2934	DA 424 01	Classical Variations F 3:40-5	1, UG Cholewa, Marek
5756	DA 430 01	Contemporary Partnering F 3:40-5	1, UG Reid, Derek Enrico
<b>Dance Academic and Theoretical Classes</b>			
2980	DA 162 01	Body Placement 2 TR 10-10:50	1, UG Pratt, Cynthia A
3070	DA 166 01	Masterworks of Dance MWF 8-8:50	2, UG Laurent, Stephan
5753	DA 166 02	Masterworks of Dance MWF 8-8:50	2, UG Wang, Tong
3272	DA 261 01	Laban Movement Analysis MWF 9-9:50	2, UG Pratt, Cynthia A
2982	DA 264 01	Music for Dance TR 8-8:50	1, UG Attaway, Larry A
2984	DA 362 01	Choreography 2 TR 9-9:50	1, UG McGuire, Susan
2880	DA 366 01W	Dance History 2 MWF 9-9:50	3, UG Reid, Derek Enrico
2978	DA 454 50	Senior Production Project TBA	2, UG Laurent, Stephan
2986	DA 466 01	Theory & Philosophy of Dance TR 11-11:50	1, UG Laurent, Stephan
2988	DA 468 50	Applied Dance Costuming M 7-9:30	3, UG Wood, Delane S
2990	DA 472 01	Tch Analysis Int/Adv Classical TR 10-10:50	2, UG Jarvis, Michelle M
3278	DA 474 01	Teaching Analysis Modern Tech MF 9-9:50	2, UG McGuire, Susan
3280	DA 476 01	Teaching Analysis Jazz Tech TR 9-9:50	2, UG Pratt, Cynthia A
2992	DA 478 50	Dance Teaching Practicum TBA	2, UG Jarvis, Michelle M
2994	DA 481 50	Independent Study TBA	1, UG Jarvis, Michelle M
2996	DA 482 50	Independent Study TBA	2, UG Jarvis, Michelle M
2998	DA 483 50	Independent Study TBA	3, UG Jarvis, Michelle M
3482	DA 491 02	Special Seminar MF 11-11:50	1, UG Wang, Tong
		Body Conditioning Through the Study of Yoga	

3392	DA 492 50	Special Seminar W 5:30-8	2, UG Simmons, Bill
3000	DA 499 50	Intro to Acting Honors Thesis TBA	3, UG Jarvis, Michelle M

**Media Arts**

Independent Studies, Internships and Honors Theses are available; please contact the department for course numbers and permission to register.

2322	MDA 103 50	Electronic Media Performance 4:15-6:45	3, UG Deck, Allen G
2392	MDA 104 01	Electronic News Writing TR 11-12:15	3, UG Bridge, Scott E
2324	MDA 105 01	Introduction to Media Studies MWF 11-11:50	3, UG Harthcock, Allison L
5758	MDA 107 01	Intro to Drawing & Design F 1-3:30	3, UG Rao, Gautam
5759	MDA 109 01	Survey of the Recording Indust TR 9:35-10:50	3, UG Harris, Mark
2326	MDA 130 01	Production Lab TBA	1, UG Buck, Christine A
2840	MDA 130 02	Production Lab TBA	1, UG Jacek, Chris
2328	MDA 201 01	Audio Production TR 1-2:15	3, UG Harris, Mark
2330	MDA 202 01	Multi-Camera Studio Production W 1-3	3, UG Buck, Christine A
3262	MDA 202 01A	Multi-Camera Studio Production TBA	0, UG Buck, Christine A
3332	MDA 208 01	Graphic Design 1 MW 3-4:15	3, UG Rao, Gautam
2332	MDA 212 01	Writing for Electronic Media MW 1-2:15	3, UG Cassin, J Richard
2334	MDA 215 50	Video Editing TR 4:15-5:30	3, UG Jacek, Chris
3462	MDA 216 01	Intro Digital/Analog Photog MW 11-12:15	3, UG Rao, Gautam
5760	MDA 219 01	Design for World Wide Web TR 2:30-3:45	3, UG Odom, James W
3394	MDA 220 01	Audio Lab: Independent Study TBA	1, UG Harris, Mark
3134	MDA 252 01	Remote Recording Lab Theory & Techniqs of Sound Rec T 1-3:30	3, UG Armstrong, Cutler
3184	MDA 252 50	Theory & Techniqs of Sound Rec R 7-9:45	3, UG Hurley, Patrick S
2830	MDA 265 01	Media Literacy MWF 12-12:50	3, UG Harthcock, Allison L
3074	MDA 265 02	Media Literacy MW 12-1:15	3, UG Savage, Ann M
3466	MDA 290 01	Seminar in Media Arts T 4:15-6:45	3, UG Deck, Allen G
3464	MDA 290 50	The Films of Orson Welles Open to non-majors. Seminar in Media Arts TBA 4:15-6:45	3, UG Jacek, Chris
2832	MDA 302 01	Media History and Pop Culture Video Production 2 TR 1-2:15	3, UG Buck, Christine A
3336	MDA 303 01	Advanced Reporting TR 1-2:15	3, UG Bridge, Scott E
3334	MDA 304 50	Producing Television News R 7-9:45	3, UG Dawson, Shannon L
3468	MDA 310 50	Directing the Narrative MW 11-12:15	3, UG Buck, Christine A

5761	MDA 311 01	Genres in Cinema W 4:15-6:45 The Queer Image	3, UG Savage, Ann M
From a critical-cultural studies perspective, this course will critically examine gay, lesbian, bisexual, transgender and queer (GLBTQ) images in film. We will examine both historical and contemporary examples while also recognizing the cultural conditions and industry restrictions imposed on queer life and images.			
2826	MDA 320 01	Audio Lab:Multi-track Ind St TBA	1, UG Armstrong, Cutler
2336	MDA 330 01	Production Laboratory TBA	1, UG Buck, Christine A
2842	MDA 330 02	Production Laboratory TBA	1, UG Jacek, Chris
2338	MDA 333 01	Performance Lab TBA	1, UG Buck, Christine A
2844	MDA 333 02	Performance Lab TBA	1, UG Jacek, Chris
2828	MDA 352 01	Business Aspects of the Record TR 9:35-10:50	3, UG Armstrong, Cutler
5762	MDA 366 50	Media & Identity M 4:15-6:45	3, UG Savage, Ann M
5763	MDA 367 01	Media & Cultural Theory MW 3-4:15	3, UG Harthcock, Allison L
3266	MDA 390 01	Seminar in Media Arts T 7:15-9:45	3, UG Staff
Concert & Live Music Promotion			
2834	MDA 406 01	Multimedia Design & Prod 2 TR 9:35-10:50	3, UG Odom, James W
5764	MDA 415 01	Advanced Video Editing TR 11-12:15	3, UG Jacek, Chris
3472	MDA 452 01	Entertainment Media & the Law TR 9:35-10:50	3, UG Creech, Kenneth
3132	MDA 454 01	Sem Recording Industry TR 11-12:15	3, UG Armstrong, Cutler
2346	MDA 455 01	In-Training TBA	3, UG Creech, Kenneth
3338	MDA 457 01	Digital Media Proj Des/Mgmt M 4:15-6:45	3, UG Odom, James W
5765	MDA 490 01	Seminar in Media Arts R 4:15-6:45 Creative Product Production	3, UG Hurley, Patrick S

### Applied Music

Though not listed below, applied music in voice and many instruments is available, space permitting. Consult the online schedule or with JCFA for the appropriate course numbers. An applied music fee of \$170 per credit hour will be charged for all private instruction. This is in addition to tuition.

### Classes for non-majors

3158	AM 125 01	Guitar Class 1 W 3-3:50	1, UG Terrell, Brett
3160	AM 126 01	Guitar Class 2 W 4-4:50	1, UG Terrell, Brett
3322	AM 128 01	Voice Class 2 MW 9-9:50	1, UG Staff
3324	AM 128 02	Voice Class 2 MW 8-8:50	1, UG Rickards, Steven L
3228	AM 131 02	Beginning Piano Class TR 5-5:50	1, UG Thickstun, Karen L

### Classes for Dance Majors

3002	AM 12 01	Keyboard Skills 2 TR 8-8:50	1, UG Mobley, Jenny
3004	AM 12 02	Keyboard Skills 2 TR 9-9:50	1, UG Mobley, Jenny
3006	AM 14 50	Keyboard Skills 4 MW 5:40-6:30	1, UG Mobley, Jenny
5936	AM 14 51	Keyboard Skills 4 MW 6:40-7:30	1, UG Mobley, Jenny

Classes for Music Majors			
3008	AM 22 01	Keyboard Skills 2 MW 10-10:50	1, UG Mobley, Jenny
3010	AM 22 02	Keyboard Skills 2 MW 2-2:50	1, UG Mobley, Jenny
3012	AM 22 03	Keyboard Skills 2 TR 2-2:50	1, UG Mobley, Jenny
3014	AM 22 04	Keyboard Skills 2 MW 9-9:50	1, UG Mobley, Jenny
3016	AM 22 05	Keyboard Skills 2 MW 4-4:50	1, UG Mobley, Jenny
3288	AM 22 06	Keyboard Skills 2 TR 11-11:50	1, UG Mobley, Jenny
3018	AM 24 01	Keyboard Skills 4 MW 11-11:50	1, UG Mobley, Jenny
3020	AM 24 02	Keyboard Skills 4 MW 12-12:50	1, UG Mobley, Jenny
3022	AM 24 03	Keyboard Skills 4 TR 10-10:50	1, UG Mobley, Jenny
3024	AM 24 04	Keyboard Skills 4 TR 12-12:50	1, UG Mobley, Jenny
5937	AM 24 05	Keyboard Skills 4 MW 3-3:50	1, UG Mobley, Jenny
3398	AM 151 01	Bassoon Reed Making 1 TBA	1, UG Spaniol, Douglas E
2390	AM 222 01	Voice Major Lab MW 2-2:50	0, UG Sells, Michael B
3400	AM 251 01	Bassoon Reed Making II TBA	1, UG Spaniol, Douglas E
3212	AM 299 01	Upper Divisional Examination TBA	0, UG Gullickson, Andrea
2824	AM 300 01	Recital TBA	0, UG Gullickson, Andrea
3402	AM 351 01	Bassoon Reed Making III TBA	1, UG Spaniol, Douglas E
3234	AM 400 01	Recital TBA	0, UG Gullickson, Andrea
3326	AM 422 01	Voice Major Lab MW 2-2:50	0, UG Sells, Michael B
3408	AM 450 01	Advanced Conducting TBA	2, UG Leck, Henry H
3410	AM 450 02	Advanced Conducting TBA	2, UG Stark, Eric
5938	AM 450 03	Advanced Conducting TBA	2, UG DeRusha, Stanley E
3414	AM 450 04	Advanced Conducting TBA	2, UG Clark, Richard A
5751	AM 497 01	Advanced Performance Studies TBA	2, UG Gullickson, Andrea
3328	AM 551 01	Bassoon Reed Making IV TBA	1, GR Spaniol, Douglas E
3026	AM 600 02	Advanced Conducting TBA	2, GR DeRusha, Stanley E
3028	AM 600 03	Advanced Conducting TBA	2, GR Stark, Eric
3030	AM 600 04	Advanced Conducting TBA	2, GR Clark, Richard A
3032	AM 600 05	Advanced Conducting TBA	2, GR Grechesky, Robert N
2796	AM 709 01	Recital TBA	0, GR Spaniol, Douglas E
3034	AM 710 50	Conducting Recital TBA	0, GR Spaniol, Douglas E
3290	AM 799 01	Final Comprehensive Exam TBA	0, GR Spaniol, Douglas E

### Ensemble

#### Freshmen/Sophomore registrations

3036	ES 101 01	Chamber Music T 1-1:50	1, UG Grubb, William
3042	ES 102 01	Chamber Music: Guitar TBA	1, UG Terrell, Brett
3048	ES 103 01	Chamber Music: AJSQ TBA	1, UG Brightman, Nicholas M
3242	ES 104 01	Jordan Jazz TR 4-5:30	1, UG Brimmer, Tim R
3054	ES 105 01	Madrigal Singers TR 4-5:30	1, UG Stark, Eric
2156	ES 106 01	Chamber Music: Percussion Ens TR 11-12:30	1, UG Crabiel, Jon A
2162	ES 108 01	New Music Ensemble R 7:15-9:45	1, UG Schelle, Michael
2808	ES 113 01	Accompanying T 1-1:50	1, UG Briscoe, Anna
5939	ES 116 01	University Symphonic Band TR 4:30-6:15	1, UG Grechesky, Robert N
2172	ES 117 01	University Choir MWF 12:30-1:50	1, UG Leck, Henry
2178	ES 118 01	University Chorale MWF 12:30-1:50	1, UG Stark, Eric
2184	ES 120 01	University Wind Ensemble F 2-4 MW 2-3:30	1, UG Grechesky, Robert N
2190	ES 121 50	University Basketball Band F 4:15-6	1, UG McCullough, David H
5757	ES 122 50	University Symphony MW 7-10	1, UG Clark, Richard A
2202	ES 124 01	Jazz Ensemble TR 2:30-4:15	1, UG Pivec, Matthew J
3246	ES 124 02	Jazz Ensemble MW 3:45-5	1, UG Walters, Gary
3162	ES 127 01	Jazz Combo R 5:30-7	1, UG Pivec, Matthew J

#### Junior/Senior registrations

3038	ES 301 01	Chamber Music T 1-1:50	1, UG Grubb, William
3044	ES 302 01	Chamber Music: Guitar TBA	1, UG Terrell, Brett
3050	ES 303 01	Chamber Music: AJSQ TBA	1, UG Brightman, Nicholas M
3248	ES 304 01	Jordan Jazz TR 4-5:30	1, UG Brimmer, Tim R
3056	ES 305 01	Madrigal Singers TR 4-5:30	1, UG Stark, Eric
2158	ES 306 01	Chamber Music: Percussion Ens TR 11-12:30	1, UG Crabiel, Jon A
2164	ES 308 01	New Music Ensemble R 7:15-9:45	1, UG Schelle, Michael
2168	ES 313 01	Accompanying T 1-1:50	1, UG Bringerud, Catherine W
2170	ES 313 02	Secondary Pianists Accompanying F 9-9:50	1, UG Bringerud, Catherine W
5940	ES 316 01	University Symphonic Band TR 4:30-6:15	1, UG Grechesky, Robert N
2174	ES 317 01	University Choir MWF 12:30-1:50	1, UG Leck, Henry
2180	ES 318 01	University Chorale MWF 12:30-1:50	1, UG Stark, Eric

2186	ES 320 50	University Wind Ensemble F 2-4 MW 2-3:30	1, UG Grechesky, Robert N
2192	ES 321 50	University Basketball Band F 4:15-6	1, UG McCullough, David H
2198	ES 322 50	University Symphony MW 7-10	1, UG Clark, Richard A
2204	ES 324 01	Jazz Ensemble TR 2:30-4:15	1, UG Pivec, Matthew J
3256	ES 324 02	Jazz Ensemble MW 3:45-5	1, UG Walters, Gary
3164	ES 327 01	Jazz Combo R 5:30-7	1, UG Pivec, Matthew J
3504	ES 423 01	Two-Piano Ensemble TBA	1, UG Boyd, Kate
3508	ES 423 02	Two-Piano Ensemble TBA	1, UG Briscoe, Anna

### Graduate Registrations

3040	ES 501 01	Chamber Music T 1-1:50	1, GR Grubb, William
3046	ES 502 01	Chamber Music: Guitar TBA	1, GR Terrell, Brett
3052	ES 503 01	Chamber Music: AJSQ TBA	1, GR Brightman, Nicholas M
3252	ES 504 01	Jordan Jazz TR 4-5:30	1, GR Brimmer, Tim R
2154	ES 505 01	Madrigal Singers TR 4-5:30	1, GR Stark, Eric
2160	ES 506 01	Chamber Music: Percussion Ens TR 11-12:30	1, GR Crabiel, Jon A
2166	ES 508 01	New Music Ensemble R 7:15-9:45	1, GR Schelle, Michael
3128	ES 513 01	Accompanying T 1-1:50	1, GR Briscoe, Anna
3168	ES 513 02	Beginning Accompanying Accompanying F 9-9:50	1, GR Bringerud, Catherine W
5941	ES 516 01	Advanced Accompanists University Symphonic Band TR 4:40-6:15	1, UG Grechesky, Robert
1176	ES 517 01	University Choir MWF 12:30-1:50	1, GR Leck, Henry
2182	ES 518 01	University Chorale MWF 12:30-1:50	1, GR Stark, Eric
2188	ES 520 50	University Wind Ensemble F 2-4 MW 2-3:30	1, GR Grechesky, Robert N
2194	ES 521 50	University Basketball Band F 4:15-6	1, GR McCullough, David H
2200	ES 522 50	University Symphony MW 7-10	1, GR Clark, Richard A
3506	ES 523 01	Two-Piano Ensemble TBA	1, GR Boyd, Kate
3510	ES 523 02	Two-Piano Ensemble TBA	1, GR Briscoe, Anna
2206	ES 524 01	Jazz Ensemble TR 2:30-4:15	1, GR Pivec, Matthew J
3258	ES 524 02	Jazz Ensemble MW 3:45-5	1, GR Walters, Gary
3166	ES 527 01	Jazz Combo R 5:30-7	1, GR Pivec, Matthew J
3072	ES 530 01	Independent Study TBA	1, GR Gullickson, Andrea

## Music Education

Independent Studies are available; please contact the department for course numbers and permission to register.

3078 ME 102 01	Foundations in Music Education	2, UG
	TR 11-11:50	Dimmick, Penny G
5766 ME 160 01	Practicum in Music Education	1, UG
	TBA 11-11:50	Dimmick, Penny G
5767 ME 161 01	Practicum in Music Education	2, UG
	TBA 11-11:50	Dimmick, Penny G
5768 ME 191 01	Upper Strings Techniques	1, UG
	TR 8-9:50	Nobles, Ronald
5777 ME 294 01	Instru Techniques Class IV	1, UG
	TR 8-9:50	Nobles, Ronald
5778 ME 294 02	Instru Techniques Class IV	1, UG
	TR 8-9:50	Gullickson, Andrea
3340 ME 299 01	Music Ed Upper Division Exam	0, UG
	TBA	Dimmick, Penny G
2220 ME 326 01	Gen Music Methods:Secondary	2, UG
	TR 10-10:50	Dimmick, Penny G
2212 ME 345 01	Exploring Digital Arts: Music	2, UG
	TR 10-10:50	Brimmer, Tim R
2214 ME 345 50	Exploring Digital Arts: Music	2, UG
	R 6-7:40	Brimmer, Tim R
5769 ME 360 01	Practicum in Music Education	1, UG
	TBA	Dimmick, Penny G
5770 ME 361 01	Practicum in Music Education	2, UG
	TBA	Dimmick, Penny G
5771 ME 407 01	Instrumental Pedagogy & Reper.	2, UG
	TR 8-9:50	Gullickson, Andrea
	Flute, Oboe, Bassoon, Strings	
5772 ME 412 01	Vocal Pedagogy	2, UG
	MW 3-3:50	Sells, Michael
3490 ME 416 01	Piano Teaching Internship	1, UG
	W 1-1:50	Thickstun, Karen L
5774 ME 418 01	Piano Pedagogy - Technique	3, UG
	W 2-4:30	Roberson, Steven H
2228 ME 424 01	Comprehensive Instr Music Tech	2, UG
	TR 2-2:50	Grechesky, Robert
3062 ME 425 01	Admin of School Music Program	1, UG
	TR 12-12:50	Leck, Henry
5775 ME 426 01	Comp Choral Music Tech	2, UG
	TR 8-8:50	Brimmer, Tim R
5776 ME 432 01	Kodaly and Orff in Classroom	2, UG
	TR 9-9:50	Dimmick, Penny G
2230 ME 480 50	Music Teacher Educ Seminar	1, UG
	M 6:30-7:30	Dimmick, Penny G
2232 ME 499 01	Honors Thesis	3, UG
	TBA	Gullickson, Andrea
3342 ME 521 01	Workshop in Piano Pedagogy	2, GR
	TBA	Roberson, Steven H
2216 ME 545 01	Exploring Digital Arts: Music	2, GR
	TR 10-10:50	Brimmer, Tim R
2218 ME 545 50	Exploring Digital Arts: Music	2, GR
	T 6-7:40	Brimmer, Tim R
5779 ME 560 01	Practicum in Music Education	1, GR
	TBA 7:30-10	Dimmick, Penny G
5780 ME 561 01	Practicum in Music Education	2, GR
	TBA 7:30-10	Dimmick, Penny G
2240 ME 759 01	Thesis	3, GR
	TBA	Spaniol, Douglas E
3292 ME 799 01	Final Comprehensive Exam	0, GR
	TBA	Spaniol, Douglas E

## Music History

Independent Studies are available; please contact the department for course numbers and permission to register.

2242 MH 110 01	Music - A Living Language	3, UG
	MWF 8-8:50	DeRusha, Stanley E
2244 MH 110 02	Music - A Living Language	3, UG
	MWF 9-9:50	DeRusha, Stanley E
2838 MH 110 03	Music - A Living Language	3, UG
	MWF 11-11:50	Staff
3130 MH 110 06	Music - A Living Language	3, UG
	TR 1-2:15	Mulholland, James Q
2246 MH 110 07	Music - A Living Language	3, UG
	TR 2:30-3:45	Mulholland, James Q
2248 MH 306 01	Music History and Literature 2	3, UG
	MWF 11-11:50	Briscoe, James R
2250 MH 306 02	Music History and Literature 2	3, UG
	MWF 9-9:50	Briscoe, James R
2394 MH 308 01	World Music	2, UG
	MW 11-11:50	Childs-Helton, Sally C
5781 MH 405 01	American Music	3, UG
	T 4:15-6:45	Briscoe, James R
3344 MH 406 01	Graduate Music History Review	3, UG
	R 4:15-6:45	Staff
3346 MH 410 01	Final Music History Paper	0, UG
	TBA	Briscoe, James R
2258 MH 499 50	Honors Thesis	3, UG
	TBA	Gullickson, Andrea
3350 MH 510 01	Seminar in Choral Literature	2, GR
	R 2:30-4:10	Stark, Eric
2264 MH 729 50	Thesis	3, GR
	TBA	Spaniol, Douglas E
3294 MH 799 01	Final Comprehensive Exam	0, GR
	TBA	Spaniol, Douglas E

## Modern Language Diction

5942 ML 206 01	English & German Diction	2, UG
	TR 12-12:50	Kelton, Kathie

## Music Lyric Theatre

3214 MLT 110 01	Lyric Theatre Workshop	1, UG
	TRF 2-4	Booth, Nancy Davis
5783 MLT 302 01	Musical Theatre II	2, UG
	MW 3-3:50	Booth, Nancy Davis
3216 MLT 310 01	Lyric Theatre Workshop	1, UG
	TRF 2-4	Booth, Nancy Davis
3218 MLT 510 01	Lyric Theatre Workshop	1, GR
	TRF 2-4	Booth, Nancy Davis

## Music Theory

Independent Studies are available; please contact the department for course numbers and permission to register.

2266 MT 100 01	Elements of Music	3, UG
	MWF 8-8:50	Bozinovska, Biljana
2268 MT 102 02	Theory 2	3, UG
	MWF 9-9:50	Osborne, Richard D
2270 MT 102 03	Theory 2	3, UG
	MWF 10-10:50	Jones, Rusty
2272 MT 102 04	Theory 2	3, UG
	MWF 11-11:50	Jones, Rusty
5784 MT 106 01	Functional Piano Skills II	2, UG
	TR 3-3:50	West, Cheryl
2274 MT 112 01	Aural Skills 2	1, UG
	MW 12-12:50	Gillespie, Jeffrey L
2276 MT 112 02	Aural Skills 2	1, UG
	MW 8-8:50	Gillespie, Jeffrey L

2278 MT 112 03	Aural Skills 2	1, UG
	TR 9-9:50	Gillespie, Jeffrey L
2280 MT 112 04	Aural Skills 2	1, UG
	TR 10-10:50	Gillespie, Jeffrey L
3076 MT 112 06	Aural Skills 2	1, UG
	TR 11-11:50	Gillespie, Jeffrey L
3354 MT 112 07	Aural Skills 2	1, UG
	TR 10-10:50	Gillespie, Jeffrey L
2298 MT 202 01	Theory 4	3, UG
	MWF 9-9:50	Gillespie, Jeffrey L
2300 MT 202 02	Theory 4	3, UG
	MWF 10-10:50	Kunda, Keith
3068 MT 202 03	Theory 4	3, UG
	MWF 9-9:50	Kunda, Keith
2282 MT 212 01	Aural Skills 4	1, UG
	MW 8-8:50	Gillespie, Jeffrey L
2284 MT 212 03	Aural Skills 4	1, UG
	TR 10-10:50	Gillespie, Jeffrey L
2286 MT 212 04	Aural Skills 4	1, UG
	TR 11-11:50	Gillespie, Jeffrey L
3356 MT 219 50	Composition	3, UG
	TBA	Schelle, Michael
3358 MT 219 51	Composition	3, UG
	TBA	Felice, Frank
3512 MT 219 52	Composition	3, UG
	TBA	Mulholland, James Q
2288 MT 307 01	Choral Arranging	2, UG
	M 2:30-4:10	Mulholland, James Q
2290 MT 308 50	Orchestration	3, UG
	W 4:15-6:45	Felice, Frank
2292 MT 313 01	Form and Analysis	3, UG
	TR 11-12:15	Jones, Rusty
2294 MT 321 01	Instrumental Conducting	2, UG
	MWF 10-10:50	DeRusha, Stanley E
2296 MT 322 01	Choral Conducting	2, UG
	MWF 11-11:50	Stark, Eric
5785 MT 333 01	Jazz Theory	2, UG
	TR 11-11:50	Pivec, Matthew J
5944 MT 335 01	Jazz Keyboard	2, UG
	MW 1-1:50	Walters, Gary
5946 MT 381 01	Special Seminar	2, UG
	TR 4-4:50	West, Cheryl
	Piano Skills for Choral Director	
3360 MT 408 01	Composition Recital	0, UG
	TBA	Schelle, Michael
3364 MT 409 01	Final Composition Project	0, UG
	TBA	Schelle, Michael
3362 MT 410 01	Final Music Theory Paper	0, UG
	TBA	Gillespie, Jeffrey L
2308 MT 419 50	Composition	3, UG
	TBA	Schelle, Michael
2810 MT 419 51	Composition	3, UG
	TBA	Felice, Frank
5943 MT 419 52	Composition	3, UG
	TBA	Mulholland, James Q
3366 MT 420 01	Electronic Composition	3, UG
	TBA	Felice, Frank
3260 MT 441 50	Advanced Electronic Music	2, UG
	T 5-6:40	Felice, Frank
5945 MT 445 01	Jazz Improvisation 2	2, UG
	MW 1-1:50	Pivec, Matthew
2310 MT 499 50	Honors Thesis	3, UG
	TBA	Dimmick, Penny G
3412 MT 507 01	Advanced Choral Arranging	2, GR
	W 2-4	Mulholland, James Q
5787 MT 509 11	Analysis of Music Since 1900	3, GR
	W 4:15-6:45	Gillespie, Jeffrey L

5947 MT 581 01	Special Seminar	2, UG
	TR 4-4:50	West, Cheryl
	Piano Skills for Choral Director	
2318 MT 619 50	Advanced Composition	3, GR
	TBA	Felice, Frank
3404 MT 619 51	Advanced Composition	3, GR
	TBA	Schelle, Michael
3368 MT 620 01	Advanced Electronic Compositio	3, GR
	TBA	Felice, Frank
3306 MT 708 01	Composition Recital	0, GR
	TBA	Spaniol, Douglas E
3316 MT 709 50	Thesis: Composition	3, GR
	TBA	Spaniol, Douglas E
2320 MT 729 50	Thesis: Theory	3, GR
	TBA	Spaniol, Douglas E
3296 MT 799 01	Final Comprehensive Exam	0, GR
	TBA	Spaniol, Douglas E

## Theatre

Courses open to non-majors

2352 TH 110 01	Introduction to Acting	3, UG
	MW 3-4:15	Koharchik, Constance
5791 TH 382 02	Special Seminar	3, UG
	MW 1-2:25	Koharchik, Constance
	Intro to Acting 2	
	Students must have completed TH 110 and will need a permission number to enroll.	
3140 TH 426W 01W	Playwriting and Screenwriting	3, UG
	TR 4-5:20	Martin, Dianne M

## Courses for Theatre Majors

Independent Studies, Internships and Honors Theses are available; please contact the department for course numbers and permission to register.

2360 TH 100 01	Professional Theatre Practices	0, UG
	TBA	Thoreson, Glen V
3222 TH 100 02	Professional Theatre Practices	0, UG
	TBA	Thoreson, Glen V
2382 TH 105 01	Theatre as a Visual Art	3, UG
	MW 11-12:15	Meaden, Wendy J
2362 TH 112 01	Acting 2	3, UG
	TR 2:40-4:30	Artemiev, Elaina
2366 TH 114 01	The Idea of Theatre 2	2, UG
	MW 10-10:50	Schaub, Owen
	Makeup	
	M 2-3:45	Meaden, Wendy J
3370 TH 202 01	Voice for the Actor 1	2, UG
	TR 1-2:30	Timmerman, Diane M
3284 TH 205 01	Vocal Music Theatre Majors 2	2, UG
	MW 10-10:50	Sells, Michael B
3374 TH 210 01	Stage Movement 2	1, UG
	F 9-10:50	Hoppe, Mary H
2368 TH 231 01	Stagecraft	3, UG
	TR 9:35-10:50	Thoreson, Glen V
2354 TH 232 01	Stage Lighting 1	3, UG
	MW 9:20-10:50	Koharchik, Rob M
3138 TH 233 01	Costume Technologies 1	3, UG
	TR 11-12:50	Conte, Sarah
2370 TH 300 01	Professional Theatre Practice	0, UG
	TBA	Thoreson, Glen V
3220 TH 300 02	Professional Theatre Practice	0, UG
	TBA	Thoreson, Glen V
3486 TH 302 01	Voice for the Actor 3	3, UG
	TR 9-10:50	Timmerman, Diane M
2372 TH 314 01	Acting 4	3, UG
	TR 11-12:50	Timmerman, Diane M

5792 TH 316 01	Theatre & Film W 1-1:50 M 1-3:30	3, UG Green, John C	5797 TH 382 03	Special Seminar TR 1-1:50	3, UG Staff
2356 TH 325 01	Costume Design TR 11-12:15	3, UG Meaden, Wendy J	3526 TH 382 04	Special Seminar F 2-4:30	3, UG Mix, Elizabeth
5793 TH 330 01	Theatre Graphics MW 10-10:50	2, UG Thoreson, Glen V	3452 TH 403 01	Senior Project TR 11-12:50	1, UG Artemiev, Elaina
3376 TH 331 01	Scenography T 9:35-10:50	3, UG Koharchik, Rob M	3454 TH 404 01	Senior Project TR 11-12:50	2, UG Artemiev, Elaina
3378 TH 331 01A	Scenography F 9-10:50	0, UG Koharchik, Rob M	3456 TH 405 01	Senior Project TR 11-12:50	3, UG Artemiev, Elaina
3380 TH 331 01B	Scenography F 12-1:50	0, UG Koharchik, Rob M	5789 TH 411 01	Stage Directing 1 MW 11-12:15	3, UG Green, John C
2358 TH 333 01	Play Analysis MWF 1-1:50	3, UG Schaub, Owen	5788 TH 423 01	History of Theatre 4 TR 1-2:15	3, UG Schaub, Owen
5795 TH 380 01	Special Seminar TR 1-1:50	1, UG Staff	3058 TH 482 01	Special Seminar MW 1:30-2:50	3, UG Staff
5796 TH 381 01	Special Seminar TR 1-1:50	2, UG Staff	2380 TH 499 01	Honors Thesis TBA	3, UG Green, John C
5790 TH 382 01	Special Seminar MW 11-12:15 Model Making	3, UG Koharchik, Rob M			



# BUTLER UNIVERSITY

Office of Registration and Records  
4600 Sunset Ave.  
Indianapolis, IN 46208-3485

