

GRADUATE COURSE ROTATION

NOTE: Most applied music registrations and ensembles, as well as independent study, exam, thesis and recital registrations are offered every semester and therefore do not appear below.

Some courses are only offered every other year; they are indicated in *italics*.

EVEN-NUMERED FALL (2008, 2010, 2012, etc.)

Music Education:

- ME 411 – Marching Band Techniques (2)*
- ME 414 – Jazz Pedagogy (2)*
- ME 416 – Piano Teaching Internship (1)
- ME 417 – Piano Pedagogy: Organization and Materials (3)*
- ME 521 – Workshop in Piano Pedagogy (2)
- ME 545 – Exploring the Digital Arts: Music (2)

Music History:

- MH 408 – History and Literature of Jazz (2)*
- MH 442 – Special Studies in Vocal Literature: Cantata and Oratorio (3)*
- MH 452 – Survey of Chamber Music (3)*
- MH 505 – Modernist Music, 1894-1951 (3)*
- MH 520 – Research in Music (3)

Modern Language Diction:

- ML 400 – Graduate Lyric Diction Review (2)

Music Theory:

- MT 406 – Graduate Music Theory Review (3)
- MT 440 – Introduction to Electronic Music (2)
- MT 513 – Analysis in Relation to Performance (3)
- MT 603 – Graduate Conducting Seminar (1)
- MT 620 – Advanced Electronic Composition (3)

ODD NUMBERED SPRING (2007, 2009, 2011, etc.)

Music Education:

- ME 413 – Teaching the Young Singer (2)*
- ME 418 – Piano Pedagogy: Technique (3)*
- ME 521 – Workshop in Piano Pedagogy (2)
- ME 545 – Exploring the Digital Arts: Music (2)

Music History:

- MH 405 – American Music (3)*
- MH 406 – Graduate Music History Review (3)
- MH 440 – Survey of American Musical Theatre (3)*
- MH 451 – Survey of the Symphony (3)*
- MH 510 – Seminar in Choral Literature (2)

Music Theory:

- MT 441 – Advanced Electronic Music (2)
- MT 509 – Analysis of Music Since 1900 (3)*

MT 604 – Advanced Keyboard Harmony 1 (2)
MT 620 - Advanced Electronic Composition (3)

ODD-NUMBERED FALL (2007, 2009, 2011, etc.)

Music Education:

ME 416 – Piano Teaching Internship (1)
ME 419 – Piano Pedagogy: Psychology of Teaching (3)
ME 511 – History and Philosophy of Music Education (3)
ME 521 – Workshop in Piano Pedagogy (2)
ME 545 – Exploring the Digital Arts: Music (2)

Music History:

MH 415 – Piano Literature 1 (3)
MH 441 – Special Studies in Opera Literature (3)
MH 503 – Music of the Classic Period (3)
MH 520 – Research in Music (3)

Modern Language Diction:

ML 400 – Graduate Lyric Diction Review (2)

Music Theory:

MT 406 – Graduate Music Theory Review (3)
MT 440 – Introduction to Electronic Music (2)
MT 444 – Jazz Improvisation 1 (2)
MT 513 – Analysis in Relation to Performance (3)
MT 603 – Graduate Conducting Seminar (1)
MT 620 - Advanced Electronic Composition (3)

EVEN-NUMBERED SPRING (2008, 2010, 2012, etc.)

Music Education:

ME 420 – Piano Pedagogy: Style and Interpretation (3)
ME 521 – Workshop in Piano Pedagogy (2)
ME 545 – Exploring the Digital Arts: Music (2)
ME 552 – Psychology of Music Learning (3)

Music History:

MH 406 – Graduate Music History Review (3)
MH 412 – The Art Song (3)
MH 416 – Piano Literature 2 (3)
MH 430 – History and Literature of the Wind Band (3)
MH 504 – Music of the Romantic Period (3)
MH 510 – Seminar in Choral Literature (2)

Music Theory:

MT 441 – Advanced Electronic Music (2)
MT 445 – Jazz Improvisation 2 (2)
MT 510 – Analysis of Tonal Music (3)
MT 550 – Pedagogy of Music Theory (3)
MT 620 - Advanced Electronic Composition (3)

COURSES OFFERED EVERY SUMMER

Music Education

ME 416 – Piano Teaching Internship (1)

Music History

MH 453 - History of Film Music (3)

MH 454 - History of Rock and Roll (3)