

### JANUARY & FEBRUARY 2012 EVENTS CALENDAR

For reference, some events sponsored by other Butler departments or our collaborative partners are also listed.

For "\$" events, please contact the presenting organization or venue for ticket prices if not indicated.

▼EDRH= Eidson-Duckwall Recital Hall ▼FS= Ford Salon (underneath EDRH) ▼JH= Jordan Hall

▼LH= Lilly Hall ▼RBJR= Robertson Hall, Johnson Room ▼AURR= Atherton Union Reilly Room ▼CMH= Clowes Memorial Hall

#### JORDAN COLLEGE OF FINE ARTS LEADERSHIP THROUGH THE ARTS FORUM

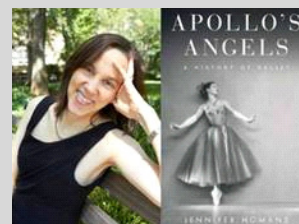
**WEDNESDAY, FEB. 22- JENNIFER HOMANS: DANCE CRITIC, HISTORIAN AND AUTHOR OF**

*APOLLO'S ANGELS: A HISTORY OF BALLET*

"Apollo's Angels: Ballet's Past and Why It Matters, 7:30 p.m., Robertson Hall, Eidson-Duckwall Recital Hall

Free of charge; reservations required at [www.butler.edu/jcfa/leadership](http://www.butler.edu/jcfa/leadership)

As Indianapolis struggles to establish a permanent professional ballet company, Jennifer Homans, author of the first-ever cultural history of ballet, *Apollo's Angels*, will talk about the past, present and future of this art form. Homans is a former professional dancer who was trained at the North Carolina School for the Arts and The School of American Ballet, and performed with the Chicago Lyric Opera Ballet and the Pacific Northwest Ballet. Currently the dance critic for *The New Republic*, she has written for *The New York Times*, *The International Herald Tribune*, *The New York Review of Books*, *The Guardian*, *You Magazine*, and *The Australian*. She earned her B.A. at Columbia University and her Ph.D. in Modern European History at New York University. She is currently a Distinguished Scholar in Residence at New York University.



#### BUTLER DEPARTMENT OF THEATRE PRESENTS REBECCA KLING

**WEDNESDAY, JAN. 25- THURSDAY, JAN. 26- "UNCOVERING THE MIRRORS"**

8 p.m., Robertson Hall, Eidson-Duckwall Recital Hall

Free to Butler students, all others \$10 at the door. Cash and check only. A portion of the proceeds will be donated to the Sylvia Rivera Law Project, <http://srp.org>.

In "Uncovering the Mirrors," Rebecca Kling travels from her first explorations of gender at six years old, naked and uncomfortable in her body, to the Bar Mitzvah that gendered her as a "man," from the hormones coursing through her blood, to a future as fragile as glass. "Uncovering the Mirrors" confronts the gender policing we all experience in our day to day lives, and asks how to live with regrets, push beyond mistakes, and look in the mirror each morning without flinching.

Sponsored by the Office of Diversity Programs, the Office of Student Affairs, Jordan College of Fine Arts and the Butler University Department of Theatre.



1/16/2012	<b>Carillon Concert</b>	Carillon on Lake Road	12 p.m.
Music of Reconciliation and Remembrance played by William E. Engle, university carillonneur. Printed program available in the Carillon Room of the Garden House or email <a href="mailto:wengle@butler.edu">wengle@butler.edu</a>			
1/17/2012	<b>Faculty Artist Series: Matt Pivec</b>	EDRH	7:30 p.m.
Matt Pivec's exciting new trio, which includes Greg Artry on drums and Jesse Wittman on bass, will present a concert of original music and jazz standards. For program information, call (317) 940-9246.			
1/20/2012	<b>Clowes Off Center: Street Drum Corps presents "BANG!"</b>	\$ CMH	8 p.m.
Since their formation, Street Drum Corps have constantly refined their sound on the road, blowing away audiences at nearly every major U.S. festival with their combination of thunderous percussion and visual stimuli. SDC's shows are a primordial, stomping blast of energy, theatricality and passion. SDC are more concerned with rhythm than genre. In their performances, one hears tribal, rock, punk, dance and industrial, all somehow blending together in a chaotic, beautiful mess.			
1/21/2012	<b>Senior Recital: Diana Turner, clarinet</b>	EDRH	8 p.m.
1/24/2012	<b>Faculty Artist Series: Karen Moratz, Flute; Wendy Muston, Harp; John Wetherill, Bassoon</b>	EDRH	7:30 p.m.
For program information, call (317) 940-9246.			
1/27/2012	<b>Faculty Piano Recital: D.J. Smith</b>	EDRH	8 p.m.
1/27/2012	<b>Graduate Recital: Caitlin Foster, piano</b>	EDRH	5 p.m.
1/28/2012	<b>Junior Recital: Marcella Columbus, viola</b>	EDRH	2 p.m.
1/29/2012	<b>Electronic Music Festival</b>	LH328	8 p.m.
Music by James Aikman, Frank Felice, and members of the Electronic Music community at Butler University.			
2/4/2012	<b>Butler Bass Day</b>	LH112/124/110	9 a.m.
An opportunity for bassists of all ages to come together for a day of student and professional performances, large bass ensemble playing, and master classes with Butler faculty David Murray and guests from the Midwest region. Contact David Murray for information and registration: 940-8404 or email <a href="mailto:dmurray@butler.edu">dmurray@butler.edu</a> .			
2/6/2012	<b>School of Music Guest Artist: Joel Matthys, composer</b>	EDRH	7:30 p.m.
Joel Matthys and his group, Ciclops, from Cincinnati, Ohio will be playing some of their electronic, new music originals.			
2/8/2012	<b>Visting Writers Series: Anne Waldman</b>	EDRH	7:30 p.m.
The author of more than 40 collections of poetry and poetics, Anne Waldman is an active member of the Outrider experimental poetry movement, and has been connected to the Beat movement and the second generation of the New York School. She was one of the founders and directors of The Poetry Project at St. Marks's Church In-the-Bowery. Waldman also co-founded, with Allen Ginsberg, the celebrated Jack Kerouac School of Disembodied Poetics at Naropa University, the first Buddhist-inspired university in the western hemisphere, in 1974.			
2/9/2012	<b>JCFA Composer's Orchestra Concert</b>	EDRH	8 p.m.
Works by JCFA Composers, Guests or Butler Alumni as well as masterworks from the late 20th and early 21st centuries. Contact Michael Schelle for program information: 940-9642			
2/11/2012	<b>Junior Recital: Elle Robinson, flute</b>	EDRH	2 p.m.

2/12/2012	<b>Butler Chorale Concert</b>	Northwood Christian Church	4 p.m.
	The Butler Chorale led by conductor Eric Stark presents repertoire from its upcoming concert tour to Florida. Works by Puccini, Berlioz, Hindemith, Bach, a selection of spirituals and Broadway classics.		
2/17/2012	<b>Butler Ballet: Midwinter Dance Festival</b>	\$28.50/21.50/23/17	CMH 8 p.m.
-2/18	Butler Ballet is pleased to have been selected to perform Nacho Duato's "Por Vos Muero." Duato is one of the most celebrated contemporary ballet choreographers working today. Currently the artistic director of the Mikhailovsky Theatre in St. Petersburg, Russia, Duato has been the artistic director of the National Spanish Dance Company as well as featured choreographer with the Nederlands Dans Theatre. In being chosen to perform this work, Butler Ballet becomes the only school-based company in the United States to be so honored. The concert also includes original works by Marek Cholewa, Stephan Laurent, Cynthia Pratt, Derek Reid and guest Michael Johnson. Join us as dance history is truly made right here in Indianapolis.		
2/17/2012	<b>Butler Theatre: Tartuffe by Moliere.</b>	\$10 (\$5 students)	LH168 Th-Sun 8 p.m.; Sun 2 p.m.
-2/26	Tartuffe, an itinerant religious crusader, finds the welcoming household of the prominent Orgon. Bit by bit he takes over the whole estate, working his way through family, eventually taking aim at Elmire, Orgon's wife. Can anything short of divine intervention save us from this savior? Putting a familiar twist on one of the greatest comedies of the western canon, it isn't difficult for Tartuffe to find his way into Butler Theatre's (mis)taken identities season, especially in an election year! Directed by William Fisher.		
2/18/2012	<b>Graduate Recital: Erin Nichols, flute</b>	EDRH	2 p.m.
2/18/2012	<b>Graduate Recital: Josh Williamson, percussion</b>	EDRH	5 p.m.
2/19/2012	<b>Butler Wind Ensemble and All Star Band High School Band Concert</b>	CMH	2 p.m.
	The Butler Symphonic Band & Wind Ensemble and the Butler All Star High School Band share the stage in the grand finale concert of our All Star High School Band Weekend. Music by Bach, Schuman, Hazo, and Jager.		
2/19/2012	<b>Graduate Recital: Brendan Thompson, percussion</b>	EDRH	8 p.m.
2/24/2012	<b>Clowes Off Center: Playing For Change.</b>	\$	CMH 8 p.m.
	What began as a PBS documentary with the lofty goal of fostering hope through music has become a worldwide phenomenon. Inspired by the passion of street musician Roger Ridley's rendition of "Stand by Me," Grammy award winning producer Mark Johnson set out on one of the most incredible journeys in modern music: Playing For Change. Johnson traveled the world, recording and filming street musicians of different faiths, backgrounds, and ethnicities, then blended their contributions into one unified performance.		
2/26/2012	<b>Butler Symphony Orchestra Concert</b>	CMH	3 p.m.
	The Butler Symphony Orchestra presents its first solo performance of the semester, playing the most expansive of Mahler's symphonies, Symphony No. 3 with Richard Auldon Clark directing. This unique work varies widely in both character and construction, offering a feast for the ears and with its pastoral themes, the promise of spring.		
2/26/2012	<b>Flute Studio Recital</b>	EDRH	8 p.m.
2/28/2012	<b>Faculty Artist Series: JCFA Faculty Composer's Concert</b>	EDRH	7.30 p.m.
	Music by Felice, Schelle, Walters, Mullholland, Clark and Jordan College of Fine Arts Dean, Ronald Caltabiano. For program information, call (317) 940-9246.		
2/29/2012	<b>American Bandmasters Association Convention</b>	CMH	varies: see below
	A Bandlover's Heaven! All concerts are free and open to the public.		
2/29/2012	<b>Purdue University Symphonic Band &amp; Ball State University Wind Ensemble</b>	CMH	8 p.m.
	We welcome the convention of the American Bandmasters Association to Indianapolis with a concert featuring the Purdue University Symphonic Band and the Ball State University Wind Ensemble. Under the batons of an array of the world's finest guest conductors, the two bands present an evening of the best in band music.		
3/1/2012	<b>Michigan State University Wind Ensemble &amp; Indiana University Wind Ensemble</b>	CMH	8 p.m.
	The American Bandmasters Association Convention concerts continue with two more of our country's finest wind bands sharing the stage.		
3/2/2012	<b>United States Army Field Band</b>	CMH	8 p.m.
	The nonpareil U.S. Army Field Band visits Indianapolis to perform at this prestigious convention. The concert by the Field Band is free, but tickets are required.		
3/3/2012	<b>Butler University Wind Ensemble</b>	CMH	2 p.m.
	The Butler Wind Ensemble has the honor of playing the closing concert of the convention. The premiere of a work by Butler alumnus Douglas Wagner will pay special tribute to longtime Butler band conductor Dr. John Colbert.		



Butler University Jordan College of Fine Arts is on Facebook, "like" us for the most up to date event information.

**GENERAL INFORMATION: 317/940-9231 ALL EVENTS ARE SUBJECT TO CHANGE**

Tickets for Butler dance events, Clowes Memorial Hall Series, and Indianapolis Opera can be purchased at Clowes Memorial Hall Box Office.  
Clowes Info Line: 940-6444.

Theatre tickets are available from the Theatre Box Office at 940-9647. Most concerts are free unless otherwise noted.

**Butler Ballet:** Larry Attaway, executive director. 940-9346. Butler Ballet offers group rates for performances at CMH.

**Butler Symphonic Band and Wind Ensemble:** Robert Grechesky, director. 940-9244.

**Butler Symphony Orchestra:** Richard Auldon Clark, director. 940-8031.

**Butler Jazz Bands:** Matt Pivec, director: 940-9068. Gary Walters, director: 940-9068.

**Butler Marching Band & Basketball Band:** David McCullough, director. 940-9876

**Butler Lyric Theatre:** John Schmid, director: jschmid@fairviewpresbyterian.org. For reservations or information call the box office: 940-6369

**Butler University Choral Events:** Butler Chorale, Eric Stark, director: 940-9981, Chamber Choir- John Wright, director: 940-9246. Butler University Choir- Henry Leck, director: 940-9963.

**Butler University Theatre:** Tickets are \$10; student productions are free. For reservations or information call the box office: 940-9247.

**Butler Community Arts School:** Karen Thickstun, director: 940-5500. Offers private instrumental and vocal lessons for all ages, in addition to group lessons on piano and steel drums. Call for schedules and tuition or visit the website at [www.butler.edu/beas](http://www.butler.edu/beas)

**BUTLER UNIVERSITY'S ARTS COLLABORATIVE PARTNERS:**

- ▼ American Pianists Association: 940-9945
- ▼ Dance Kaleidoscope: 940-6555
- ▼ Indianapolis Chamber Orchestra: 940-9607
- ▼ Indianapolis Children's Choir: 940-9640
- ▼ Indianapolis Opera: 283-3531
- ▼ Indianapolis Symphonic Choir: 940-9056