



**Butler University**  
**Summer 2009 Academic Calendar**

The summer calendar is arranged in two six-week sessions. Within each six-week session, there can be short session courses from one to five weeks in length. A course is placed in Summer One if it starts on or before June 19. A course is placed in Summer Two if it starts after June 19.

- Finals will be set by the instructor and may be within the published class time or on the Saturday following the end of the class.
- Academic calendar drop/add/withdraw dates are calculated by determining the number of weeks a course meets. The calendar is the same for each summer session.
- Registration for courses is open until the close of the drop/add period for each course.

Course length	Drop/add	Last date to withdraw
One week	1st Class Meeting	3rd day of session
Two weeks	1st Class Meeting	6th day of session
Three weeks	1st Class Meeting	10th day of session
Four weeks	2nd Class Meeting	14th day of session
Five weeks	2nd Class Meeting	17th day of session
Six weeks	2nd Class Meeting	20th day of session

**Summer One:** May 11-June 19  
 Holiday: May 25 — no class  
 Grades due in registration and records by June 23, 10 a.m.

**Summer Two:** June 22-July 31  
 Holiday: July 3 — no class  
 Grades due in registration and records by Aug. 4, 10 a.m.

**Advising and registration**

**Summer One registration and course changes:**  
 Monday, May 11, 8 a.m.–6 p.m.

**Summer Two registration and course changes:**

Thursday, June 18, 8 a.m.–4:30 p.m.  
 Friday, June 19, 8 a.m.–4:30 p.m.  
 Monday, June 22, 8 a.m.–6 p.m.

**Insufficient enrollment**

Whenever the enrollment in a course is deemed insufficient, the University reserves the right to withdraw that course. When small classes are continued, full payment of fees is required at the time of registration. In such cases, no refund will be permitted.

**Parking**

All full- and part-time students must register vehicles with the Butler University Police Department. Effective Aug. 1, 2009, the initial decal costs \$50 and each additional decal costs \$40. Replacement decals cost \$5. Decals may be obtained at the Identification/Vehicle Registration Office, located at 525 W. Hampton Drive. The parking policy requires that students and staff be aware of University parking and traffic regulations. Parking fines should be paid at the Office of Student Accounts, Jordan Hall, Room 102. Parking and traffic citations may be appealed, in writing, to the Butler University Police Department. The fine for non-registration of a vehicle is \$30. A parking map is available at BUPD, 525 W. Hampton Drive.

**Student identification**

All students may obtain their student identification cards from the Vehicle Registration and ID office, located at 525 W. Hampton Drive. Initial ID cards are free; replacement cards are \$20. Replacement fees will be charged directly to the student's account.

**Tuition: Summer One and Summer Two**

Tuition rate per credit hour, based on the student's college of enrollment:

Undergraduate non-degree	\$370/hr
Liberal Arts and Sciences	\$370/hr
Master of Fine Arts in Creative Writing	\$500/hr
College of Education	\$370/hr
Jordan College of Fine Arts	\$370/hr
College of Business Administration (undergraduate)	\$370/hr
MBA 400 level or prerequisites	\$375/hr
MBA/MPAcc 500-level courses	\$500/hr
Pharmacy and Health Sciences	\$530/hr
Physician Assistant Masters (PA3)—Clinical Phase	\$440/hr
Pharm-D P4(6th year only)	\$34,130/year
-billed 5% Summer I (\$1,705), 5% Summer II(\$1,705), 45% fall* (\$15,360), 45% spring* (\$15,360)	
* each hour above 20 hours is \$1,270/hr	

Miscellaneous Fees: Applied Music Course Fee \$200/credit hour  
 Contact the Office of Student Accounts for a refund schedule.

*Note:* \*The official drop date is the date the completed form is recorded in the Office of Registration and Records. You will need to contact the Office of Student Accounts to determine refund for courses dropped. Please verify with the Office of Financial Aid how your aid will be affected if dropping courses.



**Admission**

Students may seek admission to Butler University in one of the following ways:

**Freshman admission.** Students who have completed fewer than 12 hours of college work must submit the following items:

- Complete Application for Freshman Admission and Scholarships
- Official high school transcript or GED and the Secondary School Report from the student's high school
- Official results of the SAT and/or ACT (Writing score required) or official TOEFL scores for international students
- A writing sample, as indicated on the application
- A list of activities/an activities résumé, as indicated on the application

**Transfer admission.** Students who have completed more than 12 hours of college work from a regionally accredited post-secondary institution may be considered for acceptance as transfer students. Transfer applicants must submit the following items:

- Complete Application for Transfer Admission and Scholarships
- An official high school transcript or GED certificate, if a 4-year degree has not been completed
- Official results of the SAT and/or ACT (waived for students who have been out of high school for longer than four years or have earned a bachelor's degree)
- Official results of the TOEFL or other proof of English proficiency and financial support documentation for international students
- Official transcripts from each college or university attended must be mailed directly from the issuing institution
- A writing sample, as indicated on the application
- Additional requirements for specific programs as indicated by the Office of Admission.

**Graduate.** Students who have completed a bachelor's degree from Butler University or another regionally accredited university or college may be considered for graduate admission. All applicants must submit the following items to the Office of Admission:

- Application for Graduate Admission
- The application fee (waived if filed on-line)
- Official transcript from each college or university previously attended mailed directly from the issuing institution
- Official results of the GRE, GMAT or MAT if required for the program of interest
- Additional requirements for specific programs as indicated on the application

**Non-degree/visiting.** Summer students who do not wish to pursue a degree but would like to enroll in undergraduate courses at Butler may register for summer classes through the Office of Registration and Records in person, by e-mail or by fax. No application or transcript is necessary. *The Summer Guest Student Registration Form* is located online at <http://www.butler.edu/registrar/>. Please print it, fill out the requested information, be sure to sign your name, and return it by fax: (317) 940-6539, in person at the R&R service counter at Jordan Hall 109, or by mail:

Registration and Records  
 Butler University  
 4600 Sunser Avenue  
 Indianapolis, IN 46208

The Guest program is only available for Summer undergraduate classes. Transcripts from your current school are not required. We will accept registration requests up to the day before the class starts. A maximum of 18 hours may be taken on the undergraduate non-degree status.

- Graduate students must submit the non-degree application and official college transcript(s) indicating date bachelor's degree was awarded. Although graduate students may take an unlimited number of courses on a non-degree basis, a maximum of 12 non-degree hours may be applied toward the student's selected master's degree program.

**Returning students.** Previously enrolled students who have not attended Butler for one or more semesters must file an Application for Renewed Enrollment with the Office of Registration and Records. Official transcripts of any work taken since last attending Butler University must be mailed to the Office of Registration and Records from the college attended.

International students seeking undergraduate admission to Butler University must provide the following documents:

- Application for International Undergraduate Admission and Scholarships
- Original or certified transcripts (academic records) from each secondary school (high school) and college/university attended
- Official results of the TOEFL or SAT 1 and/or ACT
- Financial documentation – an affidavit of support and an original bank document from a sponsor
- Personal statement
- Secondary School Report (first year undergraduates only) from the student's guidance counselor
- Additional documents required by specific academic colleges at Butler University

Students should contact the Office of Admission for more information regarding the documents required for admission.

Applications for admission may be obtained from the Office of Admission:

- Undergraduate admission: Robertson Hall, (317) 940-8100
- Graduate admission: Robertson Hall, (317) 940-8140
- Toll free: (888) 940-8100
- Fax: (317) 940-8150
- Email: [admission@butler.edu](mailto:admission@butler.edu)
- Website: <http://go.butler.edu>

# BUTLER UNIVERSITY

## 2009 SUMMER CLASS OFFERINGS



**Summer One**

Classes meet from May 11 to June 19 unless otherwise noted.

**Core Curriculum**

The University core curriculum requirement of two semesters of "Change and Tradition" has been replaced by a requirement of two semesters of "Global and Historical Studies" (GHS). All of the following GHS courses apply towards the Global and Historical Studies requirement. Students who have previously taken one semester of Change and Tradition (ID 201 or ID 202) need to take only one more Global and Historical Studies course. Those who have taken ID 202 (Revolutionary Europe and Nigeria) cannot satisfy the second semester of GHS with GHS 203 (Modernizing and Contemporary Europe).

<b>Perspectives in the Creative Arts</b> Life Forced Art: Creation Analyzed Catalog Number: CC 212P 01 Meeting: M-F 9-12:40 Instructor: Roberson, Steven H. Class Number: 1552	3, UG	5/11-5/22
<b>The Social World</b> America at the Crossroads of Gender, Race, Class & Sexuality Catalog Number: CC 213P 01 Meeting: MTWR 9-12:15 Instructor: Savage, Ann M. Class Number: 1553	3, UG	5/11-5/29
<b>Global and Historical Studies</b> Modernizing and Contemporary Europe Catalog Number: GHS 203 01 Meeting: MTWR 9-12 Instructor: Popa, Tiberiu M. Class Number: 1559	3, UG	5/11-5/29
<b>The Natural World</b> Genetics & Evolution Catalog Number: CC 214P 01 Meeting: M-F 9-12:30 Instructor: Dolan, Thomas E. Class Number: 1583	5, UG	5/11-6/5
<b>Analytic Reasoning</b> Win, Lose or Draw Catalog Number: CC 215P 01 Meeting: MW 11-2 Instructor: Chen, Zhihong Class Number: 1524	3, UG	

<b>Global and Historical Studies</b> Frontiers in Latin America Catalog Number: GHS 204 01 Meeting: MTWR 1-4 Instructor: Sluis, Ageeth Class Number: 1560	3, UG	5/11-5/29
<b>Global and Historical Studies</b> Resistance & Rights: Global Women Catalog Number: GHS 207 01 Meeting: MTWR 4-7 Instructor: Geertsema, Margaretha Class Number: 1561	3, UG	5/11-5/29
<b>Global and Historical Studies</b> Change and Tradition in China and the Islamic Middle East Catalog Number: GHS 208 01 Meeting: MTWR 1-4 Instructor: Walsh, William P. Class Number: 1562	3, UG	5/11-5/29
<b>Global and Historical Studies</b> Revolutionary Europe and Colonial Nigeria Catalog Number: GHS 209 01 Meeting: MTWR 9-12 Instructor: Riggs, Larry W. Class Number: 1563	3, UG	5/11-5/29

This course explores the cultural traditions of Europe and Nigeria and their confrontations with modernity in the 19th and 20th centuries. The old order ends in violence, and a new order emerges, shaped by the forces of democracy, science, capitalism, and imperialism.

**College of Liberal Arts & Sciences**  
 Independent Studies and Internships may be available. Please contact your department for more information.

<b>Anthropology</b> Internship Fields Methods in Primatology Catalog Number: AN 484 01 Meeting: TBA Instructor: DeLuycker, Anneke Class Number: 1554	3, UG	5/19-6/13
<b>Biology</b> Introductory Cell Biology Catalog Number: BI 105 01 Meeting: MWF 9-12 Instructor: Maloney, Michael Class Number: 1582	3, UG	5/18-6/19
<b>Principles of Biology 1</b> Catalog Number: BI 120 01 Meeting: MTWR 9-11	3, UG	5/11-6/14

Instructor: Villani, Philip Class Number: 1529	2, UG	5/11-6/14
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<b>Biological Investigations 1</b> Catalog Number: BI 121 01 Meeting: MW 12-3 Instructor: Villani, Philip Class Number: 1530	2, UG	5/11-6/14
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<b>Principles of Immunology</b> Catalog Number: BI 323 01 Meeting: TR 1-3 Instructor: Shellhaas, James L. Class Number: 1002	2, UG	5/11-6/14
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<b>Topics in Biology</b> Terrestrial Tropical Biology Catalog Number: BI 408 01 Meeting: TBA Instructor: Ryan, Travis James; Hess, Christopher Class Number: 1531	4, UG	5/13-5/30
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<b>Internship Biological Sciences</b> Field Methods in Primatology Catalog Number: BI 490 01 Meeting: TBA Instructor: DeLuycker, Anneke Class Number: 1584	3, UG	5/19-6/13
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This three-week field course is designed to give hands-on experience in learning techniques of primate behavioral observation and data collection in a tropical rainforest setting. The course combines lectures on basic concepts of primate behavior and ecology with instruction on field techniques in primate observation and habitat analysis. Students will collect and interpret data for individual research projects, and will prepare written and oral reports. The course is held on Barro Colorado Island, Panama, at the field station of the Smithsonian Tropical Research Institute. Cross-listed with AN 484 01.

<b>Chemistry</b> Chemistry and Society Catalog Number: CH 101 01 Meeting: M-F 9-1:15 Instructor: Barrett, Julie Anne Class Number: 1533	5, UG	5/26-6/19
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<b>Laboratory</b> Catalog Number: CH 101 01A Meeting: M-F 11:30-1:15 Instructor: Barrett, Julie Anne Class Number: 1534	0, UG	5/26-6/19
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<b>General Chemistry</b> Catalog Number: CH 105 01 Meeting: M-F 8-1 Instructor: Samide, Michael J. Class Number: 1535	5, UG	5/26-6/19
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<b>Laboratory</b> Catalog Number: CH 105 01A Meeting: M-F 10:30-1 Instructor: Samide, Michael J. Class Number: 1538	0, UG	5/26-6/19
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<b>General Chemistry</b> Catalog Number: CH 105 02 Meeting: M-F 8-1 Instructor: Pribush, Robert A. Class Number: 1536	5, UG	5/26-6/19
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<b>Laboratory</b> Catalog Number: CH 105 02A Meeting: M-F 10:30-1 Instructor: Pribush, Robert A. Class Number: 1537	0, UG	5/26-6/19
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<b>Organic Chemistry 1</b> Catalog Number: CH 351 01 Meeting: M-F 8-1 Instructor: Kirsch, Joseph L. Class Number: 1539	5, UG	5/26-6/19
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<b>Laboratory</b> Catalog Number: CH 351 01A Meeting: M-F 10:30-1 Instructor: Lieb, Shannon G. Class Number: 1540	0, UG	5/26-6/19
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<b>Laboratory</b> Catalog Number: CH 351 01B Meeting: M-F 10:30-1 Instructor: Lieb, Shannon G. Class Number: 1541	0, UG	5/26-6/19
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<b>Communication Studies</b> Public Speaking Catalog Number: COM 102 01 Meeting: TR 9-11 Instructor: Tackett, Teresa G. Class Number: 1012	2, UG	
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<b>Workshop in Presentational Communication 1</b> , UG Catalog Number: COM 318 50 Meeting: T 6-8 Instructor: Crawford, Janis K. Class Number: 1072		
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<b>Computer Science</b> Intro to Comp Sci & Programming Catalog Number: CS 142 11	3, UG	
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Meeting: TR 5-8 Instructor: Linos, Panos K. Class Number: 1004		
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<b>English</b> Themes in Literature Changing Images of Humanity Catalog Number: EN 221 01	3, UG	
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Meeting: MTWR 1-4 Instructor: Ries, Rebecca S. Class Number: 1567	5/11-6/1	
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<b>Studies in Poetry</b> Gwendolyn Brooks Catalog Number: EN 382 01 Meeting: MTWR 5:30-8:30 Instructor: Reeves, Carol A. Class Number: 1568	3, UG	5/11-6/1
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Posting Uncomfortable Questions: Gwendolyn Brooks' poetry of witness. From free verse to ballads to quatrains to sonnets, Brooks' poems witnessing the experiences of the unwanted, the displaced, the alienated will stay with you forever. Want to imagine the thoughts of a mother who has aborted her children? Want to see into the heart of the wife of Emmett Till's murderer? Want to sit in the kitchen of two old bean eaters? Want to hear the child who wishes she didn't have to be so good all the time? We will witness the experiences and perspectives of African Americans who struggled (and continue to struggle) to assert or claim identity on the other side of America's color line.

<b>Graduate Seminar Special Topic</b> Story Structure Catalog Number: EN 501 01 Meeting: MTWR 5-8 Instructor: Barden, Dan Class Number: 1569	3, UG	5/11-6/1
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The tools of narrative storytelling are probably as old as cave paintings and certainly as old as Greek drama. Aristotle articulated the principles that still pertain to every Hollywood blockbuster. As fiction writers and essayists and poets, our application of these principles will be tempered, but maybe not so much as we think. By studying the examples of stories, novels, and films, we will seek to understand these principles and apply them to our own work.

<b>History</b> U.S. History though Film Screening Race and Gender in the 20th Century Catalog Number: HS 356 01 Meeting: M-F 9-1 Instructor: Deno, Vivian Class Number: 1555	3, UG	5/11-5/21
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Famed film director Sydney Pollack said of film—"It's the 20th century's real art form." And he was right. Born in the intersection between Victorian America and the Progressive Era, in the time of Jim and Jane Crow film shaped and transformed the 20th century giving shape and voice to its dreams and nightmares alike. This course examines the nation's history through the prisms of race and gender in American film in order to understand race and gender as both concepts and lived experiences in the 20th century.

<b>Topics in History</b> Cinema of War Catalog Number: HS 390 01 Meeting: TR 6-9 Instructor: Geib, George W. Class Number: 1556	3, UG	6/1-6/18
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<b>Topics in History</b> Nazi Germany Catalog Number: HS 390 02 Meeting: MTWR 9-12 Instructor: Cornell, John S. Class Number: 1578	3, UG	6/1-6/18
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Why Hitler? Why the Holocaust? This course focuses on the rise of Nazism, the amount of support for Hitler by "average" Germans and the question of German guilt for World War II. Students will analyze the relationship between a dictatorship and its citizens.

<b>Journalism</b> Intro to Mass Communication Catalog Number: JR 107 01 Meeting: MTWR 1-4:15 Instructor: Anokwa, Kwadwo Class Number: 1542	3, UG	5/11-5/29
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<b>Writing for Print Media</b> Catalog Number: JR 112 01 Meeting: MTWR 9-12:15 Instructor: Whitmore, Nancy J. Class Number: 1543	3, UG	5/11-5/29
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<b>Media Internship</b> Catalog Number: JR 350 01 Meeting: TBA Instructor: Whitmore, Nancy J. Class Number: 1024	3, UG	
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**Mathematics**  
**Precalculus** 3, UG  
 Catalog Number: MA 102 01  
 Meeting: MTWR 9-12  
 Instructor: Wilson, Chris  
 Class Number: 1525  
**6/1-6/19**

**Intro to Contemporary Math** 3, UG  
 Catalog Number: MA 104 01  
 Meeting: MW 9-12  
 Instructor: Farrell, Jeremiah P.  
 Class Number: 1526

**Business Calculus** 3, UG  
 Catalog Number: MA 125 01  
 Meeting: MTWR 11-12:30  
 Instructor: Leatherman, Duane L.  
 Class Number: 1056

**Modern Languages, Literatures and Cultures**  
**French**  
**Intermediate French 1** 3, UG  
 Catalog Number: FR 203 50  
 Meeting: TR 5:30-9  
 Instructor: Staff  
 Class Number: 1028

**Spanish**  
**Intermediate Spanish 1** 3, UG  
 Catalog Number: SP 203 50  
 Meeting: TR 5:30-9  
 Instructor: Staff  
 Class Number: 1006

**Philosophy**  
**Contemporary Moral Issues** 3, UG  
 Catalog Number: PL 203 01  
 Meeting: MTWR 12-3  
 Instructor: Glennan, Stuart S.  
 Class Number: 1528  
**5/11-5/29**

**Physics and Astronomy**  
**Elementary Physics 1** 4, UG  
 Catalog Number: PH 107 01  
 Meeting: MW 9-12, TR 9-9:55  
 Instructor: Ordonez, Gonzalo  
 Class Number: 1557

**Laboratory** 0, UG  
 Catalog Number: PH 107 01A  
 Meeting: TR 10-12  
 Instructor: Ordonez, Gonzalo  
 Class Number: 1558

**Modern Astronomy** 5, UG  
 Catalog Number: AS 102 01  
 Meeting: MW 9-12; TR 9-9:55  
 Instructor: Murphy, Brian W.  
 Class Number: 1008

**Laboratory** 0, UG  
 Catalog Number: AS 102 01A  
 Meeting: TR 10-12  
 Instructor: Murphy, Brian W.  
 Class Number: 1010

**Political Science**  
**Topics in Political Science** 3, UG  
 Political Practicum  
 Catalog Number: PO 380 01  
 Meeting: TBA  
 Instructor: Jett, Terri R.  
 Class Number: 1591

**Psychology**  
**Abnormal Psychology** 3, UG  
 Catalog Number: PS 441 01  
 Meeting: M-F 9:30-1  
 Instructor: Martin, Joel  
 Class Number: 1527  
**5/11-5/22**

**Sociology**  
**Contemporary Social Issues** 3, UG  
 Catalog Number: SO 205 01  
 Meeting: MTWR 9-12  
 Instructor: Scott, Marvin B.  
 Class Number: 1564  
**5/11-5/29**

Analysis of selected social problems in contemporary society using readings from both academic and popular sociological analysis. The emphasis of this course is on developing in the students the ability to identify social phenomena, to understand how these causes may influence social policy, and to develop an ability to

conduct basic research on social issues using social science methodology; including documentary and literature based search skills from bibliographical databases and online web-based materials. Prerequisite: SO 101 or any introduction to social sciences course.

**Juvenile Justice** 3, UG  
 Catalog Number: SO 353 01  
 Meeting: MTWR 1-4  
 Instructor: Colburn Jr, Kenneth D.  
 Class Number: 1565  
**5/11-5/29**

This course will focus on the topic of childhood and juvenile justice from a sociological perspective. We will examine how society provides a framework for how we understand, interact with, and pattern our relationships with children in general and with "deviant" or "delinquent" children in particular. Prerequisite: SO 101 or any introduction to social sciences course.

**Topics in Sociology** 3, UG  
 Human Sexuality  
 Catalog Number: SO 380 01  
 Meeting: MTWR 6-9  
 Instructor: Scott, Marvin B.  
 Class Number: 1566  
**6/1-6/19**

This course examines the biological, psychological, and social sciences of human sexuality, provides practical information needed for everyday living, and familiarizes students with research methods used in sexuality. The primary sociological perspective employed is that of phenomenology-the study of how people actually interpret and experience their sexual worlds.

**Gender Studies**  
**The Social World** 3, UG  
 America at the Crossroads of Gender, Race,  
 Class & Sexuality  
 Catalog Number: CC 213P 01  
 Meeting: MTWR 9-12:15  
 Instructor: Savage, Ann M.  
 Class Number: 1553  
**5/11-5/29**

This course will explore the social construction of difference and inequality with particular focus on race, gender, sexuality and class (primarily) in the U.S. From a critical-cultural perspective, this course will examine systems of inequality, domination and oppression. This course will equip students with the ability to interrogate dominant ideology and develop an understanding of how systems of inequality impact everyone's daily lives. Students will also explore avenues for positive social change and justice.

**International Studies**  
**International Economics** 3, UG  
 Catalog Number: EC 433 50  
 Meeting: MW 6-9  
 Instructor: Gjerde, Tom  
 Class Number: 1424  
 Cross-listed w/ IB 433 50. Class may be taken toward fulfilling the International Studies major and minor.

**College of Education**  
**Education**  
**Intro to Profession of Teaching** 2, UG  
 Catalog Number: ED 112 01  
 Meeting: MW 10-12:30  
 Instructor: Pangan, Catherine Lee  
 Class Number: 1140

**Intro to Computers in Education** 3, UG  
 Catalog Number: ED 245 01  
 Meeting: TR 8-12:15  
 Instructor: Maurer, Matt M.  
 Class Number: 1575

**Teaching Reading in Secondary** 3, UG  
 Catalog Number: ED 329 50  
 Meeting: MW 4:30-7  
 Instructor: Corpus, Deborah A.  
 Class Number: 1158

**Problems in Teaching Reading** 3, UG  
 Catalog Number: ED 408 01  
 Meeting: TBA  
 Instructor: Hargrove, Cathy  
 Class Number: 1146

**Enrichment of the Language Arts** 3, UG  
 Catalog Number: ED 415 01  
 Meeting: TR 4:30-7  
 Instructor: Corpus, Deborah A.  
 Class Number: 1612

**Intro to Computers in Education** 3, GR  
 Catalog Number: ED 445 01  
 Meeting: TBA

Instructor: Maurer, Matt M.  
 Class Number: 1156

**Assessment of Children w/ Special Needs** 3, UG  
 Catalog Number: ED 490 01  
 Meeting: MW 2:30-6:15  
 Instructor: Kercood, Suneeta  
 Class Number:

**Behavior Management for Incl Classroom** 3, UG  
 Catalog Number: ED 491 01  
 Meeting: MW 6:30-9:45  
 Instructor: Kercood, Suneeta  
 Class Number: 1573

**Developmental Reading** 3, GR  
 Catalog Number: ED 507 50  
 Meeting: TR 7:30-10  
 Instructor: Corpus, Deborah A.  
 Class Number: 1130

**Teach Reading in Content Areas** 3, GR  
 Catalog Number: ED 529 50  
 Meeting: MW 4:30-7  
 Instructor: Corpus, Deborah A.  
 Class Number: 1142

**Found Effective Teach/Learning** 3, GR  
 Catalog Number: ED 530 50  
 Meeting: TWR 4-10; S 8-4  
 Instructor: Furuness, Shelly Renae  
 Class Number: 1614

**Appraisal: Theory & Technique** 3, GR  
 Catalog Number: ED 547 01  
 Meeting: MW 4:30-7  
 Instructor: Waldner, Laura J.  
 Class Number: 1160

**Appraisal: Theory & Technique** 3, GR  
 Catalog Number: ED 547 02  
 Meeting: TBA 4:30-7  
 Instructor: Staff  
 Class Number: 1581

**Pract Tchg & Portfolio Devlpmt** 3, GR  
 Catalog Number: ED 589 01  
 Meeting: MW 5:30-9:15  
 Instructor: Oliver, Abigail Suzanne  
 Class Number: 1148

**Consultation in Counseling** 3, GR  
 Catalog Number: ED 676 50  
 Meeting: MW 7-10  
 Instructor: Keller, Thomas J.  
 Class Number: 1138

**Consultation in Counseling** 3, GR  
 Catalog Number: ED 676 51  
 Meeting: MW 4:30-7  
 Instructor: Keller, Thomas J.  
 Class Number: 1152

**Project/Thesis (M.S.)** 3, GR  
 Catalog Number: ED 700 99  
 Meeting: TBA  
 Instructor: Staff  
 Class Number: 1136

**Internship: Counseling** 3, GR  
 Catalog Number: ED 722 50  
 Meeting: T 5-8  
 Instructor: Goodman, Ronald W.  
 Class Number: 1132

**Internship: Counseling** 3, GR  
 Catalog Number: ED 722 51  
 Meeting: T 5-8  
 Instructor: Keller, Thomas J.  
 Class Number: 1134

**Physical Education**  
**Practical Experience Phys Education** 3, UG  
 Catalog Number: PE 397 01  
 Meeting: TBA  
 Instructor: Strawbridge, Marilyn J.  
 Class Number: 1150

**Adv Internship in Phys Education** 3, UG  
 Catalog Number: PE 497 01  
 Meeting: TBA  
 Instructor: Strawbridge, Marilyn J.  
 Class Number: 1154

**Adv Practical Experience Phys Education** 3, UG  
 Catalog Number: PE 499 01  
 Meeting: TBA  
 Instructor: Strawbridge, Marilyn J.  
 Class Number: 1613

**College of Business Administration**

A make-up class for the Memorial Day Holiday will be held on Saturday, May 30 from 9 a.m. to noon. Final examinations will be held on Saturday, June 20 from 9 a.m. to noon.

**Accounting**  
**Introduction to Accounting** 3, UG  
 Catalog Number: AC 203 50  
 Meeting: MW 5:30-8:30  
 Instructor: Sander, James F.  
 Class Number: 1388

**Business Administration**  
**CBA Internship I** 3, UG  
 Catalog Number: CBA 401 51  
 Meeting: TBA  
 Instructor: Staff  
 Class Number: 1416

**CBA Internship I** 3, UG  
 Catalog Number: CBA 401 52  
 Meeting: TBA  
 Instructor: Staff  
 Class Number: 1414

**CBA Internship I** 3, UG  
 Catalog Number: CBA 401 53  
 Meeting: TBA  
 Instructor: Staff  
 Class Number: 1432

**CBA Internship I** 3, UG  
 Catalog Number: CBA 401 54  
 Meeting: TBA  
 Instructor: Staff  
 Class Number: 1434

**CBA Internship I** 3, UG  
 Catalog Number: CBA 401 55  
 Meeting: TBA  
 Instructor: Staff  
 Class Number: 1436

**CBA Internship I** 3, UG  
 Catalog Number: CBA 401 56  
 Meeting: TBA  
 Instructor: Staff  
 Class Number: 1438

**CBA Internship I** 3, UG  
 Catalog Number: CBA 401 57  
 Meeting: TBA  
 Instructor: Staff  
 Class Number: 1440

**CBA Internship I** 3, UG  
 Catalog Number: CBA 401 58  
 Meeting: TBA  
 Instructor: Staff  
 Class Number: 1442

**CBA Internship I** 3, UG  
 Catalog Number: CBA 401 59  
 Meeting: TBA  
 Instructor: Staff  
 Class Number: 1444

**CBA Internship II** 3, UG  
 Catalog Number: CBA 402 51  
 Meeting: TBA  
 Instructor: Staff  
 Class Number: 1418

**CBA Internship II** 3, UG  
 Catalog Number: CBA 402 52  
 Meeting: TBA  
 Instructor: Staff  
 Class Number: 1446

**Economics**  
**Principles of Microeconomics** 3, UG  
 Catalog Number: EC 231 50  
 Meeting: TR 6-9  
 Instructor: Kuhn, Theodore F.  
 Class Number: 1390

**International Economics** 3, UG  
 Catalog Number: EC 433 50  
 Meeting: MW 6-9  
 Instructor: Gjerde, Tom  
 Class Number: 1424

Cross-listed with IB 433 50. Class may be taken toward fulfilling the International Studies major and minor.



**Finance**  
**Corporate Finance** 3, UG  
Catalog Number: FN 340 50  
Meeting: TR 6-9  
Instructor: Templeton, Bill  
Class Number: 1402

**International Business**  
**International Economics** 3, UG  
Catalog Number: IB 433 50  
Meeting: MW 6-9  
Instructor: Gjerde, Tom  
Class Number: 1426  
Cross-listed w/ EC 433 50. Class may be taken toward fulfilling the International Studies major and minor.

**Management**  
**Business Law I** 3, UG  
Catalog Number: MG 365 50  
Meeting: TR 6-9  
Instructor: Bennett Jr, Robert B.  
Class Number: 1406

**Administrative Policy** 3, UG  
Catalog Number: MG 490 50  
Meeting: TR 6-9  
Instructor: Lad, Lawrence J.  
Class Number: 1410

**Management Science**  
**Statistics** 3, UG  
Catalog Number: MS 264 50  
Meeting: TR 6-9  
Instructor: Rondeau, Patrick  
Class Number: 1392

**Information Technology** 3, UG  
Catalog Number: MS 265 50  
Meeting: MW 6-9  
Instructor: Kuhle, Sheryl  
Class Number: 1394

**Marketing** 3, UG  
Intro to Marketing Management  
Catalog Number: MK 380 50  
Meeting: MW 6-9  
Instructor: Skinner, Deborah K.  
Class Number: 1579

**Master Business Administration**  
**Organizational Behavior** 1, GR  
Catalog Number: MBA 410 50  
Meeting: S 8-12  
Instructor: Futrell, David  
Class Number: 1585

**Financial & Managerial Accounting** 2, GR  
Catalog Number: MBA 420 50  
Meeting: MW 6-8  
Instructor: Updyke, Karel A  
Class Number: 1430

**Statistical Analysis** 3, GR  
Catalog Number: MBA 440 50  
Meeting: TR 5:30-7:30; TR 7:45-9:45  
Instructor: Orris, J. Burdeane  
Class Number: 1404

**Gateway Experience** 1, GR  
Catalog Number: MBA 505 50  
Meeting: TBA  
Instructor: Paulson Gjerde, Kathy A.  
Class Number: 1586

**Leadership** 3, GR  
Catalog Number: MBA 510 50  
Meeting: MW 6-9  
Instructor: Lad, Lawrence J.  
Class Number: 1408

**Managerial Accounting** 3, GR  
Catalog Number: MBA 520 50  
Meeting: MW 6-9  
Instructor: Mahenthiran, Sakthi  
Class Number: 1396

**Managerial Economics** 3, GR  
Catalog Number: MBA 525 50  
Meeting: TR 6-9  
Instructor: Paulson Gjerde, Kathy A.  
Class Number: 1400

**Integrative Capstone Experience** 3, GR  
Catalog Number: MBA 545 50  
Meeting: T 6-9  
Instructor: O'Donnell, Bill  
Class Number: 1588

**Developing and Managing Teams** 2, GR  
Catalog Number: MBA 556 50  
Meeting: MW 6-8  
Instructor: Staff  
Class Number: 428

**Derivatives** 2, GR  
Catalog Number: MBA 564 50  
Meeting: MW 6-9  
Instructor: Curci, Roberto  
Class Number: 1589

**Special Topics** 2, GR  
International Study Trip  
Catalog Number: MBA 594 50  
Meeting: TBA  
Instructor: Curci, Roberto  
Class Number: 1571

**Special Topics** 2, GR  
Students of Leadership  
Catalog Number: MBA 594 51  
Meeting: S 8-12  
Instructor: Toomer, Jerry  
Class Number: 1570

**Special Topics** 3, GR  
Private Equity  
Catalog Number: MBA 595 50  
Meeting: MW 6-9  
Instructor: Dolvin, Steven  
Class Number: 1590

## College of Pharmacy & Health Sciences

**Physician Assistant**  
For the complete Physicians Assistant Rotation schedule, please contact the College of Pharmacy at 940-9322.

**Core Content 1** 1, GR  
Catalog Number: AP 587 01  
Meeting: TBA  
Instructor: Snyder, Jennifer A.  
Class Number: 1294

**Core Content 2** 1, GR  
Catalog Number: AP 588 01  
Meeting: TBA  
Instructor: Snyder, Jennifer A.  
Class Number: 1324

**Core Content 3** 1, GR  
Catalog Number: AP 589 01  
Meeting: TBA  
Instructor: Snyder, Jennifer A.  
Class Number: 1326

**Core Content 4** 2, GR  
Catalog Number: AP 590 01  
Meeting: TBA  
Instructor: Snyder, Jennifer A.  
Class Number: 1328

**Pharmacy**  
For the complete Pharmacy Rotation schedule, please contact the College of Pharmacy at 940-9322.

**Research and Thesis** 1, GR  
Catalog Number: RX 701 01  
Meeting: TBA  
Instructor: Das, Nandita  
Class Number: 1334

**Jordan College of Fine Arts**  
Independent Studies and Internships may be available. Please contact your department for more information.

**Core Curriculum**  
**Perspectives in the Creative Arts** 3, UG  
Life Forced Art: Creation Analyzed  
Catalog Number: CC 212P 01  
Meeting: M-F 9-12:40 5/11-5/22  
Instructor: Roberson, Steven H.  
Class Number: 1552  
Life-Forced Art—Creation Analyzed, fulfills the current Fine Arts, Division 2 core requirement as a replacement for MH 110 Music: A Living Language.

**Arts Administration**  
**Honors Thesis** 3, UG  
Catalog Number: AA 499 01  
Meeting: TBA  
Instructor: Zurbuchen, Susan J.  
Class Number: 1464

**Dance**  
*Open to dance majors only.* 2, UG  
**Special Seminar** 2, UG  
Creative Teacher Training National Dance Institute  
Catalog Number: DA 492 01  
Meeting: M-F 8-5 5/11-5/15  
Instructor: Jarvis, Michelle M.  
Class Number: 1549

**Special Seminar** 3, UG  
Ballet Technique Studies in Eastern Europe  
Catalog Number: DA 493 01  
Meeting: TBA 5/11-6/14  
Instructor: Cholewa, Marek  
Class Number: 1548

**Media Arts**  
**Production Lab** 1, UG  
TV Workshop Lab  
Catalog Number: MDA 130 01  
Meeting: TBA  
Instructor: Creech, Kenneth  
Class Number: 1480

**Production Laboratory** 1, UG  
TV Workshop Lab  
Catalog Number: MDA 330 01  
Meeting: TBA  
Instructor: Creech, Kenneth  
Class Number: 1482

**Seminar in Media Arts** 3, UG  
Study in Dusseldorf, Germany  
Catalog Number: MDA 390 01  
Meeting: TBA  
Instructor: Creech, Kenneth  
Class Number: 1498

**In-Training** 3, UG  
Catalog Number: MDA 455 01  
Meeting: TBA  
Instructor: Creech, Kenneth  
Class Number: 1484

**Applied Music**  
Though not listed below, applied music study in voice and many instruments is available, space permitting. Consult with JCFA for appropriate course numbers. An applied music fee of \$200 per credit hour will be charged for all private instruction. This fee is in addition to tuition.

**Recital** 0, UG  
Catalog Number: AM 300 01  
Meeting: TBA  
Instructor: Bolin, Daniel P.  
Class Number: 1476

**Recital** 0, UG  
Catalog Number: AM 400 01  
Meeting: TBA  
Instructor: Bolin, Daniel P.  
Class Number: 1488

**Recital** 0, GR  
Catalog Number: AM 709 01  
Meeting: TBA  
Instructor: Spaniol, Douglas E.  
Class Number: 1466

**Conducting Recital** 0, GR  
Catalog Number: AM 710 50  
Meeting: TBA  
Instructor: Spaniol, Douglas E.  
Class Number: 1468

**Final Comprehensive Exam** 0, GR  
Catalog Number: AM 799 01  
Meeting: TBA  
Instructor: Spaniol, Douglas E.  
Class Number: 1597

*All recital enrollments require JCFA office approval.*

**Music Education**  
**Special Seminar** 1, UG  
Catalog Number: ME 380 01  
Meeting: WEEK 9-9 6/14-6/20  
Instructor: Leck, Henry H.  
Class Number: 1550  
Creating Artistry. Cross-listed with ME 580 01.

**Special Seminar** 1, UG  
Catalog Number: ME 380 02  
Meeting: M-F 9-12 6/8-6/12  
Instructor: Dimmick, Penny G.  
Class Number: 1595

Folk Music and Dance of the Midwest. Music and movement are powerful learning mediums because they involve so much of our human selves: our seeing, hearing, kinesthetic and tactile feelings, large and small motor movements and our emotions — all processed and coordinated simultaneously by our brain. Experience the rich heritage of folk music and folk dance from middle America, with applications for the general music classroom. Cross-listed with ME 580 02.

**Special Seminar** 1, UG  
Catalog Number: ME 380 03  
Meeting: M-F 1-4 6/8-6/12  
Instructor: Dimmick, Penny G.  
Class Number: 1596  
Using Non-Traditional Instrumental Ensembles in the Music Classroom: Meeting all of the Standards While Having Fun. Experience the use of choir chimes, drums, guitars, and Orff instruments in the upper elementary/middle school music classroom. Teach to all the standards though these non-traditional performance ensembles and consider ways to create a positive learning environment in spite of the educational challenges facing us today. Cross-listed with ME 580 03.

**Special Seminar** 1, UG  
Catalog Number: ME 380 04  
Meeting: FS 9-5:30 6/19-6/20  
Instructor: Thickstun, Karen L.  
Class Number: 1610  
Piano Pedagogy Symposium. Seminar will feature guests and faculty in sessions on current topics in piano pedagogy, recitals, and master classes. Keynote guest is Nelita True, renowned artist performer and teacher. Open to all interested in piano teaching. Non-credit workshop option for \$85 is available. Cross-listed with ME 580 04.

**Special Seminar** 2, UG  
Catalog Number: ME 381 01  
Meeting: WEEK 9-9 6/14-6/20  
Instructor: Leck, Henry H.  
Class Number: 1615  
Creating Artistry. Cross-listed with ME 581 01.

**Special Seminar** 3, UG  
Catalog Number: ME 382 01  
Meeting: WEEK 9-9 6/14-6/20  
Instructor: Leck, Henry H.  
Class Number: 1617  
Creating Artistry. Cross-listed with ME 582 01.

**Piano Teaching Internship** 1, UG  
Catalog Number: ME 416 01  
Meeting: T 7-9 6/9; M-F 9-5 6/22-6/26  
Instructor: Thickstun, Karen L.  
Class Number: 1598

**Special Seminar** 1, GR  
Catalog Number: ME 580 01  
Meeting: WEEK 9-9 6/14-6/20  
Instructor: Leck, Henry H.  
Class Number: 1599  
Creating Artistry. Cross-listed with ME 380 01.

**Special Seminar** 1, GR  
Catalog Number: ME 580 02  
Meeting: M-F 9-12 6/8-6/12  
Instructor: Dimmick, Penny G.  
Class Number: 1600  
Folk Music and Dance of the Midwest. Folk Music and Dance of the Midwest. Music and movement are powerful learning mediums because they involve so much of our human selves: our seeing, hearing, kinesthetic and tactile feelings, large and small motor movements, and our emotions—all processed and coordinated simultaneously by our brain. Experience the rich heritage of folk music

and folk dance from middle America, with applications for the general music classroom. Cross-listed with ME 380 02.

**Special Seminar** 1, GR  
Catalog Number: ME 580 03  
Meeting: M-F 1-4 6/8-6/12  
Instructor: Dimmick, Penny G.  
Class Number: 1601  
Using Non-Traditional Instrumental Ensembles in the Music Classroom: Meeting all of the Standards While Having Fun. Experience the use of choir chimes, drums, guitars and Orff instruments in the upper elementary/middle school music classroom. Teach to all the standards though these non-traditional performance ensembles and consider ways to create a positive learning environment in spite of the educational challenges facing us today. Cross-listed with ME 380 03.

**Special Seminar** 1, GR  
Catalog Number: ME 580 04  
Meeting: FS 9-5:30 6/19-6/20  
Instructor: Thickstun, Karen L.  
Class Number: 1611  
Piano Pedagogy Symposium. Seminar will feature guests and faculty in sessions on current topics in piano pedagogy, recitals and master classes. Keynote guest is Nelita True, renowned artist performer and teacher. Open to all interested in piano teaching. Non-credit workshop option for \$85 is available. Cross-listed with ME 380 04.

**Special Seminar** 2, UG  
Catalog Number: ME 581 01  
Meeting: WEEK 9-9 6/14-6/20  
Instructor: Leck, Henry H.  
Class Number: 1616  
Creating Artistry. Cross-listed with ME 381 01.

**Special Seminar** 3, UG  
Catalog Number: ME 582 01  
Meeting: WEEK 9-9 6/14-6/20  
Instructor: Leck, Henry H.  
Class Number: 1618  
Creating Artistry. Cross-listed with ME 382 01.

**Final Comprehensive Exam** 0, GR  
Catalog Number: ME 799 01  
Meeting: TBA  
Instructor: Spaniol, Douglas E.  
Class Number: 1602

**Music History**  
**Music - A Living Language** 3, UG  
Jazz Appreciation  
Catalog Number: MH 110 01  
Meeting: MW 9-12  
Instructor: Pivec, Matthew J.  
Class Number: 1604

**History of Film Music** 3, UG  
Catalog Number: MH 453 01  
Meeting: M-F 9:30-12 5/11-5/29  
Instructor: Schelle, Michael W.  
Class Number: 1605

**History of Rock and Roll** 3, UG  
Catalog Number: MH 454 01  
Meeting: M-F 2-4:30 5/11-5/29  
Instructor: Felice, Frank  
Class Number: 1606

**Final Comprehensive Exam** 0, GR  
Catalog Number: MH 799 01  
Meeting: TBA  
Instructor: Spaniol, Douglas E.  
Class Number: 1608

**Music Theory**  
Composition Recital 0, GR  
Catalog Number: MT 708 01  
Meeting: TBA  
Instructor: Spaniol, Douglas E.  
Class Number: 1512

**Final Comprehensive Exam** 0, GR  
Catalog Number: MT 799 01  
Meeting: TBA  
Instructor: Spaniol, Douglas E.  
Class Number: 1516

**Theatre**  
**Special Seminar** 1, UG  
Butler International Theater Exchange  
Catalog Number: TH 380 01  
Meeting: TBA 5/25-6/6  
Instructor: Green, John C.  
Class Number: 1494

**Special Seminar** 2, UG  
Butler International Theater Exchange  
Catalog Number: TH 381 01  
Meeting: TBA 5/25-6/6  
Instructor: Green, John C.  
Class Number: 1496

**Special Seminar** 3, UG  
Butler International Theatre Exchange  
Catalog Number: TH 382 01  
Meeting: TBA 5/25-6/6  
Instructor: Green, John C.  
Class Number: 1478

**Special Seminar** 3, UG  
BITE Theatre Capitals, Moscow  
Catalog Number: TH 482 01  
Meeting: TBA 5/30-6/27  
Instructor: Artemiev, Elaina  
Class Number: 1551

**Summer Two**  
Classes meet from June 22 to July 31 unless otherwise noted.

## Core Curriculum

The University core curriculum requirement of two semesters of “Change and Tradition” has been replaced by a requirement of two semesters of “Global and Historical Studies” (GHS). All of the following GHS courses apply towards the Global and Historical Studies requirement. Students who have previously taken one semester of Change and Tradition (ID 201 or ID 202) need to take only one more Global and Historical Studies course. Those who have taken ID 202 (Revolutionary Europe and Nigeria) cannot satisfy the second semester of GHS with GHS 203 (Modernizing and Contemporary Europe).

**Global and Historical Studies** 3, UG  
South Asian Civilizations  
Catalog Number: GHS 201 01  
Meeting: MWF 9-12 **6/22-7/22**  
Instructor: Bigelow, Bruce  
Class Number: 1532

This course will provide an overview of South Asian civilizations in comparative perspective, and will focus on the subcontinent’s geography and history, its cultures and religions, its arts (i.e. music, dance, literature and film), its notions of virtue and gender, its economic realities and role in the global marketplace, and its political development. Though covering the entire region, the course will pay particular attention to Pakistan and India, which, because of their religious demographics, provide an interesting contrast and a history of conflict. Nevertheless, the course will also draw attention to the ways in which religious, ethnic, communal, gender and political lines have been blurred in South Asian history.

**Global and Historical Studies** 3, UG  
Colonialism & Post-Colonialism in Africa  
Catalog Number: GHS 206 01  
Meeting: MW 6-9 **6/22-7/29**  
Instructor: Neher, William W.  
Class Number: 1533

This course intends to explore the more complex realities of African responses to the imposition of European military, cultural and economic domination in the colonial era and the effects of such responses continuing into the postcolonial period up to the present.

**Global and Historical Studies** 3, UG  
Revolutionary Europe and Colonial Nigeria  
Catalog Number: GHS 209 01  
Meeting: TR 9-12 **6/22-7/29**  
Instructor: Anokwa, Kwadwo  
Class Number: 1534

This course explores the cultural traditions of Europe and Nigeria and their confrontations with modernity in the 19th and 20th centuries. The old order ends in violence, and a new order emerges, shaped by the forces of democracy, science, capitalism and imperialism.

**Global and Historical Studies** 3, UG  
Revolutionary Europe and Colonial Nigeria  
Catalog Number: GHS 209 02  
Meeting: MW 1-4 **6/22-7/29**  
Instructor: Schwoebel, Willi H.  
Class Number: 1535  
See GHS 209 01 for course description.

**The Natural World** 5, UG  
Water Quality in the Urban Environment  
Catalog Number: CC 214P 01  
Meeting: TWR 9-12:30  
Instructor: Holm, Robert F.  
Class Number: 1519

**Laboratory** 0, UG  
Catalog Number: CC 214P 01A  
Meeting: F 8-1:30  
Instructor: Holm, Robert F.  
Class Number: 1520

**The Natural World** 5, UG  
Biology and Society  
Catalog Number: CC 214P 02  
Meeting: MTWR 9-12 **6/29-7/31**  
Instructor: Harsh, Joe  
Class Number: 1538

**Laboratory** 0, UG  
Catalog Number: CC 214P 02A  
Meeting: MW 1-4 **6/29-7/31**  
Instructor: Harsh, Joe  
Class Number: 1539

This course will examine current societal issues with biological connections, the role scientists and others play toward helping us understand these issues and the underlying biological concepts for each topic.

**Learning Resource Center  
Exploratory Studies** 2, UG  
Catalog Number: LC 103 01  
Meeting: TR 1-3:15  
Instructor: Mattingly, Jill Kristine  
Class Number: 1521

**College of Liberal Arts & Sciences**  
Independent Studies and Internships may be available. Please contact your department for more information

**Chemistry  
General Chemistry** 5, UG  
Catalog Number: CH 106 01  
Meeting: M-F 8-1 **6/22-7/17**  
Instructor: Akinbo, Olujide T.  
Class Number: 1504

**Laboratory** 0, UG  
Catalog Number: CH 106 01A  
Meeting: M-F 10:30-1 **6/22-7-17**  
Instructor: Akinbo, Olujide T.  
Class Number: 1505

**Organic Chemistry 2** 5, UG  
Catalog Number: CH 352 01  
Meeting: M-F 8-1 **6/22-7/17**  
Instructor: Morgan, Paul  
Class Number: 1506

**Laboratory** 0, UG  
Catalog Number: CH 352 01A  
Meeting: M-F 10:30-1 **6/22-7-17**  
Instructor: Esteb, John Joseph  
Class Number: 1507

**Laboratory** 0, UG  
Catalog Number: CH 352 01B  
Meeting: M-F 10:30-1 **6/22-7-17**  
Instructor: Esteb, John Joseph  
Class Number: 1508

**Adv Place Wkshp Chem HS Tchrs** 3, GR  
Catalog Number: CH 518 01  
Meeting: MTWR 8-5 **7/6-7/10**  
F 8-12 **7/6-7/10**  
Instructor: Kirsch, Joseph L.  
Class Number: 1509

**Communication Studies  
Public Speaking** 2, UG  
Catalog Number: COM 102 50  
Meeting: MW 6-8  
Instructor: Waite, David H.  
Class Number: 1016

**Wkshp in Presentational Commun  
Business Seminar** 1, UG  
Catalog Number: COM 318 50  
Meeting: W 6-8  
Instructor: Crawford, Janis K.  
Class Number: 1036

**Computer Science  
Intro to Comp Sci & Programmg** 3, UG  
Catalog Number: CS 142 12  
Meeting: TR 4:30-7:30  
Instructor: Hardikar, Rahul P.  
Class Number: 1020

**English  
Studies in Drama** 3, UG  
Romantic Comedy from Terence to Toostie  
Catalog Number: EN 384 01  
Meeting: MTWR 6-9 **6/22-7/10**  
Instructor: Walsh, William P.  
Class Number: 1522

Travel to England to see six Shakespeare plays in performance. Students meet before and after each performance to discuss issues of theatrical production and its impact on interpretation. Students must write a review for each play. Tour to include several days in Stratford, a stop in Bath and several days in London. Price includes airfare, hotel, breakfasts, play tickets, British Heritage pass and tour bus. Estimated price \$3,350. Enrollment limited to 20. June 22-July 10. Course registration is in summer II but tuition is included in the above cost. For information contact Dr. William Walsh, JH302B, (317) 940-9545 or see website: http://blue.butler.edu/~wwalsh/.

**Studies in Drama** 3, UG  
Summer Trip  
Catalog Number: EN 384 11  
Meeting: TBA **8/3-8/17**  
Instructor: Walsh, William P.  
Class Number: 1523

Travel to England to see six Shakespeare plays in performance. Students meet before and after each performance to discuss issues of theatrical production and its impact on interpretation. Students must write a review for each play. Tour to include several days in Stratford, a stop in Bath and several days in London. Price includes airfare, hotel, breakfasts, play tickets, British Heritage pass and tour bus. Estimated price \$3,350. Enrollment limited to 20. August 3-17. Course registration is in summer II but tuition is included in the above cost. For information contact Dr. William Walsh, JH302B, (317) 940-9545 or see website: http://blue.butler.edu/~wwalsh/.

**History  
Topics in History** 3, UG  
Walls: Berlin, Israel, US  
Catalog Number: HS 390 01  
Meeting: MTWR 9-12 **6/22-7/10**  
Instructor: Cornell, John S.  
Class Number: 1530

This course explores three different “walls” in their historical contexts: the Berlin Wall, the Israeli security fence (in the Palestinian West Bank) and the U.S.-Mexico separation barrier. What were the reasons each was (or is now being) built? How does each wall change the conditions of conflict and possible outcomes? In the case of the Berlin Wall, how did it fall and what are the continuing effects twenty years later? For Israel/Palestine and the U.S./Mexico, what are current policy options and possible solutions? Students will apply their expanded historical knowledge to evaluate three dramatic sites of contestation. Course can be taken toward fulfilling the International Studies major and minor.

**Journalism  
Intro to Public Relations** 3, UG  
Catalog Number: JR 223 01  
Meeting: MTWR 1-4:15 **6/22-7/10**  
Instructor: Kanis II, Edward B.  
Class Number: 1555

**Media Internship** 3, UG  
Catalog Number: JR 350 61  
Meeting: TBA  
Instructor: Whitmore, Nancy J.  
Class Number: 1006

**Mathematics  
Algebra** 3, UG  
Catalog Number: MA 101 01  
Meeting: MTWR 9-10:30  
Instructor: Wilson, Chris  
Class Number: 1028

**Calculus & Analytic Geometry I** 5, UG  
Catalog Number: MA 106 01  
Meeting: MTWR 9-11:30  
Instructor: Wahl, Rebecca G.  
Class Number: 1034

**Real Analysis I** 3, UG  
Catalog Number: MA 326 01W  
Meeting: MW 9-12  
Instructor: Farrell, Jeremiah P.  
Class Number: 1536

**Modern Languages, Literatures and Cultures  
French  
Intermediate French 2** 3, UG  
Catalog Number: FR 204 50  
Meeting: TR 5:30-9  
Instructor: Staff  
Class Number: 1002

**Spanish  
Intermediate Spanish 2** 3, UG  
Catalog Number: SP 204 50  
Meeting: TR 5:30-9  
Instructor: Staff  
Class Number: 1004

**Physics and Astronomy  
The Astronomical Universe** 3, UG  
Catalog Number: AS 100 61  
Meeting: MW 6:30-9  
Instructor: Brown, Richard B.  
Class Number: 1010

**Political Science  
Topics in Political Science** 3, UG  
Politics Practicum  
Catalog Number: PO 380 01  
Meeting: TBA  
Instructor: Jett, Terri R.  
Class Number: 1042

**Psychology  
Introduction to Psychology** 3, UG  
Catalog Number: PS 101 01  
Meeting: TR 9-12  
Instructor: Bohannon III, Neil  
Class Number: 1024

**Sociology  
Topics in Sociology** 3, UG  
Film, Media, & Culture  
Catalog Number: SO 380 01  
Meeting: TR 6-8:40  
Instructor: Colburn Jr, Kenneth D.  
Class Number: 1014

This course examines film and media in American society from a sociological viewpoint. We will consider the ways in which film and the media reflect, challenge and influence cultural values, social and cultural taboos, social class, gender roles, race and ethnicity, and social institutions such as the family, education, schools and government. We will examine film somewhat from a historical perspective since 1945, examining social, cultural, political and technological change over the last several decades. It is well-known that films and other works of media are situated within certain socio-historical contexts and situations that provide meaning and a sense of connection between film and audience. Selected films will be critically examined as portals into American society at various points in time. It is hoped that students will develop a self-reflective understanding of both film and American society as a result of this course. (For all undergraduates including students interested in leisure, media and popular culture. Criminology, sociology/social work and urban studies majors or minors can substitute this course for SO 339 or SO 343 or SO 307.)

**International Studies  
Topics in History** 3, UG  
Walls: Berlin, Israel, US  
Catalog Number: HS 390 01  
Meeting: MTWR 9-12 **6/22-7/10**  
Instructor: Cornell, John S.  
Class Number: 1530

This course explores three different “walls” in their historical contexts: the Berlin Wall, the Israeli security fence (in the Palestinian West Bank) and the U.S.-Mexico separation barrier. What were the reasons each was (or is now being) built? How does each wall change the conditions of conflict and possible outcomes? In the case of the Berlin Wall, how did it fall and what are the continuing effects twenty years later? For Israel/Palestine and the U.S./Mexico, what are current policy options and possible solutions? Students will apply their expanded historical knowledge to evaluate three dramatic sites of contestation.

**College of Education  
Education  
Developmental Theory & App: Ed** 3, UG  
Catalog Number: ED 241 11  
Meeting: MW 2:30-6:15 **7/3-7/24**  
Instructor: Staff  
Class Number: 1126

**Educ Children w/ Special Needs** 2, UG  
Catalog Number: ED 242 01  
Meeting: MW 10-12:30  
Instructor: Sauer, Linda  
Class Number: 1138

**Concepts of Education** 3, UG  
Catalog Number: ED 244 11  
Meeting: TR 8:30-12:15  
Instructor: Guerrero, Sam J.  
Class Number: 1128

**Found Teach Children w/Diff** 2, UG  
Catalog Number: ED 480 01  
Meeting: TBA  
Instructor: Staff  
Class Number: 1148

**Special Education Law** 1, UG  
Catalog Number: ED 492 01  
Meeting: TBA  
Instructor: Fetter-Harrott, Allison S.  
Class Number: 1152

**Found Effective Teach/Learning** 3, GR  
Catalog Number: ED 531 50  
Meeting: TWR 4-10; S 8-4  
Instructor: Furness, Shelly Renae

**School Principalshp-Trans 1** 6, GR  
Catalog Number: ED 562 50  
Meeting: TR 4:30-10  
Instructor: Sudsberry, Marilyn Jane  
Class Number: 1122

**School Principalshp-Trans 2** 6, GR  
Catalog Number: ED 563 50  
Meeting: TR 4:30-10  
Instructor: Lecklider, Debra R.  
Sudsberry, Marilyn Jane  
Class Number: 1124

**Career & Life Planning** 3, GR  
Catalog Number: ED 571 61  
Meeting: MW 4:30-7  
Instructor: Keller, Thomas J.  
Class Number: 1120

**Career & Life Planning** 3, GR  
Catalog Number: ED 571 62  
Meeting: MW 7-10  
Instructor: Keller, Thomas J.  
Class Number: 1140

**Char of Chld Needing Mld Inter** 3, GR  
Catalog Number: ED 583 01  
Meeting: TBA  
Instructor: Staff  
Class Number: 1525

**Admin Counseling & Guidance** 3, GR  
Catalog Number: ED 671 01  
Meeting: MW 4:30-5:45  
Instructor: Oliver, Brandie Michelle  
Class Number: 1146

**Admin Counseling & Guidance** 3, GR  
Catalog Number: ED 671 02  
Meeting: MW 7-10  
Instructor: Oliver, Brandie Michelle  
Class Number: 1537

**Physical Education  
Practical Experience Phys Education** 3, UG  
Catalog Number: PE 397 01  
Meeting: TBA  
Instructor: Strawbridge, Marilyn J.  
Class Number: 1130

**Adv Internship in Phys Education** 3, UG  
Catalog Number: PE 497 01  
Meeting: TBA  
Instructor: Strawbridge, Marilyn J.  
Class Number: 1134

**Adv Practical Exper Phys Education** 3, UG  
Catalog Number: PE 499 01  
Meeting: TBA  
Instructor: Strawbridge, Marilyn J.  
Class Number: 1132

**College of Business Administration**  
Final examinations will be held on Saturday, Aug. 1, from 9 a.m. to noon.

**Accounting  
Introduction to Accounting II** 3, UG  
Catalog Number: AC 204 61  
Meeting: TR 6-9  
Instructor: Rouse, Pamela J.  
Class Number: 1372

**Economics  
Principles of Macroeconomics** 3, UG  
Catalog Number: EC 232 61  
Meeting: MW 6-9  
Instructor: Litkowski, Thomas  
Class Number: 1374

**Finance  
Investments** 3, UG  
Catalog Number: FN 347 61W  
Meeting: MW 6-9  
Instructor: Dolvin, Steven  
Class Number: 1382

**Management  
Leadership London** 3, UG  
Catalog Number: MG 303 61  
Meeting: TBD **7/3-7/24**  
Instructor: Williams, Chuck

Class Number: 1553  
Leadership London is a seminar-style, site-based course taught in London, England that uses London’s resources, institutions and history to explore the cultural, international, historical and ethical issues relevant to leadership.

**Operations Management** 3, UG  
Catalog Number: MG 350 61  
Meeting: TR 6-9  
Instructor: Strachman, Jason  
Class Number: 1384

**Management Science  
Basic Excel Skills for Bus App** 1, UG  
Catalog Number: MS 100 61  
Meeting: TR 6-8  
Instructor: Staff  
Class Number: 1529

**Marketing  
International Marketing** 3, UG  
Catalog Number: MK 491 61  
Meeting: TR 6-9  
Instructor: Osland, Gregory E.  
Class Number: 1526

**Master Business Administration  
Foundations in Economics** 2, GR  
Catalog Number: MBA 425 61  
Meeting: TR 6-8  
Instructor: Main, Robert S.  
Class Number: 1380

**Foundations in Finance** 1, GR  
Catalog Number: MBA 430 61  
Meeting: MW 6-8  
Instructor: Staff  
Class Number: 1527

**Foundations in Marketing** 1, GR  
Catalog Number: MBA 435 61  
Meeting: S 8-12  
Instructor: Simmons, James Michael  
Class Number: 1528

**Gateway Experience** 1, GR  
Catalog Number: MBA 505 61  
Meeting: TBA  
Instructor: Paulson Gjerde, Kathy A.  
Class Number: 1554

**Legal & Ethical Oper of Busnss** 3, GR  
Catalog Number: MBA 515 61  
Meeting: TR 6-9  
Instructor: Hicks, Harry E.  
Class Number: 1378

**Financial Management** 3, GR  
Catalog Number: MBA 530 61  
Meeting: MW 6-9  
Instructor: Uchida, Mark F.  
Class Number: 1388

**Operations Management and Systems** 3, GR  
Catalog Number: MBA 540 61  
Meeting: MW 6-9  
Instructor: King, Barry E.  
Class Number: 1540

**Management Control Systems** 2, GR  
Catalog Number: MBA 573 61  
Meeting: MW 6-9  
Instructor: Maxwell, James L.  
Class Number: 1524

**College of Pharmacy &  
Health Sciences  
Physician Assistant**  
For the complete Physicians Assistant Rotation schedule, please contact the College of Pharmacy at 940-9322.

**Core Content 1** 1, GR  
Catalog Number: AP 587 01  
Meeting: TBA  
Instructor: Snyder, Jennifer A.  
Class Number: 1306

**Core Content 2** 1, GR  
Catalog Number: AP 588 01  
Meeting: TBA  
Instructor: Lynn, Larry  
Class Number: 1272

**Core Content 3** 1, GR  
Catalog Number: AP 589 01

**Jordan College of Fine Arts**  
Independent Studies and Internships may be available. Please contact your department for more information.

**Arts Administration  
Honors Thesis** 3, UG  
Catalog Number: AA 499 11  
Meeting: TBA  
Instructor: Zurbuchen, Susan J.  
Class Number: 1406

**Dance  
Ballet Technique 1** 2, UG  
Catalog Number: DA 111 11  
Meeting: M-F 12:15-1:45  
Instructor: Jarvis, Michelle M.  
Class Number: 1408

**Ballet Technique 2 Freshman** 2, UG  
Catalog Number: DA 113 11  
Meeting: M-F 12:15-1:45  
Instructor: Jarvis, Michelle M.  
Class Number: 1462

**Ballet Technique 3** 2, UG  
Catalog Number: DA 115 11  
Meeting: M-F 12:15-1:45  
Instructor: Jarvis, Michelle M.  
Class Number: 1414

**Ballet Technique 4** 2, UG  
Catalog Number: DA 117 11  
Meeting: M-F 12:15-1:45  
Instructor: Jarvis, Michelle M.  
Class Number: 1452

**Pointe 1** 1, UG  
Catalog Number: DA 121 11  
Meeting: MWF 2-2:50  
Instructor: Jarvis, Michelle M.  
Class Number: 1513

**Pointe 2** 1, UG  
Catalog Number: DA 123 11  
Meeting: MWF 2-2:50  
Instructor: Jarvis, Michelle M.  
Class Number: 1514

**Pointe 2** 1, UG  
Catalog Number: DA 223 11  
Meeting: MWF 2-2:50  
Instructor: Jarvis, Michelle M.  
Class Number: 1515

**Pointe 3** 1, UG  
Catalog Number: DA 321 11  
Meeting: MWF 2-2:50  
Instructor: Jarvis, Michelle M.  
Class Number: 1516

**Ballet Technique 1** 2, UG  
Catalog Number: DA 211 11  
Meeting: M-F 12:15-1:45  
Instructor: Jarvis, Michelle M.  
Class Number: 1450

**Ballet Technique 2** 2, UG  
Catalog Number: DA 213 11  
Meeting: M-F 12:15-1:45  
Instructor: Jarvis, Michelle M.  
Class Number: 1410

**Ballet Technique 3** 2, UG  
Catalog Number: DA 215 11  
Meeting: M-F 12:15-1:45  
Instructor: Jarvis, Michelle M.  
Class Number: 1416

**Ballet Technique 4** 2, UG  
Catalog Number: DA 217 11  
Meeting: M-F 12:15-1:45  
Instructor: Jarvis, Michelle M.  
Class Number: 1422

**Ballet Technique 2** 2, UG  
Catalog Number: DA 313 11  
Meeting: M-F 12:15-1:45  
Instructor: Jarvis, Michelle M.  
Class Number: 1412

**Ballet Technique 3** 2, UG  
Catalog Number: DA 315 11  
Meeting: M-F 12:15-1:45  
Instructor: Jarvis, Michelle M.  
Class Number: 1418

**Ballet Technique 4** 2, UG  
Catalog Number: DA 317 11  
Meeting: M-F 12:15-1:45  
Instructor: Jarvis, Michelle M.  
Class Number: 1424

**Ballet Technique 3** 2, UG  
Catalog Number: DA 415 11  
Meeting: M-F 12:15-1:45  
Instructor: Jarvis, Michelle M.  
Class Number: 1420

**Ballet Technique 4** 2, UG  
Catalog Number: DA 417 11  
Meeting: M-F 12:15-1:45  
Instructor: Jarvis,Michelle M.  
Class Number: 1426  
Class Number: 1420

**Media Arts  
Production Lab** 1, UG  
Catalog Number: MDA 130 11  
Meeting: TBA  
Instructor: Creech, Kenneth  
Class Number: 1440

**Production Laboratory** 1, UG  
Catalog Number: MDA 330 11  
Meeting: TBA  
Instructor: Creech,Kenneth  
Class Number: 1442

**Seminar in Media Arts** 3, UG  
American Electronic Journalism  
Catalog Number: MDA 390 01  
Meeting: TBA  
Instructor: Creech, Kenneth  
Class Number: 1500

**In-Training** 3, UG  
Catalog Number: MDA 455 11  
Meeting: TBA  
Instructor: Creech, Kenneth  
Class Number: 1444

**Applied Music**  
Though not listed below, applied music study in voice and many instruments is available, space permitting. Consult with JCEA for appropriate course numbers. An applied music fee of \$200 per credit hour will be charged for all

private instruction. This fee is in addition to tuition.

**Recital** 0, UG  
Catalog Number: AM 300 01  
Meeting: TBA  
Instructor: Bolin, Daniel P.  
Class Number: 1448

**Recital** 0, UG  
Catalog Number: AM 400 11  
Meeting: TBA  
Instructor: Bolin, Daniel P.  
Class Number: 1454

**Advanced Conducting** 2, GR  
Catalog Number: AM 600 02  
Meeting: TBA  
Instructor: Clark,Richard A.  
Class Number: 1474

**Recital** 0, GR  
Catalog Number: AM 709 11  
Meeting: TBA  
Instructor: Spaniol, Douglas E.  
Class Number: 1436

**Conducting Recital** 0, GR  
Catalog Number: AM 710 50  
Meeting: TBA  
Instructor: Spaniol, Douglas E.  
Class Number: 1438

**Final Comprehensive Exam** 0, GR  
Catalog Number: AM 799 01  
Meeting: TBA  
Instructor: Spaniol, Douglas E.  
Class Number: 1541

*All recital enrollments require JCEA Office approval.*

**Music Education  
Piano Teaching Internship** 1, UG  
Catalog Number: ME 416 02  
Meeting: W 7-9 **7/1**  
M-F 9-12:30 **7/13-7/17**  
Instructor: Thickestun, Karen L.  
Class Number: 1476

**Special Seminar  
Adult Big-Band Workshop** 1, GR  
Catalog Number: ME 580 03  
Meeting: SUN 2-5 **7/26**  
M-F 6-9 **7/27-7/31**  
S 6-9 **8/1**  
Performance at The Jazz Kitchen  
Instructor: Staff  
Class Number: 1550

Class is designed for students with intermediate to advanced instrument skills to participate in a true big band experience, including daily rehearsals and a culminating public performance. Improvisation experience not required but will be explore during the class.

**Special Seminar  
Big-Band/Jazz Improv, Theory, & Sightreading** 1, GR  
Catalog Number: ME 580 04  
Meeting: SUN 2-5 **7/26**  
M-F 4-5 **7/27-7/31**

Instructor: Staff  
Class Number: 1551  
Class will explore the art of creating an improvised solo by exploring chord/scale theory, rhythm, and listening



examples. Sightreading session will be included and will focus on coping with the rigorous demands of jazz rhythm, inflections and articulations.

**Special Seminar** 2, GR  
Comprehensive Big-Band Jazz Intensive  
Catalog Number: ME 582 03  
Meeting: SUN 2-5 **7/26**  
M-F 4-9 **7/27-7/31**  
S 4-9 **8/1**  
Performance at The Jazz Kitchen  
Instructor: Staff  
Class Number: 1552

Students will participate in all rehearsals and performances of the Adult Big-Band Workshop at Butler University, plus sessions in Jazz Improv, Theory and Sightreading.

**Special Seminar** 3, GR  
Music Technologies in K-12 School  
Catalog Number: ME 582 01  
Meeting: M-F 9-12:30 **6/22-7/3**  
Instructor: Brimmer, Tim R.  
Class Number: 1542

**Thesis** 3, GR  
Catalog Number: ME 759 01  
Meeting: TBA  
Instructor: Spaniol, Douglas E.  
Class Number: 1543

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